

THE YEOMEN OF THE GUARD

Violin II

2
63

The Yeomen of the Guard

p

f

D

ff

pp

pp

pp
sempre

pp

pp

pp

f

f

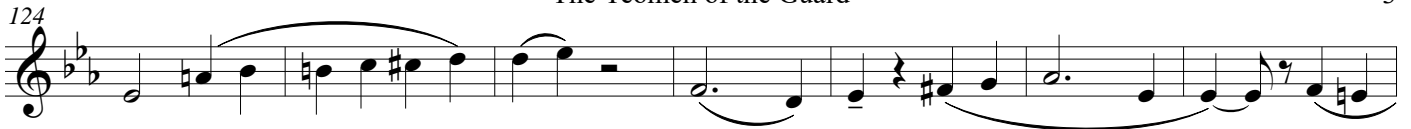
f

F

p

The Yeomen of the Guard

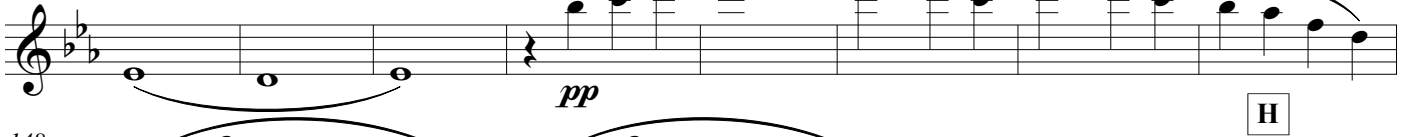
124



131



dim.



pp

H

148

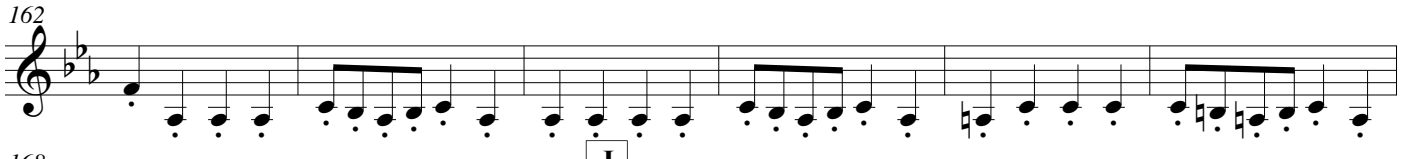


div

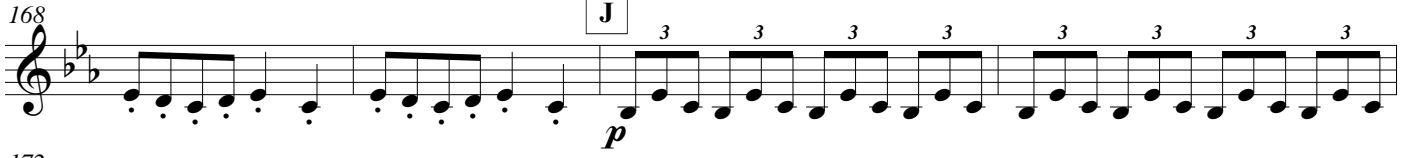
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162



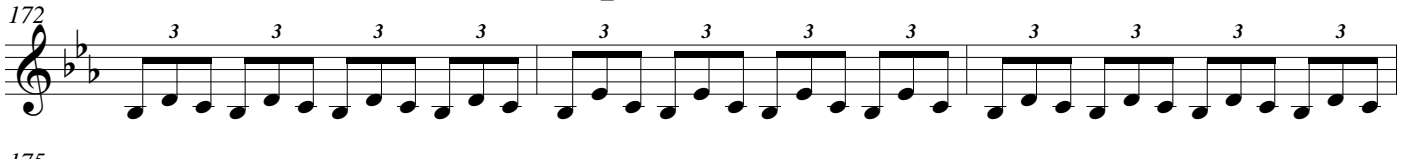
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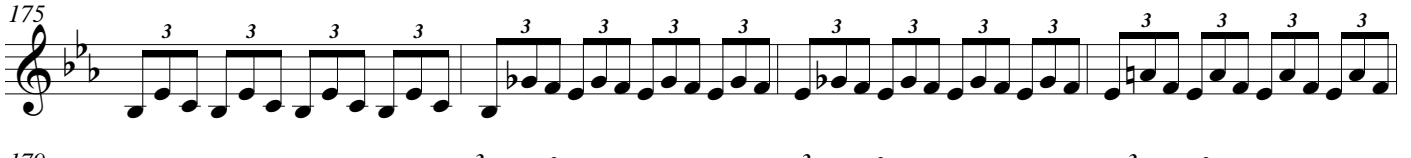
J

p

172



175

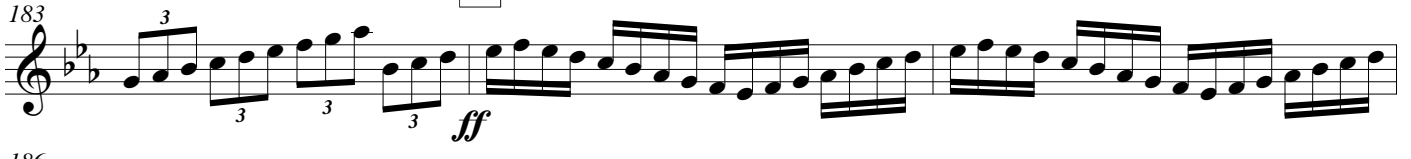


179



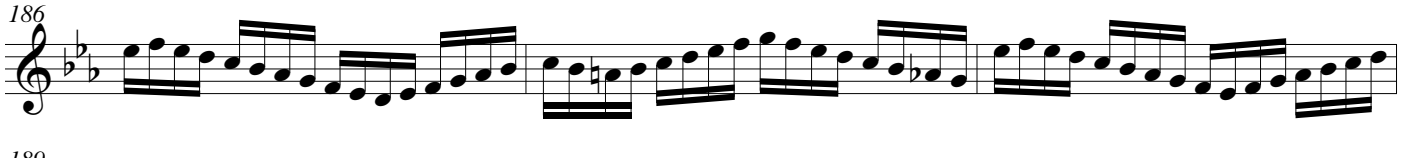
K

183



ff

186



189



4
192

The Yeomen of the Guard

Musical staff 192-197. Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note. The melody concludes with a quarter rest.

198

Musical staff 198-204. Treble clef, key signature of two flats. The staff contains a series of whole notes, each with a fermata above it. A box containing the letter 'L' is positioned above the staff between measures 198 and 204. The staff ends with a quarter rest.

205

Musical staff 205-210. Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note. The melody concludes with a quarter rest.

210

Musical staff 210-213. Treble clef, key signature of two flats. The staff contains a series of eighth notes, starting with a dotted quarter note followed by eighth notes. The staff ends with a quarter rest.

214

Musical staff 214-217. Treble clef, key signature of two flats. The staff contains a series of eighth notes, starting with a dotted quarter note followed by eighth notes. The staff ends with a quarter rest.

218

Musical staff 218-221. Treble clef, key signature of two flats. The staff contains a series of quarter notes, starting with a dotted quarter note followed by quarter notes. The staff ends with a quarter rest.

1. When maiden loves

Phoebe

WS Gilbert

div. Arthur Sullivan

Allegretto non troppo

pizz

1 *f*

9

19 *p*

28 *p*

37 *arco* *meno mosso* **B** 3

47 *a tempo* *pizz* *a tempo*

C *div. arco* *meno mosso* 1. *f*

64 2. *pizz* *a tempo* *colla voce* *arco*

72

Violin II

2. Tower Warders

Double chorus with solo 2nd Yeoman

W S Gilbert
Arthur Sullivan

Allegro vivace

1

f

6

3 3 3 3 3 3 3 3

pizz.

10

16

A

22

B C

29

4 25

arco

p

63

69

D

75

3 3 3 3 3 3 3 3

81

3 3 3 3 3 3 3 3

2. Tower Warders

86

3 3 3 3 3 3 3 3 3 3

v v

91

p *cresc.*

99

colla voce **E** *a tempo*

107

pizz *f*

113

rit. **F** *a tempo* *sempre mf*

118

124

130

G

136

arco

3. When our gallant Norman foes

Dame Carruthers and Yeomen

W S Gilbert
Arthur Sullivan

Allegro moderato e maestoso

f *p*

6 *p* E A

13 B

19

26 3

32 *cresc.* C

38 1. *rall.* *a tempo* *mf* *p* *f*

45 2. *rall.* *p* *dim.* 3

51 3

Violin II

4. Alas I waiver to and fro

Phoebe, Leonard and Meryll

W S Gilbert
Arthur Sullivan

Allegretto un poco agitato

The musical score is written for Violin II in a 3/8 time signature, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto un poco agitato'. The score begins with a dynamic marking of *f* (forte) and includes several performance instructions: *cresc.* (crescendo), *p* (piano), and *pizz.* (pizzicato). The piece is divided into measures, with measure numbers 10, 20, 30, 40, 55, 76, and 98 indicated. Four specific sections are labeled with letters in boxes: 'A' at measure 20, 'B' at measure 30, 'C' at measure 55, and 'D' at measure 76. The score contains various musical notations, including slurs, ties, and rests, and concludes with a final measure at 98.

5. Is life a boon?

Fairfax

Arthur Sullivan
W S Gilbert

f *p*

9

17 *un poco rit.* *a tempo*

26 *cresc.* *f*

34 *p* *v* 3 3 3 3 3 3 3 3 3 3 3 3

42 3 3 3 3 3 3 3 3 3 3 3 3 3 3

49 *rall. un poco* *v* 3 3 3 3 3 3 3 3

57 *a tempo* *cresc.* *colla voce* *p* *f*

65

6. Here's a man of jollity

People

W S Gilbert
Arthur Sullivan

Allegro con brio

A

1 8 2

15 3

23 B

29

35 sf pp

40 ppp Play 3 times E

44

48

54

Detailed description: This is a musical score for Violin II, titled "6. Here's a man of jollity" with the subtitle "People" by W S Gilbert and Arthur Sullivan. The tempo is "Allegro con brio". The score consists of nine staves of music. The first staff (measures 1-14) includes a first ending bracket labeled "A" and contains an 8-measure rest followed by a 2-measure rest. The second staff (measures 15-22) includes a 3-measure rest. The third staff (measures 23-28) includes a second ending bracket labeled "B". The fourth staff (measures 29-34) contains various rests and notes. The fifth staff (measures 35-39) features dynamic markings *sf* and *pp*. The sixth staff (measures 40-43) includes the dynamic marking *ppp* and the instruction "Play 3 times" with a repeat sign. The seventh staff (measures 44-47) continues the melodic line. The eighth staff (measures 48-53) continues the melodic line. The ninth staff (measures 54) concludes the piece with a final note and a double bar line.

7. I have a song to sing, O!

Point and Elsie

W S Gilbert
Arthur Sullivan

Allegro con brio

1 *p* Adiv.

6 **7**

19 B

27

35

43

51 C

59

67 D

75

Detailed description: This is a musical score for Violin II, Act 1, titled "7. I have a song to sing, O!". The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked "Allegro con brio". The score consists of ten staves of music. The first staff begins with a first ending bracket labeled "1" and a dynamic marking of *p*. The second staff contains a first ending bracket labeled "7" and a box labeled "Adiv.". The third staff has a box labeled "B". The fourth, fifth, sixth, seventh, eighth, and ninth staves continue the melodic line with various phrasing slurs and articulation marks. The tenth staff has a box labeled "D". The score concludes with a final measure on the tenth staff.

7. I have a song to sing, O!

Musical staff 1: Treble clef, key signature of two flats, starting with a series of chords (E-flat, F, G, A-flat, B-flat, C, D, E-flat) connected by a long slur.

Musical staff 2: Treble clef, key signature of two flats, continuing the chordal sequence with a box labeled "E" above the final measure.

Musical staff 3: Treble clef, key signature of two flats, continuing the chordal sequence.

Musical staff 4: Treble clef, key signature of two flats, continuing the chordal sequence.

Musical staff 5: Treble clef, key signature of two flats, continuing the chordal sequence with a box labeled "F" above the first measure.

Musical staff 6: Treble clef, key signature of two flats, continuing the chordal sequence.

Musical staff 7: Treble clef, key signature of two flats, continuing the chordal sequence with a box labeled "G" above the final measure.

Musical staff 8: Treble clef, key signature of two flats, continuing the chordal sequence with "cresc molto" and "più f" markings.

Musical staff 9: Treble clef, key signature of two flats, featuring a melodic line with slurs.

Musical staff 10: Treble clef, key signature of two flats, featuring a melodic line with slurs and a "ff" marking.

Musical staff 11: Treble clef, key signature of two flats, concluding the piece with a melodic line.

8. How say you, maiden

Elsie, Point and Lieutenant

WS Gilbert
Arthur Sullivan

Allegro vivace

The musical score is written for Violin II in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro vivace*. The score consists of ten staves of music. The first staff begins with a fermata over a whole note, followed by a series of eighth notes. A '2' is written above the first measure. The second staff starts at measure 8 and includes a boxed 'A' under the eighth measure. The third staff starts at measure 16 and includes a boxed 'B' under the eighth measure. The fourth staff starts at measure 24 and includes a boxed 'C' under the first measure. The fifth staff starts at measure 33 and includes a boxed 'D' under the eighth measure. The sixth staff starts at measure 42 and includes a boxed 'C' under the first measure. The seventh staff starts at measure 51 and includes a boxed 'D' under the eighth measure. The eighth staff starts at measure 60. The ninth staff starts at measure 69. The tenth staff starts at measure 77 and includes two boxed '4's above the first and eighth measures, indicating a four-measure rest.

8. How say you, maiden

E

Musical staff 1: Treble clef, key signature of two flats. Starts with a whole rest, followed by eighth notes and a sixteenth-note triplet.

101 pizz.

Musical staff 2: Treble clef, key signature of two flats. Starts with a whole rest, followed by eighth notes.

110 arco

Musical staff 3: Treble clef, key signature of two flats. Starts with a whole rest, followed by eighth notes.

119 pizz

Musical staff 4: Treble clef, key signature of two flats. Starts with a whole rest, followed by eighth notes.

128

Musical staff 5: Treble clef, key signature of two flats. Starts with a whole rest, followed by eighth notes.

137 *più lento* arco *p* 5 *p*

Musical staff 6: Treble clef, key signature of two flats. Starts with a whole rest, followed by eighth notes. Includes dynamic markings *f*, *p*, and *p*, and a fingering '5'.

150 pizz.

Musical staff 7: Treble clef, key signature of two flats. Starts with a whole rest, followed by eighth notes.

9 I've jibe and joke

Jack Point

WS Gilbert
Arthur Sullivan

Allegretto *pizz*

1 **4**



10 **6**



Allegretto non troppo vivace *divx2* *p*

22



30



39 *arco* *div. pizz* *f* *p* **2**



10. Tis done, I am a bride

Elsie

W S Gilbert
Arthur Sullivan

1 *p*

5 *p*

10

16 *Allegro un poco agitato*

18 2

22

25

28

A

34

37

Detailed description: This is a musical score for Violin II, measures 1 through 37. The piece is in 2/4 time and the key signature has two flats (B-flat and E-flat). The score begins with a treble clef and a common time signature 'C'. The first measure (measure 1) starts with a piano (*p*) dynamic and contains a triplet of eighth notes. Measures 2 through 4 continue with triplets. Measure 5 begins with a piano (*p*) dynamic and features a melodic line with a dotted quarter note and an eighth note. Measure 10 shows a change in texture with a series of eighth notes. At measure 16, the tempo and mood change to 'Allegro un poco agitato'. Measure 18 is marked with a '2' and a repeat sign, indicating a second ending. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and includes a section labeled 'A' starting at measure 28. The piece concludes at measure 37.

11. Were I thy bride

Phoebe

W S Gilbert
Arthur Sullivan

Allegro grazioso

1 *div.* *con sord.*
p

1 *con sord.*
p
pizz.

6

6

12

12

A

18

18

24

24

11. Were I thy bride

30

30

36

B

pizz. arco

36

pizz. arco

42

42

48

C

48

54

54

11. Were I thy bride

D

60

p

60

p

pizz.

67

67

73

73

79

pizz.

f

79

pizz.

f

12. Oh, Sergeant Meryll, is it true?

Act I Finale

W S Gilbert
Arthur Sullivan

Allegro maestoso

1 **4**
ff brillante

7

10 *sf*

12 *sf*

14

16 **A** **2**

21 **3**

Detailed description: This is a musical score for Violin II, Act I Finale, titled "Oh, Sergeant Meryll, is it true?". The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It begins with a first-measure rest followed by a four-measure rest, then enters with a forte (*ff*) and brillante dynamic. The music consists of several lines of sixteenth-note passages. A section marked with a boxed 'A' starts at measure 16 and includes a two-measure rest. The score concludes with a three-measure rest at measure 21.

12. Oh, Sergeant Meryll

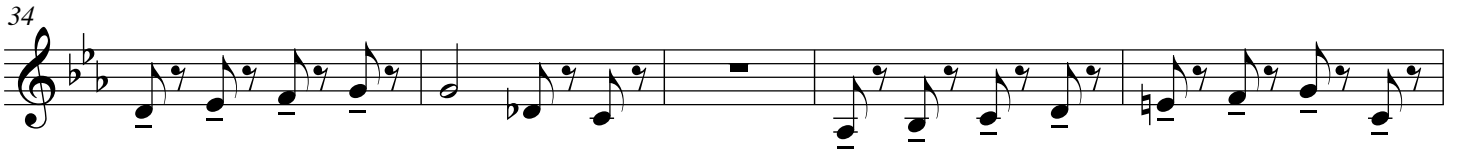
B*p*

24 pizz arco *f*



Musical staff 24-33: Treble clef, key signature of two flats (B-flat and E-flat). Measure 24 starts with a half rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. Measure 25 has a half rest. Measure 26 has a half note G4. Measure 27 has a half note F4. Measure 28 has a half note E4. Measure 29 has a half note D4. Measure 30 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 31 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 32 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 33 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

34



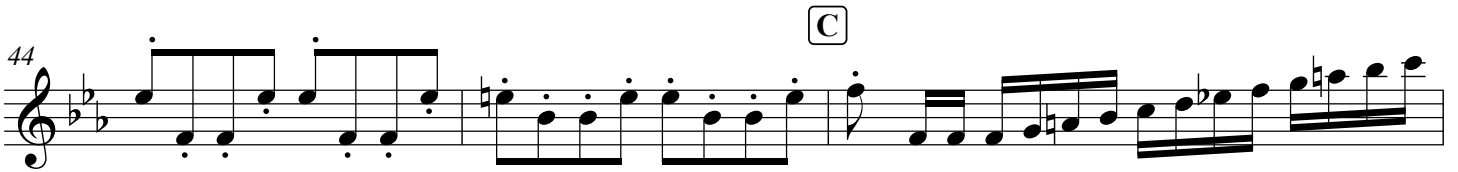
Musical staff 34-38: Treble clef, key signature of two flats. Measure 34 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 35 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 36 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 37 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 38 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

39



Musical staff 39-43: Treble clef, key signature of two flats. Measure 39 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 40 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 41 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 42 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 43 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

44 **C**



Musical staff 44-46: Treble clef, key signature of two flats. Measure 44 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 45 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 46 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

47 *ff*



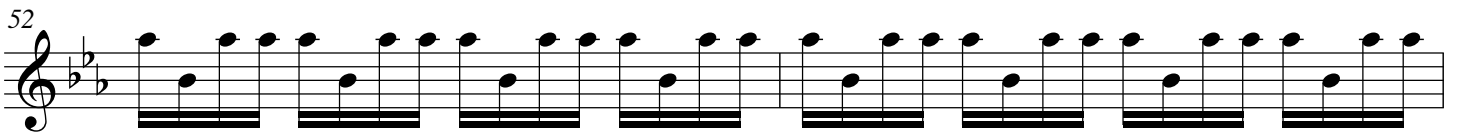
Musical staff 47-49: Treble clef, key signature of two flats. Measure 47 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 48 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 49 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

50



Musical staff 50-51: Treble clef, key signature of two flats. Measure 50 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 51 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

52



Musical staff 52-53: Treble clef, key signature of two flats. Measure 52 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 53 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

54 **2**



Musical staff 54-55: Treble clef, key signature of two flats. Measure 54 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 55 has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

12. Oh, Sergeant Meryll

D

58 *f* *p*

Musical staff 58-65: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 58 starts with a forte (*f*) dynamic and a quarter rest, followed by eighth notes. Measure 65 ends with a piano (*p*) dynamic and a half note.

66

Musical staff 66-71: Treble clef, key signature of three flats. Measure 66 starts with a half note, followed by quarter notes and rests.

72 *p* *rall.* **4** *p* **Andante allegretto**

Musical staff 72-79: Treble clef, key signature of three flats. Measure 72 has a forte (*f*) dynamic and a quarter rest. Measure 73 has a piano (*p*) dynamic and a four-measure rest. Measure 74 has a piano (*p*) dynamic and a quarter note. Measure 75 has a piano (*p*) dynamic and a quarter note. Measure 76 has a piano (*p*) dynamic and a quarter note. Measure 77 has a piano (*p*) dynamic and a quarter note. Measure 78 has a piano (*p*) dynamic and a quarter note. Measure 79 has a piano (*p*) dynamic and a quarter note. The tempo changes to *rall.* at measure 75 and **Andante allegretto** at measure 79. The time signature changes to 2/4 at measure 79.

80

Musical staff 80-85: Treble clef, key signature of three flats. Measure 80 starts with a quarter note, followed by eighth notes and quarter notes.

E

86 *f*

Musical staff 86-93: Treble clef, key signature of three flats. Measure 86 starts with a quarter note, followed by eighth notes and quarter notes. Measure 93 ends with a forte (*f*) dynamic and a quarter note.

94 *p*

Musical staff 94-99: Treble clef, key signature of three flats. Measure 94 starts with a quarter note, followed by eighth notes and quarter notes. Measure 99 ends with a piano (*p*) dynamic and a quarter note.

100 *f*

Musical staff 100-109: Treble clef, key signature of three flats. Measure 100 starts with a quarter note, followed by eighth notes and quarter notes. Measure 109 ends with a forte (*f*) dynamic and a quarter note.

F

110 *rall.* *colla voce*

Musical staff 110-118: Treble clef, key signature of three flats. Measure 110 starts with a quarter note, followed by eighth notes and quarter notes. Measure 118 ends with a piano (*p*) dynamic and a quarter note.

119 *plzz* *arco* *mf*

Musical staff 119-128: Treble clef, key signature of three flats. Measure 119 starts with a quarter note, followed by eighth notes and quarter notes. Measure 128 ends with a mezzo-forte (*mf*) dynamic and a quarter note.

12. Oh, Sergeant Meryll

127



Musical staff 127-134: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. The key signature changes to two flats (B-flat, E-flat) at the end of the staff.

Allegro

recit.

135

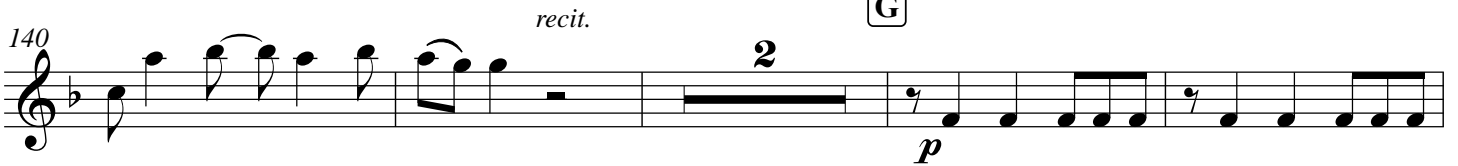


Musical staff 135-139: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with eighth notes and rests. The key signature changes to one flat (B-flat) at the end of the staff.

a tempo

sempre f

140

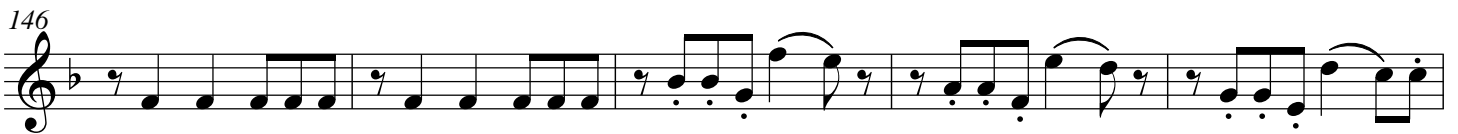


Musical staff 140-145: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with eighth notes and rests. A double bar line with a '2' above it indicates a second ending. A circled 'G' is placed above the staff. The key signature changes to natural (C) at the end of the staff.

recit.

G

146



Musical staff 146-150: Treble clef, key signature of natural (C). The staff contains a melodic line with eighth notes and rests.

151



Musical staff 151-155: Treble clef, key signature of natural (C). The staff contains a melodic line with eighth notes and rests. The key signature changes to one flat (B-flat) at the end of the staff.

156



Musical staff 156-160: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with eighth notes and rests. The key signature changes to two flats (B-flat, E-flat) at the end of the staff.

161



Musical staff 161-165: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with eighth notes and rests. A circled 'H' is placed above the staff. The key signature changes to one flat (B-flat) at the end of the staff.

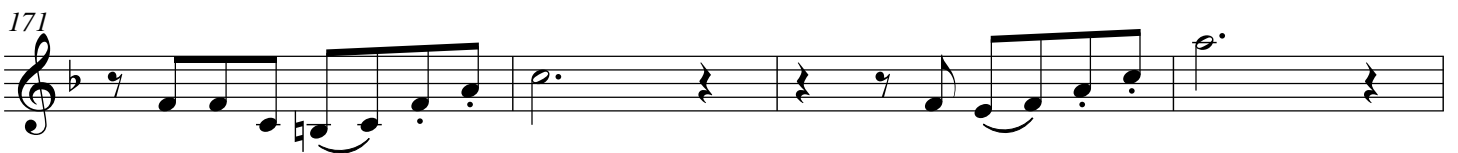
sempre p

166



Musical staff 166-170: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with eighth notes and rests.

171



Musical staff 171-175: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with eighth notes and rests. The key signature changes to natural (C) at the end of the staff.

12. Oh, Sergeant Meryll

175

f *p*

Musical staff 175-181: Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The melody features eighth and sixteenth notes with slurs.

182

Musical staff 182-186: Treble clef, key signature of one flat. Continuation of the melody from the previous staff.

187

J

5 **Moderato**

p

Musical staff 187-197: Treble clef, key signature of one flat. Marked with a square 'J' above the staff. Features a five-measure rest with a '5' above it, followed by the tempo marking 'Moderato'. The staff ends with a piano (*p*) dynamic.

198

recit.

Musical staff 198-206: Treble clef, key signature of one flat. Marked 'recit.' (recitativo). The staff contains a series of chords, primarily octaves and dyads.

207

K **a tempo moderato**

Musical staff 207-214: Treble clef, key signature of one flat. Marked with a square 'K' above the staff and 'a tempo moderato'. The melody consists of a series of eighth notes.

215

Allegro non troppo

Musical staff 215-232: Treble clef, key signature of one flat. Marked 'Allegro non troppo'. The staff begins with a repeat sign and a five-measure rest. The melody features eighth notes with slurs.

233

L *p*

3

Musical staff 233-240: Treble clef, key signature of one flat. Marked with a square 'L' above the staff and a piano (*p*) dynamic. Features a three-measure rest with a '3' above it, followed by a series of eighth notes.

241

Musical staff 241-246: Treble clef, key signature of one flat. Continuation of the eighth-note melody from the previous staff.

247

Musical staff 247-254: Treble clef, key signature of one flat. Continuation of the eighth-note melody from the previous staff.

12. Oh, Sergeant Meryll

251 *ff*

255

262 1. 2.

269

275 **M**

281 **6** *p*

un poco più lento

295 *cresc.*

più animato

299 *ff*

304 **6** *Andante*

12. Oh, Sergeant Meryll

N

313

p

Musical staff 313: Treble clef, key signature of two flats (B-flat and E-flat), common time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The melody continues with quarter notes D5, E5, F5, and G5, then a half note G5. The staff concludes with a quarter rest followed by a half note G5.

322

Musical staff 322: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The melody continues with quarter notes D5, E5, F5, and G5, then a half note G5. The staff concludes with a quarter rest followed by a half note G5.

O

329

p

Musical staff 329: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The melody continues with quarter notes D5, E5, F5, and G5, then a half note G5. The staff concludes with a quarter rest followed by a half note G5.

336

Musical staff 336: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The melody continues with quarter notes D5, E5, F5, and G5, then a half note G5. The staff concludes with a quarter rest followed by a half note G5.

P

343

p

Musical staff 343: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The melody continues with quarter notes D5, E5, F5, and G5, then a half note G5. The staff concludes with a quarter rest followed by a half note G5.

350

Musical staff 350: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The melody continues with quarter notes D5, E5, F5, and G5, then a half note G5. The staff concludes with a quarter rest followed by a half note G5.

357

cresc. *f*

Musical staff 357: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The melody continues with quarter notes D5, E5, F5, and G5, then a half note G5. The staff concludes with a quarter rest followed by a half note G5.

363

tr *p*

Musical staff 363: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The melody continues with quarter notes D5, E5, F5, and G5, then a half note G5. The staff concludes with a quarter rest followed by a half note G5.

Allegro agitato (doppio movimento)

370

ff

Musical staff 370: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The melody continues with quarter notes D5, E5, F5, and G5, then a half note G5. The staff concludes with a quarter rest followed by a half note G5.

12. Oh, Sergeant Meryll

Q

377

cresc. *f*

384

R

389

394

400

f *pizz.* **3** S

408

413

sf *pizz.* *arco*

418

p *ff*

423

fp

12. Oh, Sergeant Meryll

U

426

429

V

434

439

div.

444

12. Oh, Sergeant Meryll

449

p

Allegro con molto brio

455

ff *staccato*

460

465

W

471

477

X

482

487

492

12. Oh, Sergeant Meryll

497

Musical notation for measures 497-501. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with a slur over the first two measures. The bass line consists of quarter notes, with some notes beamed together. The piece concludes with a final cadence.

502

Musical notation for measures 502-507. The staff is in treble clef with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and eighth notes. The bass line features a mix of quarter and eighth notes, often beamed together. The piece ends with a final cadence.

508

Musical notation for measures 508-513. The staff is in treble clef with a key signature of one sharp (F#). The melody is mostly whole notes, with a long slur spanning measures 509 and 510. The bass line consists of quarter notes and eighth notes. The piece concludes with a final cadence.

Act II

13. Night has spread her pall once more

WS Gilbert
Arthur Sullivan

Andante non troppo lento
Dame Carruthers and Chorus

1 *p* *sul G*

7 *cresc.* **A**

13 *f*

19 *cresc.*

24 *tr* *dim.* *p* **B**

31

36

40

13. Night has spread her pall once more

C poco più mosso

45

Musical staff 45-51: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 45 starts with a quarter rest, followed by eighth notes. Measure 46 has a fermata over a whole note, with a '4' above it. Measure 47 begins with a piano (*p*) dynamic and continues with eighth notes.

D

52

Musical staff 52-56: Treble clef, key signature of three flats. Measures 52-56 contain eighth notes and quarter notes, ending with a quarter rest.

più mosso

57

Musical staff 57-65: Treble clef, key signature of three flats. Measure 57 has a fermata over a whole note, with a '5' above it. Measure 58 begins with a piano (*p*) dynamic and continues with eighth notes. Measure 65 ends with a 3/4 time signature change.

66

Musical staff 66-70: Treble clef, key signature of three flats. Measures 66-70 consist of continuous eighth-note patterns.

F poco meno mosso

poco rallentando

71

Musical staff 71-75: Treble clef, key signature of three flats. Measures 71-75 feature eighth notes and quarter notes, ending with a 9/8 time signature change.

Tempo primo

76

Musical staff 76-79: Treble clef, key signature of three flats, 9/8 time signature. Measures 76-79 consist of continuous eighth-note patterns, starting with a piano (*p*) dynamic.

80

Musical staff 80-83: Treble clef, key signature of three flats, 9/8 time signature. Measures 80-83 consist of continuous eighth-note patterns.

G 84

Musical staff 84-88: Treble clef, key signature of three flats, 9/8 time signature. Measures 84-88 feature eighth notes and quarter notes, with a crescendo (*cresc.*) and a forte (*f*) dynamic.

89

Musical staff 89-94: Treble clef, key signature of three flats, 9/8 time signature. Measures 89-94 feature quarter notes and eighth notes with slurs.

95

Musical staff 95-98: Treble clef, key signature of three flats, 9/8 time signature. Measures 95-98 feature quarter notes and eighth notes, ending with a fermata over a whole note.

14. A private buffoon

Jack Point

WS Gilbert
Arthur Sullivan

f

7

p

14

a tempo

21

28

1, 2, 3, 4.

f

35

5.

ff

42

15. Hereupon we're both agreed

Point and Wilfred

W S Gilbert
Arthur Sullivan

Allegro vivace

1 *f* *p*

8

16

25

34

43 *trm* 1. *f* 2. *p*

52 *cresc.* *f*

60

69 *trm*

Detailed description: This is a musical score for Violin II, Act 1, Scene 15, titled "Hereupon we're both agreed" from the opera "The Mikado" by W. S. Gilbert and Arthur Sullivan. The score is in G major and 3/8 time, marked "Allegro vivace". It consists of nine staves of music. The first staff begins with a first ending bracket and dynamic markings of *f* and *p*. The second staff is marked with the number 8. The third staff is marked with 16. The fourth staff is marked with 25. The fifth staff is marked with 34. The sixth staff is marked with 43 and includes a trill (*trm*) and two first ending brackets, with dynamic markings of *f* and *p*. The seventh staff is marked with 52 and includes a crescendo (*cresc.*) and a dynamic marking of *f*. The eighth staff is marked with 60. The ninth staff is marked with 69 and includes a trill (*trm*). The score concludes with a double bar line.

16. Free from his fetters grim

Fairfax

W S Gilbert
Arthur Sullivan

Andante con express.
pizz.

7

13

19

26

32

38

44

dim. *p* *f* *arco* *pizz.*

colla voce. *a tempo* *dim.* *p* *f*

Violin II

17. Strange adventure

Kate, Dame Carruthers, Fairfax and Sergeant Meryll

W S Gilbert
Artur Sullivan

Allegretto . Tempo di Gavotte

The musical score is written for Violin II in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff begins at measure 15 and ends at measure 21. It features a first ending bracket over measures 20 and 21, marked with a first ending '1.'. The second staff begins at measure 28 and ends at measure 32. It features a second ending bracket over measures 31 and 32, marked with a second ending '2.'. Both staves include dynamic markings of *p* (piano) and repeat signs. The tempo is indicated as *Allegretto . Tempo di Gavotte*.

Violin II

18. Hark! What was that sir?

Elsie, Phoebe, Dame C, Fairfax, Wilfred, Point,
Lietenant, Sergeant Meryll and Chorus

W S Gilbert
Arthur Sullivan

Allegro con fuoco

f *recit.*

5 **2** **3** *p* *cresc.*

13 **A** *f*

17

21 *pizz.*

25

29 *recit.* *ff*

Allegro con brio

36 *ff* *p* *staccato*

41

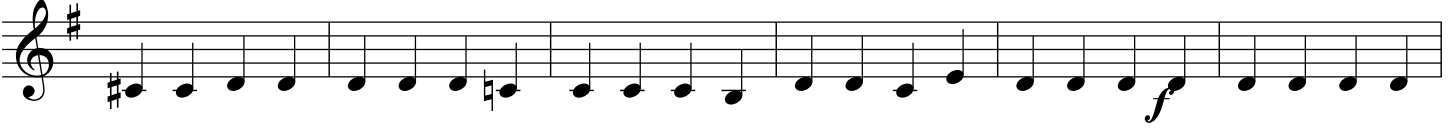
C

47

18. Hark! What was that sir?

D

53



59



65



E

71



76



81



87



93



99



105



stringendo

110



recit.

18. Hark! What was that sir? *a tempo* **Animato**

114

Musical staff 114: Treble clef, key signature of one sharp (F#). The staff contains five measures of whole notes, each with a bass line underneath. The notes are G2, A2, B2, C3, and D3. The sixth measure is a whole rest. The seventh measure is a whole note G2 with a dynamic marking *p*. The eighth measure is a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3.

123

Musical staff 123: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. The first measure is a quarter note G2 with a dynamic marking *f*. The second measure is a quarter note A2. The third measure is a quarter note B2. The fourth measure is a quarter note C3. The fifth measure is a quarter note D3. The sixth measure is a quarter note E3. The seventh measure is a quarter note F#3. The eighth measure is a quarter note G3.

129

Musical staff 129: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. The first measure is a quarter note G2. The second measure is a quarter note A2. The third measure is a quarter note B2. The fourth measure is a quarter note C3. The fifth measure is a quarter note D3. The sixth measure is a quarter note E3. The seventh measure is a quarter note F#3. The eighth measure is a quarter note G3.

135

Musical staff 135: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. The first measure is a quarter note G2. The second measure is a quarter note A2. The third measure is a quarter note B2. The fourth measure is a quarter note C3. The fifth measure is a quarter note D3. The sixth measure is a quarter note E3. The seventh measure is a quarter note F#3. The eighth measure is a quarter note G3.

140

Musical staff 140: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. The first measure is a quarter note G2. The second measure is a quarter note A2. The third measure is a quarter note B2. The fourth measure is a quarter note C3. The fifth measure is a quarter note D3. The sixth measure is a quarter note E3. The seventh measure is a quarter note F#3. The eighth measure is a quarter note G3.

145

Musical staff 145: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. The first measure is a quarter note G2. The second measure is a quarter note A2. The third measure is a quarter note B2. The fourth measure is a quarter note C3. The fifth measure is a quarter note D3. The sixth measure is a quarter note E3. The seventh measure is a quarter note F#3. The eighth measure is a quarter note G3.

150

Musical staff 150: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure is a quarter note G2. The second measure is a quarter note A2. The third measure is a quarter note B2. The fourth measure is a quarter note C3. The fifth measure is a quarter note D3. The sixth measure is a quarter note E3. The seventh measure is a quarter note F#3. The eighth measure is a quarter note G3.

19. A man who would woo a fair maid

Elsie, Phoebe, Fairfax

WS Gilbert
Arthur Sullivan

Allegretto grazioso

The musical score is written for Violin II in the key of A major (three sharps) and 3/4 time. It begins with a treble clef and a 3/4 time signature. The first measure starts with a forte (*f*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from forte (*f*) to piano (*p*). Performance instructions include *pizz.* (pizzicato), *cresc.* (crescendo), and *arco* (arco). There are two marked sections, A and B, enclosed in boxes. The score concludes with a *pizz.* instruction and a *cresc.* marking.

19. A man who would woo a fair maid

C

colla voce.

rall.

3

p

pizz

cresc.

arco

D

20. When a wooer goes a wooing

Elsie, Phoebe, Fairfax and Point

WS Gilbert
Arthur Sullivan

Allegretto grazioso

1 *p*

10 [A]

20 [B]

29 [C]

39 [D]

49 *p* 3 *p*

61 < [E]

71 *dim.*

81 3

86 2

Detailed description: This is a musical score for Violin II, titled '20. When a wooer goes a wooing' from the opera 'H.M.S. Pinafore' by Gilbert and Sullivan. The score is in 2/4 time and begins with a treble clef and a key signature of three flats (B-flat major). The tempo is marked 'Allegretto grazioso'. The piece starts with a piano (*p*) dynamic. It features several marked sections: A (measures 10-19), B (measures 20-28), C (measures 29-38), D (measures 49-60), and E (measures 61-70). The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *dim.*. There are also numerical markings for triplets (3) and a final double bar line with a fermata.

21. Rapture, rapture

Carruthers and Meryll

W S Gilbert
Arthur Sullivan

Allegro vivace con brio

The musical score is written for Violin II in a key signature of three flats (B-flat major or D-flat minor) and a 6/8 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff begins with a dynamic marking of *p* (piano). The score includes four marked sections: Section A (measures 14-20), Section B (measures 21-27), Section C (measures 35-41), and Section D (measures 49-55). A *cresc.* (crescendo) marking is present at the beginning of measure 56. The piece concludes with a final staff of six measures (measures 63-68).

21.Rapture, rapture

E

70



Musical staff 70-76: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains seven measures of music. Measures 70-72 feature eighth-note patterns with rests. Measures 73-76 feature quarter-note patterns with rests.

77



Musical staff 77-82: Treble clef, key signature of three flats, 2/4 time signature. The staff contains six measures of music. Measures 77-80 feature eighth-note patterns with rests. Measures 81-82 feature quarter-note patterns with rests.

83



Musical staff 83-89: Treble clef, key signature of three flats, 2/4 time signature. The staff contains seven measures of music. Measures 83-84 feature quarter notes. Measures 85-89 feature eighth-note patterns with rests. A dynamic marking of *f* (forte) is present at the beginning of measure 85.

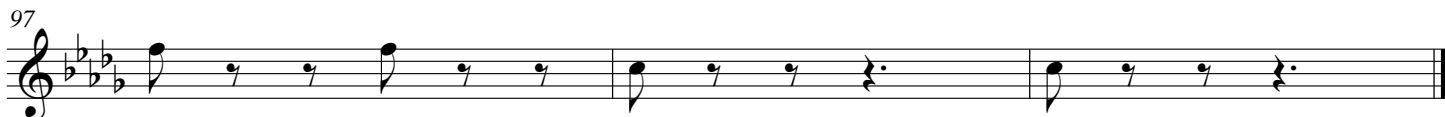
90



Musical staff 90-96: Treble clef, key signature of three flats, 2/4 time signature. The staff contains seven measures of music. Measures 90-91 feature quarter notes. Measures 92-93 feature eighth-note patterns with rests. Measures 94-96 feature quarter notes. A dynamic marking of *ff* (fortissimo) is present at the beginning of measure 94.



97



Musical staff 97-100: Treble clef, key signature of three flats, 2/4 time signature. The staff contains four measures of music. Measures 97-98 feature quarter notes with rests. Measures 99-100 feature quarter notes with rests. The staff ends with a double bar line.