

THE YEOMEN OF THE GUARD

Trumpets in Bb

Trumpets in B \flat

The Yeomen of the Guard

Overture

Arthur Sullivan

W S Gilbert

Allegro brillante e maestoso

1
Trumpet 1 in B \flat *ff*

1
Trumpet 2 in B \flat *ff*

7
B \flat Tpt. 1

7
B \flat Tpt. 2

14
B \flat Tpt. 1

14
B \flat Tpt. 2


20
B \flat Tpt. 1

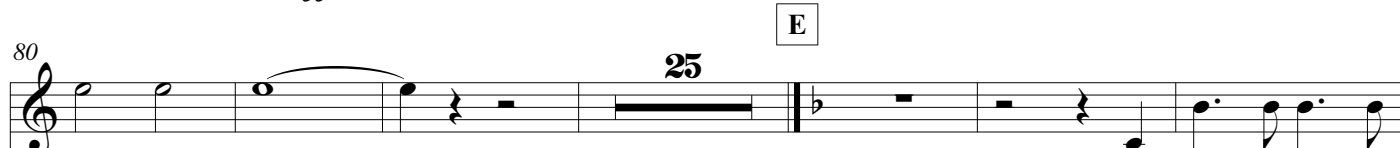
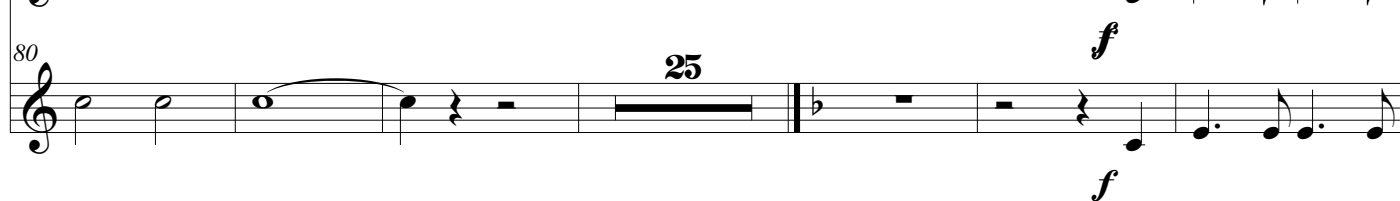
20
B \flat Tpt. 2

A B C
16 16 6
B \flat Tpt. 1 *pp*

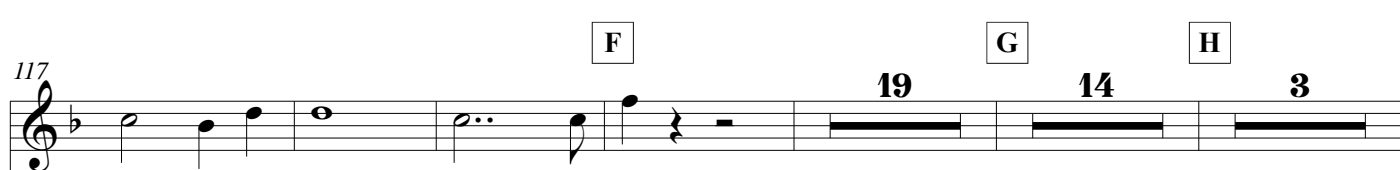

27
16 16 6
B \flat Tpt. 2 *pp*

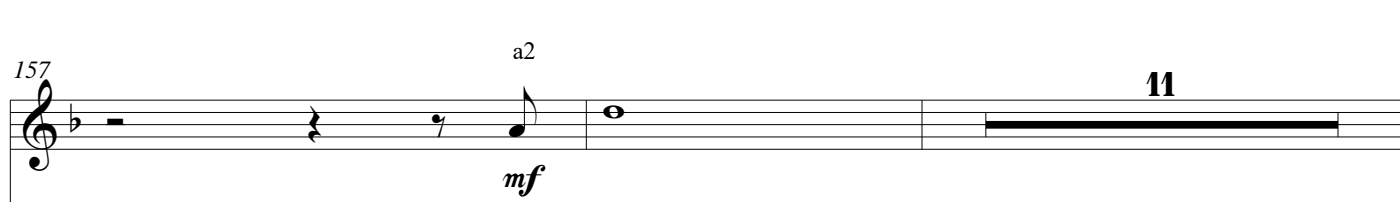
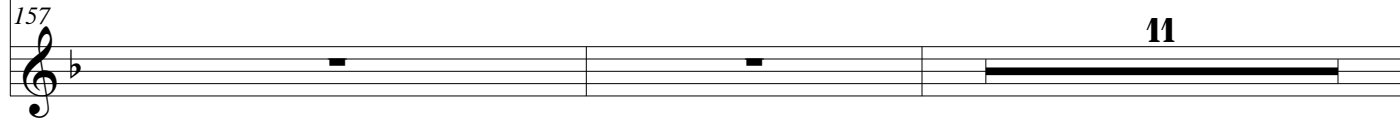
Detailed description: This is a musical score for two trumpets in B-flat. The score is in 2/4 time and B-flat major. It begins with a first-measure rest for both trumpets. The first staff (Trumpet 1) starts at measure 1 with a half note B-flat, followed by quarter notes G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. The second staff (Trumpet 2) starts at measure 1 with a half note B-flat, followed by quarter notes G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. The score continues with various rhythmic patterns and dynamics, including fortissimo (ff) and pianissimo (pp). The score is divided into sections A, B, and C, with measures 16, 16, and 6 respectively. The final section (measures 27-33) is marked pianissimo (pp).

B \flat Tpt. 1 
B \flat Tpt. 2 

B \flat Tpt. 1 
B \flat Tpt. 2 

B \flat Tpt. 1 
B \flat Tpt. 2 

B \flat Tpt. 1 
B \flat Tpt. 2 

B \flat Tpt. 1 
B \flat Tpt. 2 

J

B \flat Tpt. 1

10

p

B \flat Tpt. 2

170

10

p

K

B \flat Tpt. 1

184

B \flat Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

The Yeomen of the Guard

L

B \flat Tpt. 1



B \flat Tpt. 2



B \flat Tpt. 1



B \flat Tpt. 2



B \flat Tpt. 1



B \flat Tpt. 2



B \flat Tpt. 1



B \flat Tpt. 2



Trumpetspart

2. Tower Warders

Double chorus with solo 2nd Yeoman

W S Gilbert
Arthur Sullivan

Allegro vivace

A

1

Trumpet in A 1

Trumpet in A 2

6 6 15 15

cresc. *f* *f*

B

26

A Tpt. 1

A Tpt. 2

6 6

f *f*

a tempo

37

A Tpt. 1

A Tpt. 2

15 15

f *f*

C

D

58

A Tpt. 1

A Tpt. 2

6 6 6 6 9 5

f *f*

E

F

a tempo

staccato

102

A Tpt. 1

A Tpt. 2

13 13

pp *pp*

2. Tower Warders

118

A Tpt. 1

A Tpt. 2

122

A Tpt. 1

A Tpt. 2

126

A Tpt. 1

A Tpt. 2

G

130

A Tpt. 1

A Tpt. 2

136

A Tpt. 1

A Tpt. 2

Trumpet parts

3. When our gallant Norman foes

Dame Carruthers and Yeomen

W S Gilbert
Arthur Sullivan

Allegro moderato e maestoso

The musical score is arranged in systems for different trumpet parts. The first system includes Trumpet in B \flat 1 and Trumpet in B \flat 2, both starting with a forte (*f*) dynamic. The second system includes B \flat Tpt. 1 and B \flat Tpt. 2, with B \flat Tpt. 1 starting at measure 6 with a piano (*p*) dynamic and a fermata. The third system includes B \flat Tpt. 1 and B \flat Tpt. 2, with B \flat Tpt. 1 starting at measure 13 and B \flat Tpt. 2 starting at measure 13. The fourth system includes B \flat Tpt. 1 and B \flat Tpt. 2, with B \flat Tpt. 1 starting at measure 38 and B \flat Tpt. 2 starting at measure 38. The fifth system includes B \flat Tpt. 1 and B \flat Tpt. 2, with B \flat Tpt. 1 starting at measure 46 and B \flat Tpt. 2 starting at measure 46. The score includes various dynamics (*f*, *p*), articulation (accents, slurs), and performance instructions (1. *rall.*, *f a tempo*, 2. *rall.*). Rehearsal marks A, B, and C are present above the staves.

Trumpet in B \flat

6. Here's a man of jollity

People

W S Gilbert
Arthur Sullivan

Allegro con brio

1 *f*

6

11 **A**

21 **B**

32

41 *Play 3 times*

Trumpet in B \flat

10. 'Tis done, I am a bride

Elsie

W S Gilbert
Arthur Sullivan

Allegro un poco agitato

A

B

1 17 20 11 31 13

p *s.* *mp*

45 48 4 52 1. 5 57 2. 5 D

63 *f* *sf* *f*

71

Detailed description: This is a musical score for a trumpet in B-flat. The piece is titled "10. 'Tis done, I am a bride" and is for the character Elsie. It is composed by W.S. Gilbert and Arthur Sullivan. The tempo is "Allegro un poco agitato". The score is in common time (C) and B-flat major. It consists of four staves of music. The first staff starts at measure 1 and ends at measure 31, with a repeat sign at measure 20. The second staff starts at measure 45 and ends at measure 57, with a repeat sign at measure 52. The third staff starts at measure 63 and ends at measure 71. The fourth staff starts at measure 71 and ends at measure 71. The score includes various musical notations such as dynamics (p, sf, f, mp), articulation (accents), and performance instructions (A, B, D). The key signature has two flats (B-flat and E-flat).

Trumpet in B \flat

12. Oh, Sergeant Meryll, is it true?

Allegro maestoso

Act I Finale

W S Gilbert
Arthur Sullivan

Trumpet in B \flat

1 *f*

B \flat Tpt.

6 *sf*

B \flat Tpt.

11 *sf* *sf*

B \flat Tpt.

A 17 2 3 5

B \flat Tpt.

B 30 *p*

B \flat Tpt.

C 35 *f*

B \flat Tpt.

D 52 *ff*

B \flat Tpt.

E 62 17 13 20 25 7 *Allegro*

12. Oh, Sergeant Meryll

G **H** **J** **Moderato**

144 **20** **25** **8** **13**

B \flat Tpt.

K **a tempo moderato**

210 **2** **4** **6**

B \flat Tpt.

Allegro non troppo

in A

216 **8** **p**

A Tpt.

223 **9**

A Tpt.

L 236 **4** **p**

A Tpt.

244

A Tpt.

249 **cresc.**

A Tpt.

254 **f**

A Tpt.

261 **M** **un poco più lento**

1. **16** **7** **8**

A Tpt.

12. Oh, Sergeant Meryll

più animato

C

A Tpt

295

p

cresc.

A Tpt

300

ff

A Tpt

Andante **N** **O**

306

6 **16**

p

A Tpt

331

A Tpt

335

A Tpt

340

p

A Tpt

344

7

pp

A Tpt

355

cresc.

A Tpt

361

f *p*

12. Oh, Sergeant Meryll
Allegro agitato (doppio movimento)

A Tpt 368 **11** **Q**
cresc. *p* *f*

A Tpt 385 **16** **S**

A Tpt 407 **9** **T** **5** **5**

A Tpt 428 **U** **V** **8** **18** **Allegro con molto brio** *p* *molto* *ff*

A Tpt 458


A Tpt 463 **W** **3**

A Tpt 471

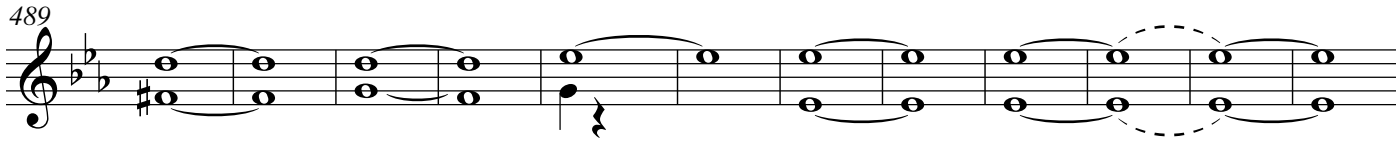
A Tpt 478 **X** **3**

12. Oh, Sergeant Meryll

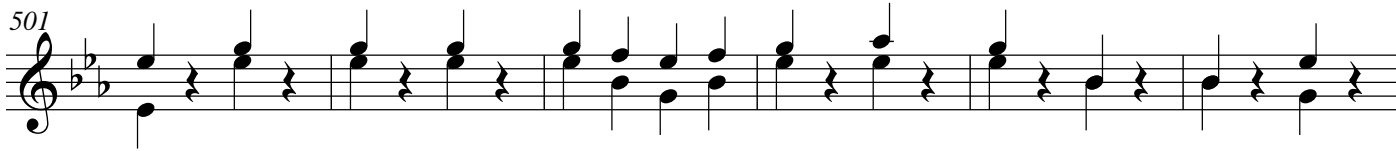
483
A Tpt



489
A Tpt



501
A Tpt



507
A Tpt



Trumpet in B \flat

Act II

13. Night has spread her pall once more

WS Gilbert
Arthur Sullivan

Andante non troppo lento Dame Carruthers and Chorus **A**

1 10 11

27 **B** 15 **C** *p* poco più mosso *p*

47 2

53 **D**

59 *f*

63 *più mosso* **F** poco meno mosso poco rallentando *Tempo primo* 7 3 8

G 84 3

92 3

Trumpet in A

18. Hark! What was that sir?

Elsie, Phoebe, Dame C, Fairfax, Wilfred, Point,
Allegro con fuoco Lietenant, Sergeant Meryll and Chorus

W S Gilbert
Arthur Sullivan

10 *recit.* **A**

15 **Allegro con brio** **C** **D**
19 14 7 14

E 71 8 **F** 16 **G** 9 **H** 9 *recit.* 7

121 **Animato** 9 *ff*

144 3

Trumpet in B \flat

21. Rapture, rapture

Carruthers and Meryll

W S Gilbert
Arthur Sullivan

Allegro vivace con brio

19 13 12 15 13 23

A B C D E

96

ff