The Yeomen of the Guard

Percussion

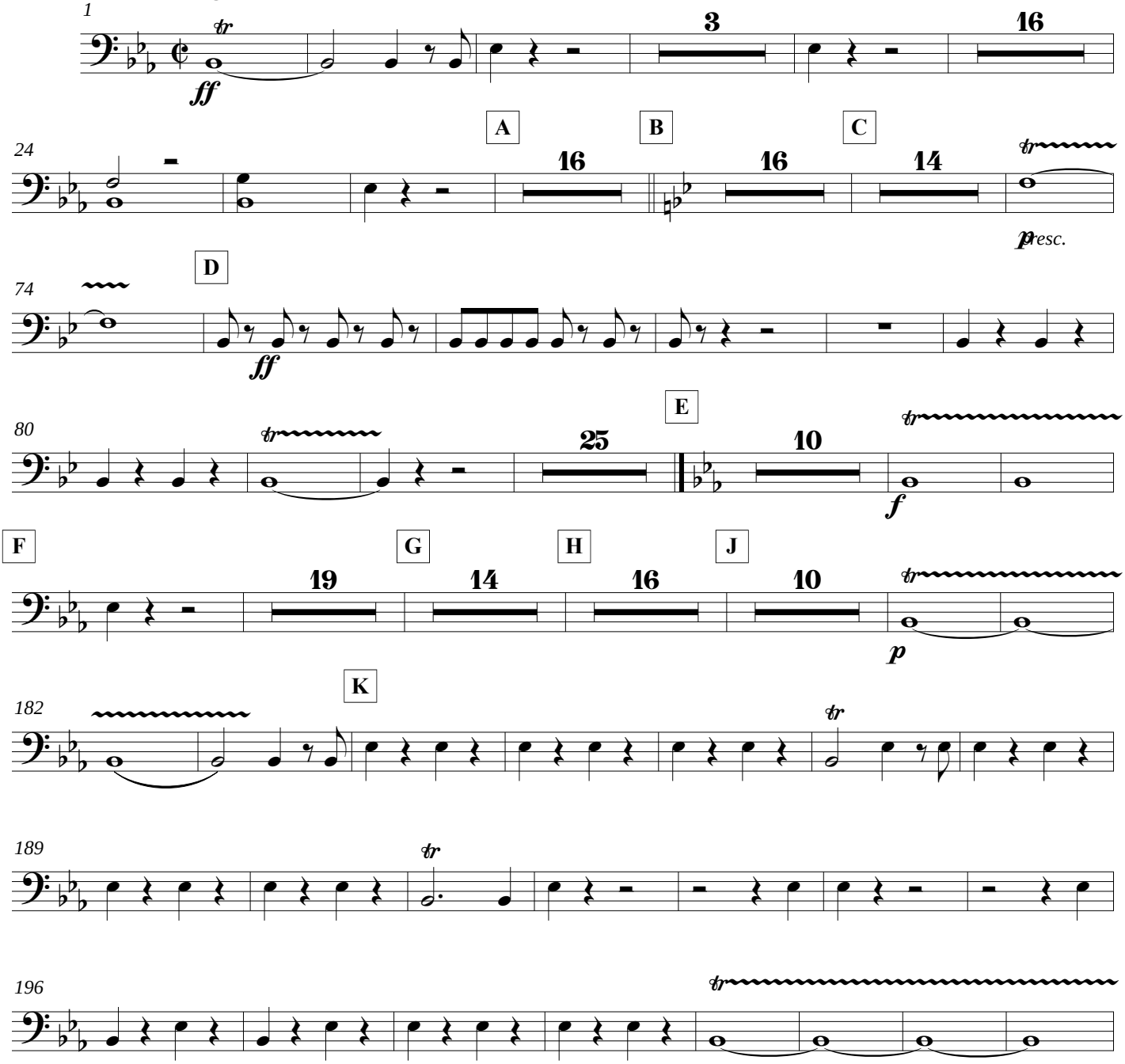
Timpani

The Yeomen of the Guard

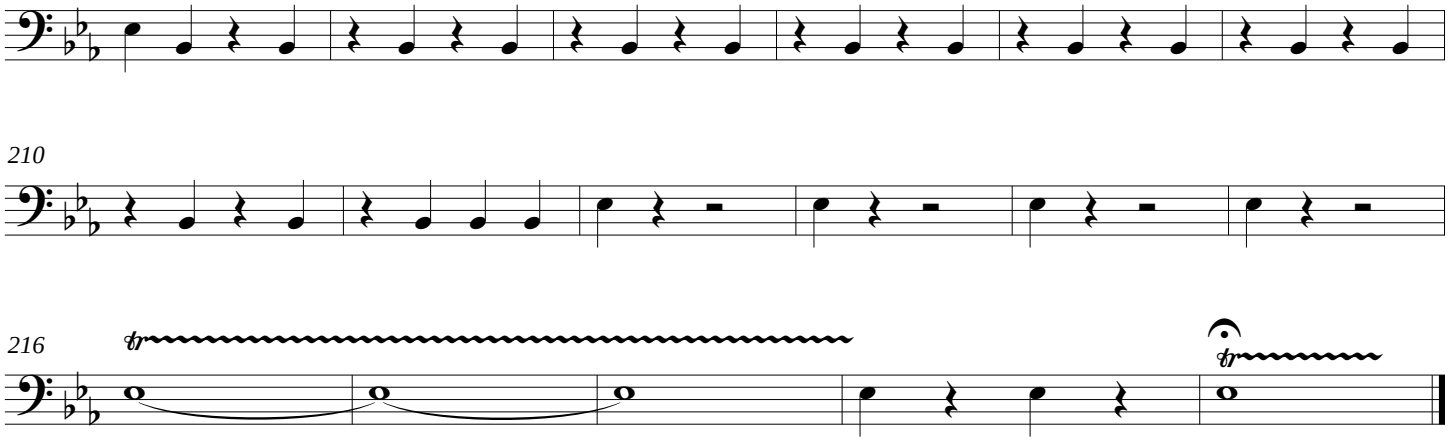
Overture

Arthur Sullivan
W S Gilbert

Allegro brilliante e maestoso



L



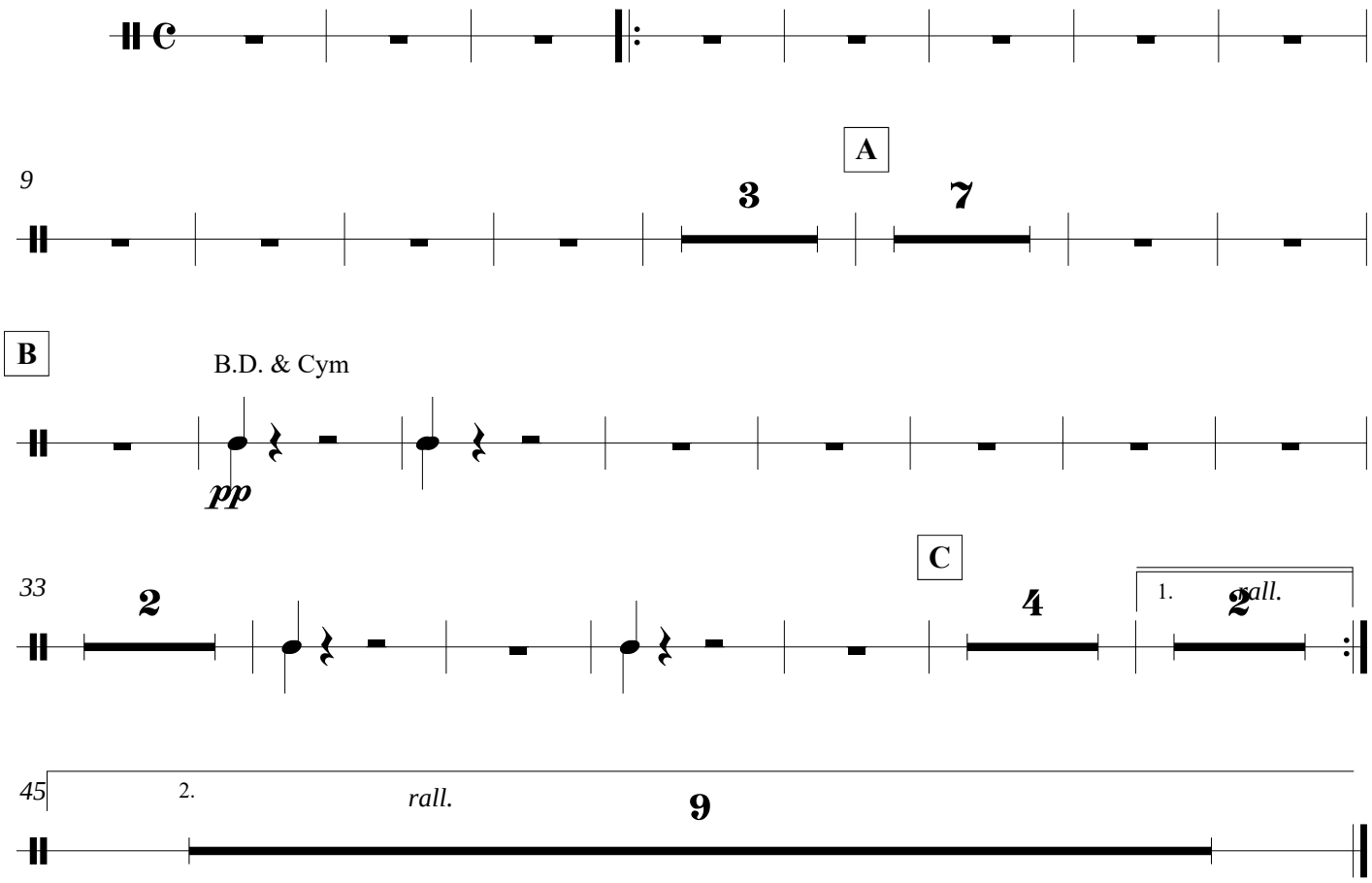
Percussion

3. When our gallant Norman foes

Dame Carruthers and Yeomen

W S Gilbert
Arthur Sullivan

Allegro moderato e maestoso



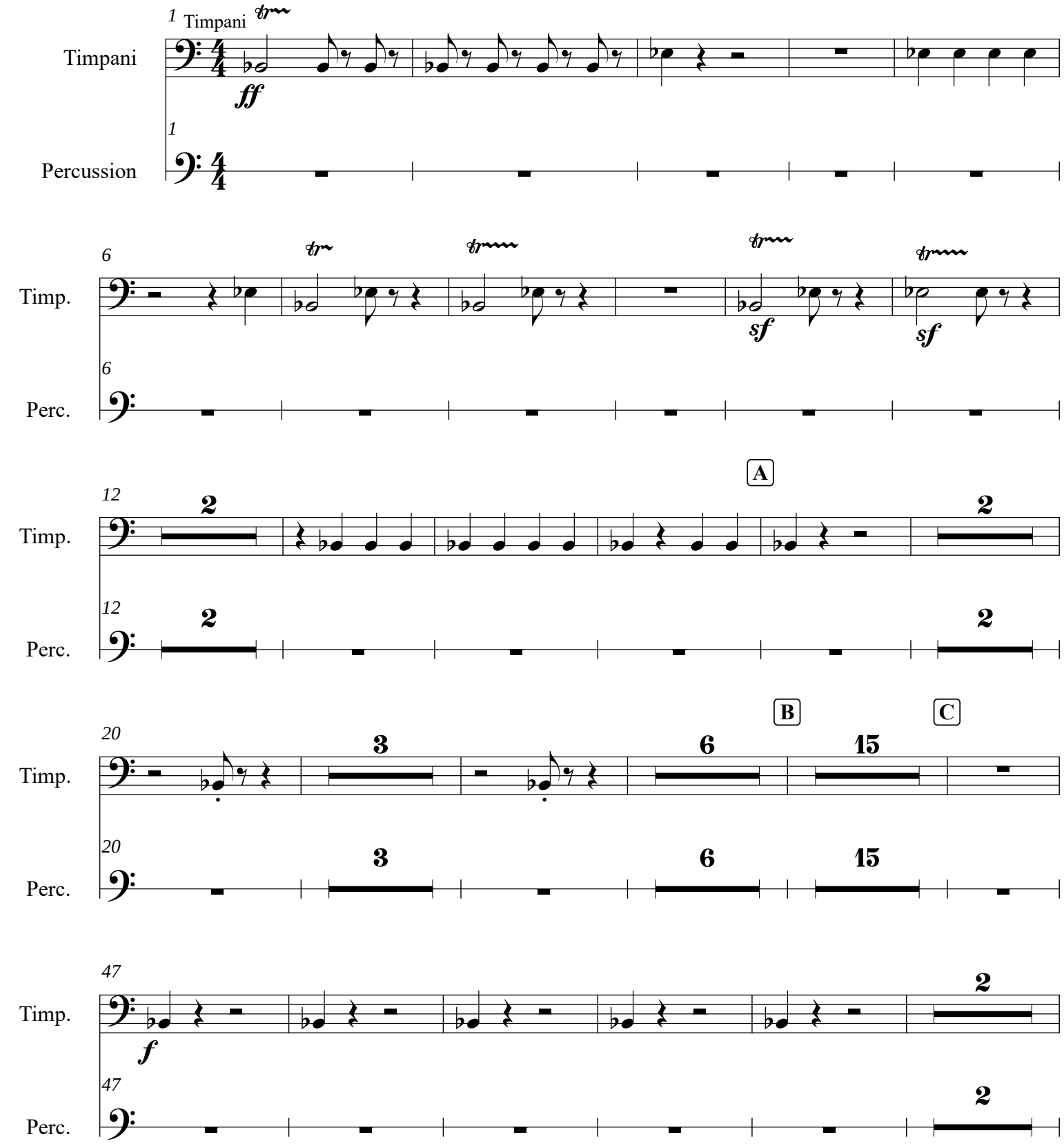
©

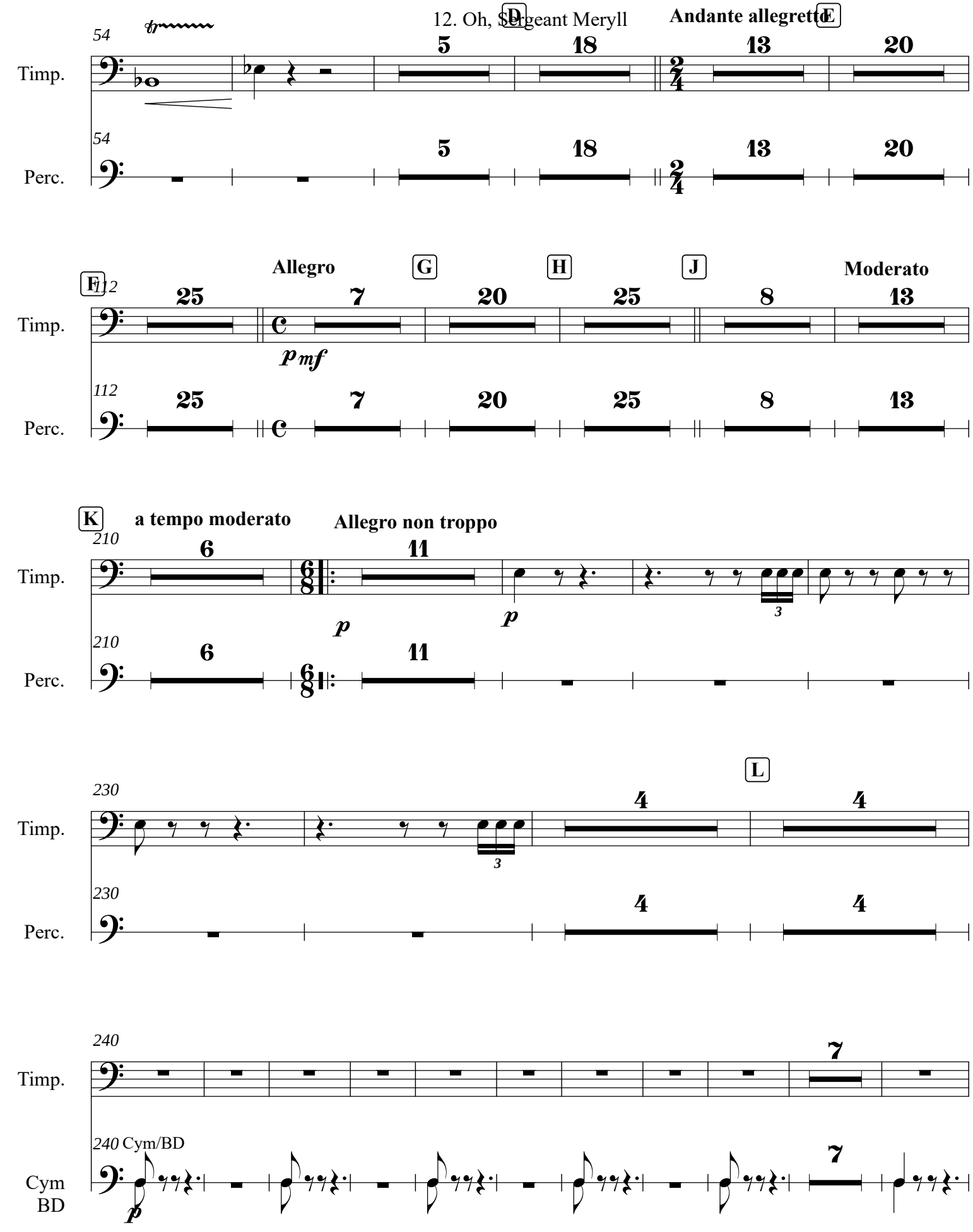
12. Oh, Sergeant Meryll, is it true?

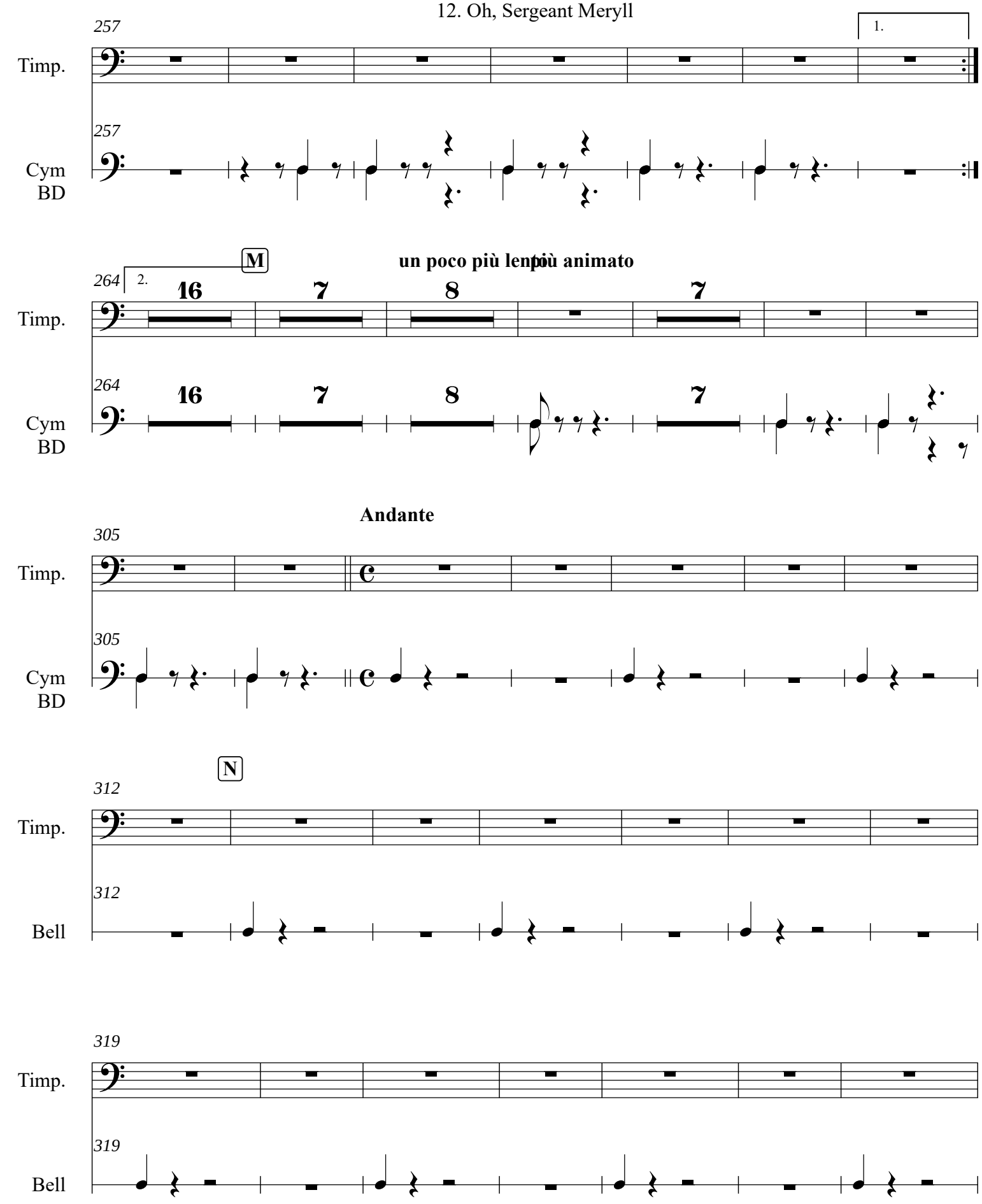
Act I Finale

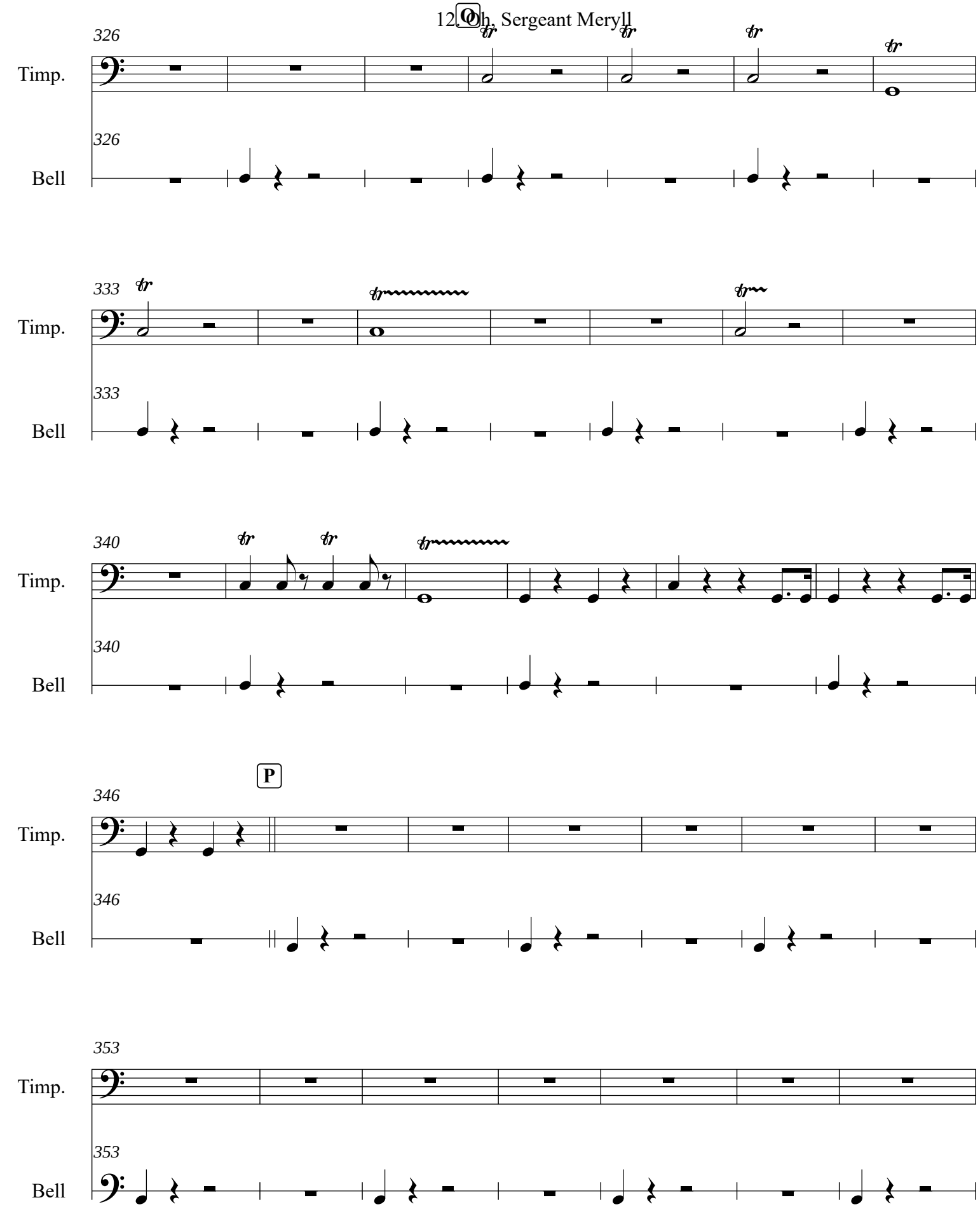
W S Gilbert
Arthur Sullivan

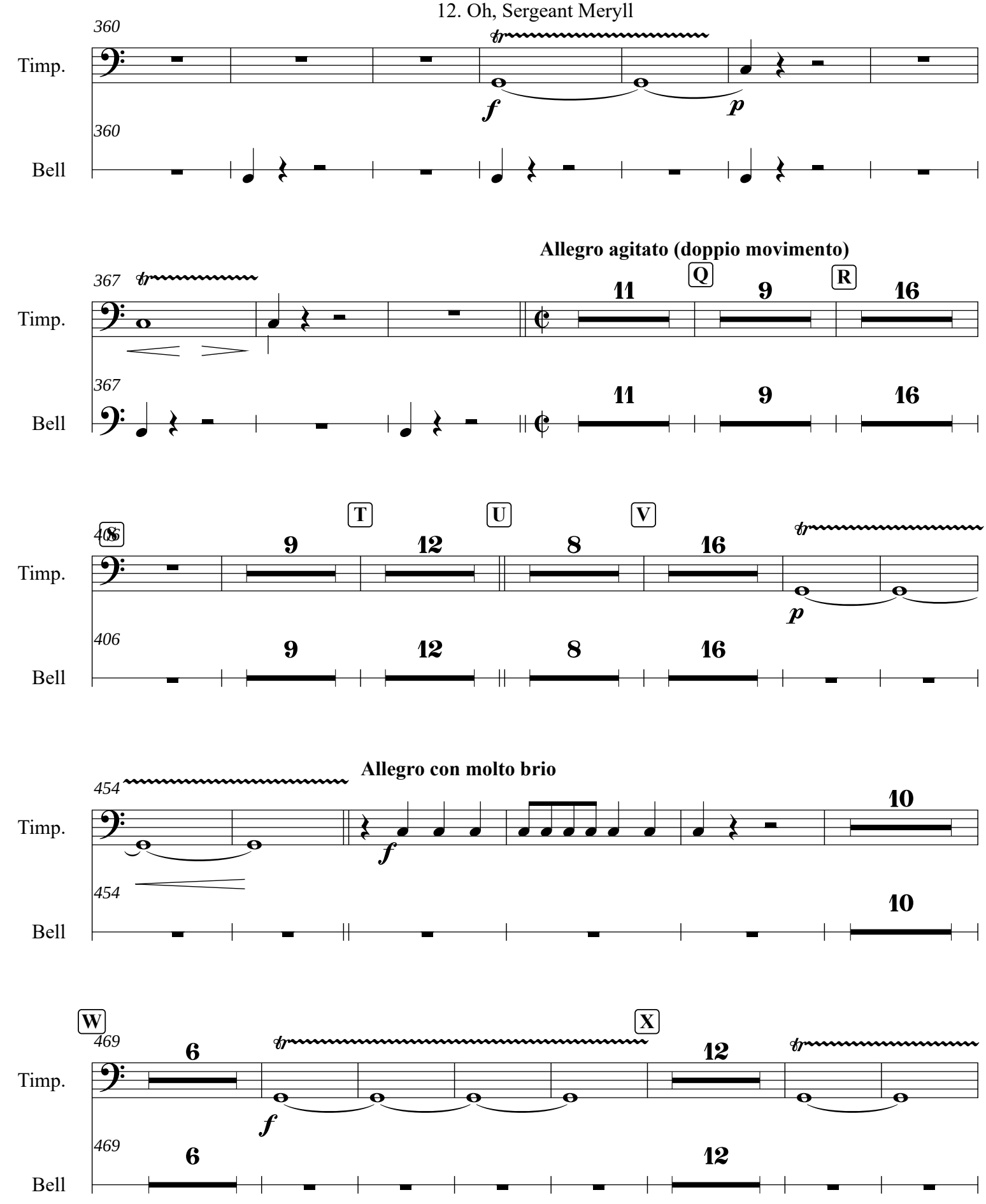
Allegro maestoso

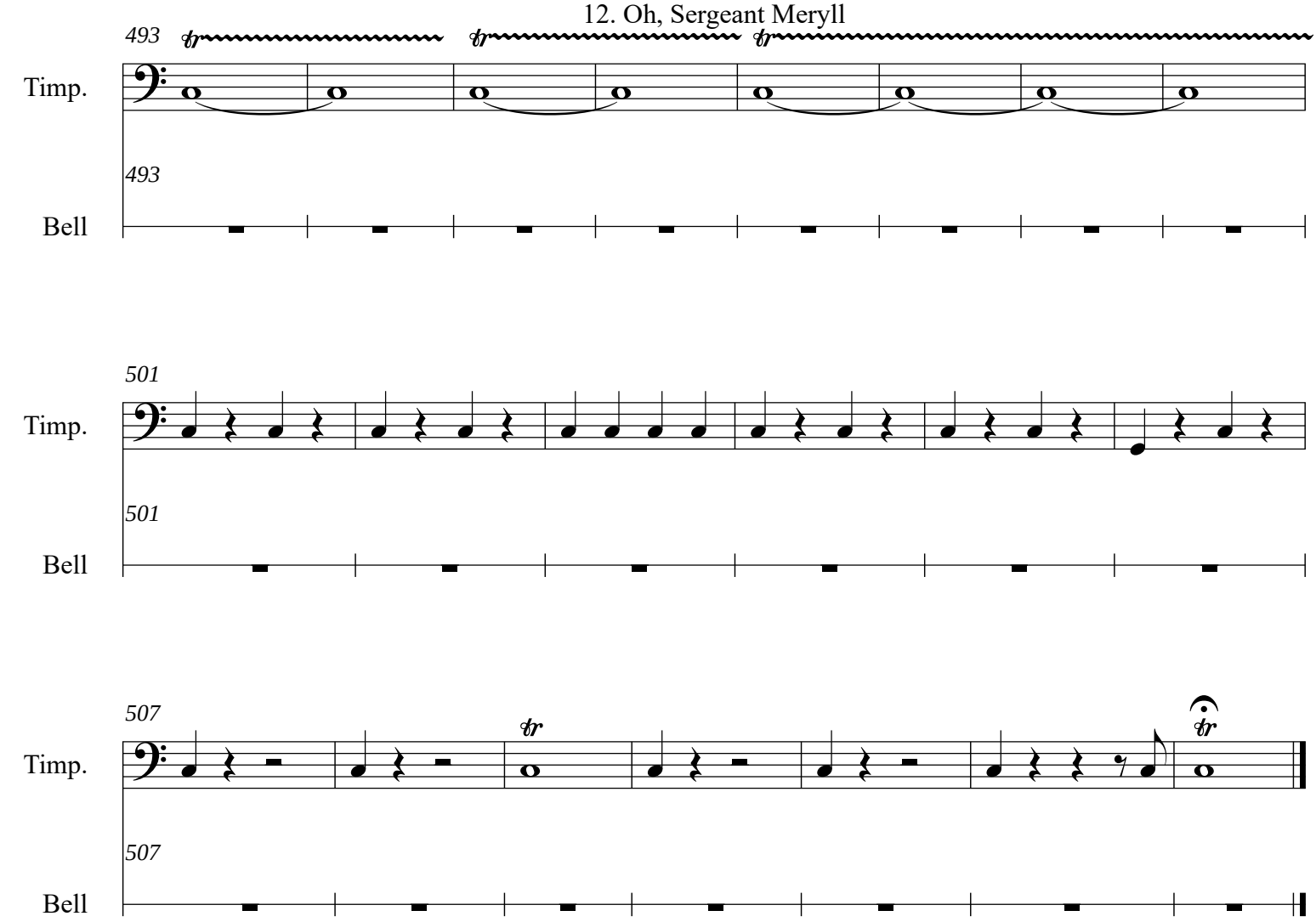



D
Andante allegretto
E
54
Timp.
Perc.
5
18
13
20
F
Allegro
G
H
J
Moderato
112
25
7
20
25
8
13
p mf
K
a tempo moderato
Allegro non troppo
210
6
11
p
3
L
230
4
240
Cym/BD
Cym
BD


257
1.
Timp.
257
Cym
BD
M
un poco più lento
più animato
264
2.
16
7
8
7
Timp.
264
16
7
8
7
Cym
BD
Andante
305
Timp.
305
Cym
BD
N
312
Timp.
312
Bell
319
Timp.
319
Bell


Q
326
Timp.
326
Bell
333
Timp.
333
Bell
340
Timp.
340
Bell
P
346
Timp.
346
Bell
353
Timp.
353
Bell


360
Timp.
tr
f
p
360
Bell
Allegro agitato (doppio movimento)
367
tr
Q
R
11
9
16
Timp.
367
Bell
11
9
16
T
U
V
406
tr
9
12
8
16
Timp.
p
406
Bell
9
12
8
16
Allegro con molto brio
454
10
Timp.
f
454
Bell
10
W
X
469
6
tr
12
tr
Timp.
f
469
Bell
6
12

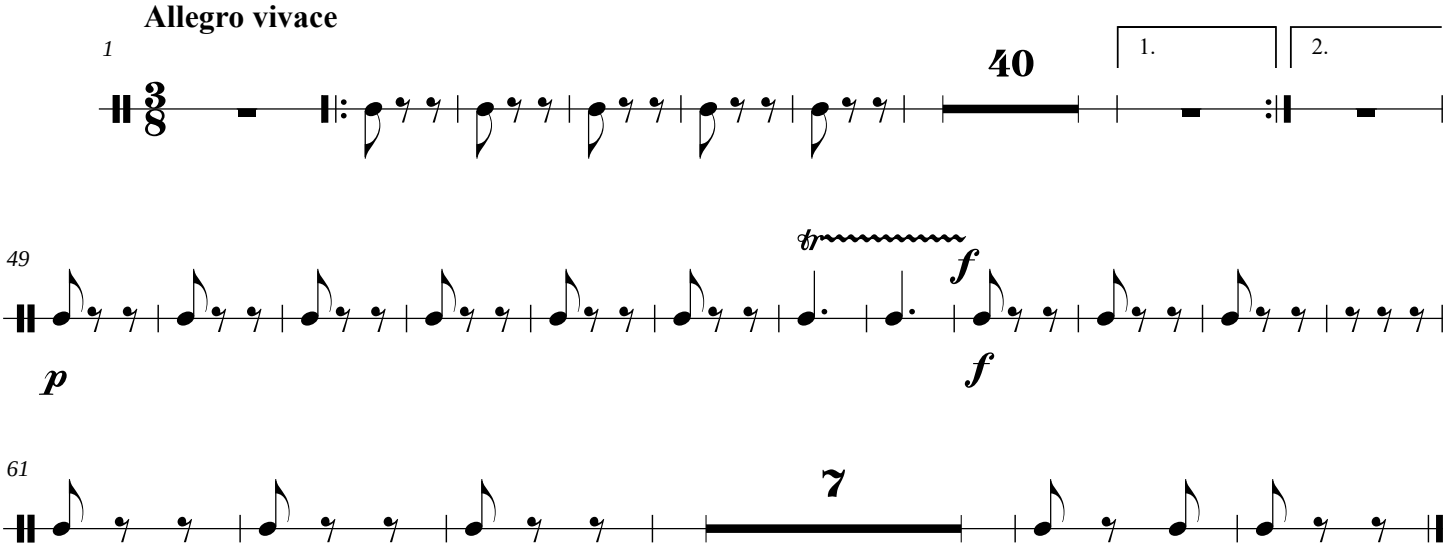

493
Timp.
493
Bell
501
Timp.
501
Bell
507
Timp.
507
Bell

Triangle

15. Hereupon we're both agreed

Point and Wilfred

W S Gilbert
Arthur Sullivan

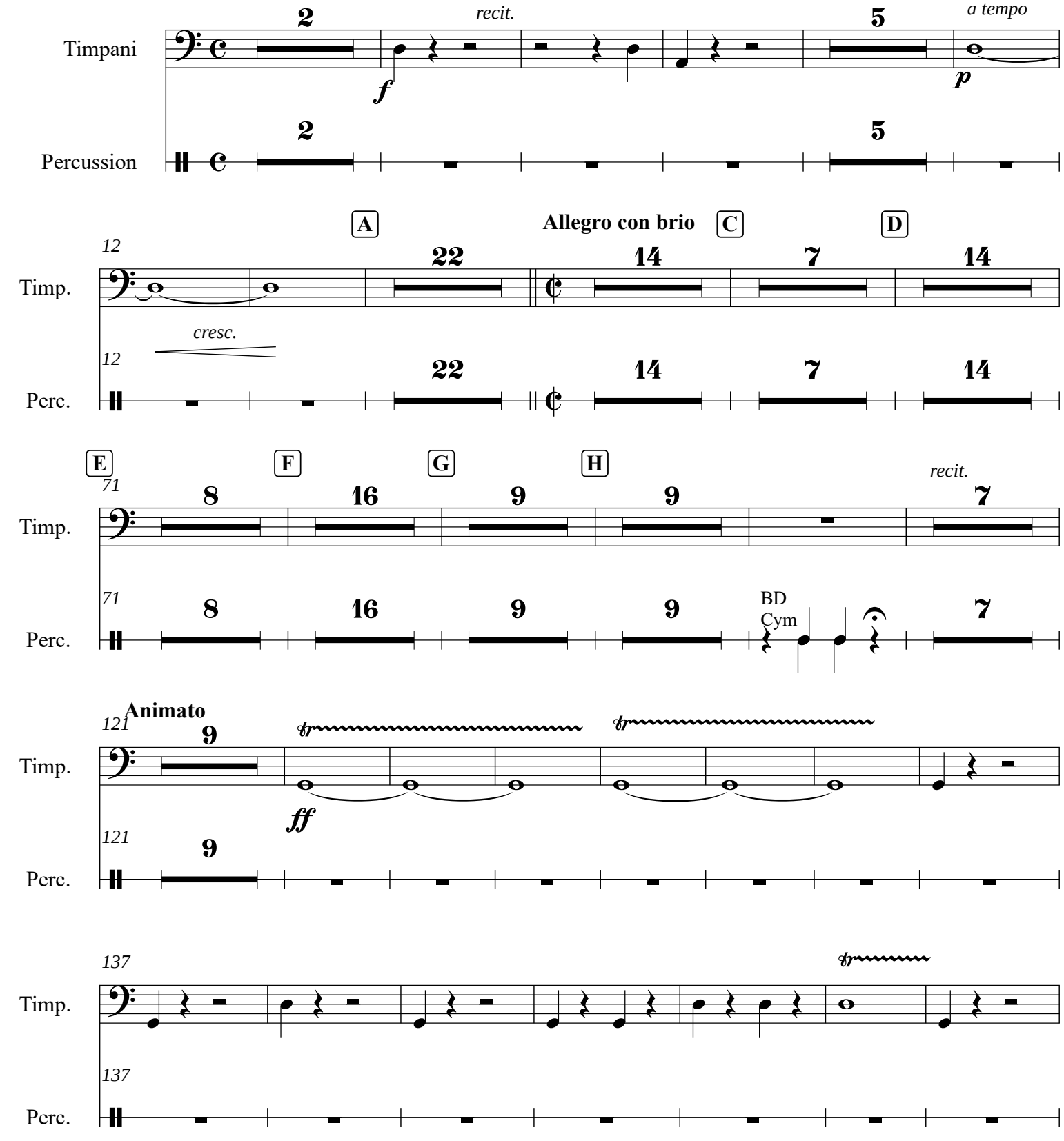


18. Hark! What was that sir?

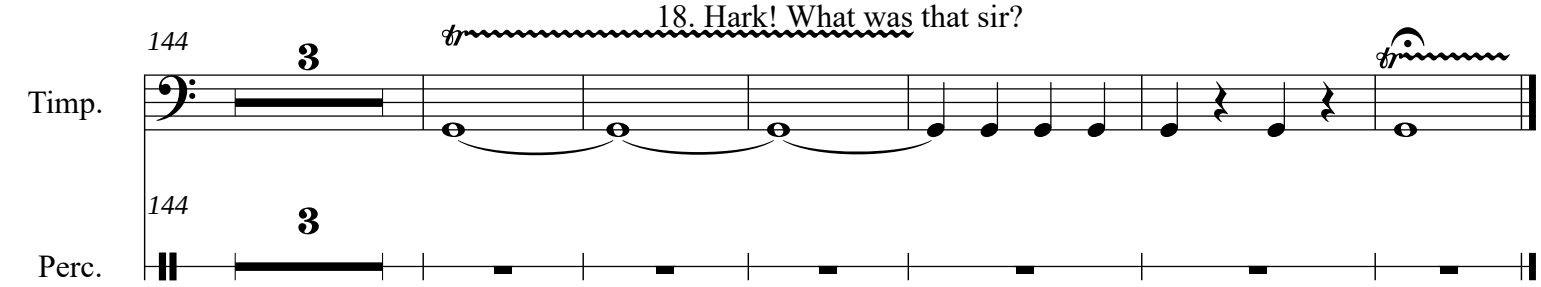
Elsie, Phoebe, Dame C, Fairfax, Wilfred, Point, Lietenant, Sergeant Meryll and Chorus

W S Gilbert
Arthur Sullivan

Allegro con fuoco



18. Hark! What was that sir?

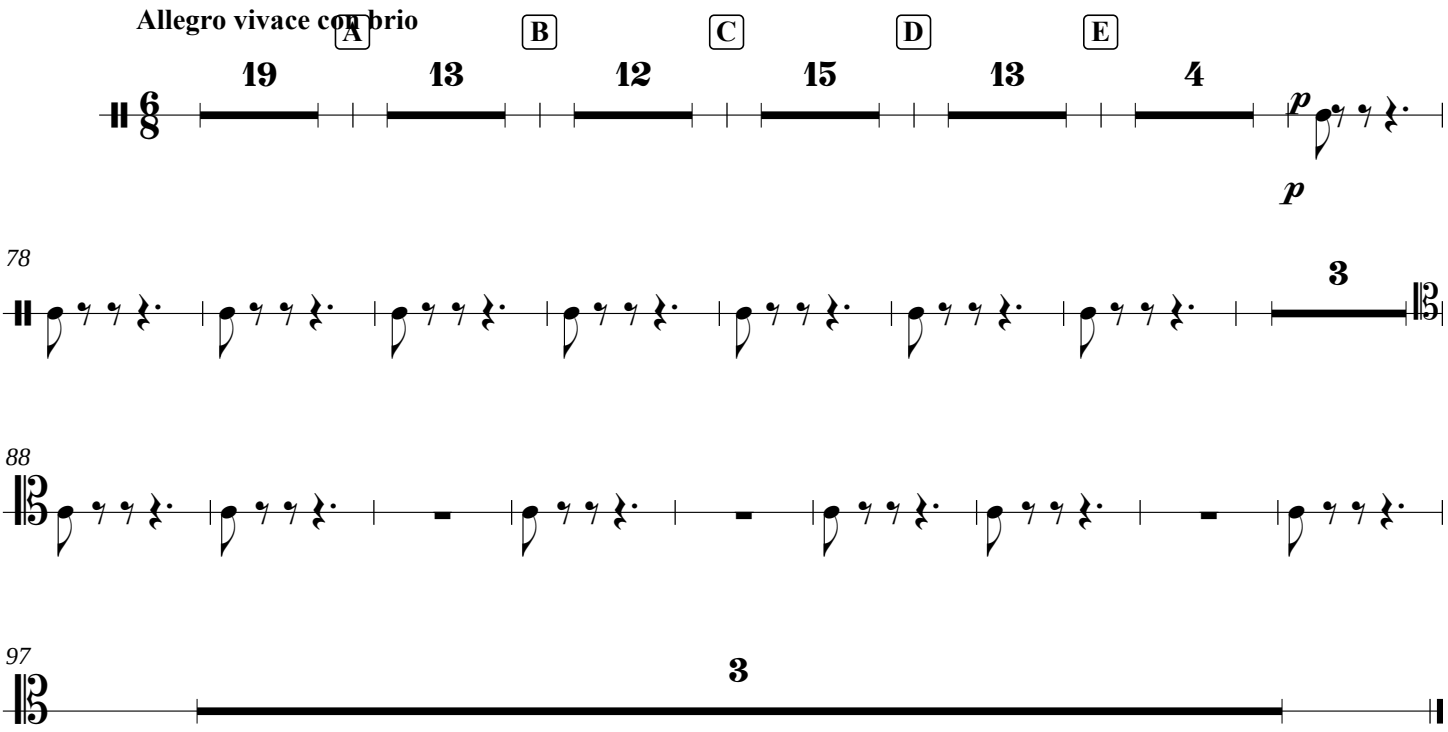


Triangle

21.Rapture, rapture

Carruthers and Meryll

W S Gilbert
Arthur Sullivan



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