

# THE YEOMEN OF THE GUARD

Oboe



Oboe

# The Yeomen of the Guard

## Overture

Arthur Sullivan

W S Gilbert

*Allegro brillante e maestoso*

1 *ff*

8

15 **3** **A**

24 **8** Solo **B** *p*  $\langle \rangle$   $\langle \rangle$

38 **3** *p dolce*

47 **5** **C** *p* **D**

58 **13** *f* *ff*

76

83 **8** *p* *p*

98 **2** **E** *cresc.*

107 **4** **F**

116 *f* **5** *p*

Detailed description: This is a musical score for the Oboe part of the Overture to 'The Yeomen of the Guard'. The score is written in a single system with ten staves. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo and mood are 'Allegro brillante e maestoso'. The score begins with a dynamic marking of *ff* (fortissimo) and a first ending bracket. The first staff (measures 1-7) features a melodic line with eighth and sixteenth notes. The second staff (measures 8-14) continues the melody. The third staff (measures 15-23) includes a triplet of eighth notes and a first ending bracket labeled 'A'. The fourth staff (measures 24-37) features a melodic line with a first ending bracket labeled 'B' and a dynamic marking of *p* (piano) with hairpins. The fifth staff (measures 38-46) includes a triplet of eighth notes and a dynamic marking of *p dolce*. The sixth staff (measures 47-57) features a melodic line with a first ending bracket labeled 'C' and a dynamic marking of *p*. The seventh staff (measures 58-75) includes a triplet of eighth notes, a first ending bracket labeled 'D', and dynamic markings of *f* (forte) and *ff*. The eighth staff (measures 76-82) features a melodic line with a first ending bracket labeled 'E' and a dynamic marking of *p*. The ninth staff (measures 83-97) includes a first ending bracket labeled 'F' and a dynamic marking of *p*. The tenth staff (measures 98-115) features a melodic line with a first ending bracket labeled '5' and a dynamic marking of *p*. The score concludes with a dynamic marking of *p*.

2  
127

The Yeomen of the Guard

H

11 14

*af*

157

2

*f*

165

J

*p*

173

*p*

182

K

*ff*

189

*ff*

196

*ff*

L

*ff*

210

*ff*

215

*ff*

Oboe

# 1. When maiden loves

WS Gilbert

Allegretto non troppo

Phoebe

Arthur Sullivan

1

8

*p*

A

15

12

3

*p*

36

B *meno mosso* C *meno mosso*

3

12

3

*a tempo*

59

1. 7

2. 11

*f*

*p*

Detailed description: This is a musical score for the Oboe part of the song 'When maiden loves'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of four staves of music. The first staff starts at measure 1 and ends at measure 14, featuring a dynamic marking of *p* and a section labeled 'A' with a bracket over measures 8-14. The second staff starts at measure 15 and ends at measure 35, with a dynamic marking of *p* and sections labeled 'B' (measures 21-24) and 'C' (measures 25-28), both marked *meno mosso*. The third staff starts at measure 36 and ends at measure 58, with a dynamic marking of *a tempo* and sections labeled 'B' (measures 36-39) and 'C' (measures 40-43), both marked *meno mosso*. The fourth staff starts at measure 59 and ends at measure 70, with dynamic markings of *f* and *p*, and two first endings: the first ending (measures 59-65) is marked '1. 7' and the second ending (measures 66-70) is marked '2. 11'.



# 2. Tower Warders

Double chorus with solo 2nd Yeoman

W S Gilbert  
Arthur Sullivan

**Allegro vivace**

1

*f*

6

*f*

11

16

A

21

B 10 C 25 D 16 10

26

89

E *cresc. a tempo*

96

5

107

*f*

111

*rit.*

**F***a tempo*

## 2. Tower Warders

115



120



125

**G**

130



135





### 3. When our gallant Norman foes

Dame Carruthers and Yeomen

W S Gilbert  
Arthur Sullivan

**Allegro moderato e maestoso**

The musical score is written for Oboe in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a trill (tr) over the first note. The second staff contains measures 6-10, with a first ending bracket labeled 'A' over measures 8 and 9. The third staff contains measures 11-15, with a second ending bracket labeled 'B' over measures 13 and 14. The fourth staff contains measures 16-20, with a third ending bracket labeled 'C' over measures 18 and 19. The fifth staff contains measures 21-30, featuring a first ending bracket labeled '1. rall.' over measures 23-24, a *f* dynamic marking, and a second ending bracket labeled '2. rall.' over measures 28-29. The sixth staff contains measures 31-52, with a *p* dynamic marking, a *cresc.* marking, a *mf* marking, and a *dim.* marking. The score includes various musical notations such as slurs, ties, and triplets.

Oboe

# 4. Alas I waiver to and fro

Phoebe, Leonard and Meryll

W S Gilbert  
Arthur Sullivan

*Allegretto un poco agitato*

7 *f* *p* **A**

14 *p* **B** **C**

30 **17** **18** *p* **D**

73 **11** *p*

93 **9** **2** **6** *f* **E**

116

127

139 *dim.* *pp* **16**

# 6. Here's a man of jollity

People

W S Gilbert  
Arthur Sullivan

*Allegro con brio*

1 *f*

6

11 **A**

17 **2**

23 **B** **2**

29

34 **2**

41 *Play 3 times* **2** **2** **6**

Detailed description: This is a musical score for the Oboe part of the piece 'Here's a man of jollity' from 'The Mikado'. The score is written in treble clef with a key signature of one flat (B-flat major). It begins with a first ending bracket (1) and a forte dynamic marking (f). The tempo is marked 'Allegro con brio'. The score consists of eight staves of music. The first staff (measures 1-5) is followed by a second staff (measures 6-10). The third staff (measures 11-16) contains a first ending bracket labeled 'A'. The fourth staff (measures 17-22) contains a second ending bracket labeled '2'. The fifth staff (measures 23-28) contains a first ending bracket labeled 'B' and a second ending bracket labeled '2'. The sixth staff (measures 29-33) continues the melody. The seventh staff (measures 34-40) contains a second ending bracket labeled '2'. The eighth staff (measures 41-46) is marked 'Play 3 times' and contains a series of first ending brackets labeled '2', '2', and '6'.

Oboe

# 7. I have a song to sing, O!

Point and Elsie

W S Gilbert  
Arthur Sullivan

*Allegro con brio*

1 4 *p* B

9 7 A 14

34 4 *p* C

43 16 *p*

65 4

74 4 16 *pp* D E

99

105 4 *p* 3

117 *pp* F

123 10

Detailed description: This is a musical score for the Oboe part of Act 7, 'I have a song to sing, O!', from the opera 'Iolanthe'. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro con brio'. The score consists of ten staves of music. The first staff begins with a first ending bracket of 4 measures, followed by a melodic line with a dynamic marking of *p* and a boxed letter 'B'. The second staff has a first ending bracket of 7 measures (labeled 'A'), followed by a second ending bracket of 14 measures. The third staff features a melodic line with a boxed letter 'C' and a dynamic marking of *p*, followed by a first ending bracket of 4 measures. The fourth staff has a first ending bracket of 16 measures with a dynamic marking of *p*. The fifth staff has a first ending bracket of 4 measures. The sixth staff begins with a dynamic marking of *p*, followed by a first ending bracket of 4 measures, a second ending bracket of 16 measures, and a final melodic phrase with a dynamic marking of *pp* and boxed letters 'D' and 'E'. The seventh staff continues the melodic line. The eighth staff has a first ending bracket of 4 measures with a dynamic marking of *p*, followed by a first ending bracket of 3 measures. The ninth staff begins with a dynamic marking of *pp* and a boxed letter 'F', followed by a melodic line. The tenth staff concludes with a first ending bracket of 10 measures.

2 G  
138

7. I have a song to sing, O!

*pp* *cresc molto*

*più f*

*ff*

Oboe

# 8. How say you, maiden

Elsie, Point and Lieutenant

WS Gilbert  
Arthur Sullivan

**Allegro vivace**

**A** 20 **16** *p* **3** **C**

46 **5** **2** **D**

60 *p* **9**

78 **4** **7**

**E** 97 **3** *p*

108 *cresc.*

**F** 117 *f*

126 **9** *f* **più lento** **24**

Oboe

# 9 I've jibe and joke

Jack Point

WS Gilbert  
Arthur Sullovan

Allegretto

1 **2** *f* *tr* **3**

9 *tr* **3**

16 *rall.*

Allegretto non troppo vivace

21 **2** **8** *p*

38 **3** 1. 2.

Oboe

# 10. Tis done, I am a bride

Elsie

W S Gilbert  
Arthur Sullivan

**Allegro un poco agitato**

1 *p* **14** **6** *p*

20 **11** *p* 36 **8**

**B** **8** 1. *f* 2. **4**

61 *cresc.* *p* *f*

69 *cresc.* *ff*

Detailed description: This is a musical score for the Oboe part of the song "Tis done, I am a bride" from the opera "H.M.S. Pinafore". The score is written in G major (one flat) and common time (C). It consists of five staves of music. The first staff (measures 1-14) begins with a piano (*p*) dynamic and features a melodic line with slurs and a fermata at measure 14. The second staff (measures 20-36) starts with a repeat sign and a piano (*p*) dynamic, containing a melodic phrase with a fermata at measure 36. The third staff (measures 37-44) is marked with a boxed 'B' and contains a first ending (1.) and a second ending (2.) with a four-measure repeat. The fourth staff (measures 61-68) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, leading to a forte (*f*) dynamic. The fifth staff (measures 69-70) starts with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) marking, ending with a double bar line.



Oboe

# 12. Oh, Sergeant Meryll, is it true?

*Allegro maestoso*

Act I Finale

W S Gilbert  
Arthur Sullivan

1 *tr*  
*ff* *p*

6 *sf*

11 *sf* *sf*

**A**  
17 2 3 6

**B**  
31 5 *p*

40 3 *p* *ff* **C**

48

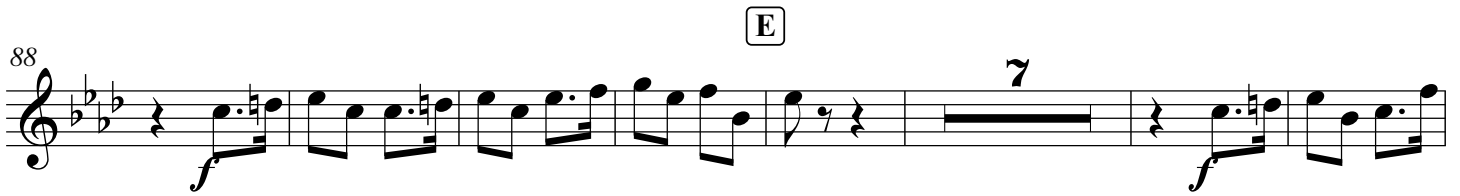
54 2 *f*

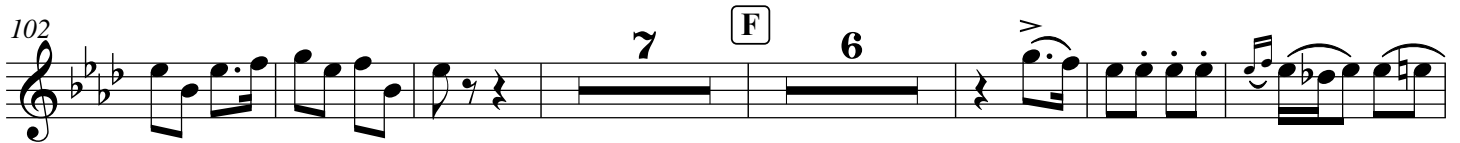
Detailed description: This is a musical score for the Oboe part of the Act I Finale. The piece is titled "12. Oh, Sergeant Meryll, is it true?" and is composed by W. S. Gilbert and Arthur Sullivan. The tempo is marked "Allegro maestoso". The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music begins with a dynamic of fortissimo (ff) and a trill ornament. It includes several dynamic markings: piano (p), sforzando (sf), and forte (f). The score is divided into measures, with measure numbers 1, 6, 11, 17, 31, 40, 48, and 54 indicated. There are three marked sections: Section A (measures 17-18), Section B (measures 31-32), and Section C (measures 40-41). Section A contains three measures of rests, each with a fermata and a measure number (2, 3, 6) above it. Section B contains a five-measure rest with a fermata and a measure number (5) above it, followed by a melodic line starting at measure 31. Section C contains a three-measure rest with a fermata and a measure number (3) above it, followed by a melodic line starting at measure 40. The score concludes with a forte (f) dynamic at measure 54.

12. Oh, Sergeant Meryll

Andante allegretto

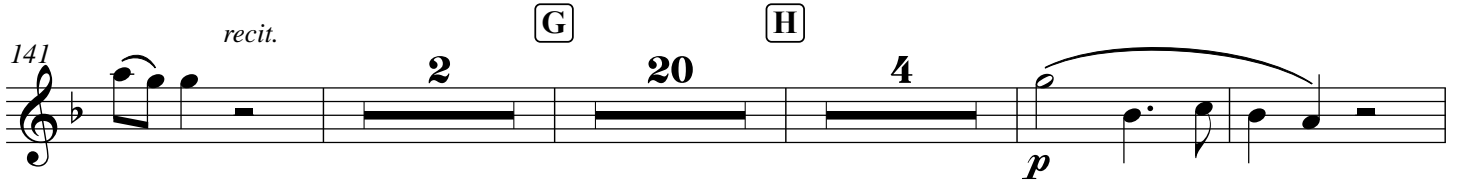
**D**  
61 **17** **5**  

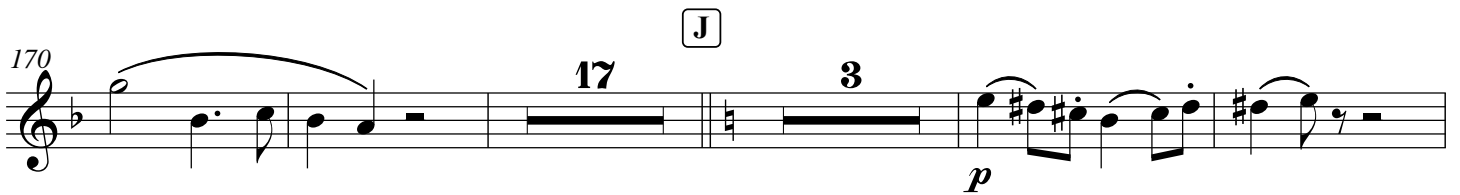

88 **E** **7**  


102 **F** **7** **6**  


121 **9**  


**Allegro** *recit.* *a tempo*  
136 *sempre f*  


*recit.* **G** **H** **2** **20** **4**  


**J** **17** **3**  


**K** *a tempo moderato* *solo*  
194 **Moderato** **13** **5**  


**L** **Allegro non troppo** **3**  
216 *p*  


12. Oh, Sergeant Meryll

243 *tr*

250 *tr* *cresc.* *ff*

257 1.

264 2. **M** un poco più lento più animato *tr* *p*

298 *tr* *cresc.* *ff*

305 *Andante* **N** **O** 6 16 *p*

331

338

345 **P** 2 7 *p*

12. Oh, Sergeant Meryll

357

*cresc.* *ff*

364

*p*

Allegro agitato (doppio movimento)

370

*f* *p*

8 9 4

Q R

395

399

404

*p*

2 S

411

415

*f*

2 T

422

12. Oh, Sergeant Meryll

U

427

*p*

Musical staff 427-432: Treble clef, key signature of one flat. Measures 427-432. Measure 427 has a whole rest. Measure 428 has a half rest. Measure 429 has a quarter rest. Measure 430 has a quarter note G4. Measure 431 has a quarter note A4. Measure 432 has a quarter note B4. Dynamics: *p*.

V

433

*p*

Musical staff 433-441: Treble clef, key signature of one flat. Measures 433-441. Measure 433 has a quarter note G4. Measure 434 has a quarter note A4. Measure 435 has a quarter note B4. Measure 436 has a quarter note C5. Measure 437 has a quarter note D5. Measure 438 has a quarter note E5. Measure 439 has a quarter note F5. Measure 440 has a quarter note G5. Measure 441 has a quarter note A5. Dynamics: *p*.

442

*molto*

Musical staff 442-455: Treble clef, key signature of one flat. Measures 442-455. Measure 442 has a quarter note G4. Measure 443 has a quarter note A4. Measure 444 has a quarter note B4. Measure 445 has a quarter note C5. Measure 446 has a quarter note D5. Measure 447 has a quarter note E5. Measure 448 has a quarter note F5. Measure 449 has a quarter note G5. Measure 450 has a quarter note A5. Measure 451 has a quarter note B5. Measure 452 has a quarter note C6. Measure 453 has a quarter note D6. Measure 454 has a quarter note E6. Measure 455 has a quarter note F6. Dynamics: *molto*.

**Allegro con molto brio**

456

*ff*

Musical staff 456-461: Treble clef, key signature of one flat. Measures 456-461. Measure 456 has a quarter note G4. Measure 457 has a quarter note A4. Measure 458 has a quarter note B4. Measure 459 has a quarter note C5. Measure 460 has a quarter note D5. Measure 461 has a quarter note E5. Dynamics: *ff*.

462

Musical staff 462-467: Treble clef, key signature of one flat. Measures 462-467. Measure 462 has a quarter note G4. Measure 463 has a quarter note A4. Measure 464 has a quarter note B4. Measure 465 has a quarter note C5. Measure 466 has a quarter note D5. Measure 467 has a quarter note E5.

W

468

Musical staff 468-473: Treble clef, key signature of one flat. Measures 468-473. Measure 468 has a quarter note G4. Measure 469 has a quarter note A4. Measure 470 has a quarter note B4. Measure 471 has a quarter note C5. Measure 472 has a quarter note D5. Measure 473 has a quarter note E5.

X

474

Musical staff 474-480: Treble clef, key signature of one flat. Measures 474-480. Measure 474 has a quarter note G4. Measure 475 has a quarter note A4. Measure 476 has a quarter note B4. Measure 477 has a quarter note C5. Measure 478 has a quarter note D5. Measure 479 has a quarter note E5. Measure 480 has a quarter note F5. Dynamics: *ff*.

481

Musical staff 481-486: Treble clef, key signature of one flat. Measures 481-486. Measure 481 has a quarter note G4. Measure 482 has a quarter note A4. Measure 483 has a quarter note B4. Measure 484 has a quarter note C5. Measure 485 has a quarter note D5. Measure 486 has a quarter note E5.

487

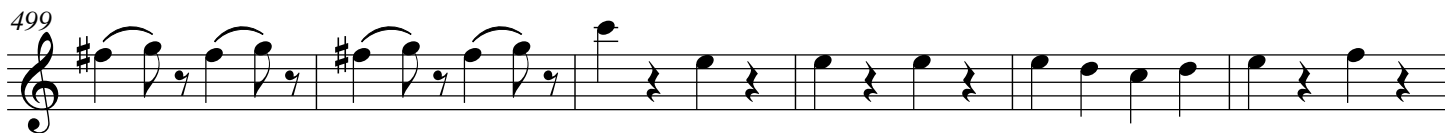
Musical staff 487-492: Treble clef, key signature of one flat. Measures 487-492. Measure 487 has a quarter note G4. Measure 488 has a quarter note A4. Measure 489 has a quarter note B4. Measure 490 has a quarter note C5. Measure 491 has a quarter note D5. Measure 492 has a quarter note E5.

12. Oh, Sergeant Meryll

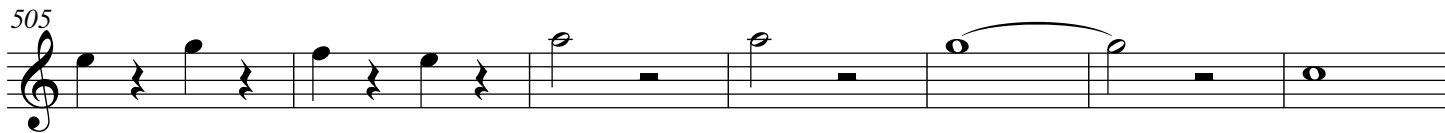
494



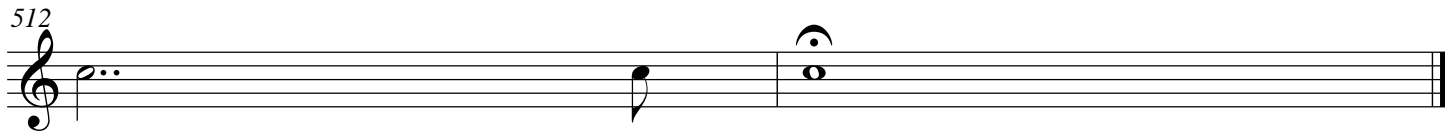
499



505



512



# Act II

## 13. Night has spread her pall once more

Dame Carruthers and Chorus

WS Gilbert  
Arthur Sullivan

1 **Andante non troppo lento**

8 4 **A** 5

21 **B** 6 9 *p*

40 **C** **poco più mosso** **D** 6 9 3 *f*

61 *poco meno mosso* **F** 8 3 *poco rallentando*

**Tempo primo**

76 *p* **G**

82 *cresc.* *f*

88

94

Oboe

# 14. A private buffoon

Jack Point

WS Gilbert  
Arthur Sullivan

2

*f*

10

20

1, 2, 3, 4.

5.

*p*

*f*

36

*ff*



Oboe

# 15. Hereupon we're both agreed

Point and Wilfred

W S Gilbert  
Arthur Sullivan

*Allegro vivace*

1 *f* 8 *p*

17 8 4

35 *p* 3 2 1.

48 2. *cresc.*

57 *f*

67 *tr*

Detailed description: This is a musical score for the Oboe part of the piece 'Hereupon we're both agreed' from the opera 'The Mikado'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of six staves of music. The first staff begins with a first ending bracket over measures 1-8, marked with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff contains measures 17-24, with first ending brackets over measures 17-20 (marked 8) and 23-24 (marked 4). The third staff contains measures 35-47, with first ending brackets over measures 35-38 (marked 3), 45-47 (marked 2), and a first ending bracket over measures 47-48 (marked 1.). The fourth staff contains measures 48-56, with a second ending bracket over measures 48-56 (marked 2.) and a crescendo (*cresc.*) marking. The fifth staff contains measures 57-66, marked with a forte (*f*) dynamic. The sixth staff contains measures 67-74, with a trill (*tr*) marking over measure 67.

Oboe

# 17. Strange adventure

Kate, Dame Carruthers, Fairfax and Sergeant Meryll

W S Gilbert  
Artur Sullivan

*Allegretto . Tempo di Gavotte*

Musical notation for measures 15-21. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket covers measures 16-18, which contain a sequence of eighth and sixteenth notes. A second ending bracket covers measures 19-21, which consists of a whole rest. The number 21 is printed at the end of the staff.

Musical notation for measures 27-36. The staff is in treble clef with a key signature of one sharp (F#). Measure 27 starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A first ending bracket covers measures 28-30, which contains a sequence of eighth and sixteenth notes. A second ending bracket covers measures 31-36, which consists of a whole rest. The number 9 is printed above the second ending bracket.

Oboe

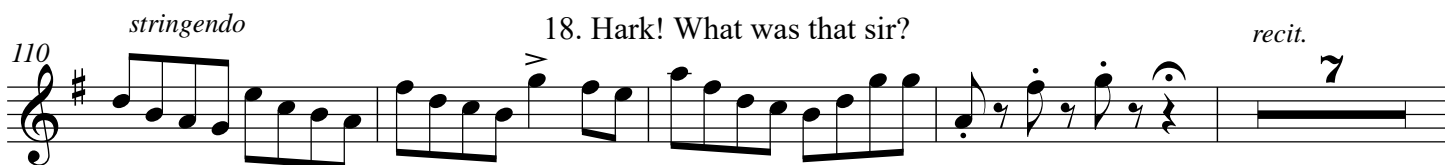
# 18. Hark! What was that sir?

*Allegro con fuoco*  
Elsie, Phoebe, Dame C, Fairfax, Wilfred, Point,  
Lietenant, Sergeant Meryll and Chorus

W S Gilbert  
Arthur Sullivan

The musical score is written for Oboe and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *f* and a tempo marking of *Allegro con fuoco*. The first staff includes a *recit.* marking and a triplet of eighth notes. The second staff starts with a measure rest of 8 measures, followed by a measure rest of 19 measures, and then a dynamic marking of *ff*. The third staff begins with a measure rest of 9 measures and another of 7 measures. The fourth staff starts with a measure rest of 57 measures and a dynamic marking of *f*. The fifth staff has measure rests of 9 and 3 measures, with a dynamic marking of *p* and a final *f*. The sixth staff has a measure rest of 6 measures and a dynamic marking of *f*. The seventh staff has a measure rest of 3 measures. The eighth staff begins with a dynamic marking of *p* and a measure rest of 96 measures. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *ff* and a dynamic marking of *sf*. The score is divided into sections labeled A through H, with measure numbers 6, 37, 57, 62, 77, 88, 96, 101, and 105 indicating the start of each section.

110 *stringendo* 18. Hark! What was that sir? *recit.* 7



Musical staff 110-120: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, starting with a *stringendo* marking. The music concludes with a fermata over a whole note G4, with a '7' above it indicating a seven-measure rest.

121 **Animato** 2 *f*



Musical staff 121-127: Treble clef, key signature of one sharp (F#). The staff begins with a fermata over a whole note G4, followed by a *f* dynamic marking. The music consists of eighth and sixteenth notes.

128 *ff sf*



Musical staff 128-133: Treble clef, key signature of one sharp (F#). The staff features eighth and sixteenth notes with slurs. Dynamic markings include *ff* and *sf*.

134 *sf*



Musical staff 134-140: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with slurs. A *sf* dynamic marking is present.

141



Musical staff 141-147: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with slurs.

148



Musical staff 148-154: Treble clef, key signature of one sharp (F#). The staff begins with a fermata over a whole note G4, followed by eighth and sixteenth notes. The piece ends with a double bar line.

Oboe

# 19. A man who would woo a fair maid

Elsie, Phoebe, Fairfax

WS Gilbert  
Arthur Sullivan

Allegretto grazioso

A

Musical notation for section A, measures 1-20. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The notation includes eighth and quarter notes, rests, and a fermata over measures 19 and 20.

B

Musical notation for section B, measures 21-24. The key signature remains three sharps. The piece continues with eighth and quarter notes, ending with a piano (*p*) dynamic. A fermata is placed over measures 23 and 24.

Musical notation for section C, measures 25-31. The key signature changes to two sharps (F#, C#). The piece features eighth and quarter notes, with a forte (*f*) dynamic starting at measure 30. A fermata is placed over measures 30 and 31.

C

Musical notation for section C, measures 32-38. The key signature is two sharps. The piece continues with eighth and quarter notes, ending with a piano (*p*) dynamic. A fermata is placed over measures 37 and 38.

D

Musical notation for section D, measures 39-51. The key signature is three sharps. The piece features eighth and quarter notes, with a forte (*f*) dynamic starting at measure 50. A fermata is placed over measures 50 and 51.

Musical notation for section E, measures 52-58. The key signature is three sharps. The piece begins with a long melodic line spanning measures 52-54, followed by quarter and eighth notes, ending with a fermata over measures 57 and 58.

Oboe

# 20. When a wooer goes a wooing

Elsie, Phoebe, Fairfax and Point

WS Gilbert  
Arthur Sullivan

*Allegretto grazioso*

1 13 2 **A** 6

27 8 **B** **C** *p* *p*

43 4 **D** 5 *p*

59 4 **E** 4 13 *p* *p*

86

Detailed description: This is a musical score for the Oboe part of the song 'When a wooer goes a wooing'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked 'Allegretto grazioso'. The score is divided into five systems, each starting with a measure number. The first system (measures 1-13) includes a first ending bracket (13) and a section marked 'A' (measures 2-6). The second system (measures 27-36) includes a section marked 'B' (measures 27-30) and a section marked 'C' (measures 31-36). The third system (measures 43-52) includes a section marked 'D' (measures 43-52). The fourth system (measures 59-72) includes a section marked 'E' (measures 59-72). The fifth system (measures 86-90) concludes the piece. Dynamics include piano (*p*) and piano-piano (*pp*). The score features various musical notations such as slurs, accents, and repeat signs.

Oboe

# 21. Rapture, rapture

Carruthers and Meryll

W S Gilbert  
Arthur Sullivan

Allegro vivace con brio

14 5

25 4 12 8

53 6

61 4

83 90 97

*f*

*p*

*cresc.*

*f*

*ff*

*p*

*cresc.*

**A**

**B**

**C**

**D**

**E**