

# THE YEOMEN OF THE GUARD

Flute/Piccolo



Fl/Picc

# The Yeomen of the Guard

## Overture

Arthur Sullivan

W S Gilbert

*Allegro brillante e maestoso*

Flute 1

Piccolo

Fl. 1

Picc.

Fl. 1

Picc.

Fl. 1

Picc.

Fl. 1

Fl.2/Picc

The Yeomen of the Guard

Fl. 1

54

*p*

Fl.2/Picc

54

change to Piccolo

Fl. 1

61

Fl.2/Picc

61

Fl. 1

68

*f*

3

Fl.2/Picc

68

3

Piccolo

**D**

Fl. 1

75

*ff*

Picc.

75

*ff*

Fl. 1

80

*ff*

14

Picc.

80

change to Flute 2

14

The Yeomen of the Guard

This musical score is for the piece "The Yeomen of the Guard" and is page 3. It features two parts: Flute 1 (Fl. 1) and Flute 2/Piccato (Fl. 2/Picc). The score is divided into several systems, each with a measure number at the beginning.

- System 1 (Measures 97-102):** Fl. 1 starts with a *p* dynamic and a melodic line with a slur. Fl. 2/Picc is silent. A double bar line is present at measure 102.
- System 2 (Measures 103-108):** Fl. 1 continues with a melodic line, marked *f*. Fl. 2/Picc is silent. A box labeled "E" is above measure 105. A double bar line is present at measure 108.
- System 3 (Measures 109-114):** Fl. 1 continues with a melodic line. Fl. 2/Picc is silent. A box labeled "F" is above measure 113. A double bar line is present at measure 114.
- System 4 (Measures 115-138):** Fl. 1 continues with a melodic line. Fl. 2/Picc is silent. A box labeled "G" is above measure 137. A double bar line is present at measure 138.
- System 5 (Measures 139-145):** Fl. 1 continues with a melodic line, marked *p*. Fl. 2/Picc is silent. A double bar line is present at measure 145.
- System 6 (Measures 146-151):** Fl. 1 continues with a melodic line. Fl. 2/Picc is silent. A double bar line is present at measure 151.
- System 7 (Measures 152-157):** Fl. 1 continues with a melodic line. Fl. 2/Picc is silent. A box labeled "H" is above measure 152. A double bar line is present at measure 156. Fl. 2/Picc starts at measure 152 with a *f* dynamic and a melodic line, marked "a2". A double bar line is present at measure 156.

The Yeomen of the Guard

163  
Fl. 1

163  
Fl.2/Picc

J

Fl. 1

170  
Fl.2/Picc

177  
Fl. 1

*ff*

177  
Fl.2/Picc

*ff*

K

Fl. 1

184  
Fl.2/Picc

191  
Fl. 1

191  
Fl.2/Picc

198  
Fl. 1

198  
Fl.2/Picc

change to Piccolo



# 1. When maiden loves

WS Gilbert

Phoebe

Arthur Sullivan

*Allegretto non troppo*

1 *p*

10

19 *p*

33 *p*

**B** *meno mosso* *a tempo* *meno mosso* **C**

59 *f*

75 *f* *p*





2. Tower Warders

83 *p* *a2* *cresc.*

92 *p* *a2* **E** *a tempo*

104 *a2* *f*

110 *rit.*

**F** *a tempo* 115

120

125

130 **G**

135

Flutes

### 3. When our gallant Norman foes

Dame Carruthers and Yeomen

W S Gilbert  
Arthur Sullivan

**Allegro moderato e maestoso**



Piccolo

Flute

Picc.

Fl.

**C**

Picc.

Fl.

Picc.

Fl.

# 4. Alas I waiver to and fro

Phoebe, Leonard and Meryll

W S Gilbert  
Arthur Sullivan

*Allegretto un poco agitato*

The musical score is written for a flute in 3/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *Allegretto un poco agitato*. The score consists of eight staves of music, with measure numbers 26, 53, 103, 121, 133, 141, and 155 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). There are several slurs and phrasing marks throughout. Rehearsal marks A, B, C, D, and E are placed above the staff. Measure rests are indicated with a horizontal line and a number (e.g., 2, 16, 11, 17, 13, 2, 7, 4). The piece concludes with a final *pp* dynamic marking.

# 5. Is life a boon?

Fairfax

Arthur Sullivan  
W S Gilbert

*f* **20** *a tempo* 1° *p*

29 **3** *a2* *f* *tr* **20**

57 *a tempo* *p*

64 *a2* *f* *tr*

# 6. Here's a man of jollity

People

W S Gilbert  
Arthur Sullivan

**Allegro con brio**

The musical score is written for Flute and Piccolo. It begins with a Piccolo part (measures 1-5) and a Flute 1,2 part (measures 1-5), both marked with a first ending bracket and a forte (*f*) dynamic. The Piccolo part continues through measures 6-10, while the Flute part continues through measures 6-10. At measure 11, the Piccolo part has a first ending bracket labeled 'A' and a 'Switch to Flute2' instruction. The Flute part continues through measures 11-15, with a second ending bracket labeled 'a2' starting at measure 13. At measure 19, the Flute part has a first ending bracket labeled '2'. At measure 25, the Flute part has a first ending bracket labeled 'B'. The Flute part continues through measures 25-29, then measures 30-34, and finally measures 35-39, which ends with a first ending bracket labeled '2' and a sforzando (*sf*) dynamic marking.

6. Here's a man of jollity

41 *Play 3 times*

Fl. 





# 7. I have a song to sing, O!

Point and Elsie

W S Gilbert  
Arthur Sullivan

*Allegro con brio*

1 *p* a2

6 7 A 14 B *p*

31

37 2nd verse 24 C I° *p*

66 3rd verse 11 *p*

D 82

88

94 E I° *pp*

100

106 4th verse 12 F *p*

Detailed description: This is a musical score for a flute part. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro con brio'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are also lettered boxes (A, B, C, D, E, F) indicating specific sections or phrases. The piece is divided into four verses, with the first verse starting at measure 1 and the fourth verse starting at measure 106. The score ends with a double bar line at the end of the fourth verse.



# 8. How say you, maiden

Elsie, Point and Lieutenant

WS Gilbert  
Arthur Sullivan

**Allegro vivace**

16 16 16 16

*f* *f*

**A** **B**

a2

40 3 3

*f*

**C**

52 15 30 3

*p* *p*

**D** **E**

a2

106 Div.

*cresc.* *cresc.*

8. How say you, maiden

115

*f* *sf* *f* *sf*

123

*p* *p*

134

*f* *p*

più lento  
6

*f* *p*

6

151

Flute/Picc

# 9 I've jibe and joke

Jack Point

WS Gilbert  
Arthur Sullivan

**Allegretto**

Flute 1,2

1 2 3

*f* *tr* *tr* *tr* *tr* *tr* *tr*

Fl.

9 *tr* *tr* *tr* *tr* *tr* *tr*

Fl.

16 *tr* *tr* *tr* *tr* *rall.*

**Allegretto non troppo vivace**

Fl.

21 2nd Flute switch to Picc

2/4 *pp* *pp* *pp*

Picc.

21 *pp* *pp* *pp*

Fl.

Picc.

Fl.

Picc.

9 I've jibe and joke

Fl. <sup>41</sup> **2** 1. 2.

Picc. <sup>41</sup> **2** *pp.* *mp*

The image shows a musical score for two instruments: Flute (Fl.) and Piccolo (Picc.). Both parts start at measure 41. The Flute part has a first ending (marked '1.') and a second ending (marked '2.'). The Piccolo part has dynamic markings *pp.* and *mp*. Both parts feature a double bar line with a repeat sign at the end of the first ending.

# 10. Tis done, I am a bride

Elsie

W S Gilbert  
Arthur Sullivan

**Allegro un poco agitato**

1 *p* 4 14 *p*

1 *p* 4 14 *p*

20 7 *p* 31 5 *p*

20 7 *p* 31 5 *p*

37 40 4 *p* **A**

37 40 4 *p*

47 50 2 1. *f*

47 50 2 *f*

55 61 3 *f*

55 61 3 *f*

10. 'Tis done, I am a bride

64

Musical staff 1, measures 64-70. The staff begins with a whole rest in measure 64. In measure 65, it starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. A slur covers these three notes. In measure 66, there is a quarter rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. A slur covers these three notes. In measure 67, there is a quarter rest followed by a quarter note D4, then a quarter note C4, and a quarter note B3. A slur covers these three notes. In measure 68, there is a quarter rest followed by a quarter note A3, then a quarter note G3, and a quarter note F3. A slur covers these three notes. In measure 69, there is a quarter rest followed by a quarter note E3, then a quarter note D3, and a quarter note C3. A slur covers these three notes. In measure 70, there is a quarter rest followed by a quarter note B2, then a quarter note A2, and a quarter note G2. A slur covers these three notes. The dynamic marking *f* is placed below the first measure of this system, and *ff* is placed below the last measure.

64

Musical staff 2, measures 64-70. The staff begins with a whole rest in measure 64. In measure 65, it starts with a quarter note G4, then a quarter note A4, and a quarter note B4. A slur covers these three notes. In measure 66, there is a quarter rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. A slur covers these three notes. In measure 67, there is a quarter rest followed by a quarter note D4, then a quarter note C4, and a quarter note B3. A slur covers these three notes. In measure 68, there is a quarter rest followed by a quarter note A3, then a quarter note G3, and a quarter note F3. A slur covers these three notes. In measure 69, there is a quarter rest followed by a quarter note E3, then a quarter note D3, and a quarter note C3. A slur covers these three notes. In measure 70, there is a quarter rest followed by a quarter note B2, then a quarter note A2, and a quarter note G2. A slur covers these three notes. The dynamic marking *f* is placed below the first measure of this system, and *ff* is placed below the last measure.

71

Musical staff 3, measures 71-76. The staff begins with a quarter note G4, then a quarter note A4, and a quarter note B4. A slur covers these three notes. In measure 72, there is a quarter rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. A slur covers these three notes. In measure 73, there is a quarter rest followed by a quarter note D4, then a quarter note C4, and a quarter note B3. A slur covers these three notes. In measure 74, there is a quarter rest followed by a quarter note A3, then a quarter note G3, and a quarter note F3. A slur covers these three notes. In measure 75, there is a quarter rest followed by a quarter note E3, then a quarter note D3, and a quarter note C3. A slur covers these three notes. In measure 76, there is a quarter rest followed by a quarter note B2, then a quarter note A2, and a quarter note G2. A slur covers these three notes. The staff ends with a double bar line.

71

Musical staff 4, measures 71-76. The staff begins with a quarter note G4, then a quarter note A4, and a quarter note B4. A slur covers these three notes. In measure 72, there is a quarter rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. A slur covers these three notes. In measure 73, there is a quarter rest followed by a quarter note D4, then a quarter note C4, and a quarter note B3. A slur covers these three notes. In measure 74, there is a quarter rest followed by a quarter note A3, then a quarter note G3, and a quarter note F3. A slur covers these three notes. In measure 75, there is a quarter rest followed by a quarter note E3, then a quarter note D3, and a quarter note C3. A slur covers these three notes. In measure 76, there is a quarter rest followed by a quarter note B2, then a quarter note A2, and a quarter note G2. A slur covers these three notes. The staff ends with a double bar line.



# 11. Were I thy bride

Phoebe

W S Gilbert  
Arthur Sullivan

Allegro grazioso [A]

[B]

Musical notation for measures 1-47. The first staff begins with a first ending bracket (1) covering measures 1-47, with rests of 22, 18, and 3 measures. The second staff begins with a first ending bracket (1) covering measures 1-47, with rests of 22, 18, and 3 measures. Dynamics include *p* and *p*. There are also hairpins indicating dynamics.

[C]

Musical notation for measures 48-58. The first staff begins with a first ending bracket (4) covering measures 48-58. The second staff begins with a first ending bracket (4) covering measures 48-58. Dynamics include *pp* and *pp*.

[D]

Musical notation for measures 59-68. The first staff begins with a first ending bracket (3) covering measures 59-68. The second staff begins with a first ending bracket (3) covering measures 59-68. Dynamics include *cresc.*, *p*, and *p*.

Musical notation for measures 69-78. The first staff begins with a first ending bracket (3) covering measures 69-78. The second staff begins with a first ending bracket (3) covering measures 69-78. Dynamics include *p* and *p*.

11. Were I thy bride

80

80

*p*

*f*

*p*

*f*

The image shows a musical score for two staves, both in treble clef and a key signature of two flats. The score begins at measure 80. The first staff contains a melodic line with a half note, a quarter note, and a quarter rest, followed by a half note, a quarter note, and a quarter rest. The second staff contains a similar melodic line. The music then transitions to a more complex texture with sixteenth notes and a sharp sign. Dynamics markings include *p* (piano) and *f* (forte). The score ends with a double bar line.

≡

Flute/Picc

# 12. Oh, Sergeant Meryll, is it true?

Act I Finale

W S Gilbert  
Arthur Sullivan

**Allegro maestoso**

*ff*

Flute 1

1 a2

Fl. 1

6

Fl. 1

11

Fl. 1

A 17

Fl. 1

B 31

C

Fl. 2

12. Oh, Sergeant Meryll

48

Fl. 1

Fl. 2

52

Fl. 1

Fl. 2

55

Fl. 1

Fl. 2

*f*

a2

**D**  
61

Andante allegretto

Fl. 1

Fl. 2

17

7

89

**E**

Fl. 1

Fl. 2

3

6

*p*

11

**F**

2

Switch to Piccolo

12. Oh, Sergeant Merrill

114

Fl. 1

Picc.

124

Fl. 1

Picc.

131

Fl. 1

Picc.

136

Fl. 1

Picc.

12. Oh, Sergeant Meryll

*a tempo*

Fl. 1 *recit.* **2** **G** *p*

Picc. *recit.* **2**

change to Flute 2

Fl. 1 146

Fl. 2

Fl. 1 151

Fl. 2

Fl. 1 155 *a2*

Fl. 2

Fl. 1 160 **4** **4**

Fl. 2 **4** **4**

**H**

12. Oh, Sergeant Meryll

168

Fl. 1 *p*

4

Fl. 2 *p*

4

176

Fl. 1 *f*

5

Fl. 2 *f*

5

185

Fl. 1 *f* **J**

3

*p*

Switch to Piccolo

Fl. 2 *f*

3

*p*

193

Fl. 1 *Moderato* **K** *a tempo moderato*

13

6

6

8

Fl. 2

13

6

6

8

Detailed description: This is a musical score for two flutes (Fl. 1 and Fl. 2) in the piece 'Oh, Sergeant Meryll'. The score is divided into three systems. The first system (measures 168-175) features a melody in Fl. 1 with a dotted quarter note followed by eighth notes, and Fl. 2 playing a sustained note. The second system (measures 176-184) has both flutes playing a sixteenth-note pattern. The third system (measures 185-193) includes a section marked 'J' with a triplet in both flutes, followed by a section marked 'K' where Fl. 1 plays a melody and Fl. 2 is silent. The tempo changes to 'Moderato' and then 'a tempo moderato'. The key signature changes from one flat to one sharp. Rehearsal marks 4, 5, 3, 6, 13, and 6 are indicated with thick horizontal lines.

12. Oh, Sergeant Meryll

**L**

216

**Allegro non troppo**

Fl. 1

20 3

Picc.

20 3

243

Fl. 1

Picc.

249

Fl. 1

*tr* *cresc.*

Picc.

*cresc.*

255

Fl. 1

*ff*

Picc.

*ff*

**M**

262

Fl. 1

1. 2. **16** **7** **8** **un poco più lento**

Picc.

**16** **7** **8**



12. Oh, Sergeant Meryll

295 **più animato** *mf* *cresc.* *ff*

Fl. 1

Picc. *cresc.* *ff*

302 **Andante** **6**

Fl. 1

Picc. *change to Flute 2* **6**

**N** 313 **3** *p*

Fl. 1

Fl. 2 **3** *p*

321

Fl. 1

Fl. 2

**O** 328 **3** *p*

Fl. 1

Fl. 2 **3** *p*

12. Oh, Sergeant Meryll

336

Fl. 1

Fl. 2

343

Fl. 1

Fl. 2

348

Fl. 1

Fl. 2

353

Fl. 1

Fl. 2

358

Fl. 1

Fl. 2

*p*

*P*

*a2*

*cresc.*

*ff*

Detailed description of the musical score: The score is for two flutes, Fl. 1 and Fl. 2, in G major. It consists of six systems of staves. System 1 (measures 336-342): Fl. 1 and Fl. 2 play a melodic line with a dotted quarter note followed by a half note, then a quarter note, and finally a half note. System 2 (measures 343-347): Fl. 1 and Fl. 2 play a melodic line with a dotted quarter note, a quarter note, and a half note. A dynamic marking *p* is present. A box containing the letter *P* is above the Fl. 1 staff. System 3 (measures 348-352): Fl. 1 and Fl. 2 play a melodic line with a dotted quarter note, a quarter note, and a half note. A dynamic marking *p* is present. System 4 (measures 353-357): Fl. 1 and Fl. 2 play a melodic line with a dotted quarter note, a quarter note, and a half note. A dynamic marking *a2* is present. System 5 (measures 358-362): Fl. 1 and Fl. 2 play a melodic line with a dotted quarter note, a quarter note, and a half note. A dynamic marking *cresc.* is present. System 6 (measures 363-367): Fl. 1 and Fl. 2 play a melodic line with a dotted quarter note, a quarter note, and a half note. A dynamic marking *ff* is present.

12. Oh, Sergeant Meryll

365

Fl. 1 *p*

Fl. 2

**Allegro agitato (doppio movimento)**

370

Fl. 1 *f* a2 #2

Fl. 2

11 Q 2

11 2

R

388

Fl. 1 *p*

Fl. 2

2

2

395

Fl. 1 *f*

Fl. 2

6

6

405

Fl. 1 *p*

Fl. 2 *p*

Switch to Piccolo

6 5

6 5

T

12. Oh, Sergeant Meryll

421

Fl. 1

Picc.

*ff* *f*

Detailed description: This system covers measures 421 to 424. The Flute 1 part begins with a dynamic of *ff* and features a melodic line with eighth-note patterns and slurs. The Piccolo part mirrors the Flute 1 part. Dynamics change to *f* at measure 423. A box containing the letter 'U' is positioned above the Flute 1 staff at the start of measure 425.

425

Fl. 1

Picc.

**U**

Detailed description: This system covers measures 425 to 428. The Flute 1 part continues with a melodic line, including a sharp sign above a note in measure 427. The Piccolo part follows the Flute 1 part. A box containing the letter 'U' is positioned above the Flute 1 staff at the start of measure 425.

430

Fl. 1

Picc.

*p* **3** **4** *p*

**3** **4**

**V**

Detailed description: This system covers measures 430 to 433. The Flute 1 part starts with a dynamic of *p* and features a triplet of eighth notes in measure 430, followed by a quarter note triplet in measure 431. The Piccolo part has rests in measures 430 and 431, followed by a triplet of eighth notes in measure 432 and a quarter note triplet in measure 433. A box containing the letter 'V' is positioned above the Flute 1 staff at the start of measure 432.

441

Fl. 1

Picc.

**9** **9**

Detailed description: This system covers measures 441 to 444. The Flute 1 part begins with a long note in measure 441, slurred over measures 442 and 443, and then a quarter note in measure 444. The Piccolo part has rests in measures 441, 442, and 443, followed by a long note in measure 444. Boxes containing the number '9' are positioned above the Flute 1 staff at the start of measure 444 and above the Piccolo staff at the start of measure 444.

12. Oh, Sergeant Meryll

**Allegro con molto brio**

454

Fl. 1

*p* *ff*

Picc.

*molto* *ff*

462

Fl. 1

6

Picc.

6

change to Flute 2

466

Fl. 1

*ff*

Picc.

**W**

471

Fl. 1

Picc.

477

Fl. 1

**X**

3 3 3 3 3 3

Picc.

12. Oh, Sergeant Meryll

482

Fl. 1

12. Oh, Sergeant Meryll

504

Fl. 1

Fl. 2

The musical score consists of two staves, Fl. 1 and Fl. 2, in treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The score begins at measure 504. Both flutes play a melodic line of eighth notes, often beamed in pairs. In measures 505, 506, and 507, there are whole rests. In measure 508, the melody continues with two eighth notes followed by a quarter note. In measure 509, there is a dotted quarter note followed by an eighth note. The piece ends in measure 510 with a final note.





Flute

# Act II

## 13. Night has spread her pall once more

Dame Carruthers and Chorus

WS Gilbert  
Arthur Sullivan

1 *Andante non troppo lento*



*p*

8



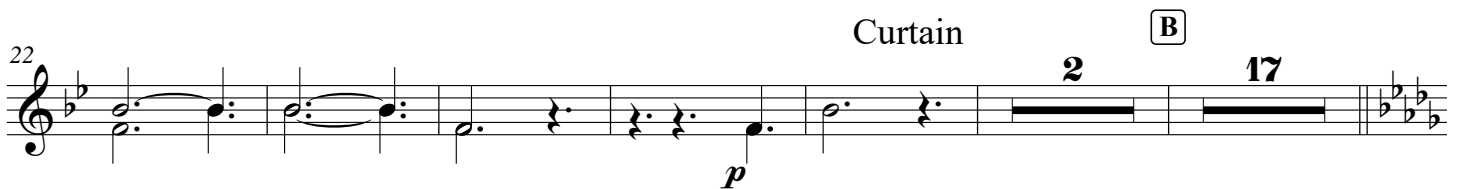
*p*

A 15



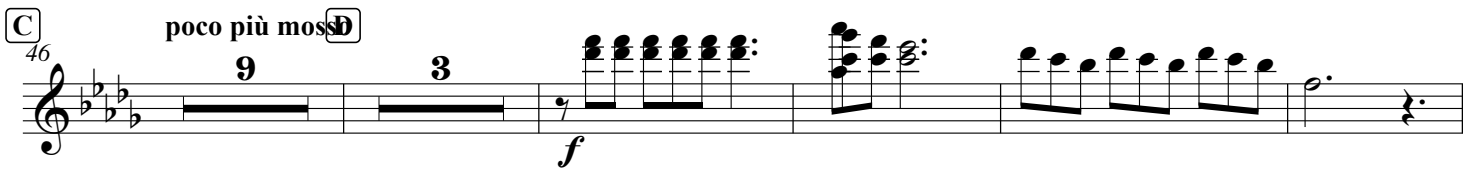
*f*

22 *Curtain* B 2 17



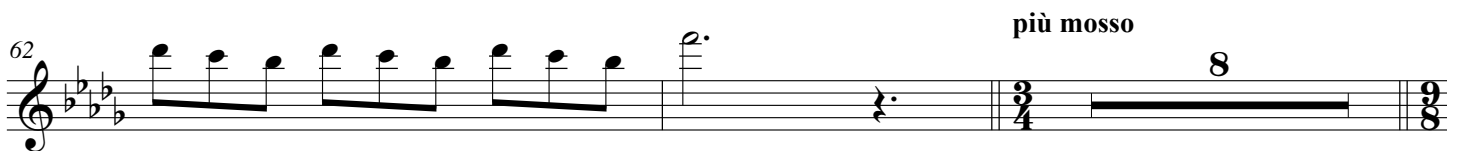
*p*

C 46 *poco più mosso* 9 3 *f*



*f*

62 *più mosso* 8 9



*più mosso*

13. Night has spread her pall once more

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff begins at measure 72 with a boxed 'F' and the tempo marking 'poco meno mosso'. The music features a series of eighth-note patterns. The second staff continues the melody. The third staff starts at measure 83 with a boxed 'G' and includes a 'poco rallentando' marking. The fourth staff begins at measure 89 with a 'cresc.' marking and a 'p' dynamic. The fifth staff starts at measure 95 and concludes with a 'Tempo primo' marking. Dynamics include 'f' (forte) and 'p' (piano). The score ends with a double bar line.

Flute+Picc

# 14. A private buffoon

Jack Point

WS Gilbert  
Arthur Sullivan

The musical score is written for Flute and Piccolo in 6/8 time. It consists of four systems of staves. The first system shows the Flute and Piccolo parts starting with a rest, followed by a melodic line marked *f*. The second system begins at measure 7, with both parts playing a melodic line marked *f*. At measure 10, there is a repeat sign, followed by a 20-measure rest for both parts, indicated by a horizontal line with the number 20 above it. After the rest, the Flute part continues with a melodic line marked *p*, while the Piccolo part remains silent. The third system starts at measure 33, with both parts playing a melodic line marked *f*. The Flute part has a first ending (1, 2, 3, 4) and a second ending (5). The fourth system starts at measure 36, with both parts playing a melodic line marked *ff*.



Fl Picc

# 15. Hereupon we're both agreed

Point and Wilfred

W S Gilbert  
Arthur Sullivan

*Allegro vivace*

1

Piccolo

Flute

*f*

*f*

7

Picc.

Fl.

8

15

*p*

*p*

36

Picc.

Fl.

3

7

1.

2.

*p*

51

Picc.

Fl.

*p*

57

Picc.

Fl.

*f*

*f*

*cresc.*

15. Hereupon we're both agreed

61

Picc.

Fl.

65

Picc.

Fl.

The image shows a musical score for two instruments: Piccolo (Picc.) and Flute (Fl.). The score is divided into two systems. The first system covers measures 61 to 64, and the second system covers measures 65 to 68. Both instruments are in the treble clef with a key signature of one sharp (F#). The Piccolo part in measures 61-64 consists of a melodic line with a dotted quarter note followed by an eighth note, beamed together, and then a quarter note. This pattern is repeated in the first two measures, then the eighth note is omitted in the third measure. The Flute part follows the same melodic line. In measures 65-68, the Piccolo part features a more complex rhythmic pattern with eighth notes and quarter notes, including a triplet of eighth notes. The Flute part also follows this pattern. The word 'trm' is written above the Piccolo staff in measures 66 and 67. The score ends with a double bar line at the end of measure 68.







Flute

# 18. Hark! What was that sir?

Elsie, Phoebe, Dame C, Fairfax, Wilfred, Point,  
Lietenant, Sergeant Meryll and Chorus

W S Gilbert  
Arthur Sullivan

**Allegro con fuoco**

*recit.*

**Allegro con brio**

6 8 **A** 19 **Allegro con brio** a2 **ff**

37 9

50 **C** **D** a2 7 **f**

61 9 3 **E** **p**

76 **F** **f**

83 5 **f**

93 **G** a2 6 **f**

104 **H** **ff** **sf**

109 *stringendo*



Flute

# 19. A man who would woo a fair maid

Elsie, Phoebe, Fairfax

WS Gilbert  
Arthur Sullivan

*Allegretto grazioso*

**f** **20** **A**

**26** **9** **2** **18** **p**

**59** **11** **2**

**77** **p**

**84** **3** **6** *a tempo* **p** **4**

**100** **6** **6** **a2** **f**

**117**

Flute

# 20. When a wooer goes a wooing

Elsie, Phoebe, Fairfax and Point

WS Gilbert  
Arthur Sullivan

*Allegretto grazioso*

1 *p* 8 *p* **A** 13

**B** 27 8 *p* **C** **D** 10 **E** 23

73 7 *p* <sup>I°</sup> [rall]

88 *p*

Detailed description: This is a musical score for a flute part. It consists of four staves of music. The first staff starts at measure 1 with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegretto grazioso'. The first measure has a dynamic marking of *p*. There are rests for 8 measures, followed by a melodic phrase starting at measure 9, also marked *p*. A first ending bracket labeled 'A' covers measures 13 to 16. The second staff starts at measure 27 with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a rest for 8 measures, followed by a melodic phrase marked *p*. A second ending bracket labeled 'C' covers measures 31 to 34. This is followed by a rest for 10 measures, then a rest for 23 measures. The third staff starts at measure 73 with a treble clef and a key signature of two flats. It features a rhythmic accompaniment of eighth notes. A rest for 7 measures is followed by a melodic phrase marked *p* and marked with a first ending bracket labeled 'I°'. The tempo is marked '[rall]'. The fourth staff starts at measure 88 with a treble clef and a key signature of two flats. It continues the rhythmic accompaniment, with a melodic phrase marked *p* starting at measure 92.

# 21. Rapture, rapture

Carruthers and Meryll

W S Gilbert  
Arthur Sullivan

*Allegro vivace con brio*

The musical score is written for a flute in 6/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *Allegro vivace con brio*. The score consists of six staves of music, with measures numbered 12, 18, 43, 72, 86, and 93. The dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) and *cresc.* (crescendo) also present. The score includes several repeated sections labeled A, B, C, D, and E, with measure counts (12, 8, 15, 9, 8) indicating the length of these sections. The piece concludes with a double bar line at the end of the final staff.