

THE YEOMEN OF THE GUARD

Clarinets in Bb and A

Clarinets in B \flat

The Yeomen of the Guard

Overture

Arthur Sullivan

W S Gilbert

Allegro brillante e maestoso

1

tr

Clarinet in B \flat 1

Clarinet in B \flat 2

8

B \flat Cl. 1

B \flat Cl. 2

15

B \flat Cl. 1

B \flat Cl. 2

A Solo

24

B \flat Cl. 1

B \flat Cl. 2

31

B \flat Cl. 1

B \flat Cl. 2

The Yeomen of the Guard

B

2
39

B♭ Cl. 1

p

9

39

B♭ Cl. 2

9

C

53

B♭ Cl. 1

53

B♭ Cl. 2

60

B♭ Cl. 1

60

B♭ Cl. 2

67

B♭ Cl. 1

f *ff*

2

67

B♭ Cl. 2

f *ff*

2

D

B♭ Cl. 1

ff

75

B♭ Cl. 2

ff

Solo

82

B♭ Cl. 1

p

12

82

B♭ Cl. 2

12

The Yeomen of the Guard

E

103 B♭ Cl. 1 *p cresc.* *f*

103 B♭ Cl. 2 *p cresc.* *f*

109 B♭ Cl. 1 **4**

109 B♭ Cl. 2 **4**

119 B♭ Cl. 1 **F** Solo *p* **10**

119 B♭ Cl. 2 **10**

135 B♭ Cl. 1 Solo *p* **G** **3**

135 B♭ Cl. 2 **3**

144 B♭ Cl. 1 *pp*

144 B♭ Cl. 2

153 B♭ Cl. 1 **H** *f*

153 B♭ Cl. 2

The Yeomen of the Guard

4
160

B♭ Cl. 1

B♭ Cl. 2

J

167

B♭ Cl. 1

B♭ Cl. 2

174

B♭ Cl. 1

B♭ Cl. 2

K

181

B♭ Cl. 1

B♭ Cl. 2

189

B♭ Cl. 1

B♭ Cl. 2

196

B♭ Cl. 1

B♭ Cl. 2

L

The Yeomen of the Guard

5

B♭ Cl. 1

B♭ Cl. 2

204

Detailed description: This system contains the first two staves of music. The top staff is for B♭ Cl. 1 and the bottom staff is for B♭ Cl. 2. Both staves show measures 194 through 203. The music is in a 2/4 time signature with a key signature of one flat (B♭). The melody consists of eighth and quarter notes, with some slurs and accents. Measure 204 is indicated at the start of the second staff.

B♭ Cl. 1

B♭ Cl. 2

210

210

Detailed description: This system contains the next two staves of music. The top staff is for B♭ Cl. 1 and the bottom staff is for B♭ Cl. 2. Both staves show measures 204 through 213. The music continues with similar rhythmic patterns. A slur is present over measures 207-208 in both staves. Measure 210 is indicated at the start of both staves.

B♭ Cl. 1

B♭ Cl. 2

215

215

Detailed description: This system contains the final two staves of music. The top staff is for B♭ Cl. 1 and the bottom staff is for B♭ Cl. 2. Both staves show measures 214 through 218. The music concludes with a final cadence. Slurs are present over measures 215-216 in both staves. Measure 215 is indicated at the start of both staves.

1. When maiden loves

WS Gilbert

Allegretto non troppo

Phoebe

Arthur Sullivan

1

p

Musical notation for measures 1-8 in 2/4 time, starting with a piano (*p*) dynamic. The melody is in the treble clef with a key signature of two flats.

9

Musical notation for measures 9-16, continuing the melody from the previous system.

A

5 3

p

Musical notation for measures 17-24, including a first ending bracket labeled 'A' with a measure rest of 5 and a second ending bracket labeled '3'. The dynamic is piano (*p*).

31

Musical notation for measures 25-30, featuring a repeat sign and a first ending bracket labeled '2'.

B

meno mosso a tempo Io

41

4

p a tempo

Musical notation for measures 31-40, including a first ending bracket labeled 'B' with a measure rest of 4. The dynamic is piano (*p*), and the tempo changes to *a tempo*. The word 'Io' is written above the staff.

C

meno mosso

53

3

f

Musical notation for measures 41-52, including a first ending bracket labeled 'C' with a measure rest of 3. The dynamic is forte (*f*).

63

3 2.

p a tempo

colla voce

4

Musical notation for measures 53-62, including a first ending bracket labeled '3' and a second ending bracket labeled '2.'. The dynamic is piano (*p*), and the tempo is *a tempo*. The instruction *colla voce* is written above the staff.

76

p

Musical notation for measures 63-75, ending with a piano (*p*) dynamic.

Clarinets A part

2. Tower Warders

Double chorus with solo 2nd Yeoman

W S Gilbert
Arthur Sullivan

Allegro vivace Unis.

1

Clarinet in A 1

Clarinet in A 2

5

A Cl. 1

A Cl. 2

9

Div.

A Cl. 1

A Cl. 2

13

A Cl. 1

A Cl. 2

17

A Cl. 1

A Cl. 2

2. Tower Warders

A

Switch to B \flat

21

A Cl. 1

A Cl. 2

B

C

B \flat Clar. Unis.

26

A Cl. 1

A Cl. 2

66

B \flat Cl.

B \flat Cl.

D

Div.

Unis.

73

B \flat Cl.

B \flat Cl.

86

B \flat Cl.

B \flat Cl.

a

E

a tempo

88

B \flat Cl.

B \flat Cl.

2. Tower Warders

107

A Cl. 1

A Cl. 2

110

rit.

A Cl. 1

A Cl. 2

F

Uraipo

115

A Cl. 1

A Cl. 2

122

A Cl. 1

A Cl. 2

G

Div.

129

A Cl. 1

A Cl. 2

135

A Cl. 1

A Cl. 2

Clars B \flat

3. When our gallant Norman foes

Dame Carruthers and Yeomen

W S Gilbert
Arthur Sullivan

Allegro moderato e maestoso

Clarinet in B \flat 1

Clarinet in B \flat 2

f

f

B \flat Cl. 1

B \flat Cl. 2

p

p

A

B

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 1

B \flat Cl. 2

cresc.

cresc.

v

C

3. When our gallant Norman foes

1. *rall.*

a tempo

2. *rall.*

B♭ Cl. 1

mf *p* *f*

B♭ Cl. 2

mf *p* *f*

B♭ Cl. 1

p *p dim.*

B♭ Cl. 2

p dim. *p*

B♭ Cl. 1

p

B♭ Cl. 2

p

Clarinet in B \flat

4. Alas I waiver to and fro

Phoebe, Leonard and Meryll

W S Gilbert
Arthur Sullivan

Allegretto un poco agitato

The musical score is written for Clarinet in B \flat in 3/8 time. It consists of nine staves of music, with measure numbers 16, 32, 44, 55, 76, 92, 105, and 117 indicated at the beginning of their respective staves. The key signature has two flats (B \flat and E \flat). The score includes various dynamics such as *f*, *p*, *sf*, and *pp*, along with articulations like accents and slurs. There are also numerical markings (7, 6, 2, 2, 9, 5, 5) above the staff, likely indicating fingerings or breath marks. Section markers A, B, C, D, and E are placed in boxes above the staff at measures 24, 36, 48, 72, and 96 respectively. The piece concludes with a *pp* dynamic marking at the end of the final staff.

4, Alas I waiver to and fro

127

Musical staff 127-138: Treble clef, key signature of one flat (B-flat). The staff contains a continuous sequence of chords, primarily dyads and triads, with a steady eighth-note pulse. A hairpin indicating a crescendo spans from measure 127 to 138.

139

Musical staff 139-150: Treble clef, key signature of one flat. The staff contains a sequence of chords, ending with a quarter note followed by two eighth notes. A hairpin indicating a decrescendo spans from measure 139 to 150. A fermata with the number '5' above it is placed over the final chord in measure 150. The dynamic marking *pp* is located below the staff.

151

Musical staff 151-162: Treble clef, key signature of one flat. The staff contains a sequence of chords, ending with a quarter note followed by two eighth notes. A hairpin indicating a decrescendo spans from measure 151 to 162. A fermata with the number '3' above it is placed over the final chord in measure 162. The dynamic marking *pp* is located below the staff.

Clarinets

5. Is life a boon?

Fairfax

Arthur Sullivan

W S Gilbert

Clarinet in B \flat 1

Clarinet in B \flat 2

f *f* *p* *p*

B \flat Cl. 1

B \flat Cl. 2

f *f*

B \flat Cl. 1

B \flat Cl. 2

p *p*

B \flat Cl. 1

B \flat Cl. 2

f *f*

B \flat Cl. 1

B \flat Cl. 2

tr *tr*

6. Here's a man of jollity

People

W S Gilbert
Arthur Sullivan

Allegro con brio

1 *f*

6

11 **A**

17 a2 **2**

23 **B**

29

34 *sf* Switch to B \flat **2**

41 *Play 3 times* **2**

49 **6**

Detailed description: This is a musical score for Clarinet in A, titled "6. Here's a man of jollity" by W.S. Gilbert and Arthur Sullivan. The piece is in 2/4 time and begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Allegro con brio". The score starts with a first-measure rest followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The piece features several changes in time signature: 5/4, 4/4, 3/4, and 2/4. There are two marked sections, A and B, and a section labeled "a2". A dynamic marking of *sf* (sforzando) appears at measure 34, followed by a key signature change to two flats (B-flat, E-flat) and a second-measure rest. The score concludes with a six-measure rest in 4/4 time.

7. I have a song to sing, O!

Point and Elsie

W S Gilbert
Arthur Sullivan

Allegro con brio

1 *p*

8 *p* **A** 14

B 30

38 *p* **C** 20

65 *p* **D** 2 *I^o*

73 *pp* **E** 8

88

96

104 *p* *I^o* 2 8

7. I have a song to sing, O!

F
118 **4**

129

G
137 *pp* *cresc molto*

145 *più f*

153 *ff*

159

8. How say you, maiden

Elsie, Point and Lieutenant

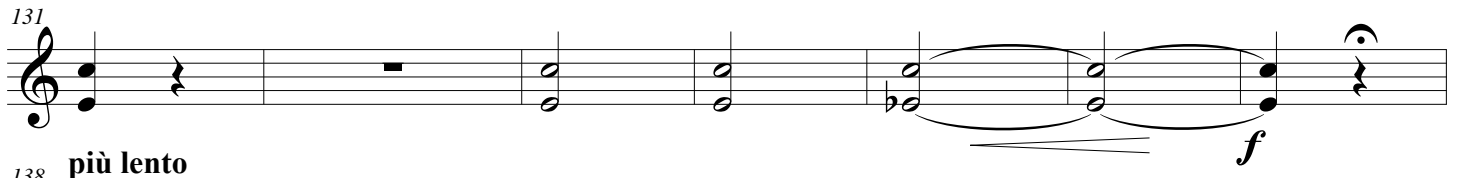
WS Gilbert
Arthur Sullivan

Allegro vivace

The musical score is written for Clarinet in B \flat and is in 2/4 time. It begins with a dynamic of *f* and a tempo marking of **Allegro vivace**. The score is divided into sections marked A through F. Section A (measures 1-12) features a melody with a dynamic of *f* and a 4-measure rest. Section B (measures 13-28) starts with a 7-measure rest and a dynamic of *p*. Section C (measures 29-43) contains a 5-measure rest and a 3-measure rest, with a dynamic of *p*. Section D (measures 44-64) includes a 4-measure rest and a 9-measure rest, with a dynamic of *p*. Section E (measures 65-85) features a 9-measure rest and a 4-measure rest, with a dynamic of *p*. Section F (measures 86-129) begins with a 7-measure rest and a 3-measure rest, followed by a *cresc.* marking and a dynamic of *f*. The piece concludes with a dynamic of *p* at measure 129.

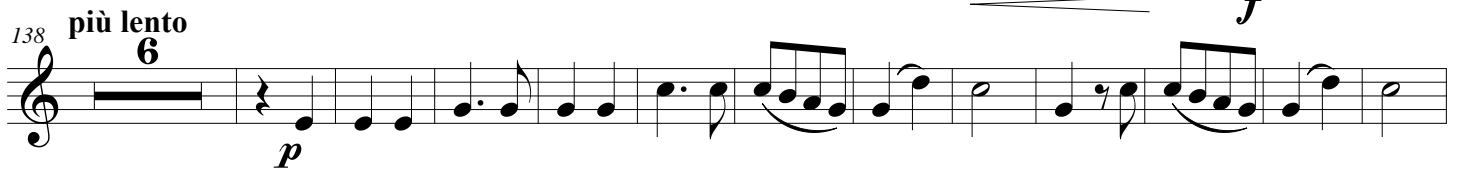
8. How say you, maiden

131



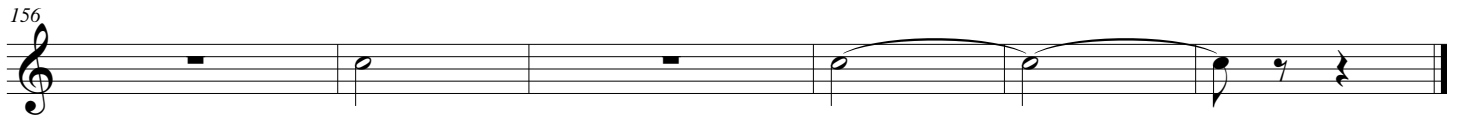
Musical staff 131-137. It begins with a treble clef and a key signature of one flat. The staff contains a whole rest, followed by a half rest, then two quarter notes (G4, A4), and a half note (Bb4) tied to the next staff. The final measure of this staff has a fermata over a half note (Bb4).

138 *più lento*
6



Musical staff 138-155. It begins with a treble clef and a key signature of one flat. The staff starts with a whole rest, followed by a half rest, then a series of quarter notes: C5, D5, E5, F5, G5, A5, Bb5, C6. This is followed by a sixteenth-note triplet (C6, D6, E6), a quarter note (F6), and a half note (G6). The staff concludes with a sixteenth-note triplet (G6, F6, E6), a quarter note (D6), and a half note (C6). The first measure is marked with a piano (*p*) dynamic.

156



Musical staff 156-162. It begins with a treble clef and a key signature of one flat. The staff contains a whole rest, followed by a half note (Bb4), a whole rest, a half note (A4), a whole rest, a half note (G4), a whole rest, a half note (F4), and a quarter note (E4) with a fermata.

==

Clarinet in A

9 I've jibe and joke

Jack Point

WS Gilbert
Arthur Sullivan

Allegretto

1 2 3

9 3

16 *rall.*

Allegretto non troppo vivace

21 *pp*

28

37 1. 2. *pp*

10. Tis done, I am a bride

Elsie

W S Gilbert
Arthur Sullivan

Allegro un poco agitato

The musical score is written for two Clarinet B \flat parts. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The first system (measures 1-14) features a melody in the upper staff and rests in the lower staff. The melody starts with a first ending bracket (1) and a second ending bracket (4) leading to a repeat sign. The tempo is marked *Allegro un poco agitato*. The second system (measures 19-24) continues the melody with a repeat sign. The third system (measures 25-30) shows both staves with active eighth-note patterns. A section marker 'A' is placed at the beginning of the fourth system (measures 31-36). The fifth system (measures 37-42) concludes the piece with a final cadence.

B

10. Tis done, I am a bride

43 44 **4** 50 **2** 1.

54 2.

p

54 *p*

61 *p* *cresc.* *f* *sf*

61 *p* *cresc.* *f* *sf*

70

70

11. Were I thy bride

Phoebe

W S Gilbert
Arthur Sullivan

Allegro grazioso

A

1 *p* 16 6

1 *p* 16 *pp* 6

B

30 4 2

30 4 2

C

43 *mp*

43 *mp*

54 *pp* *cresc.*

54 *pp* *cresc.*

pp

64 *mp*

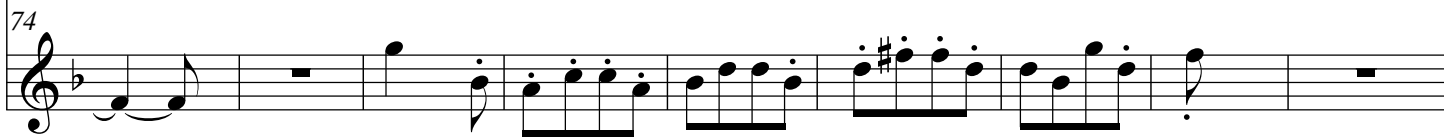
64 *mp* *pp*

11. Were I thy bride

74



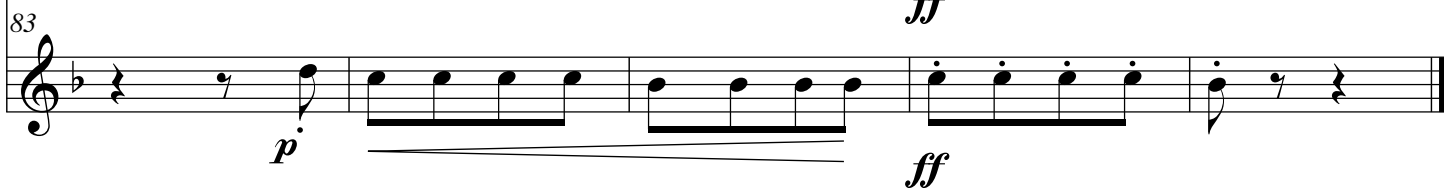
74



83



83



≡

12. Oh, Sergeant Meryll, is it true?

Act I Finale

W S Gilbert
Arthur Sullivan

Allegro maestoso

1 *ff* *tr*

7 *f* *sf*

12 *sf* [A]

18 2 3 4 *f*

30 [B] 4 *p* 6 *p*

44 [C] *ff*

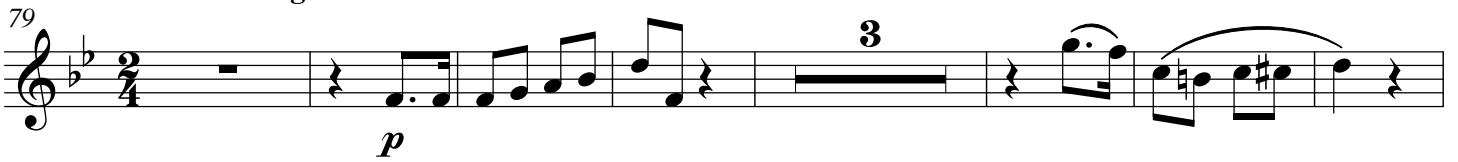
50

56 2 [D] 17 *f* *f*

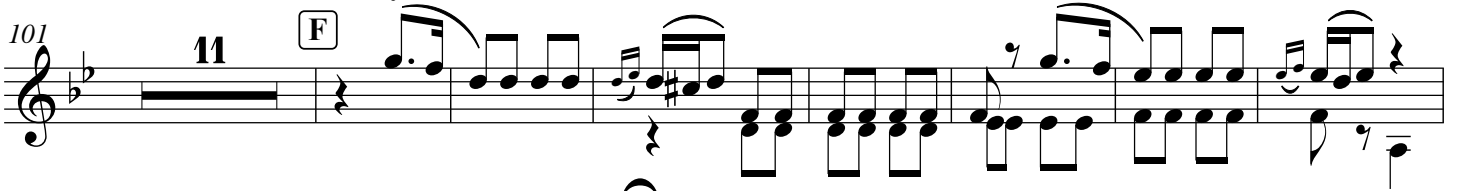
Detailed description: This is a musical score for a Clarinet in B-flat. The piece is titled '12. Oh, Sergeant Meryll, is it true?' and is from 'Act I Finale' of an opera by W.S. Gilbert and Arthur Sullivan. The tempo is 'Allegro maestoso'. The score is written in 4/4 time and consists of eight staves of music. The first staff begins with a dynamic of *ff* and a trill. The second staff has dynamics of *f* and *sf*. The third staff has a dynamic of *sf* and a section marker [A]. The fourth staff has dynamics of *f* and includes triplet markings (2, 3, 4). The fifth staff has dynamics of *p* and includes a section marker [B]. The sixth staff has a dynamic of *ff* and includes a section marker [C]. The seventh staff has a dynamic of *f*. The eighth staff has dynamics of *f* and *f*, and includes a section marker [D]. The score ends with a double bar line and a 2/4 time signature.

12. Oh, Sergeant Meryll

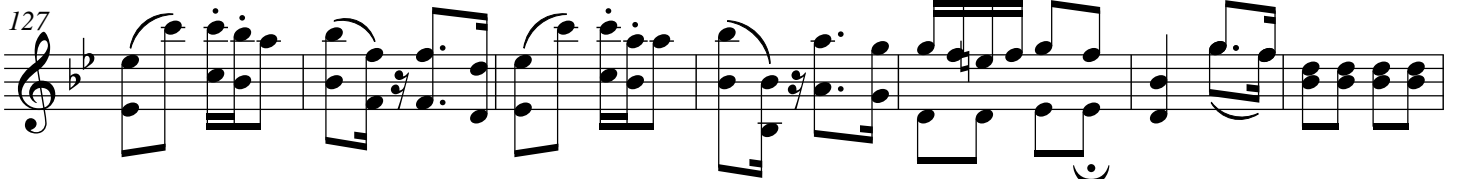
Andante allegretto

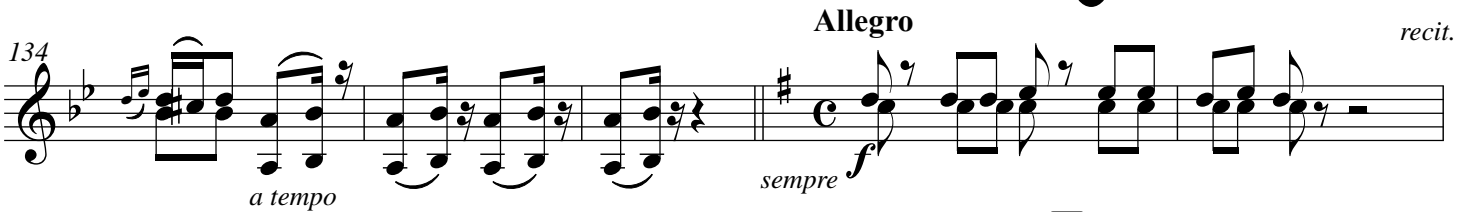
79 

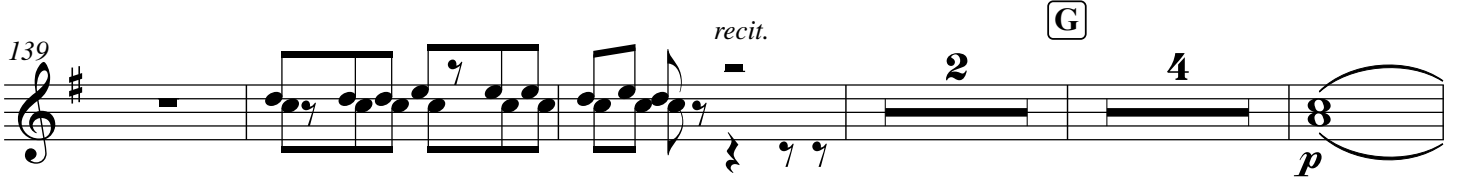
89 

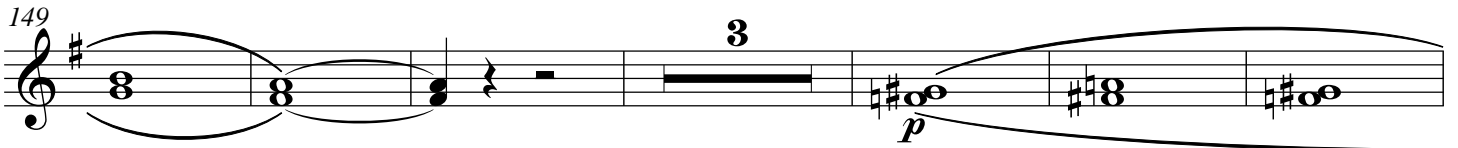
101 

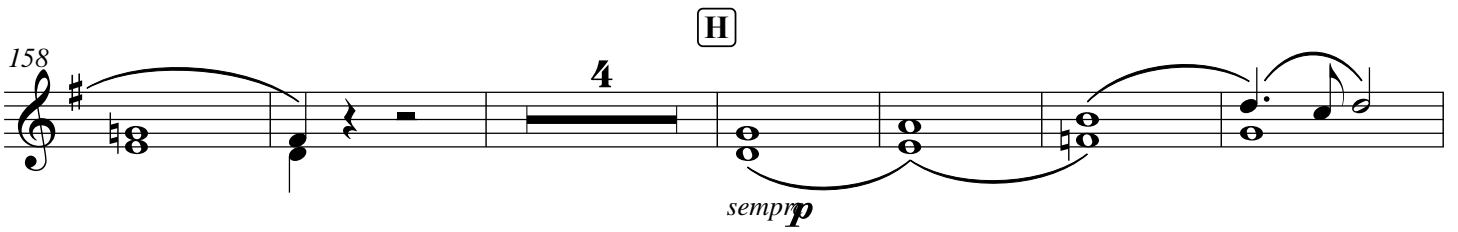
119 

127 

134 

139 

149 

158 

12. Oh, Sergeant Meryll

168 **4** *f*

Musical staff 168-176: Treble clef, key signature of one sharp (F#). Measure 168 has a 4-measure rest. Measures 169-176 contain a melodic line with eighth notes and sixteenth notes, ending with a forte (f) dynamic.

177 *f* **5**

Musical staff 177-185: Treble clef, key signature of one sharp (F#). Measures 177-185 continue the melodic line with eighth notes and sixteenth notes, ending with a forte (f) dynamic.

186 **J** **3** *p*

Musical staff 186-193: Treble clef, key signature of two sharps (F#, C#). Measure 186 has a 3-measure rest. Measures 187-193 contain a melodic line with eighth notes and sixteenth notes, ending with a piano (p) dynamic.

194 *Switch to A* **Moderato** **4** *recit.* **5**

Musical staff 194-206: Treble clef, key signature of two sharps (F#, C#). Measure 194 has a 5-measure rest. Measures 195-206 contain a melodic line with eighth notes and sixteenth notes, ending with a mezzo-forte (mf) dynamic.

207 **K** *a tempo moderato* **Allegro non troppo** **6** **16** *p*

Musical staff 207-232: Treble clef, key signature of two flats (Bb, Eb). Measure 207 has a 6-measure rest. Measures 208-232 contain a melodic line with eighth notes and sixteenth notes, ending with a piano (p) dynamic.

233 **L**

Musical staff 233-259: Treble clef, key signature of two flats (Bb, Eb). Measures 233-259 contain a melodic line with eighth notes and sixteenth notes, ending with a piano (p) dynamic.

240

Musical staff 240-265: Treble clef, key signature of two flats (Bb, Eb). Measures 240-265 contain a melodic line with eighth notes and sixteenth notes, ending with a piano (p) dynamic.

246 *tr*

Musical staff 246-250: Treble clef, key signature of two flats (Bb, Eb). Measures 246-250 contain a melodic line with eighth notes and sixteenth notes, ending with a piano (p) dynamic.

251 *tr* *cresc.* *ff*

Musical staff 251-259: Treble clef, key signature of two flats (Bb, Eb). Measures 251-259 contain a melodic line with eighth notes and sixteenth notes, ending with a fortissimo (ff) dynamic.

12. Oh, Sergeant Meryll

257 1.

264 2. *p* **M**

273

282 *rall.* *mp* **8** *un poco più lento più animato* *a2* *n*

296 *tr* *cresc.* *ff*

302 **6** *Change to B \flat Andante*

N 313 *p*

320 *p*

O 327 *p*

12. Oh, Sergeant Meryll

334

341

Switch to A

P

354

in A a2

p

359

cresc.

ff

Allegro agitato (dopo)

365

p

371

f

p

377

3

2

a2

f

Q

386

2

R

p

393

12. Oh, Sergeant Meryll

398

f

404

S

p

410

I°

p

415

T

sf *f*

421

fp *p*

426

U

p

431

2

V

4

p *p*

440

p *p*

446

a2

p *p* a2

12. Oh, Sergeant Meryll

450 *a2*

455 **Allegro con molto brio**

molto *ff*

460

465 **W**

470

476 **X**

482

488

494 *a2*

12. Oh, Sergeant Meryll

498

Musical staff 1: Treble clef, key signature of two flats, starting at measure 498. The melody consists of eighth notes with slurs and ties, followed by quarter notes.

503

Musical staff 2: Treble clef, key signature of two flats, starting at measure 503. The accompaniment consists of chords and rests.

509

Musical staff 3: Treble clef, key signature of two flats, starting at measure 509. The accompaniment features a long note with a fermata, followed by rests and chords.

Act II

13. Night has spread her pall once more

WS Gilbert
Arthur Sullivan

Andante non troppo lento Dame Carruthers and Chorus

1 *p*

8

A 15 *f*

22 *p* **B** 2 6

35 *p* **C** poco più mosso 8

48 *f* **D** 5 3

60 *p* più mosso 8

poco meno mosso

F

poco rallentando **Tempo primo**

72

77

G

82

87

92

96

Clarinet in B \flat

14. A private buffoon

Jack Point

WS Gilbert
Arthur Sullivan

Musical notation for measures 1-6. The piece begins with a whole rest in measure 1. Measure 2 contains a quarter rest followed by a quarter note G4. From measure 3 to 6, there is a continuous eighth-note accompaniment pattern. A dynamic marking of *f* is placed below the first eighth note in measure 3.

Musical notation for measures 7-16. Measure 7 starts with a quarter rest followed by a quarter note G4. Measures 8-10 feature a series of chords: G4-A4-B4, G4-A4-B4, and G4-A4-B4. Measure 11 has a quarter rest followed by a quarter note G4. Measure 12 has a whole rest with a first ending bracket above it labeled "17". Measures 13-16 continue with the eighth-note accompaniment pattern. A dynamic marking of *p poco staccato* is placed below the first eighth note in measure 13.

Musical notation for measures 17-29. Measure 17 has a whole rest with a first ending bracket above it labeled "2". Measures 18-19 feature a series of chords: G4-A4-B4, G4-A4-B4, and G4-A4-B4. Measure 20 has a quarter rest followed by a quarter note G4. Measure 21 has a whole rest with a first ending bracket above it labeled "1, 2, 3, 4.". Measure 22 has a quarter rest followed by a quarter note G4. Measure 23 has a whole rest with a first ending bracket above it labeled "5.". Measures 24-29 continue with the eighth-note accompaniment pattern. Dynamic markings of *f* and *ff* are placed below the first eighth notes in measures 20 and 24, respectively.

Musical notation for measures 30-37. Measures 30-37 continue with the eighth-note accompaniment pattern. The piece concludes with a quarter rest in measure 37.

Clarinets in A

15. Hereupon we're both agreed

Point and Wilfred

W S Gilbert
Arthur Sullivan

Allegro vivace

Clarinet in A 1

Clarinet in A 2

f *p*

A Cl. 1

A Cl. 2

3 *1°* *3*

A Cl. 1

A Cl. 2

A Cl. 1

A Cl. 2

A Cl. 1

A Cl. 2

f *p* *f* *f* *p* *p* *f* *p*

15. Hereupon we're both agreed

A Cl. 1

cresc.

A Cl. 2

cresc.

A Cl. 1

60

A Cl. 2

A Cl. 1

67

A Cl. 2

f

Clarinets in B \flat

16. Free from his fetters grim

Fairfax

W S Gilbert
Arthur Sullivan

Andante con express.

Clarinet in B \flat 1

Clarinet in B \flat 2

p *f* *p*

20 8

B \flat Cl. 1

B \flat Cl. 2

p *p* *dim.* *p* *dim.*

B \flat Cl. 1

B \flat Cl. 2

f *a tempo*

2 2

Clarinet in A

18. Hark! What was that sir?

Elsie, Phoebe, Dame C, Fairfax, Wilfred, Point,
Allegro con fuoco Lietenant, Sergeant Meryll and Chorus

W S Gilbert
Arthur Sullivan

The musical score is written for Clarinet in A and consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as dynamics (f, p, sf, ff), articulation (accents, slurs), and performance instructions (recit., cresc., Allegro con brio). The piece features several measures with rests, indicated by a horizontal line with a '6' above it. There are also measures with rests indicated by a horizontal line with a '9' above it. The score includes several boxed letters (A, C, D, E, F, G) and a circled '8' (a2) which likely refer to specific measures or sections. The music is characterized by a mix of eighth and sixteenth notes, often grouped in triplets or sixteenth-note patterns. The dynamics range from piano (p) to fortissimo (ff), with a crescendo section starting at measure 16. The tempo is marked 'Allegro con fuoco' and 'Allegro con brio'. The score ends with a final measure at measure 93.

18. Hark! What was that sir?

H_{a2}

101

f

107

ff *sf* *stringendo*

112

recit. **7** **Animato** **2** *f*

124

130

ff *sf* *sf*

137

144

151

ff

19. A man who would woo a fair maid

Elsie, Phoebe, Fairfax

WS Gilbert
Arthur Sullivan

Allegretto grazioso

10

25

33

45

60

68

76

sf

p

cresc.

sf

p

cresc.

fV

f

colla voce.

p

A

B

C

4

9

2

2

4

9

2

2

9

5

2

19. A man who would woo a fair maid

a tempo

93

p *cresc.*

D

7 2 *f*

117

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Clarinet in B \flat

20. When a wooer goes a wooing

Elsie, Phoebe, Fairfax and Point

WS Gilbert
Arthur Sullivan

Allegretto grazioso

The musical score is written for Clarinet in B \flat and consists of six staves of music. The key signature has two flats (B \flat and E \flat), and the time signature is 2/4. The tempo is marked *Allegretto grazioso*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Rehearsal marks A, B, C, D, and E are placed at the beginning of specific measures. The piece concludes with a final double bar line.

1 **9** **A** **3** *p*

19 **B** **4** **7** *p*

38 **C** **3** **D** **2** **5**

54 **E** **6** *p* *dim.*

70 **2** *p* *dim.*

80 **9** *p*

21. Rapture, rapture

Carruthers and Meryll

W S Gilbert
Arthur Sullivan

Allegro vivace con brio

The musical score is written for Clarinet in B \flat in 6/8 time. It begins with a dynamic marking of *f* (forte). The tempo is marked *Allegro vivace con brio*. The score consists of several staves of music with various notations:

- Staff 1: Measures 1-6. Includes a dynamic marking of *f*.
- Staff 2: Measures 7-16. Includes a dynamic marking of *p* (piano) and fingerings 5 and 3. Section marker **A** is at the beginning, and **B** is at the end.
- Staff 3: Measures 17-37. Includes a dynamic marking of *p* and fingerings 7, 3, and 4. Section marker **C** is at the end.
- Staff 4: Measures 38-46. Includes a dynamic marking of *f* and a triplet of eighth notes. Section marker **D** is at the end.
- Staff 5: Measures 47-56. Includes a dynamic marking of *f* and a triplet of eighth notes.
- Staff 6: Measures 57-63. Includes a dynamic marking of *p* and a *cresc.* (crescendo) marking.
- Staff 7: Measures 64-69. Includes a dynamic marking of *p*.
- Staff 8: Measures 70-74. Includes a dynamic marking of *f*.

21. Rapture, rapture

E

p

81

cresc. *f*

88

f

96

f