The Yeomen of the Guard

Cello

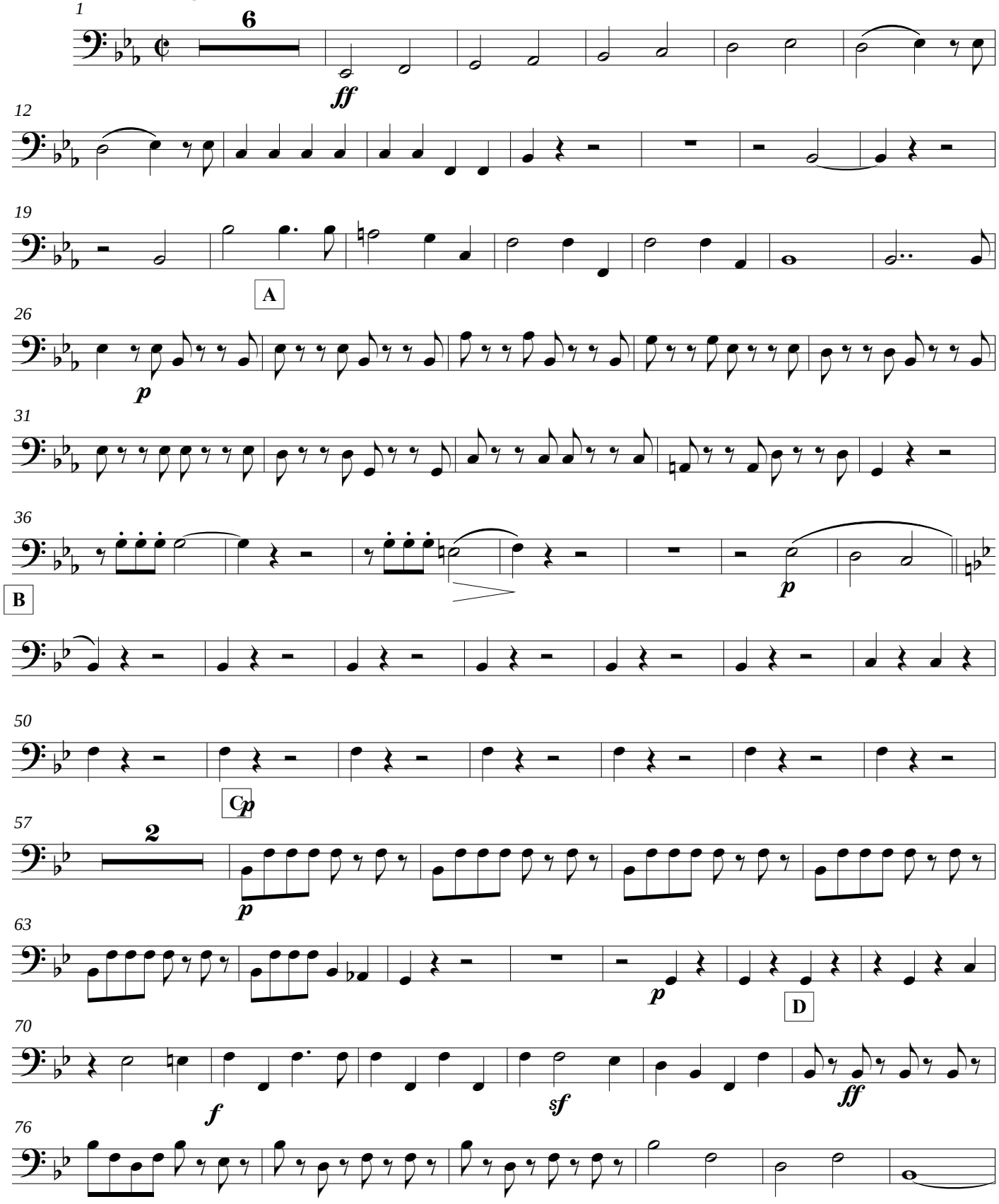
Cello

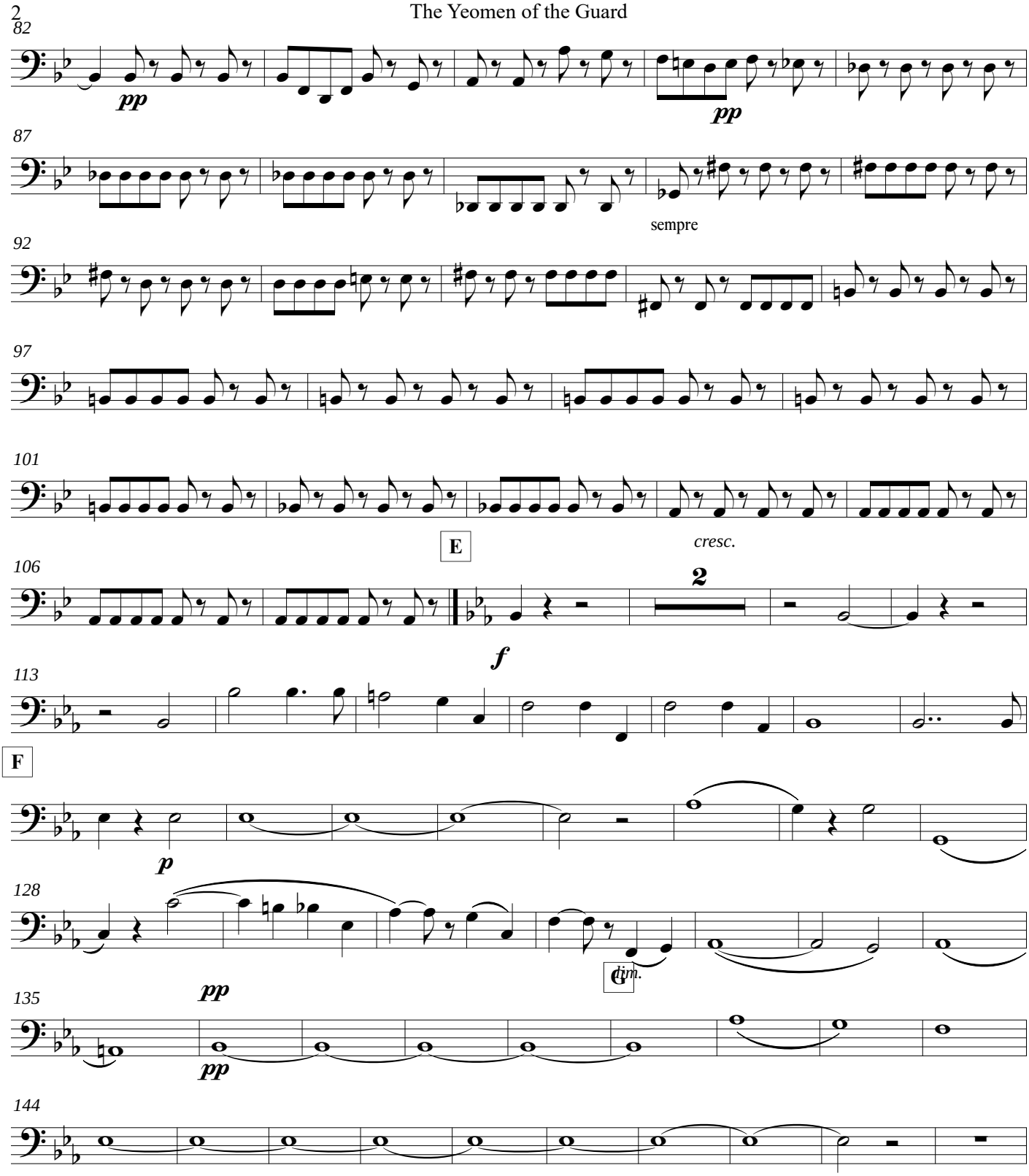
The Yeomen of the Guard

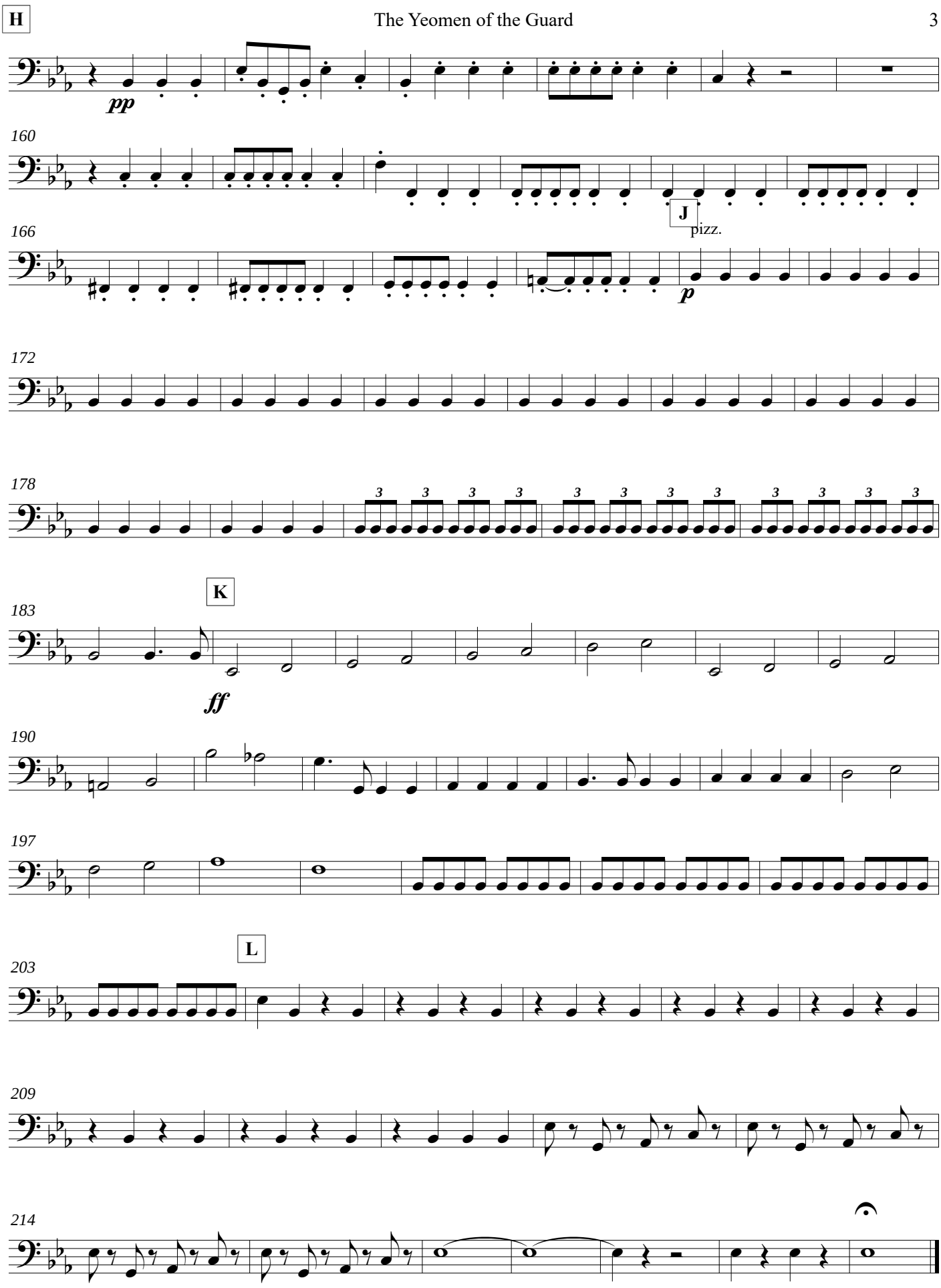
Overture

Arthur Sullivan
W S Gilbert

Allegro brilliante e maestoso




82
pp
pp
87
sempre
92
97
101
E
cresc.
106
2
f
113
F
p
128
pp
dim.
135
pp
144

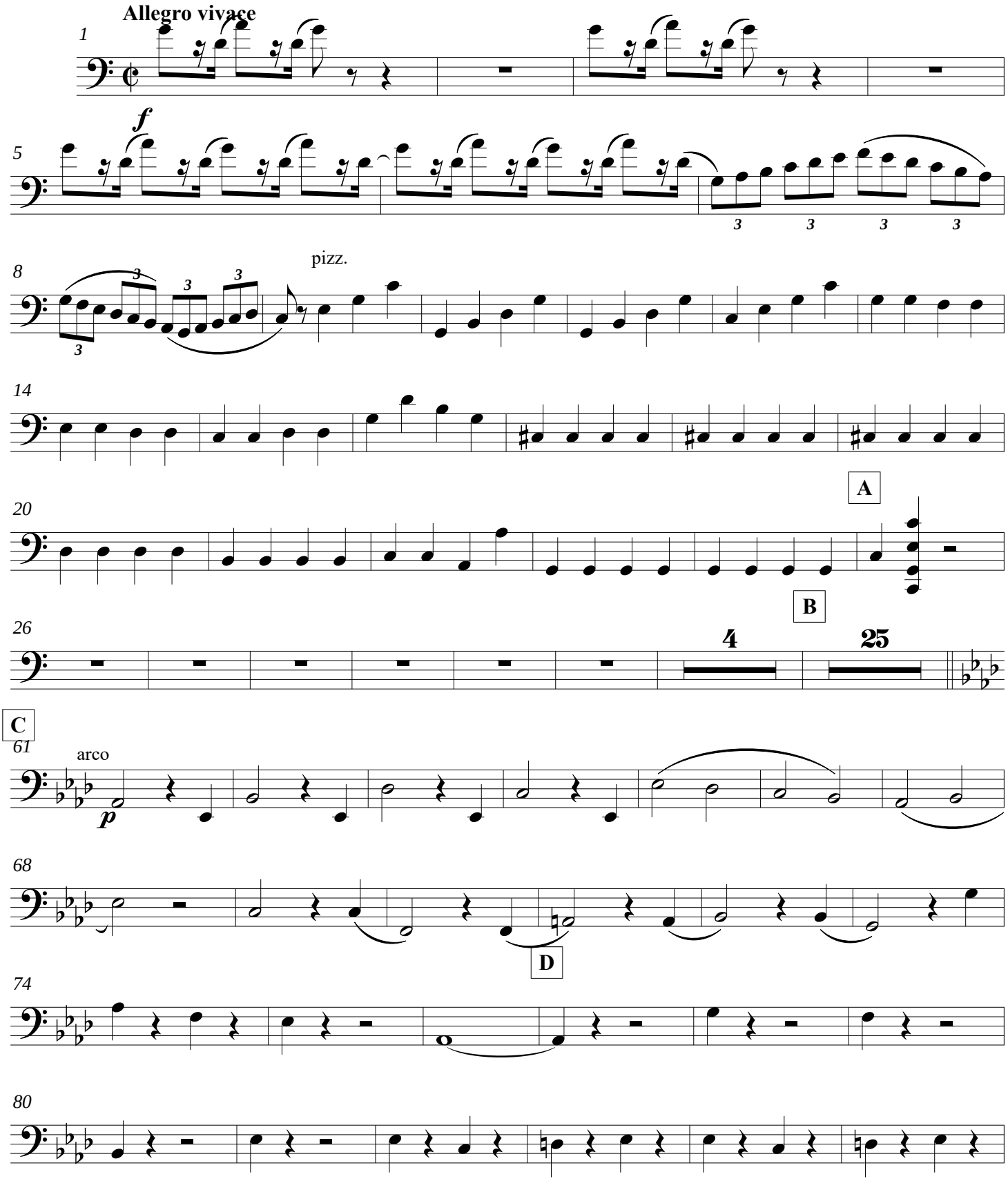

H
pp
160
J
pizz.
166
p
172
178
3
K
183
ff
190
197
L
203
209
214

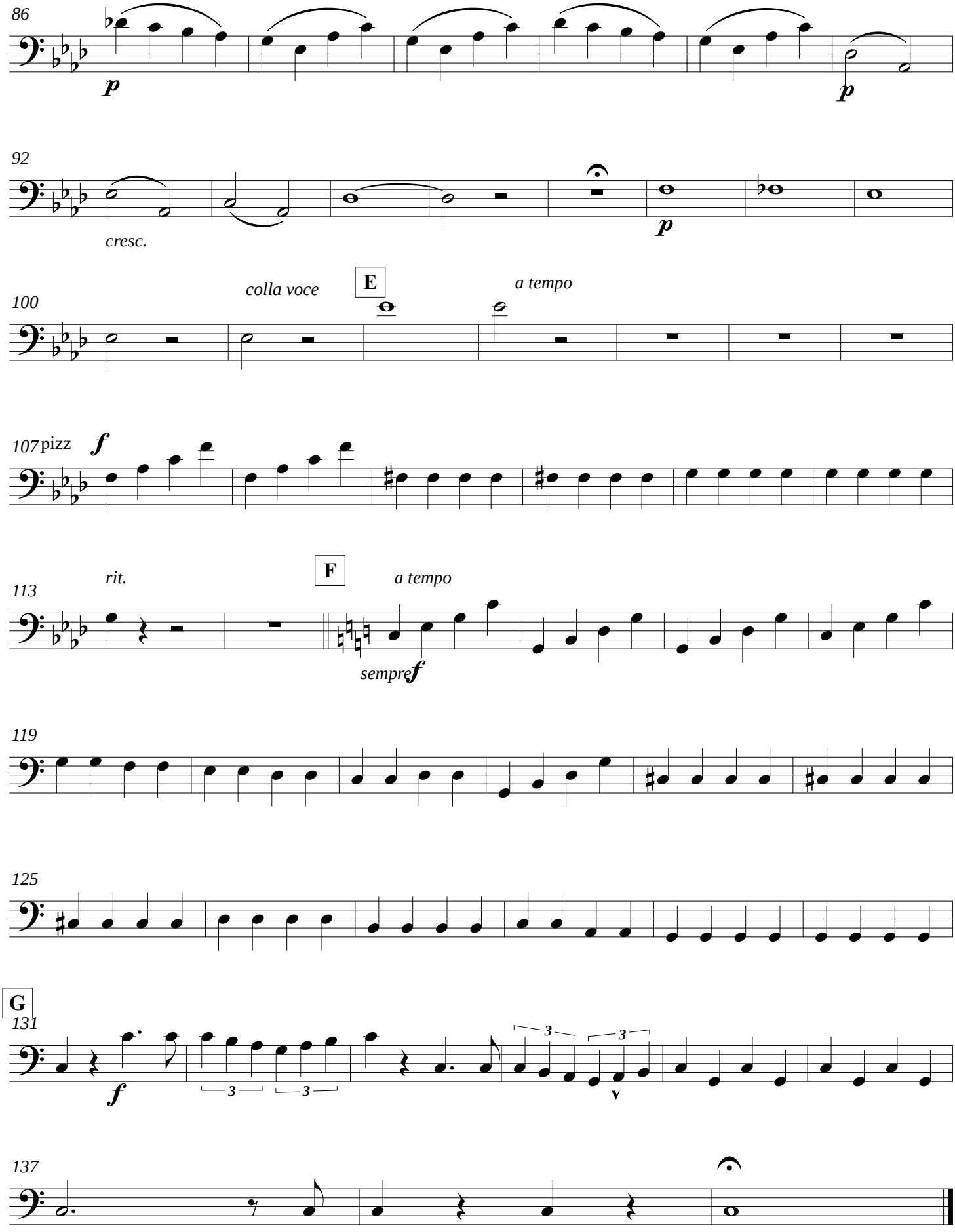
Cello

2. Tower Warders

Double chorus with solo 2nd Yeoman

W S Gilbert
Arthur Sullivan




86
p
p
92
cresc.
p
100
colla voce
E
a tempo
107 pizz
f
113
rit.
F
a tempo
sempre f
119
125
G
131
f
3
3
3
3
137

Cellos

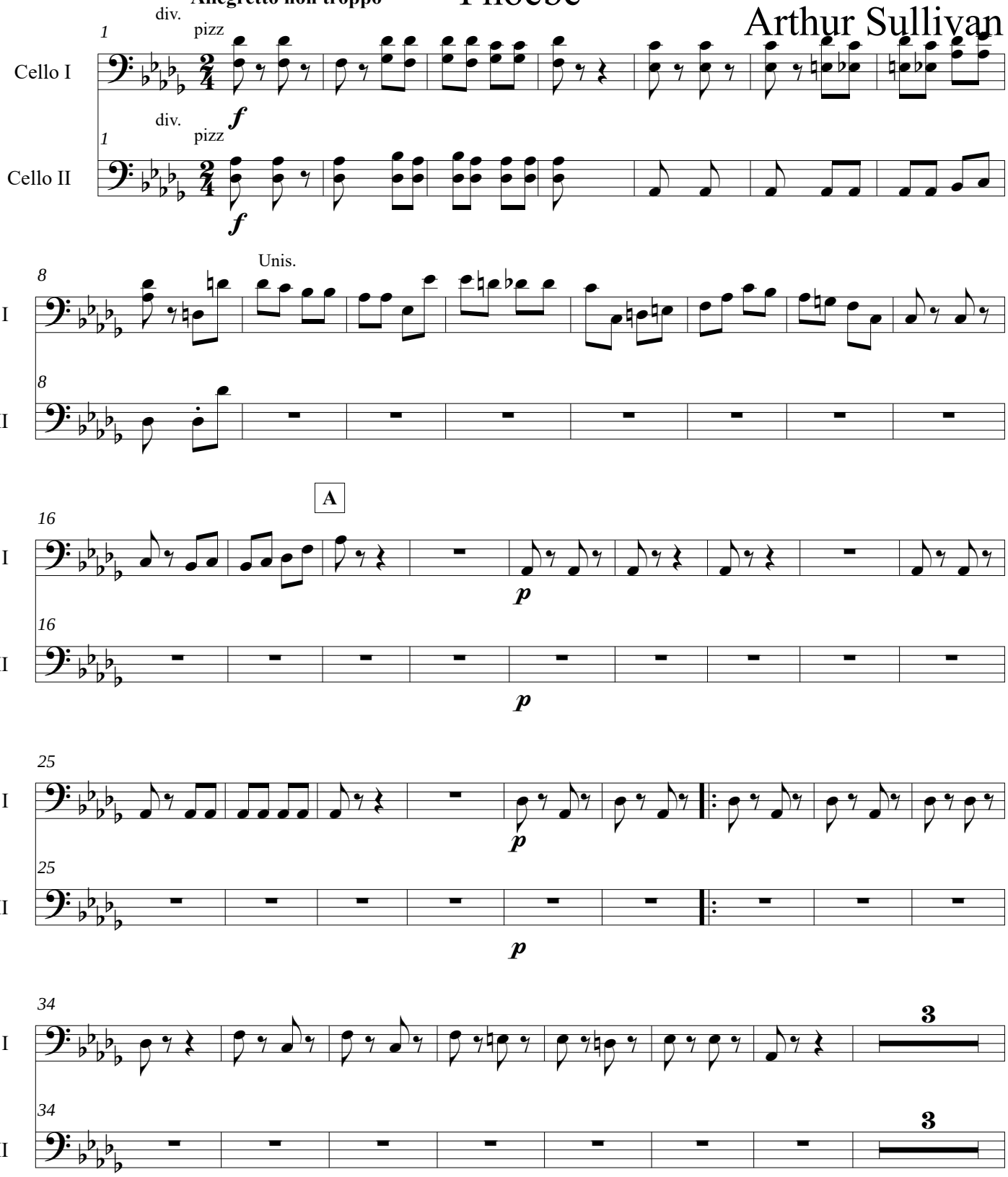
1. When maiden loves

Phoebe

WS Gilbert

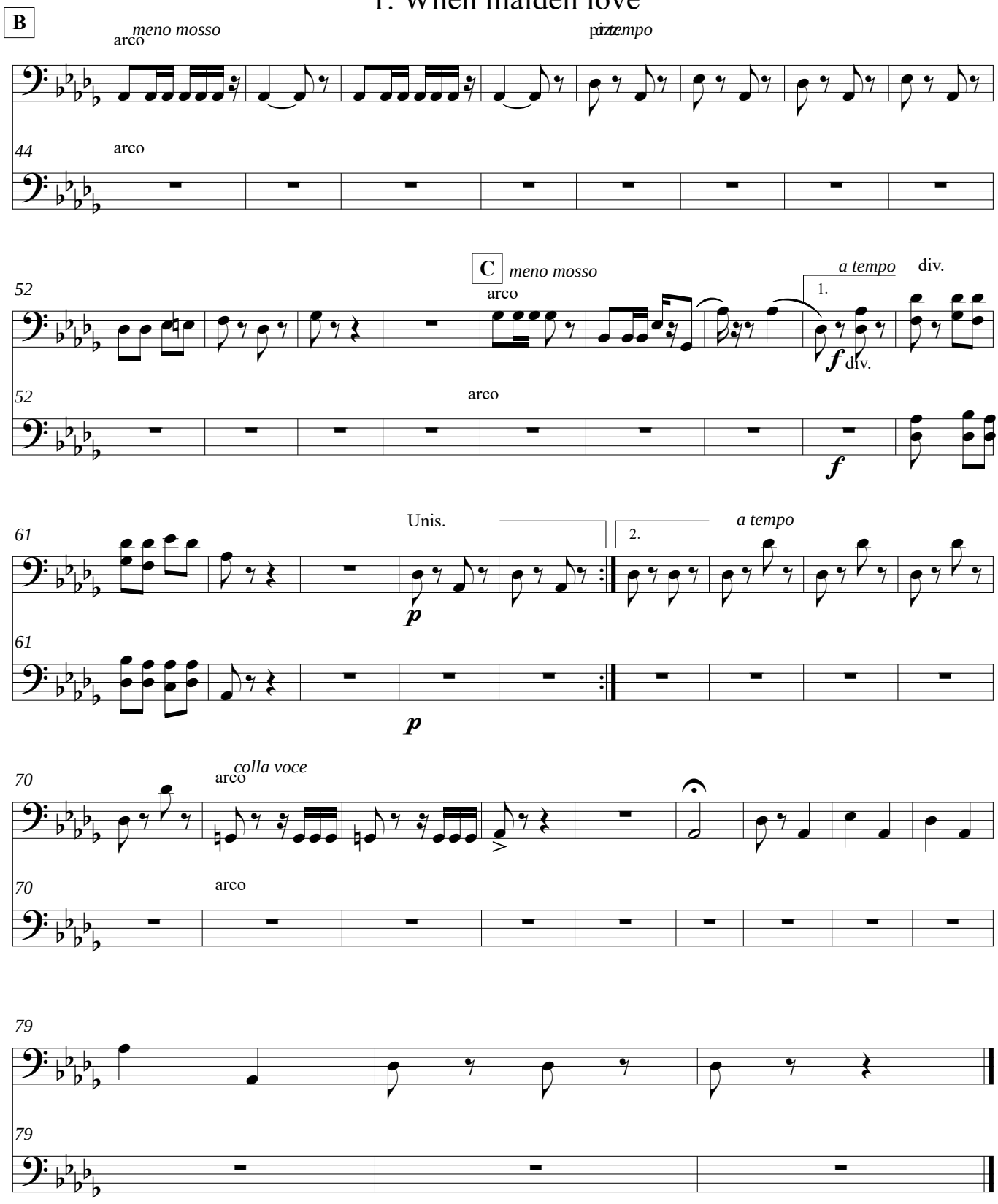
Arthur Sullivan

Allegretto non troppo



©

1. When maiden love



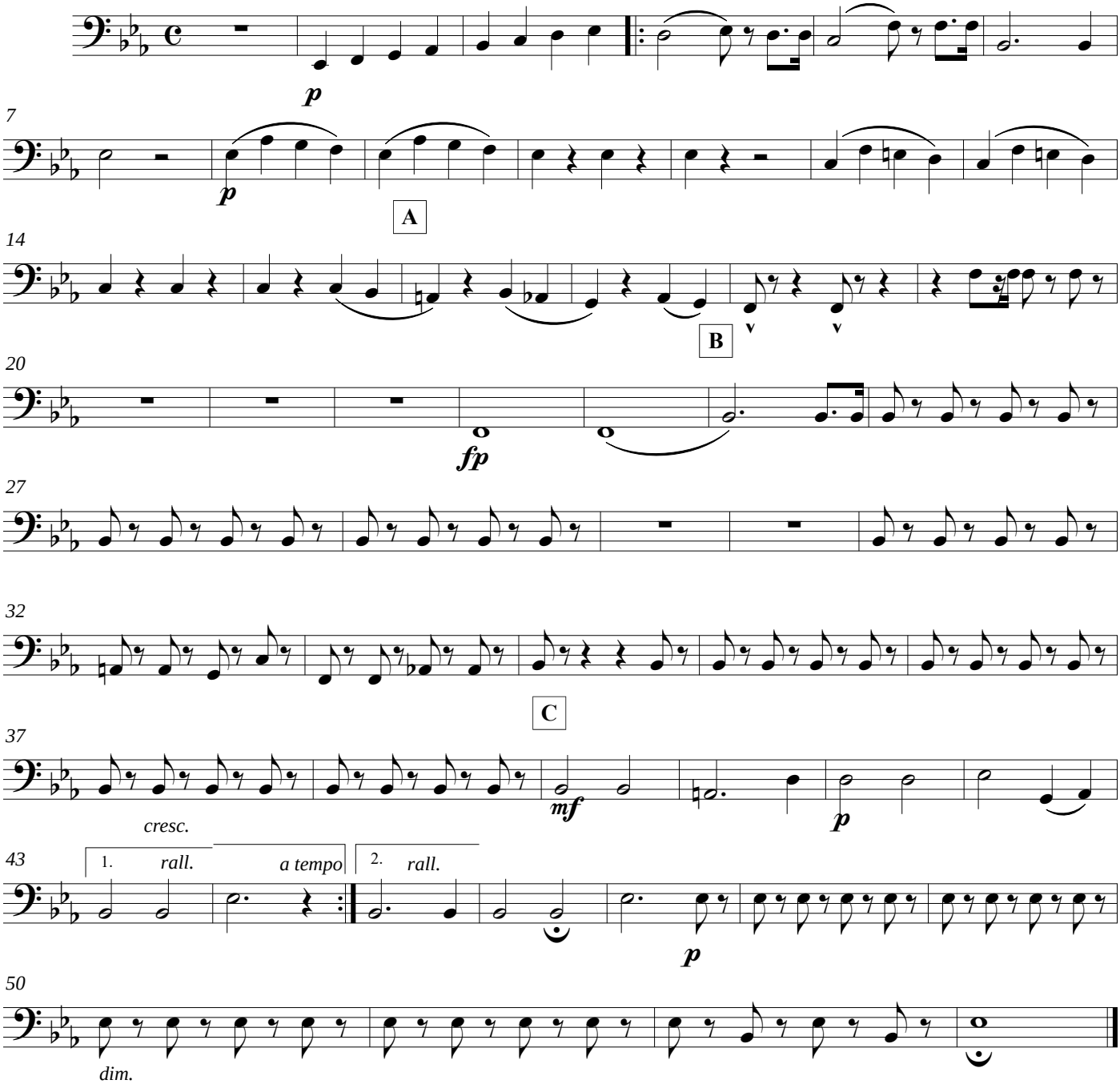
Cello

3. When our gallant Norman foes

Dame Carruthers and Yeomen

W S Gilbert
Arthur Sullivan

Allegro moderato e maestoso



©

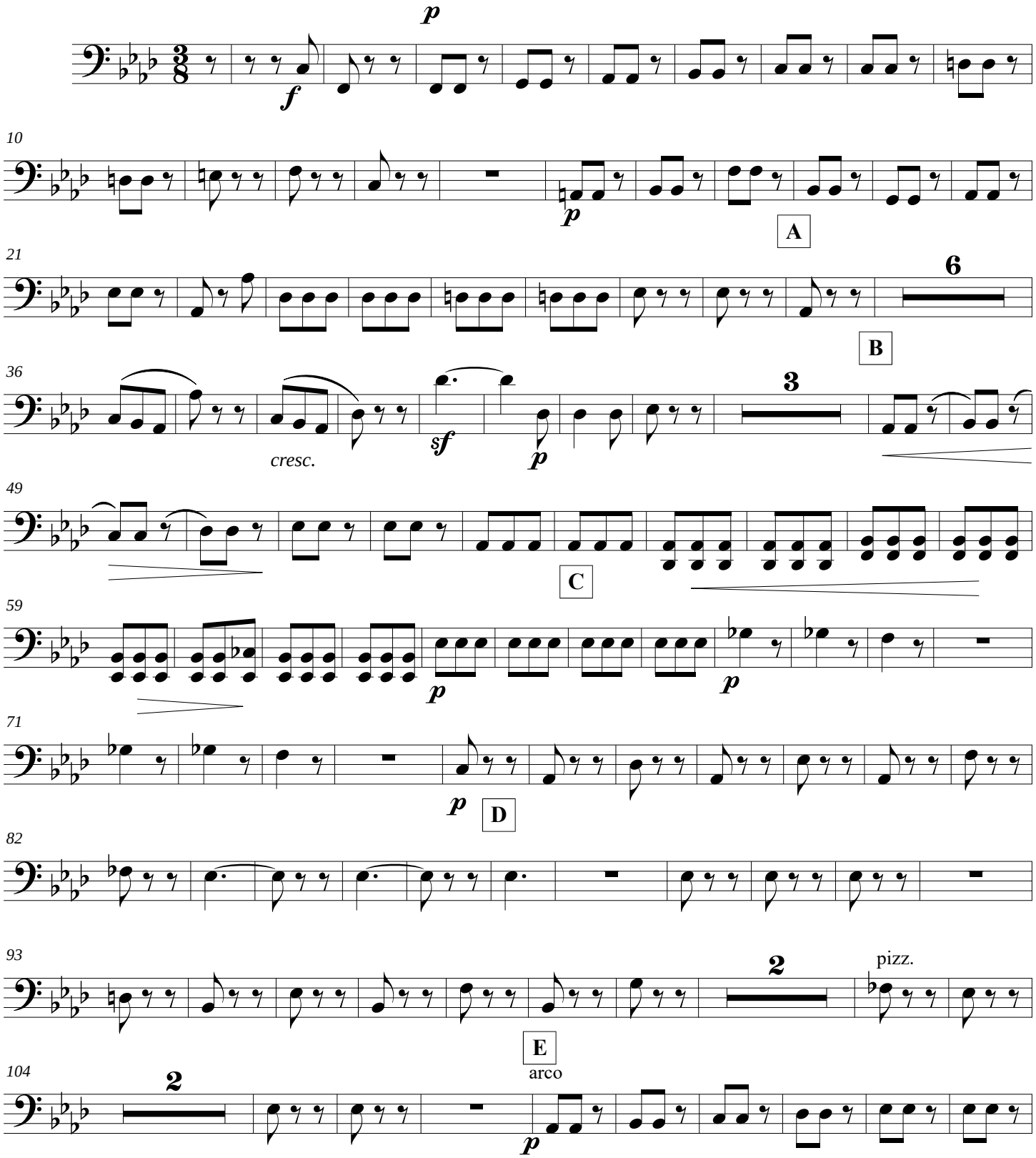
Cello

4. Alas I waiver to and fro

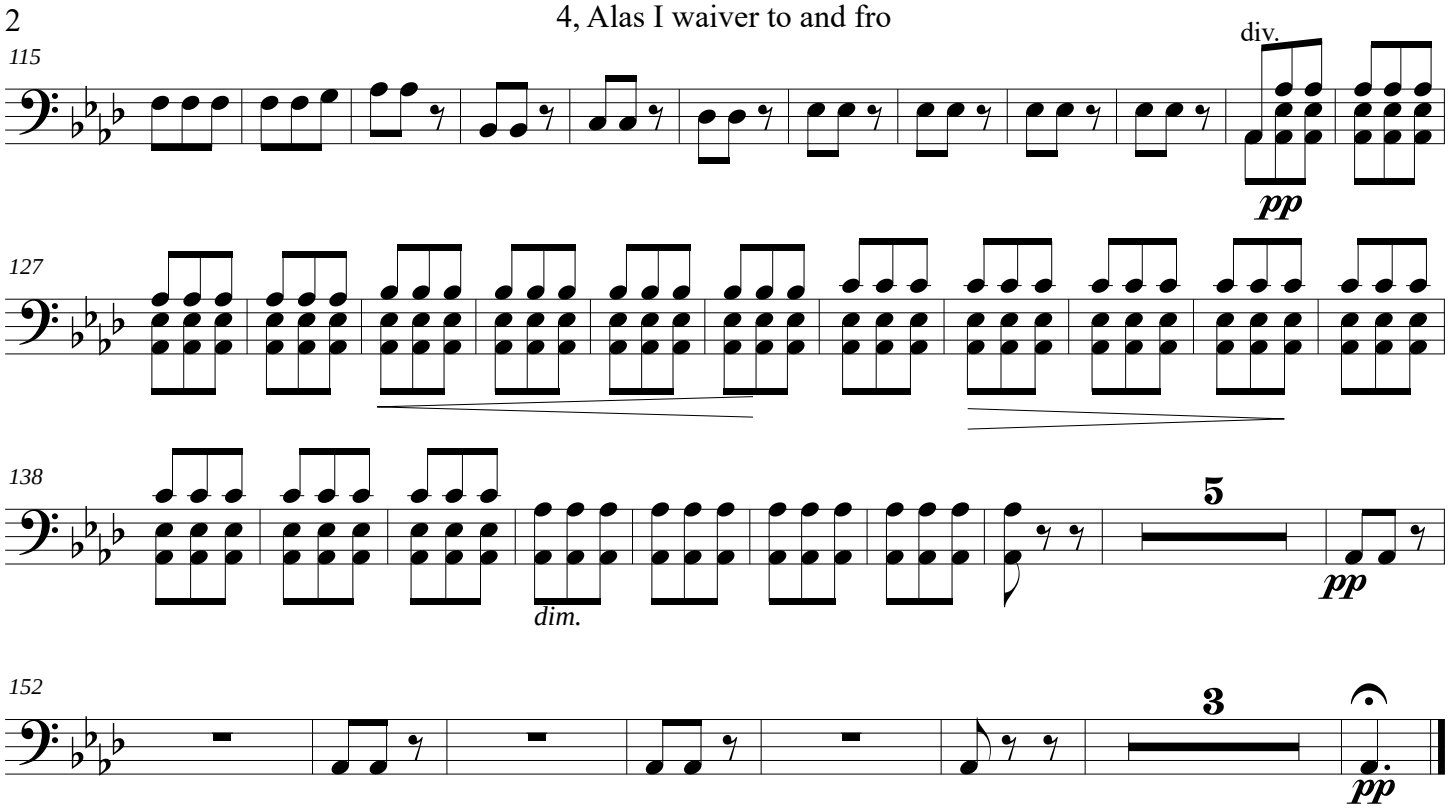
Phoebe, Leonard and Meryll

W S Gilbert
Arthur Sullivan

Allegretto un poco agitato



4, Alas I waiver to and fro

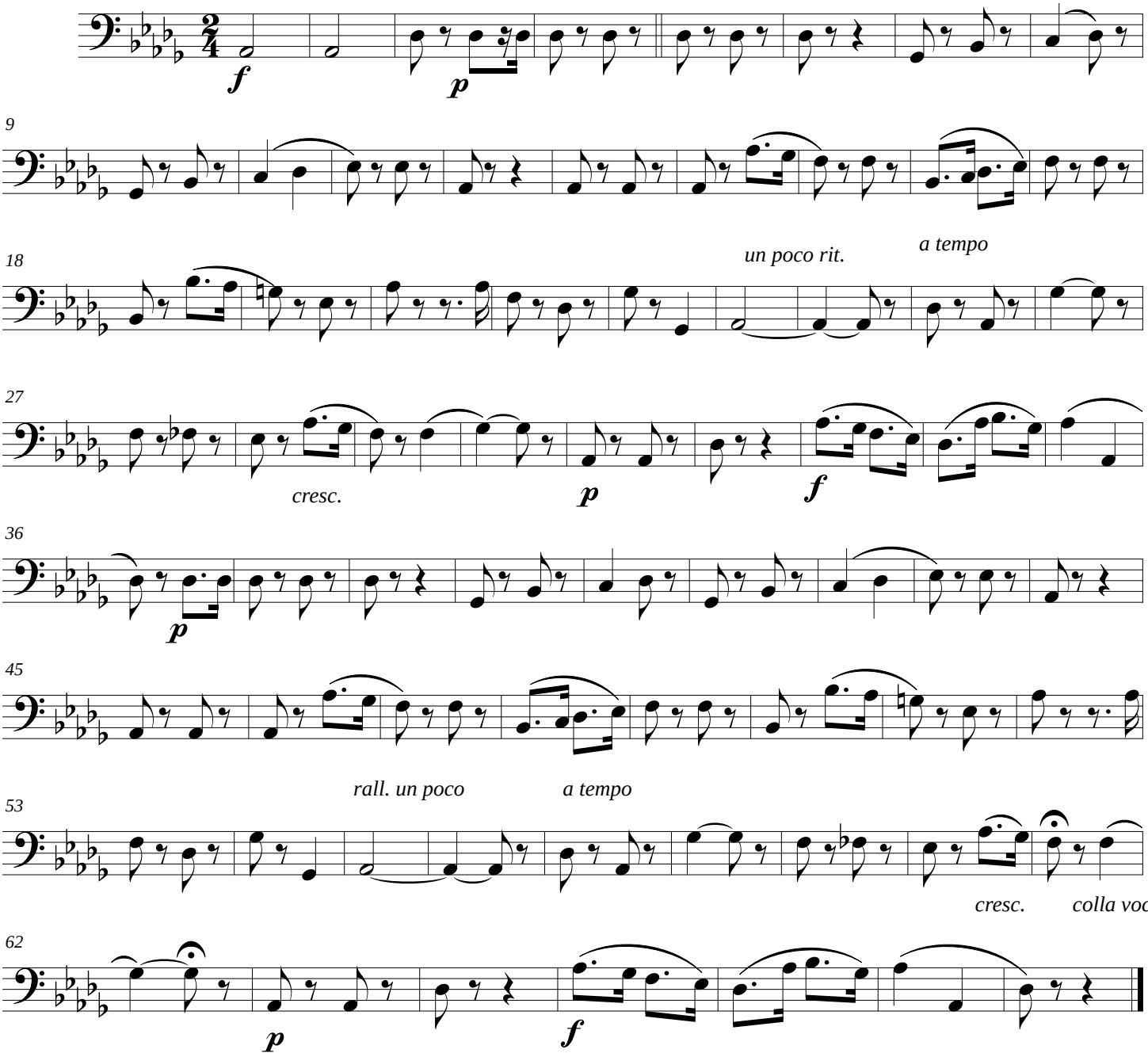


Cello

5. Is life a boon?

Fairfax

Arthur Sullivan
W S Gilbert



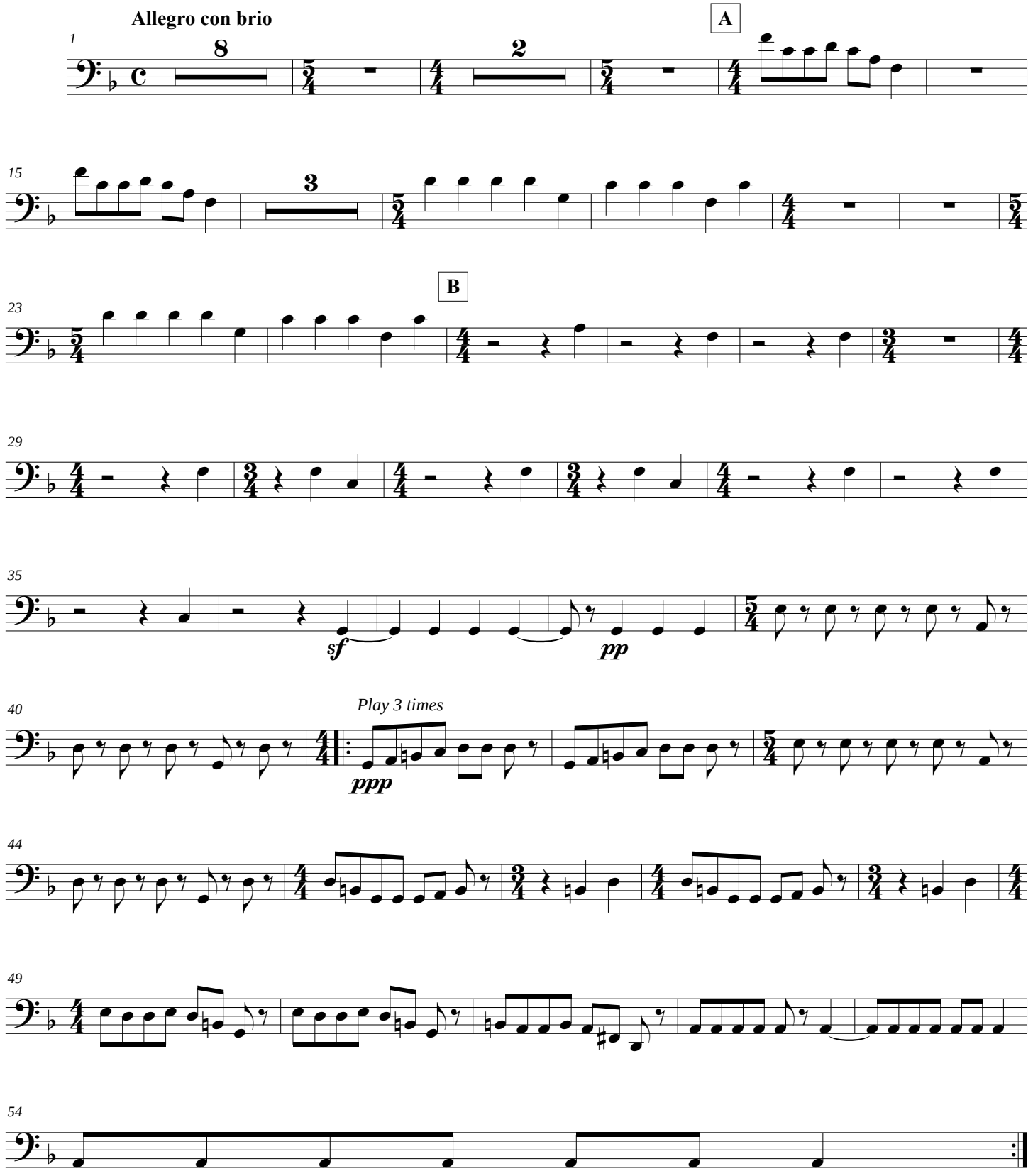
Cello

6. Here's a man of jollity

People

W S Gilbert
Arthur Sullivan

Allegro con brio



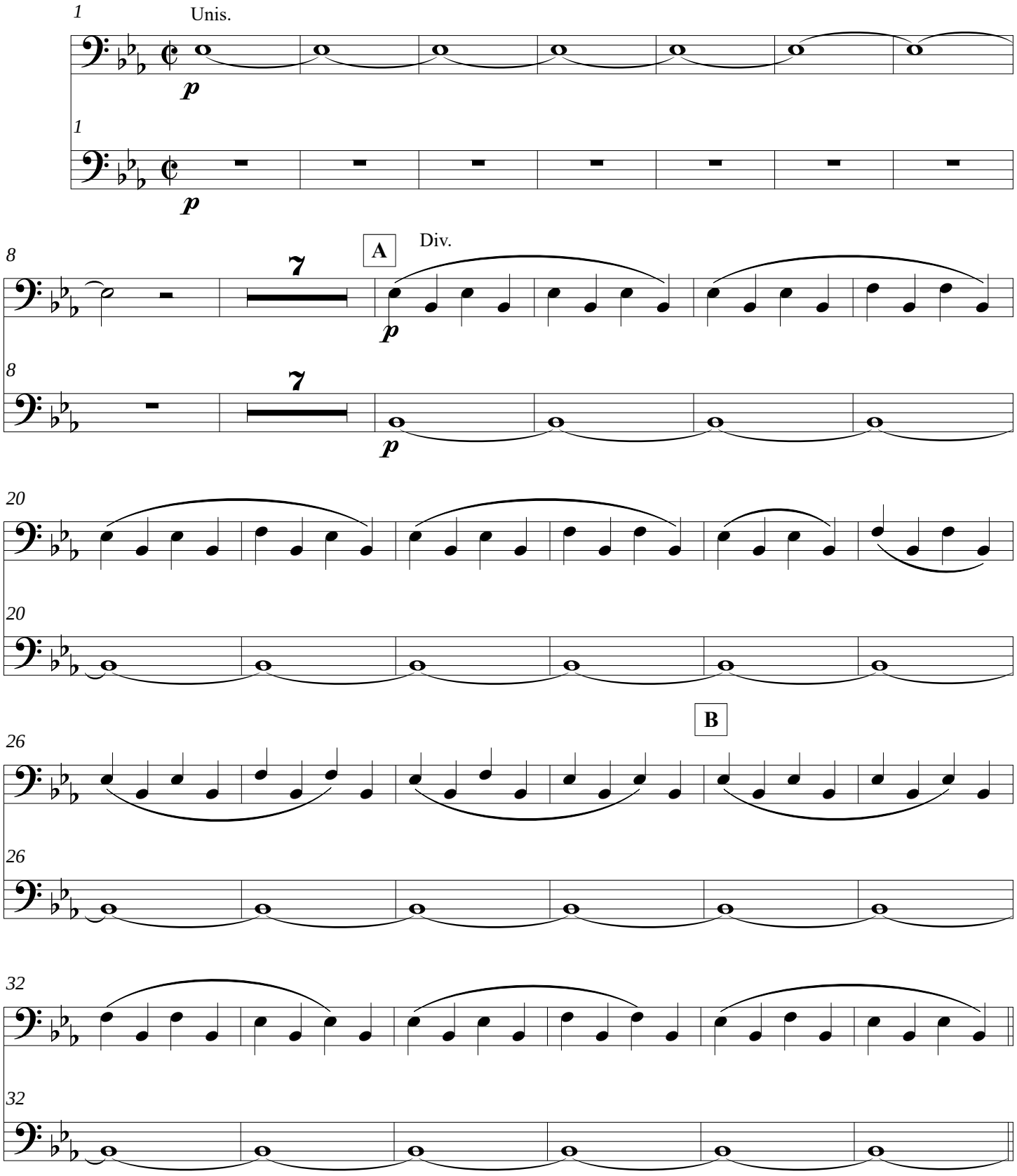
Cellos

7. I have a song to sing, O!

Point and Elsie

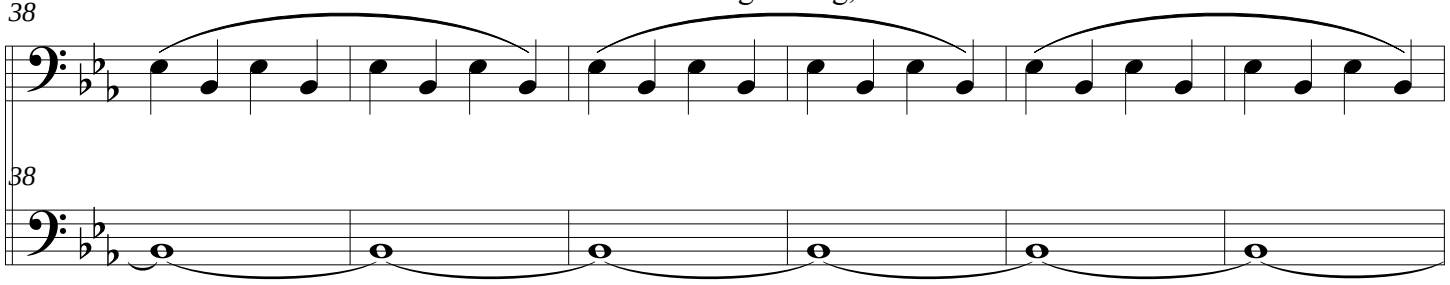
W S Gilbert
Arthur Sullivan

Allegro con brio



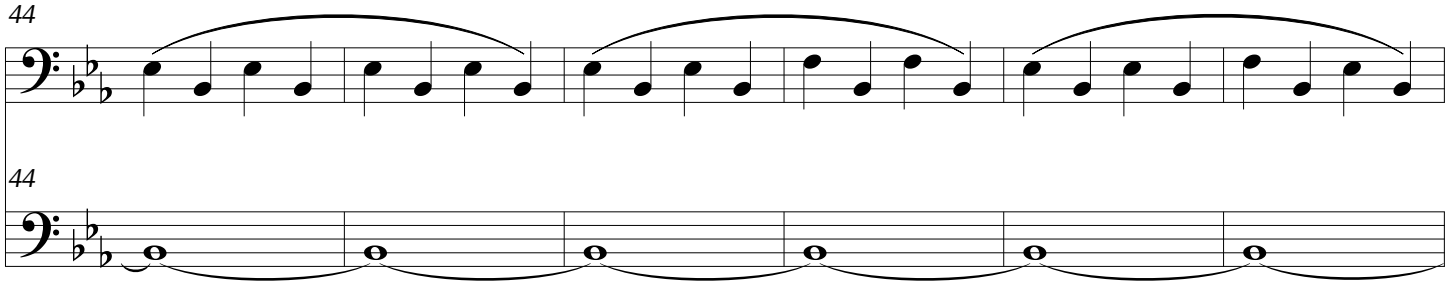
7. I have a song to sing, O!

38



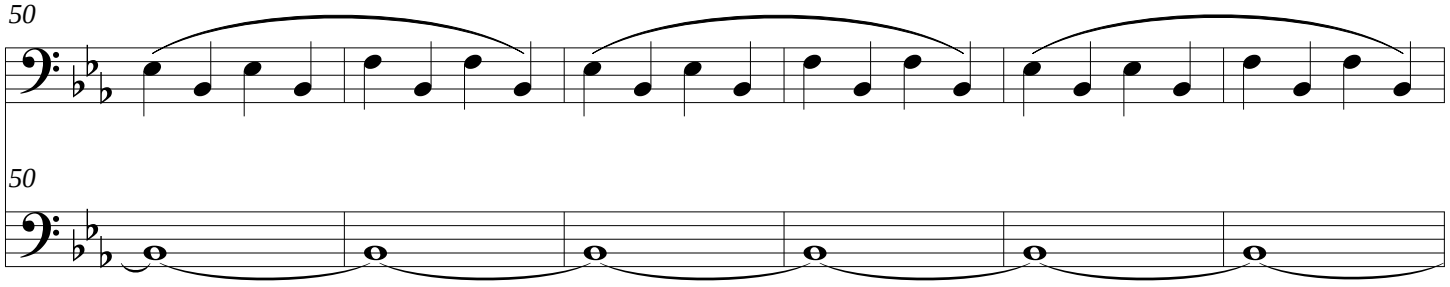
38

44



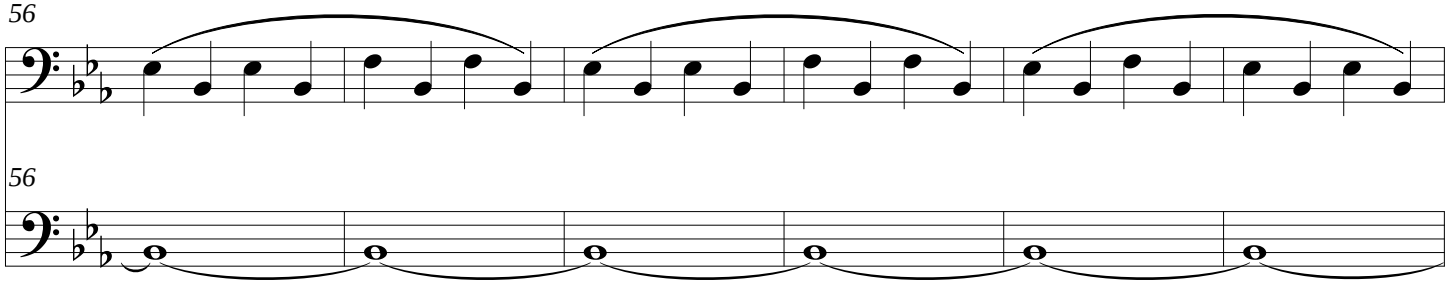
44

50



50

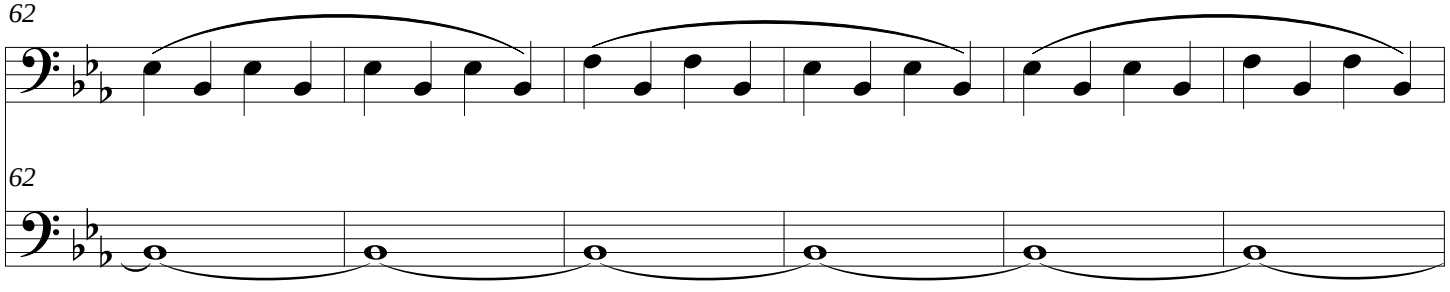
56



56

C

62



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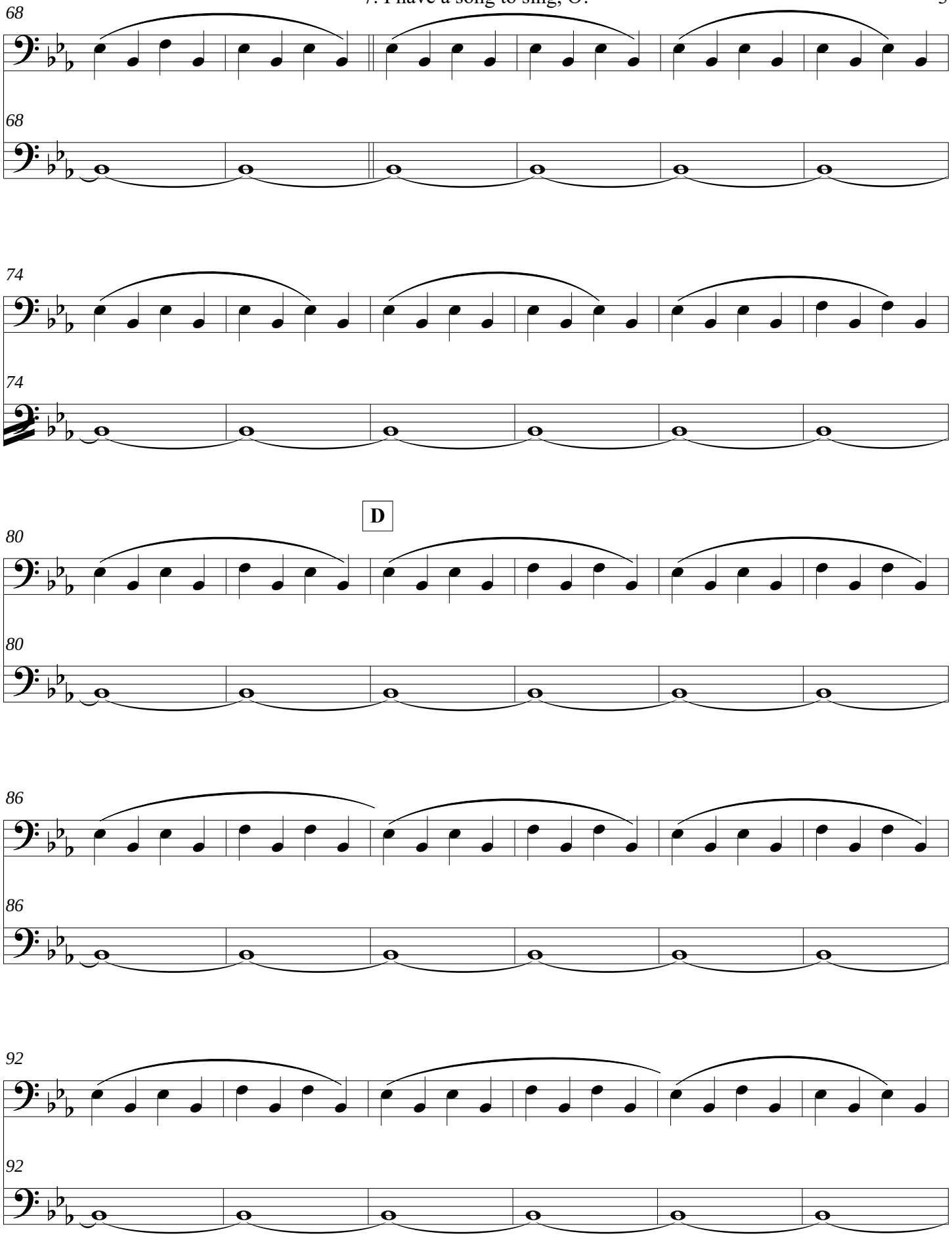
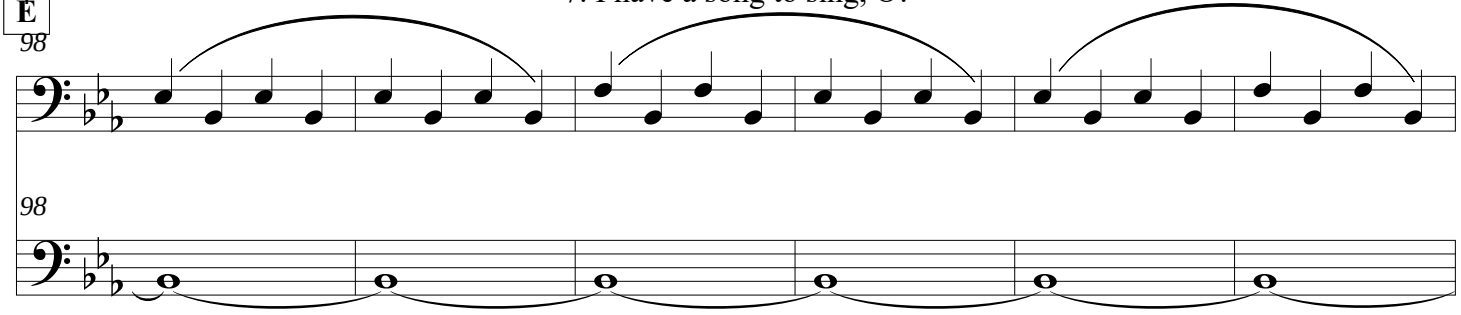

68
68
74
74
D
80
80
86
86
92
92

7. I have a song to sing, O!

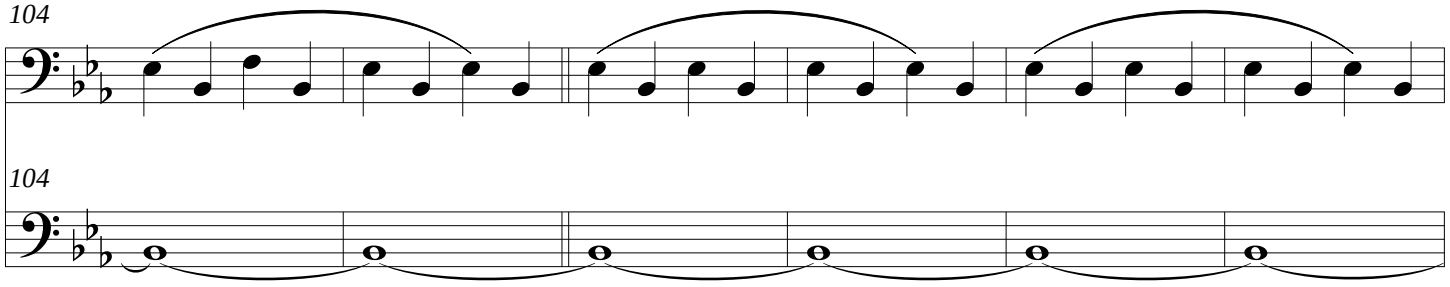
E

98



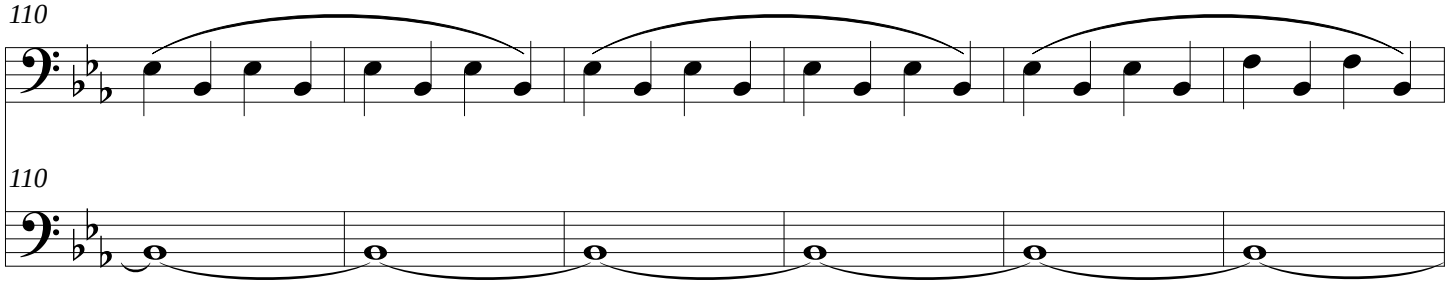
98

104



104

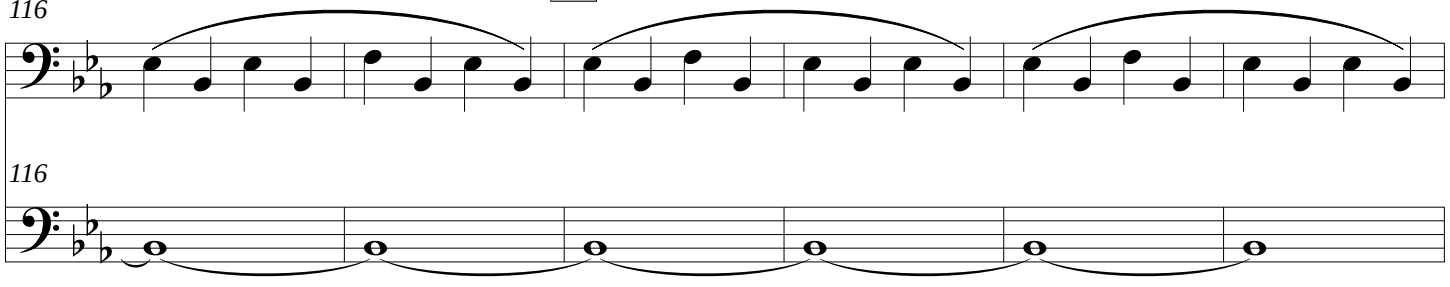
110



110

F

116



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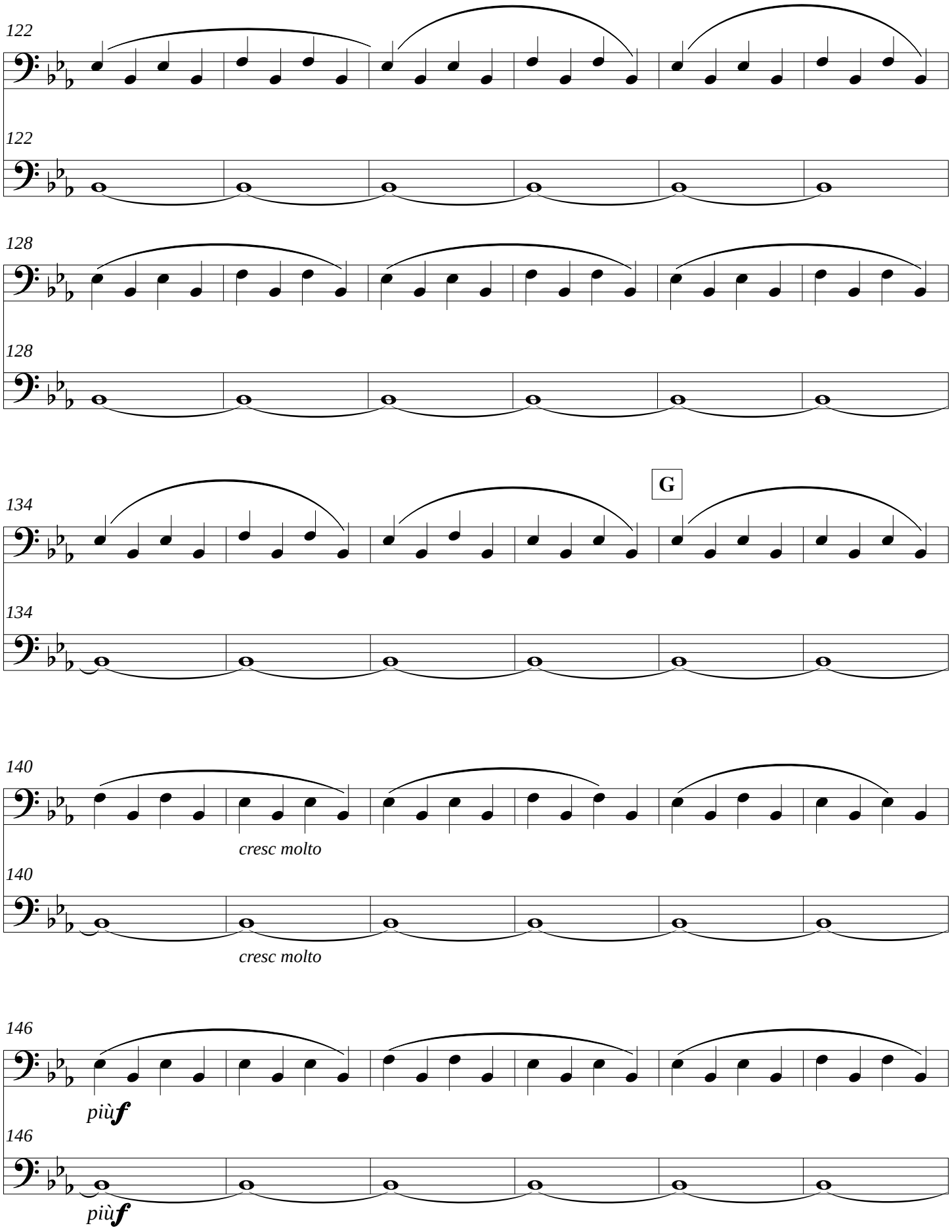
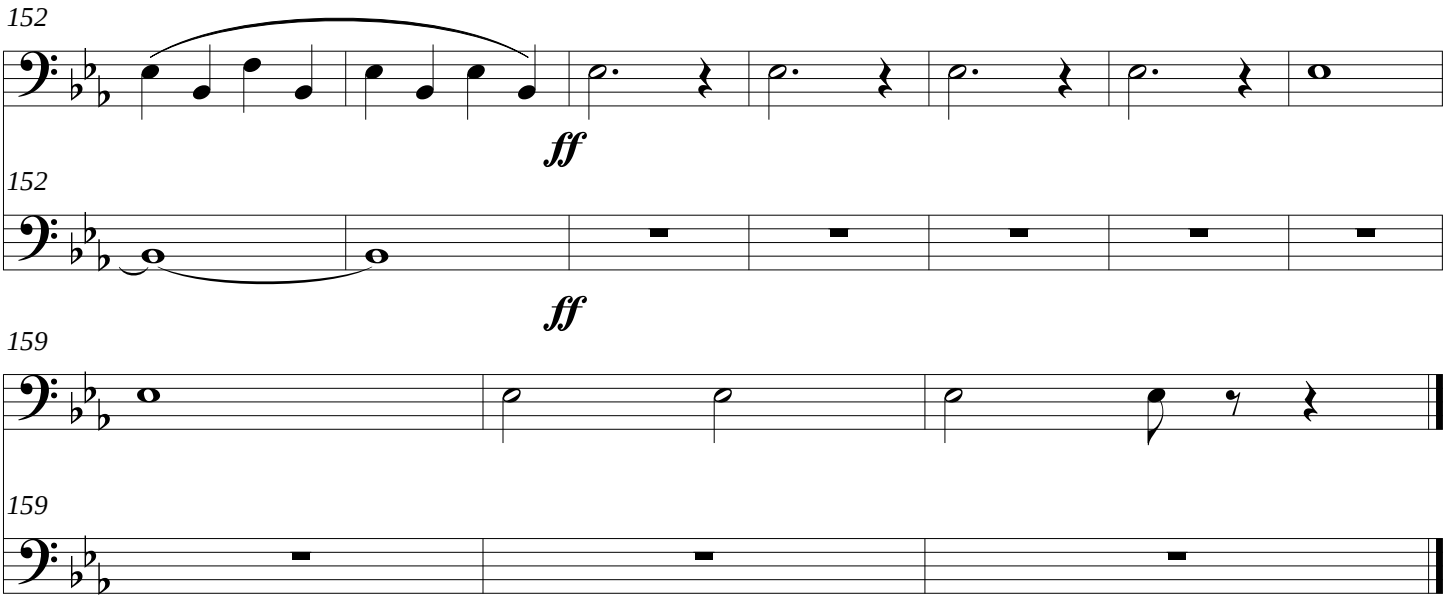

122
122
128
128
G
134
134
140
cresc molto
140
cresc molto
146
più f
146
più f


152
ff
152
ff
159
159

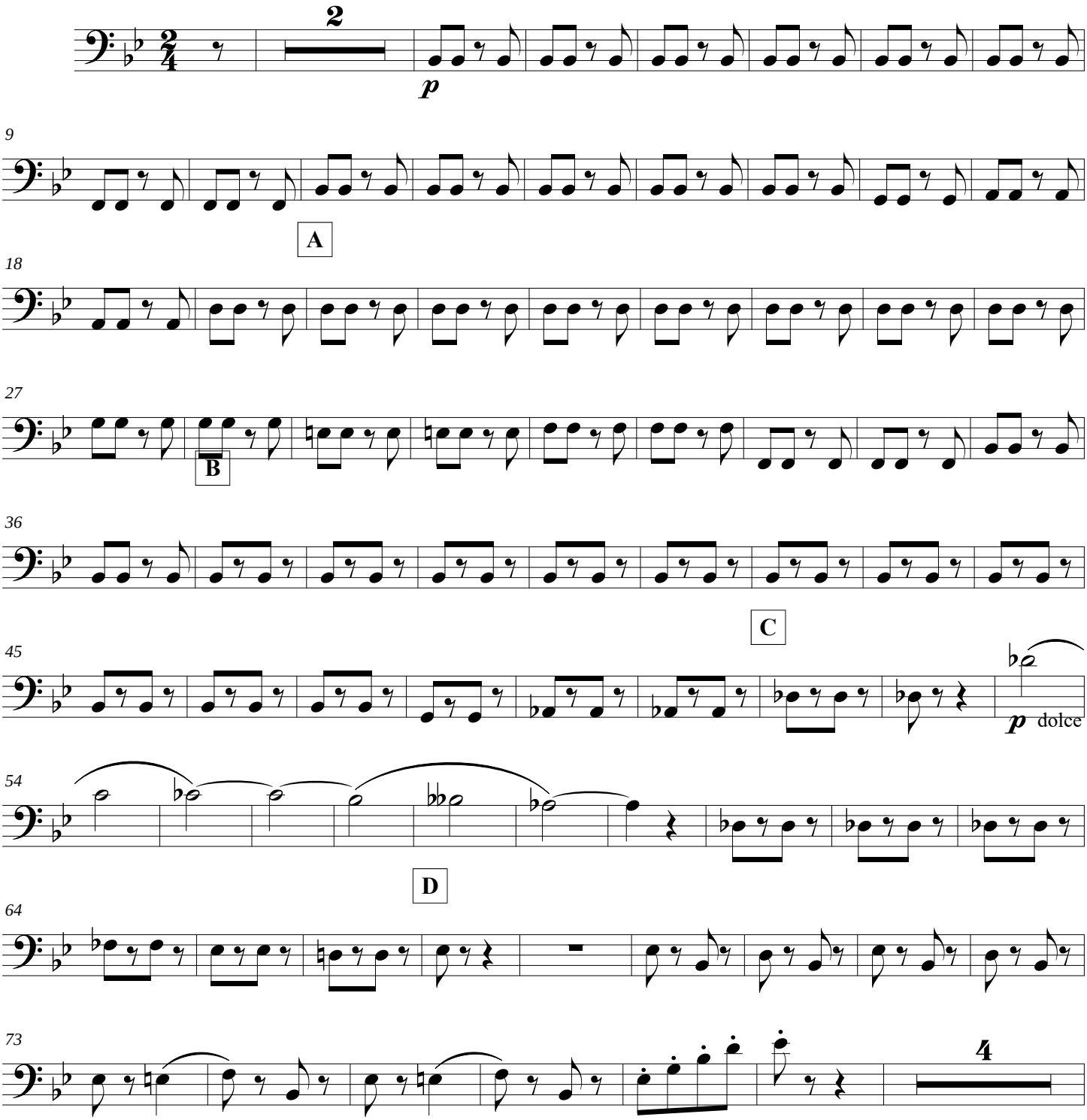
Cello

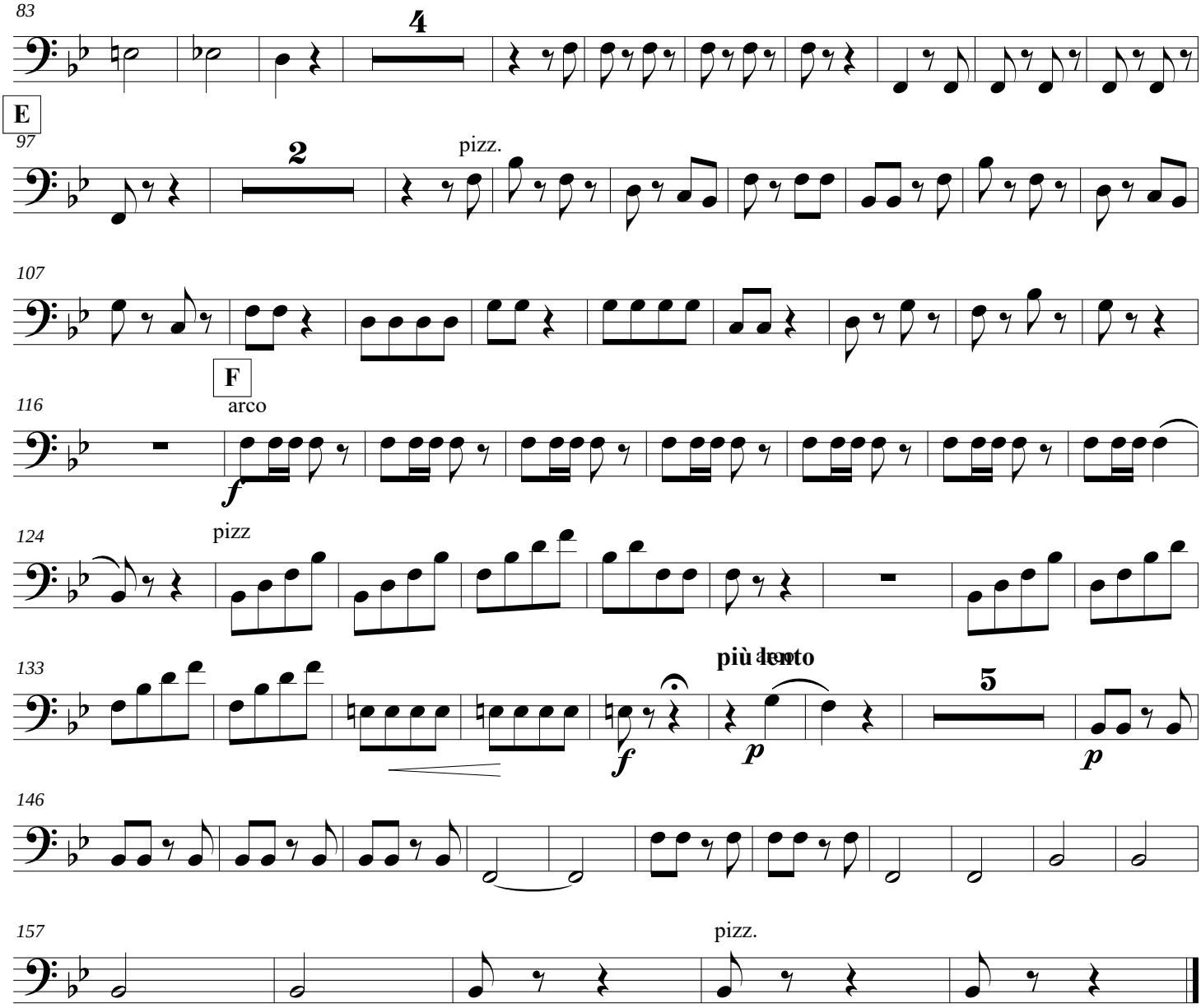
8. How say you, maiden

Elsie, Point and Lieutenant

WS Gilbert
Arthur Sullivan

Allegro vivace




83
4
E
97
2
pizz.
107
F
116
arco
f
124
pizz
133
più lento
f
p
5
p
146
157
pizz.

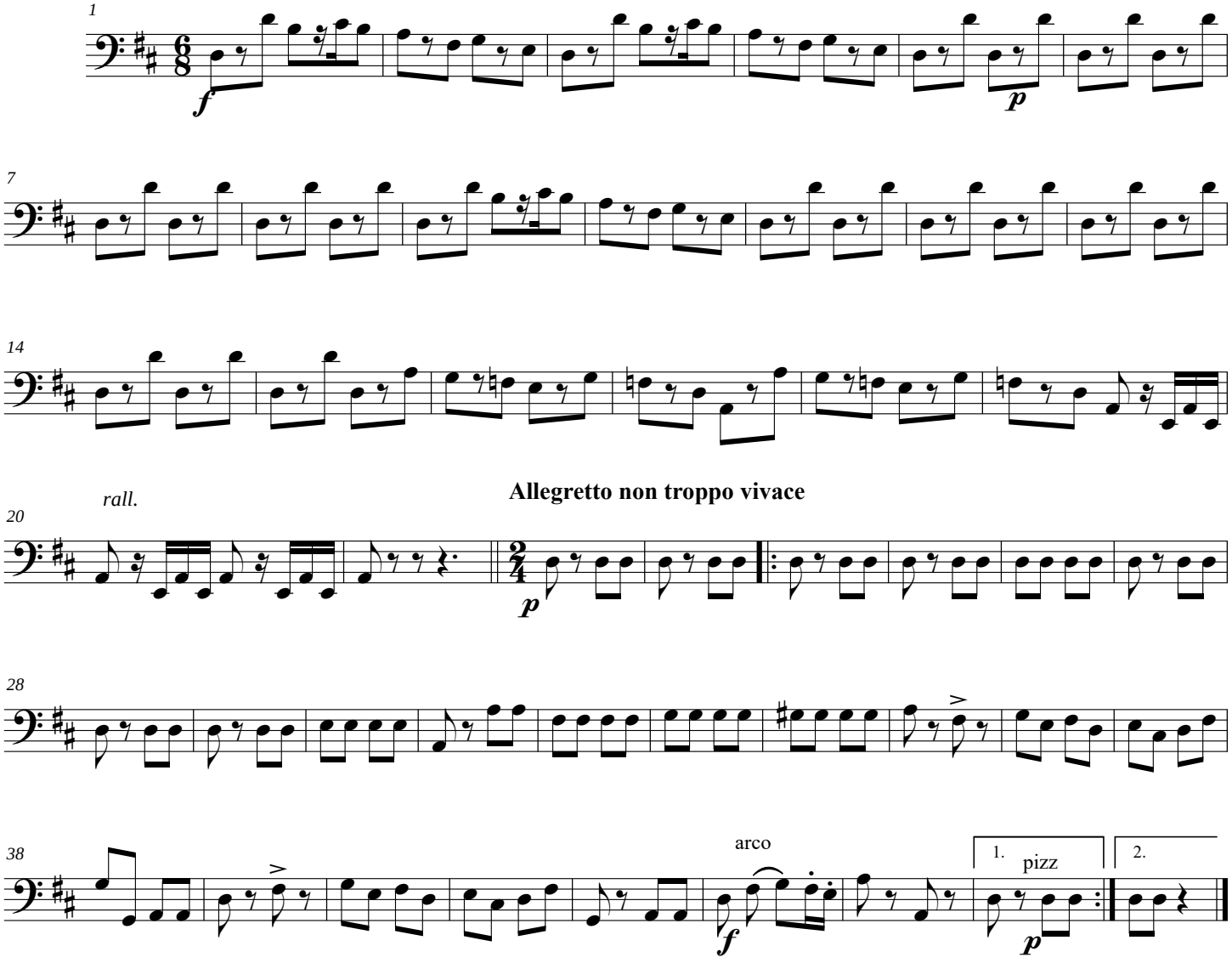
Cello

9 I've jibe and joke

Jack Point

WS Gilbert
Arthur Sullivan

Allegretto



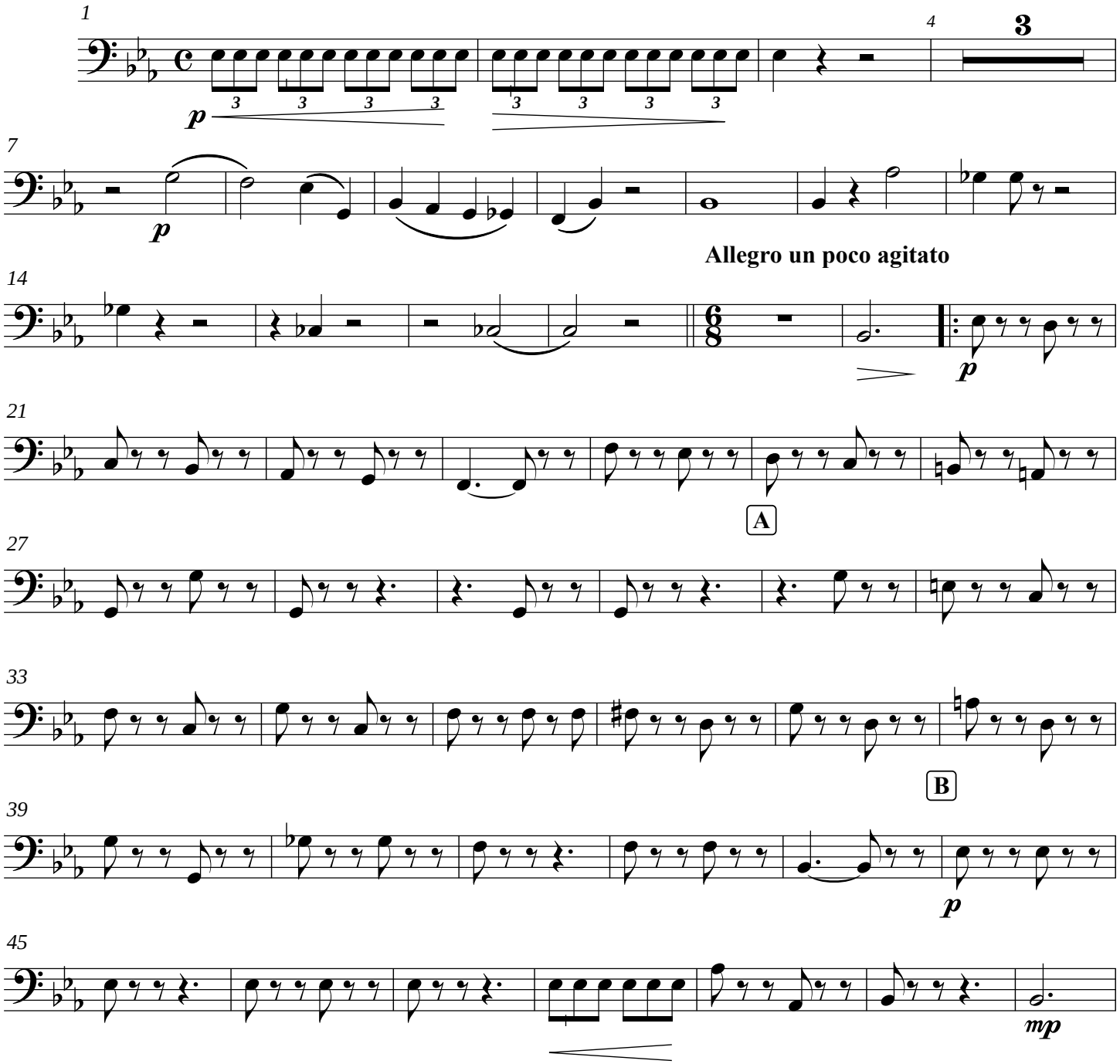
©

Cello

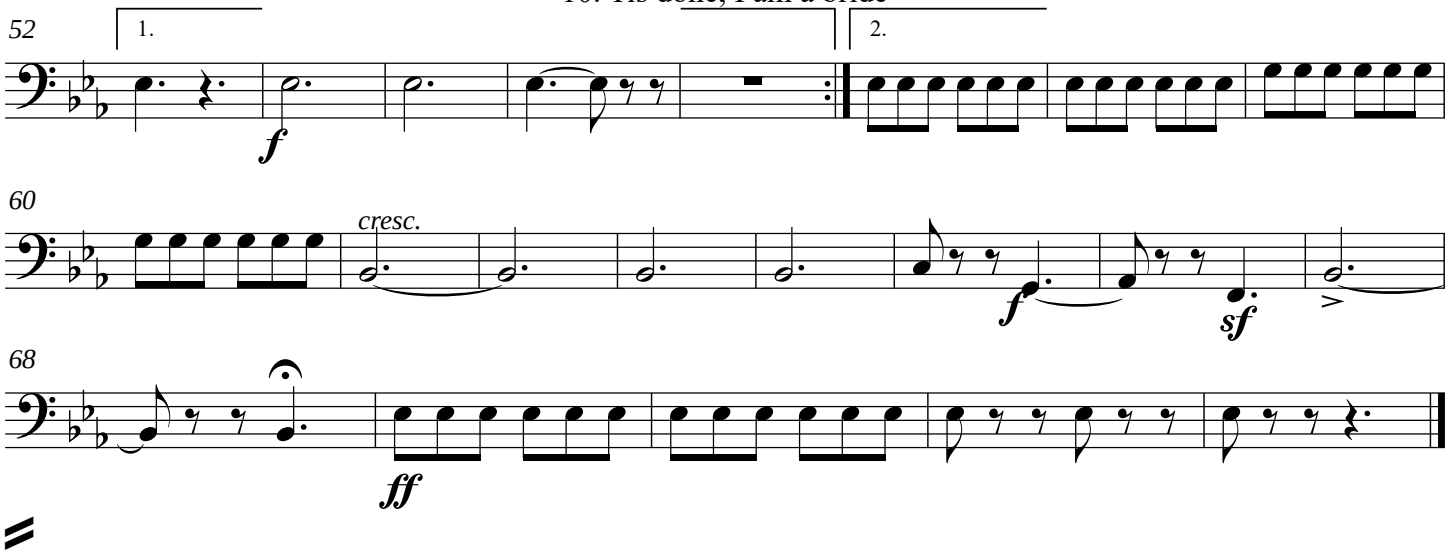
10. Tis done, I am a bride

Elsie

W S Gilbert
Arthur Sullivan



10. Tis done, I am a bride



Cello

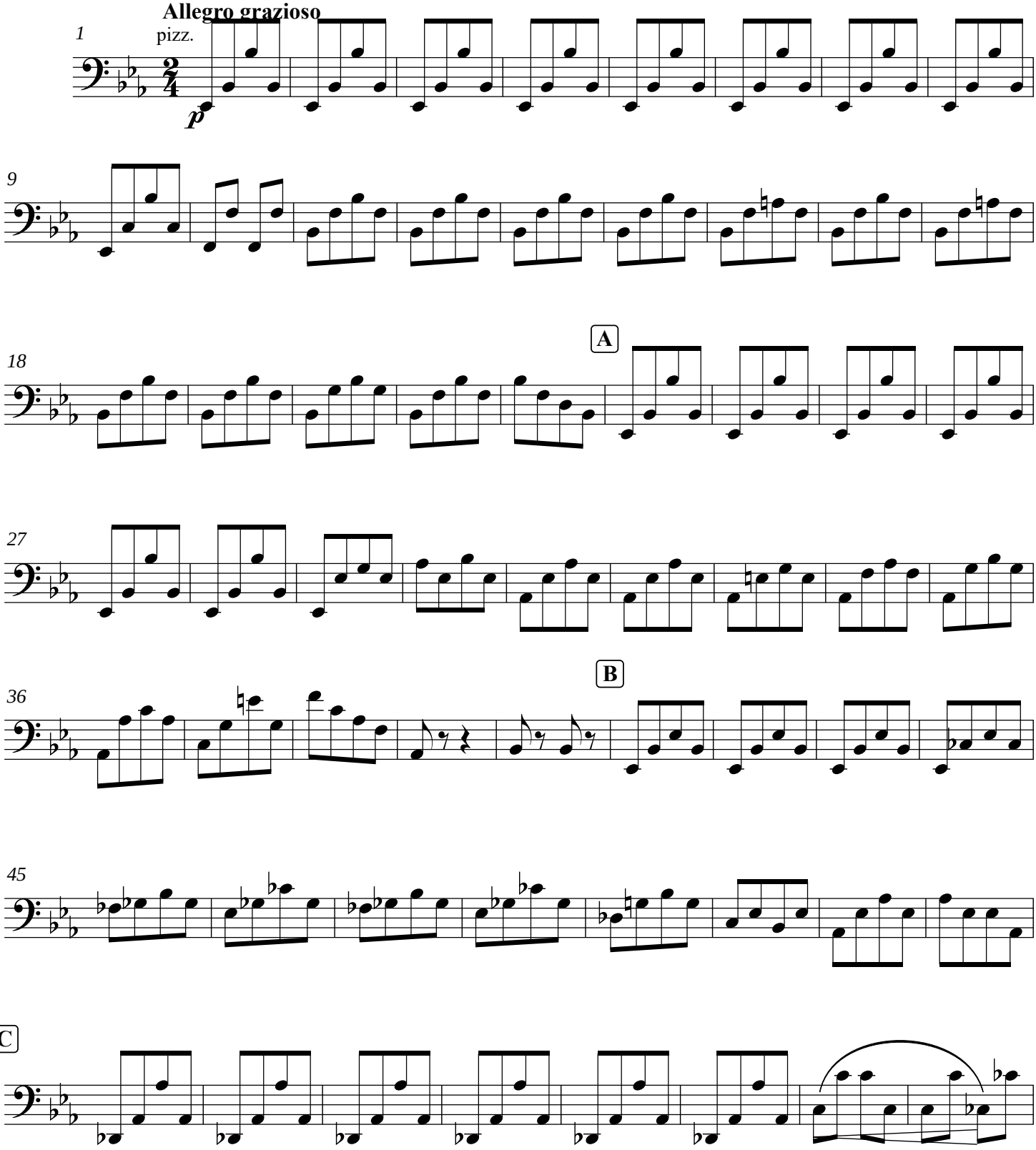
11. Were I thy bride

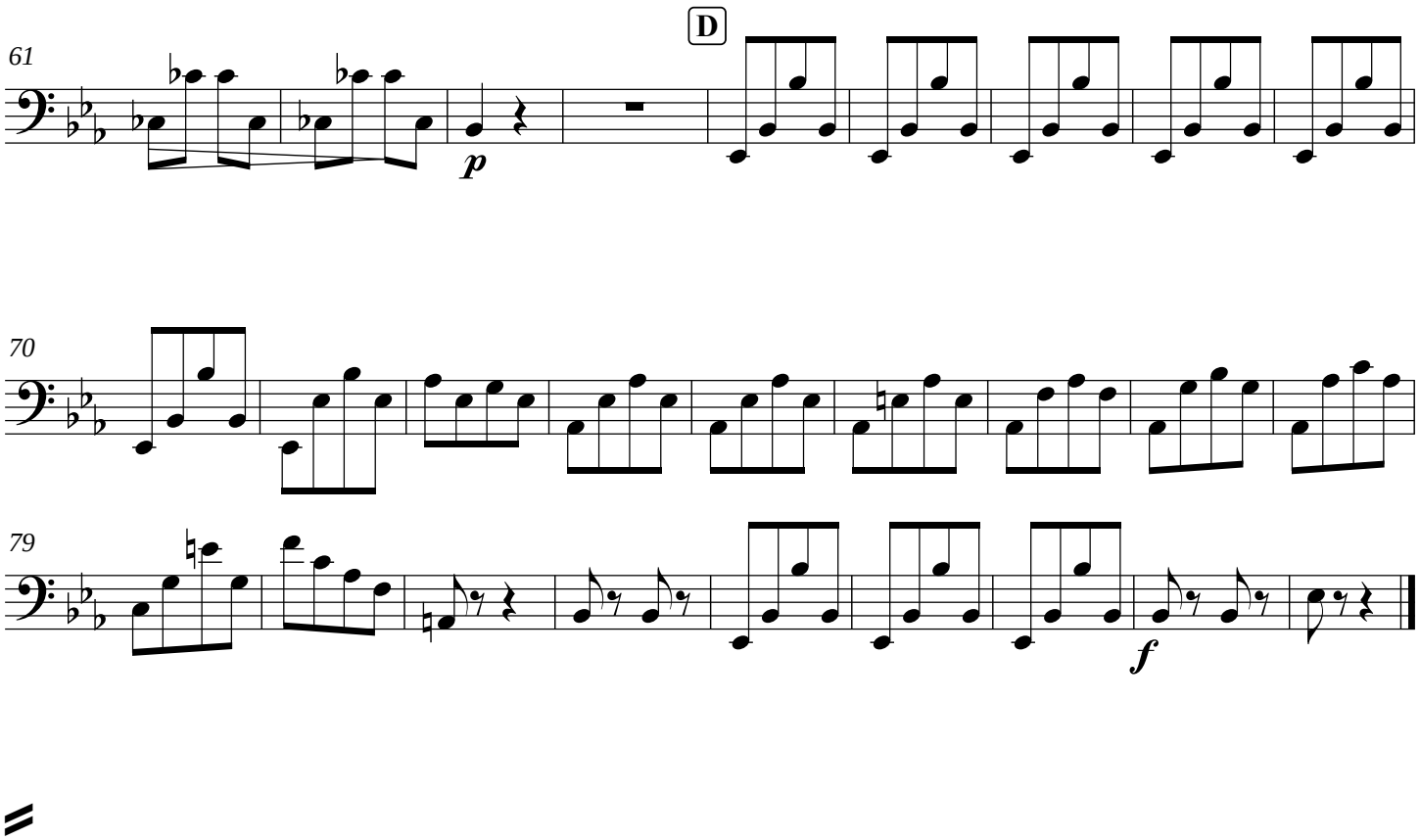
Phoebe

W S Gilbert
Arthur Sullivan

Allegro grazioso

1 pizz. *p*




61
D
p
70
79
f

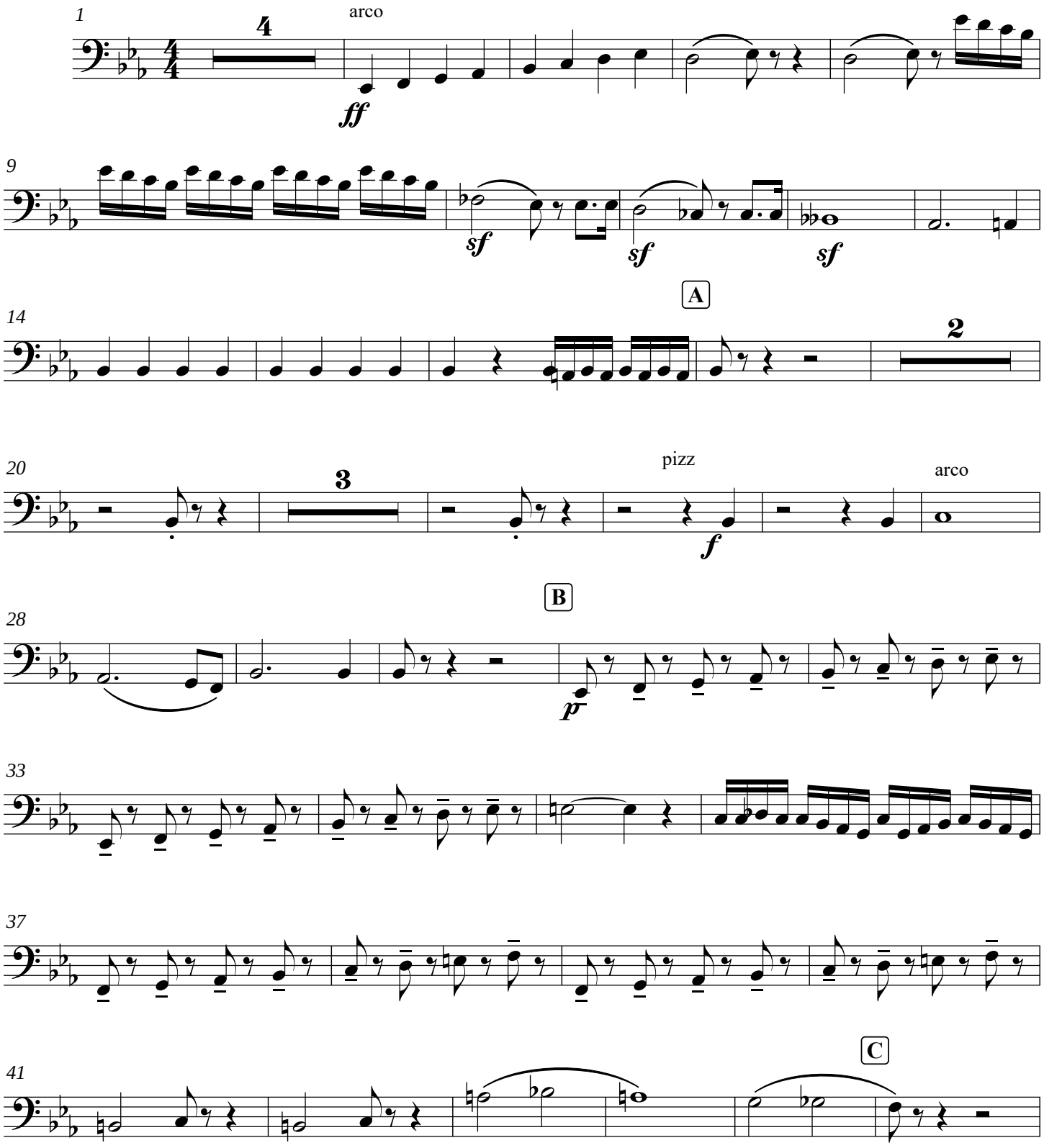
Cello

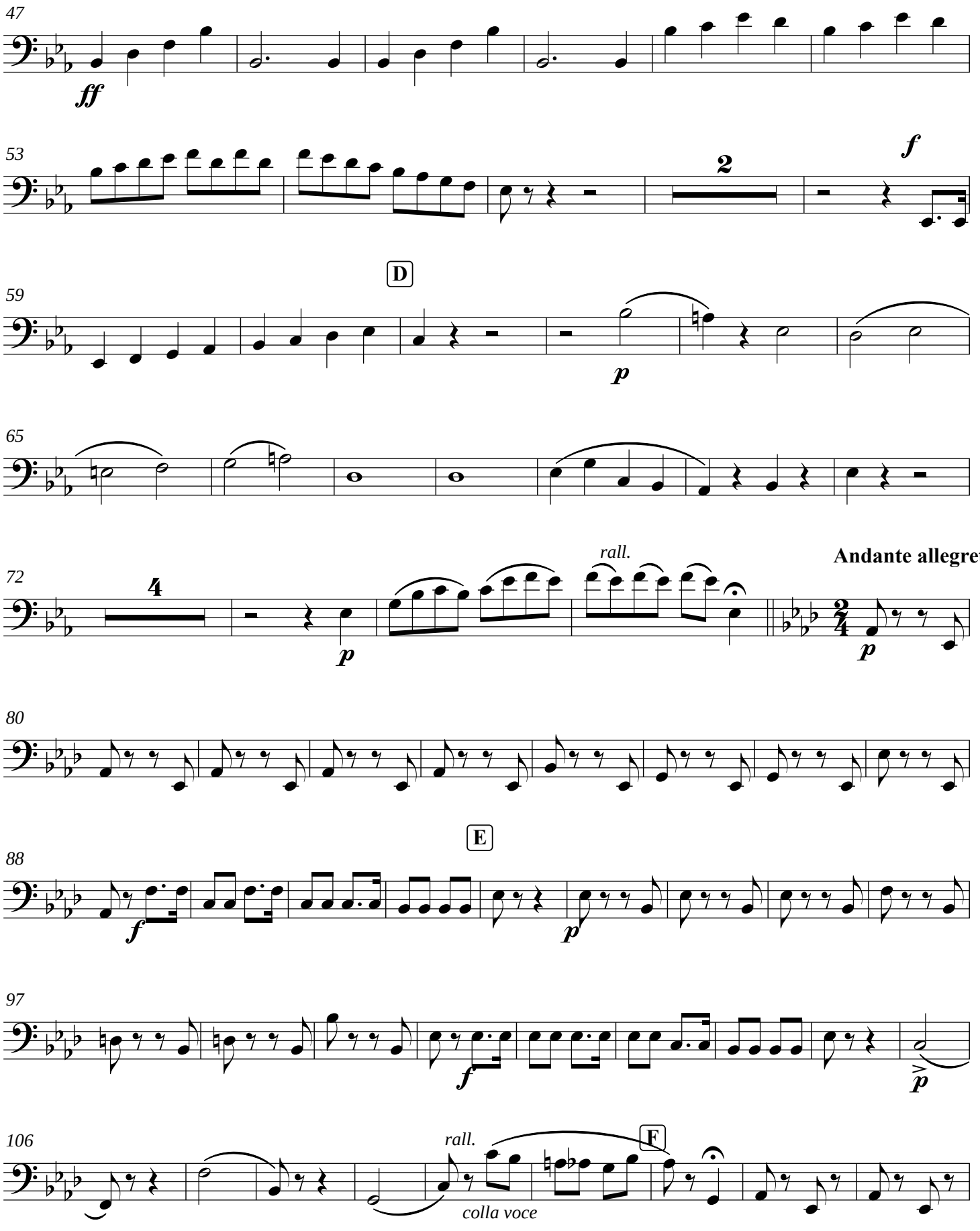
12. Oh, Sergeant Meryll, is it true?

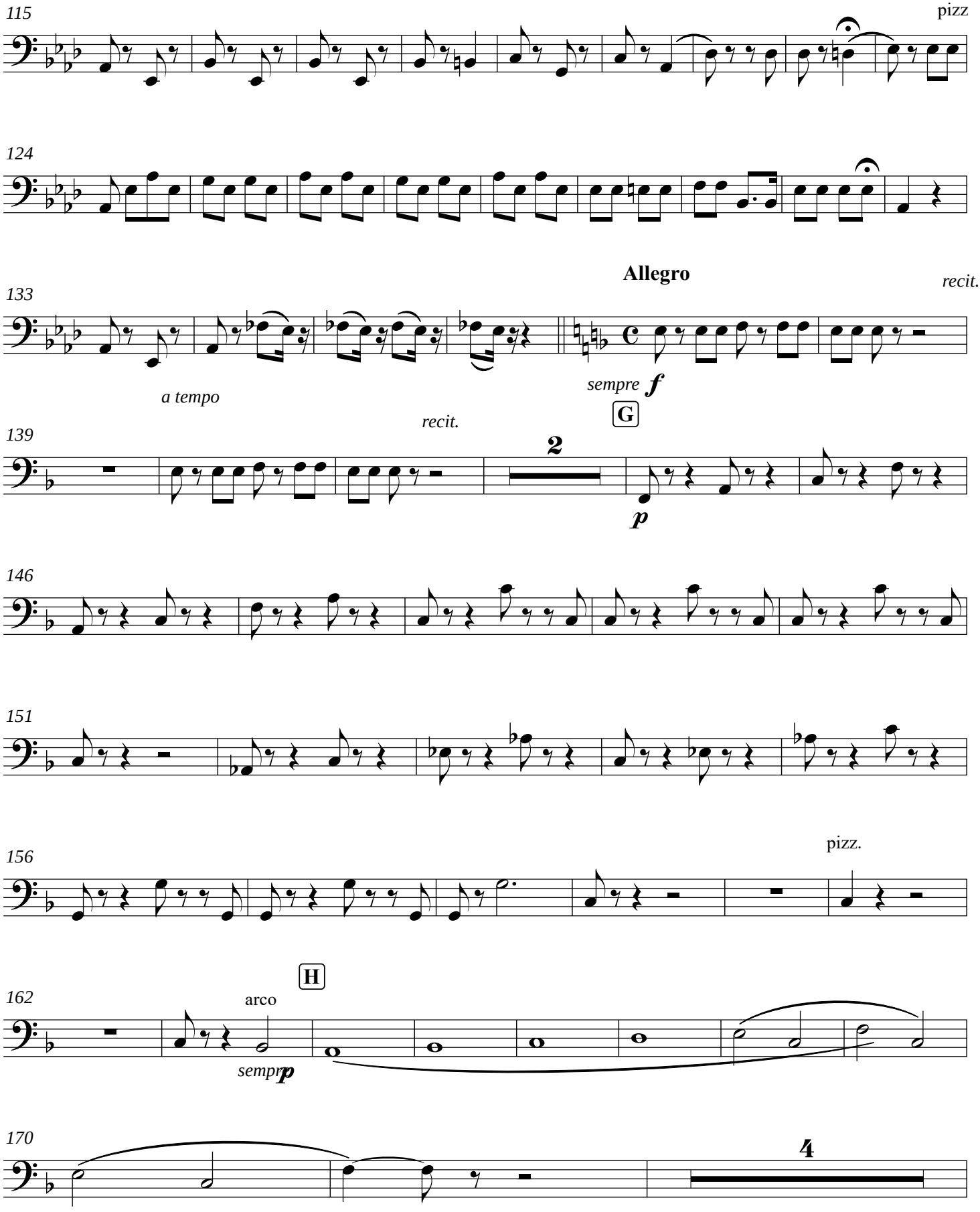
Act I Finale

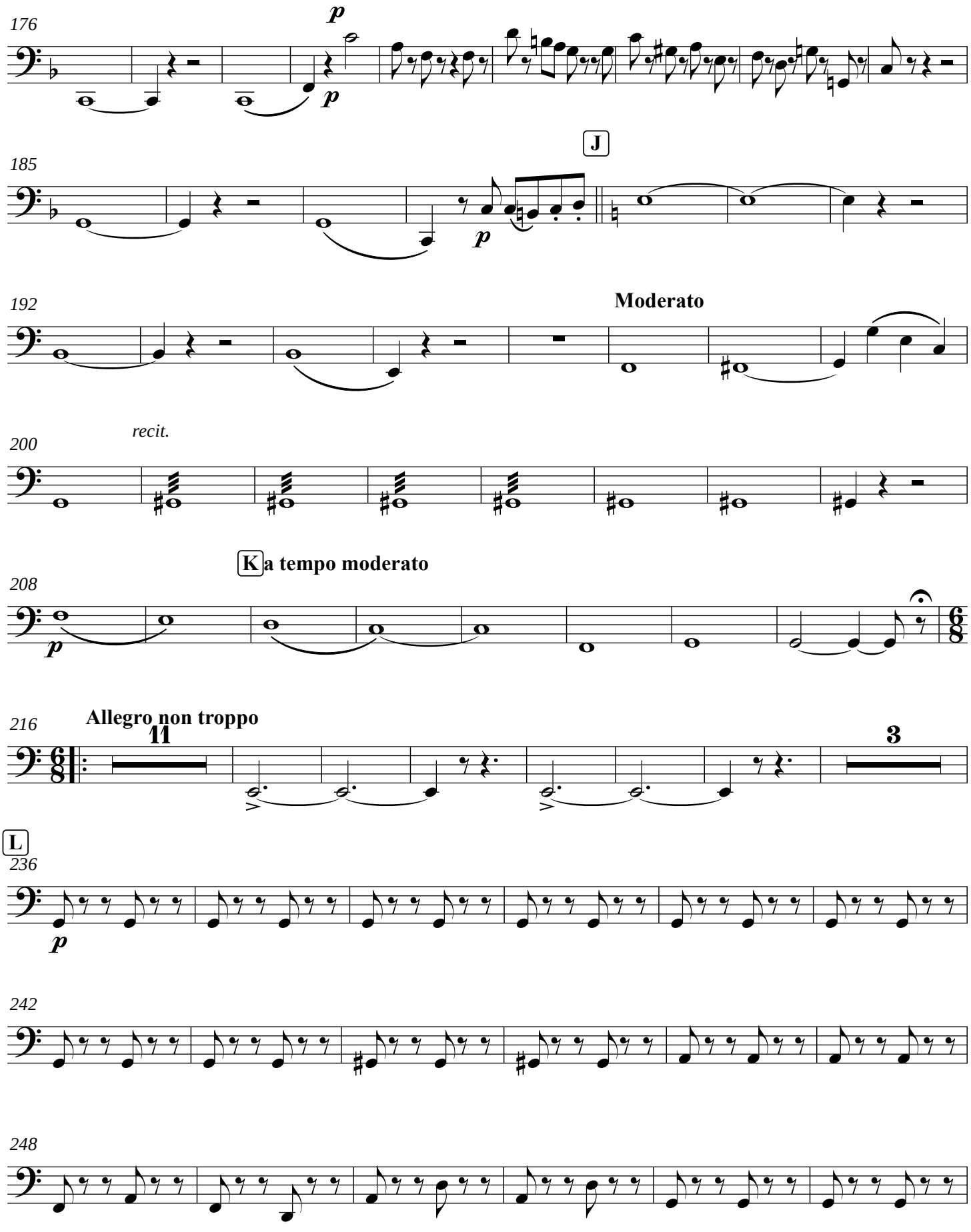
W S Gilbert
Arthur Sullivan

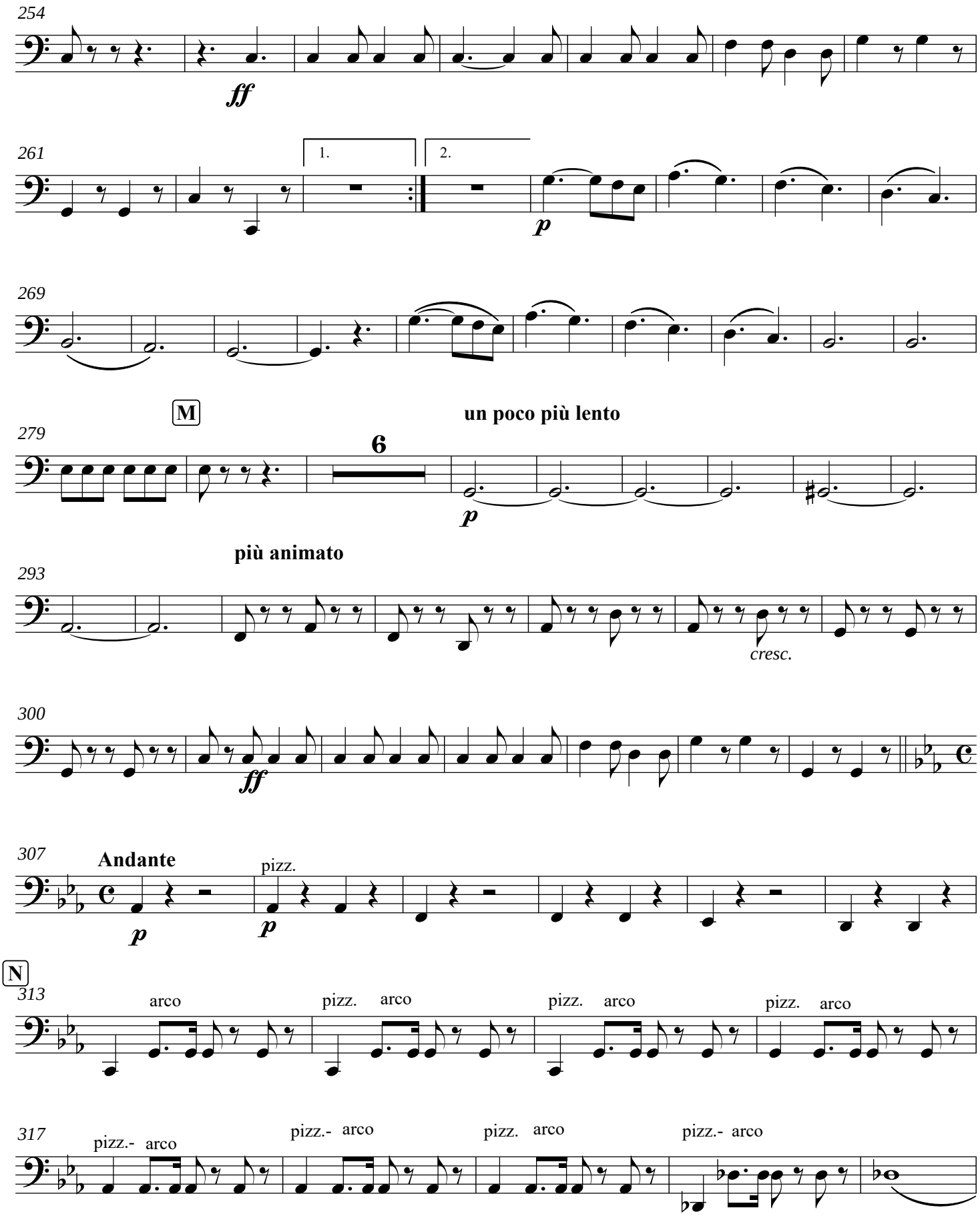
Allegro maestoso

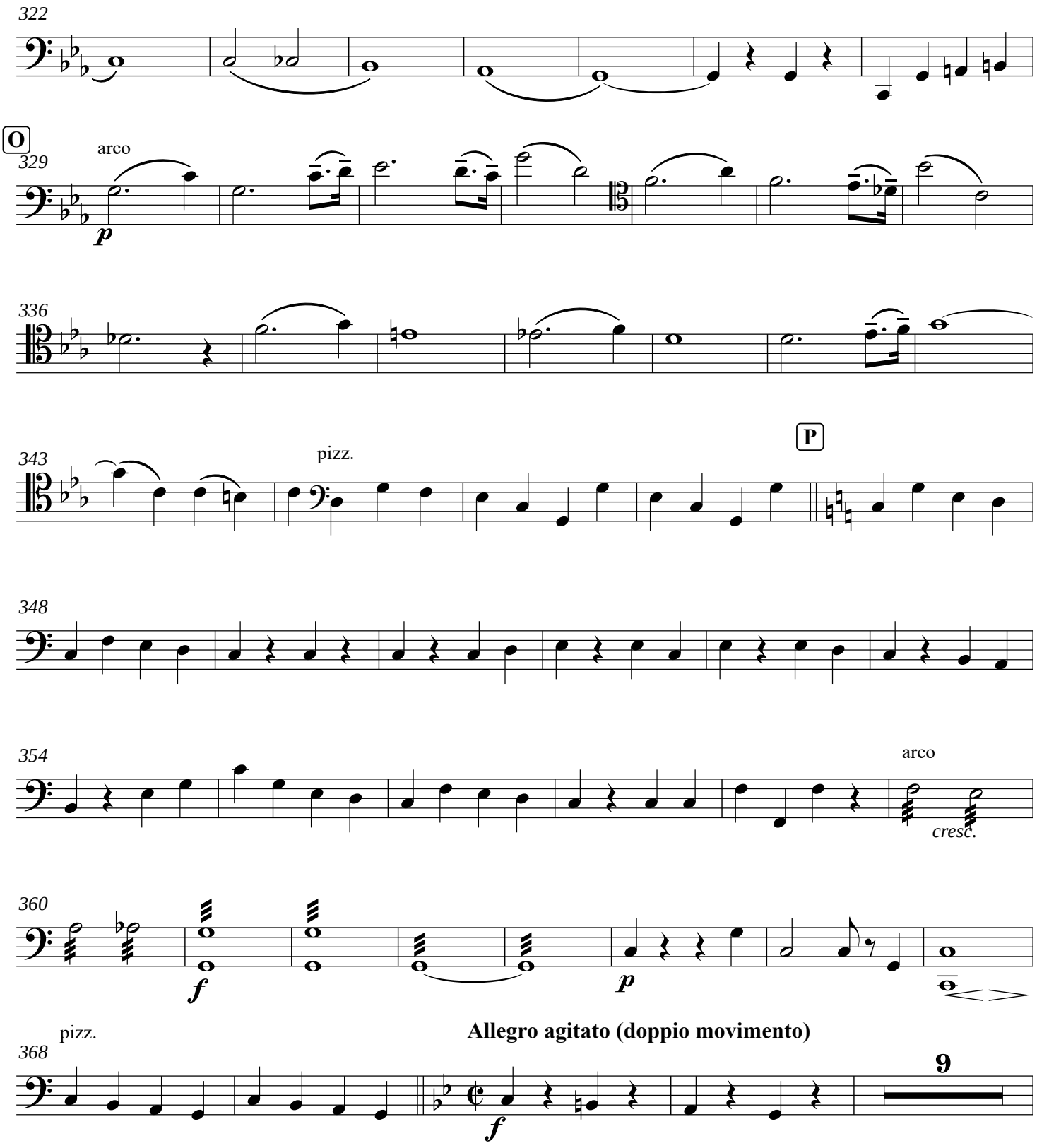


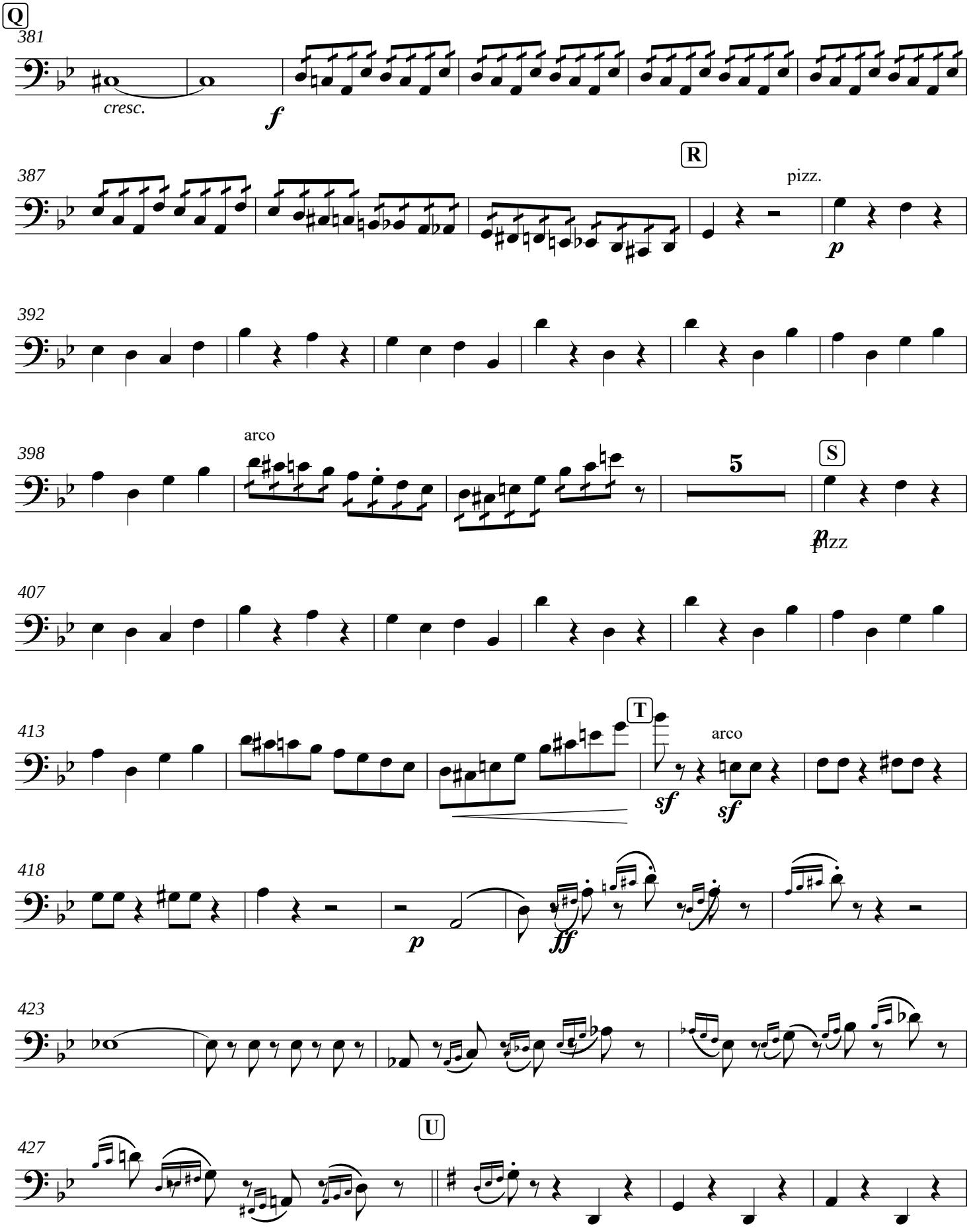

47
ff
53
2
f
D
59
p
65
72
4
p
rall.
Andante allegretto
2/4
p
80
E
88
f
p
97
f
p
106
rall.
F
colla voce


115
pizz
124
Allegro
133
recit.
a tempo
sempre f
G
recit.
139
2
p
146
151
156
pizz.
H
162
arco
sempre p
170
4


176
p
p
185
J
p
192
Moderato
recit.
200
K a tempo moderato
208
p
216
Allegro non troppo
11
3
L
236
p
242
248


254
ff
261
1.
2.
p
269
M
un poco più lento
279
6
p
più animato
293
cresc.
300
ff
307
Andante
p
pizz.
p
N
313
arco
pizz. arco
pizz. arco
pizz. arco
317
pizz.- arco
pizz.- arco
pizz. arco
pizz.- arco


322
O
329
arco
p
336
343
pizz.
P
348
354
arco
cresc.
360
f
p
368
pizz.
Allegro agitato (doppio movimento)
f
9


Q
381
cresc.
f
R
387
pizz.
p
392
arco
398
5
S
p
pizz
407
T
413
arco
sf
sf
418
p
ff
423
U
427

V

431

437

443

4

451

Allegro con molto brio

456

ff *staccato*

462

6

W

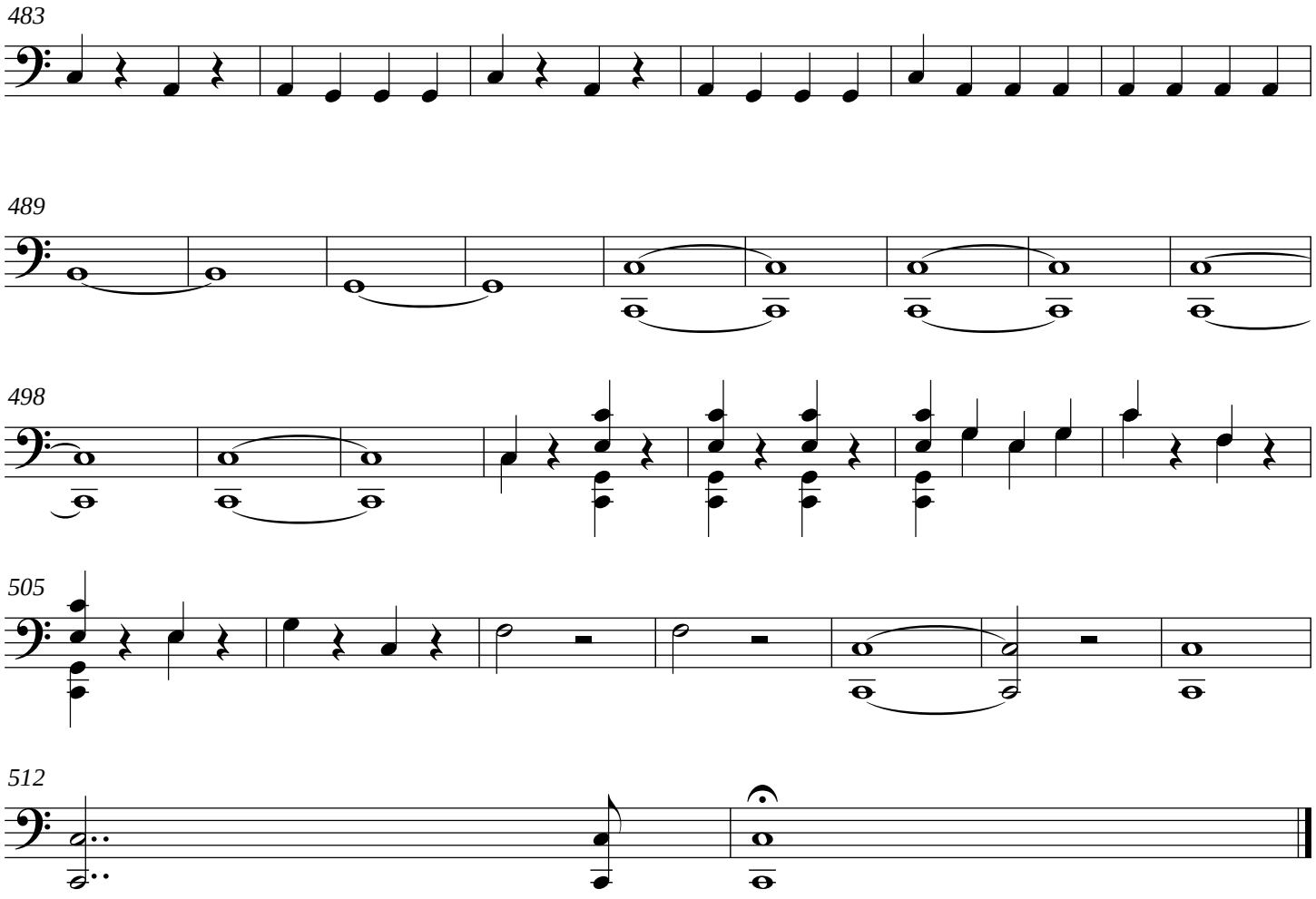
467

473

X

478

12. Oh, Sergeant Meryll



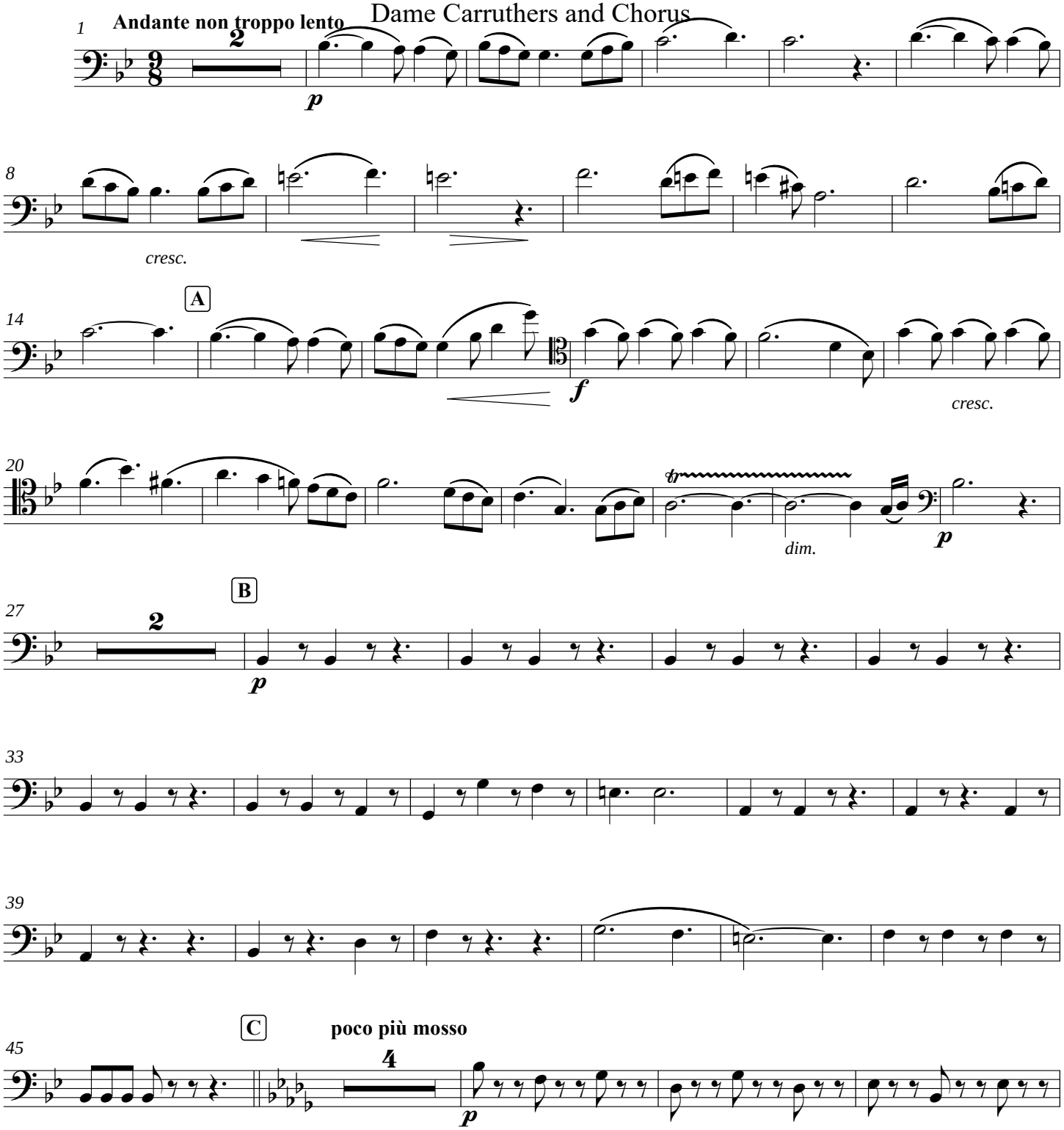
Cello

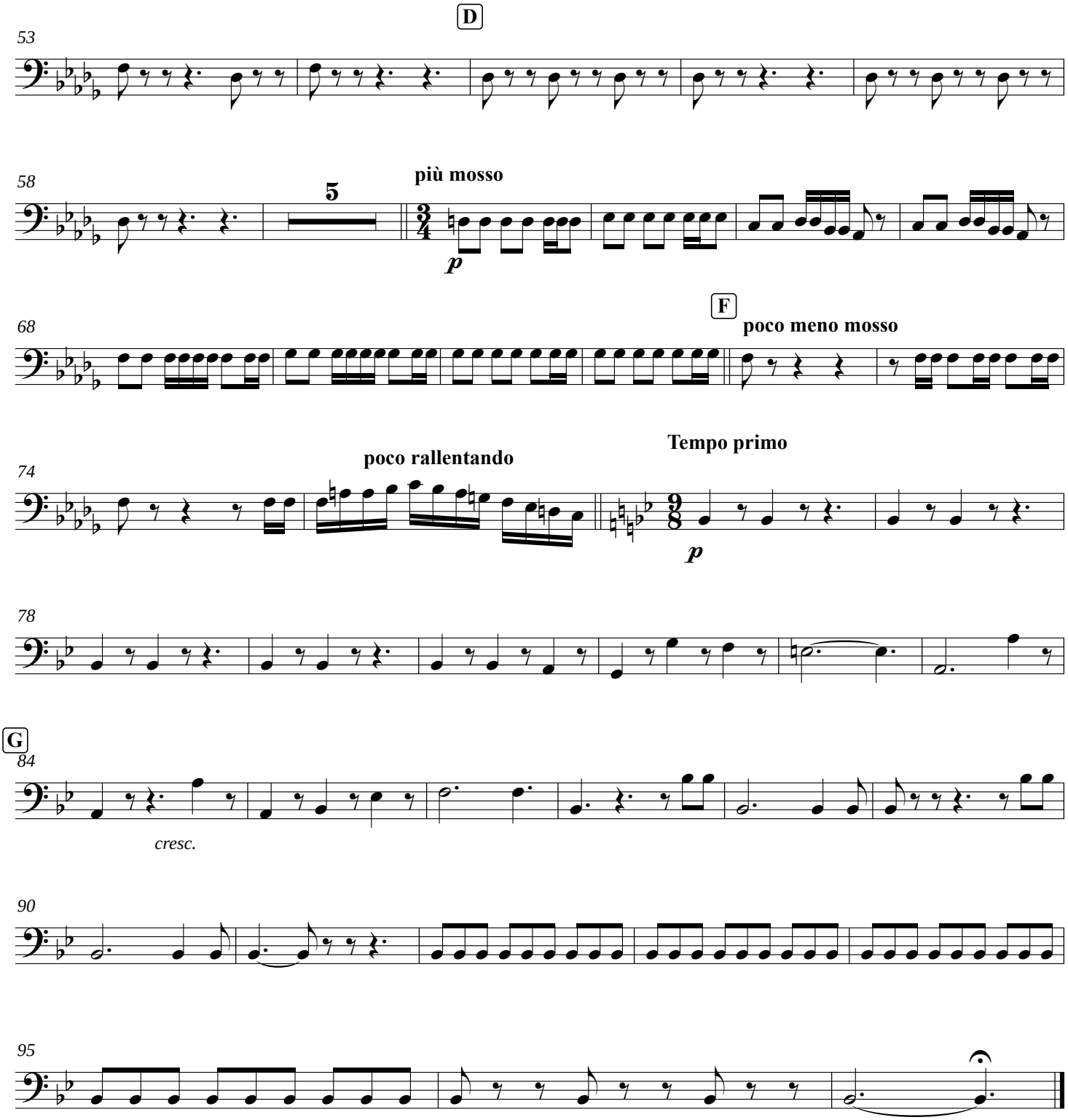
Act II

13. Night has spread her pall once more

WS Gilbert
Arthur Sullivan

Dame Carruthers and Chorus



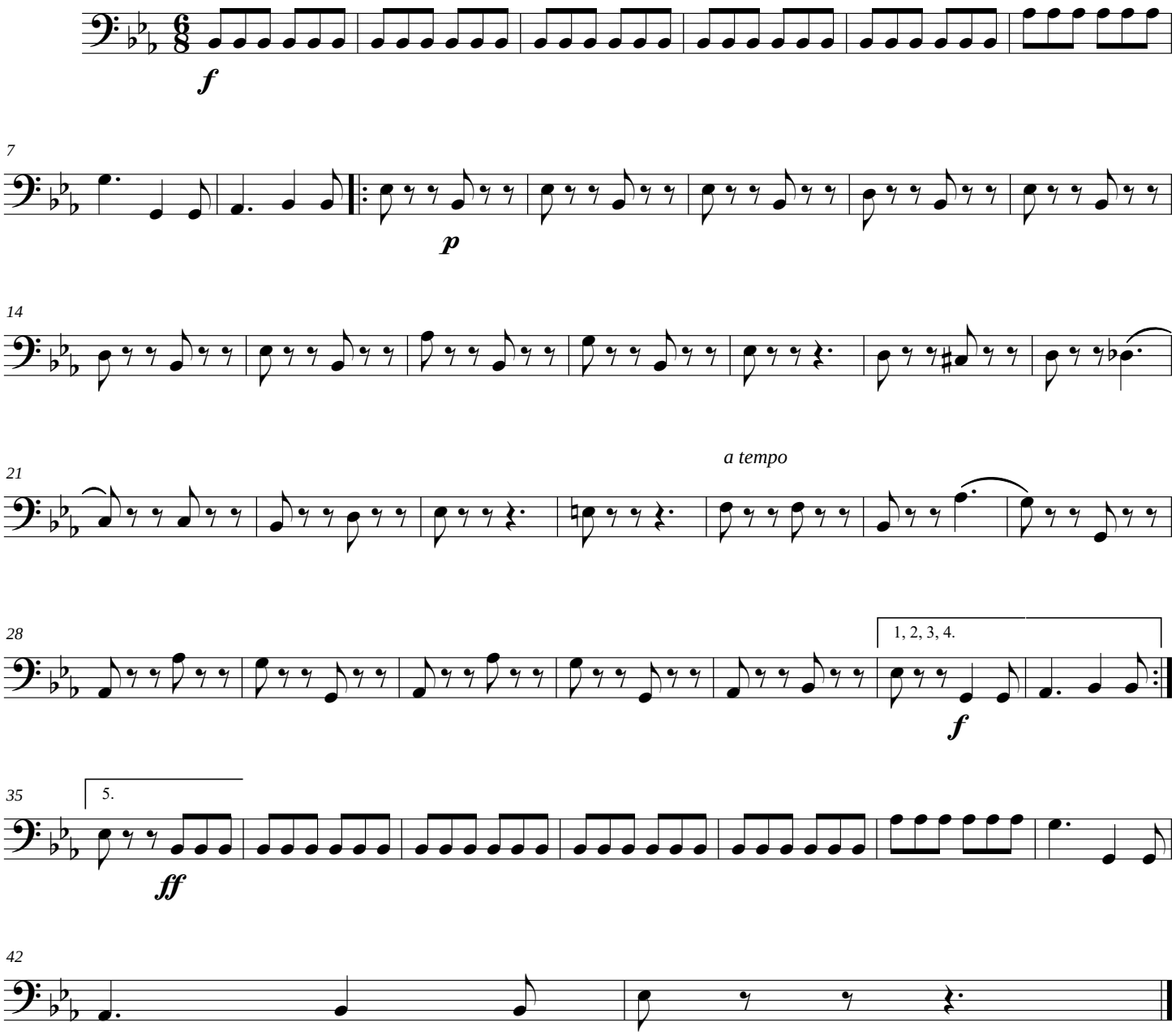

D
53
58
5
più mosso
3/4
p
F
68
poco meno mosso
poco rallentando
Tempo primo
74
9/8
p
78
G
84
cresc.
90
95

Cello

14. A private buffoon

Jack Point

WS Gilbert
Arthur Sullivan



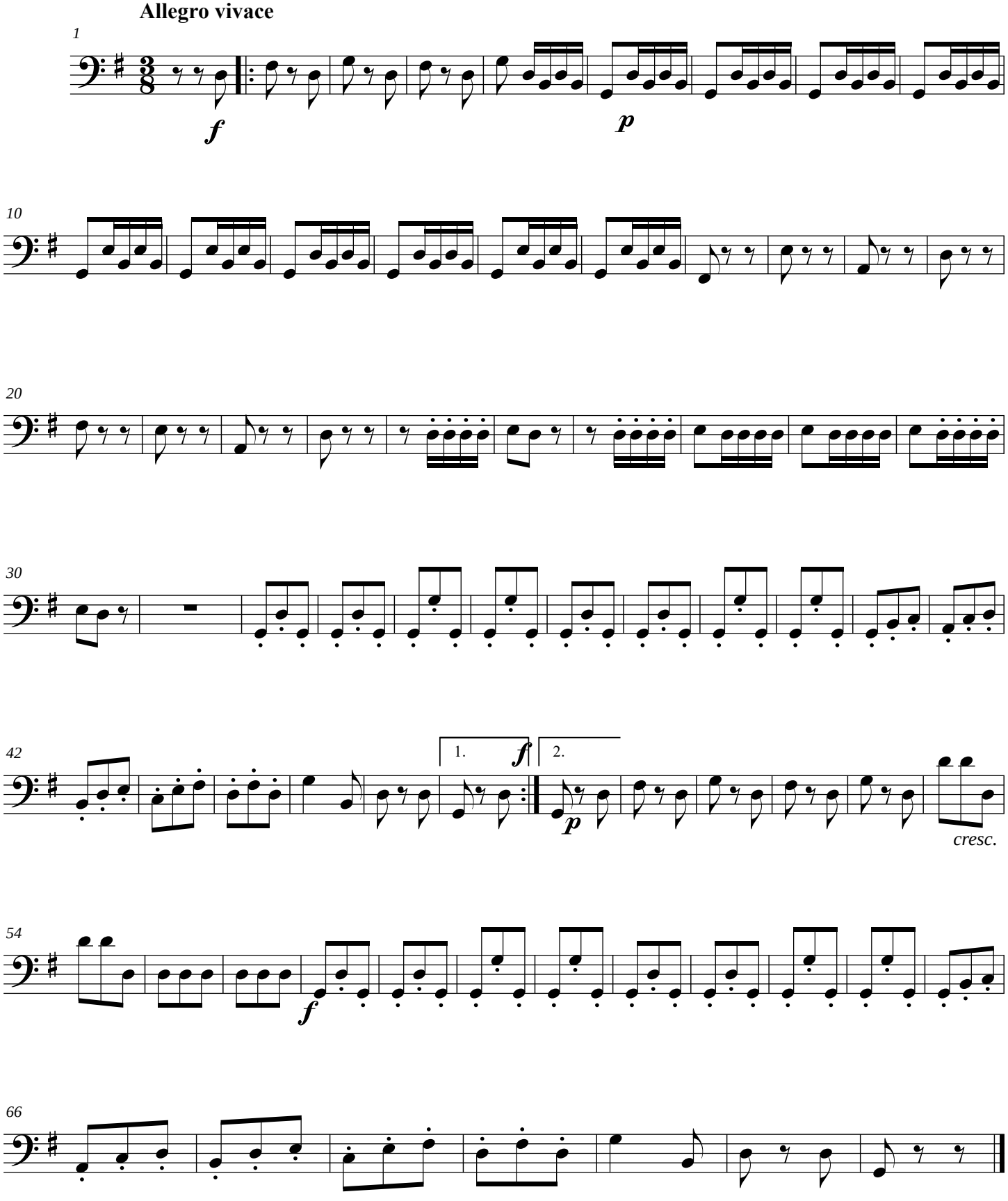
Cello

15. Hereupon we're both agreed

Point and Wilfred

W S Gilbert
Arthur Sullivan

Allegro vivace



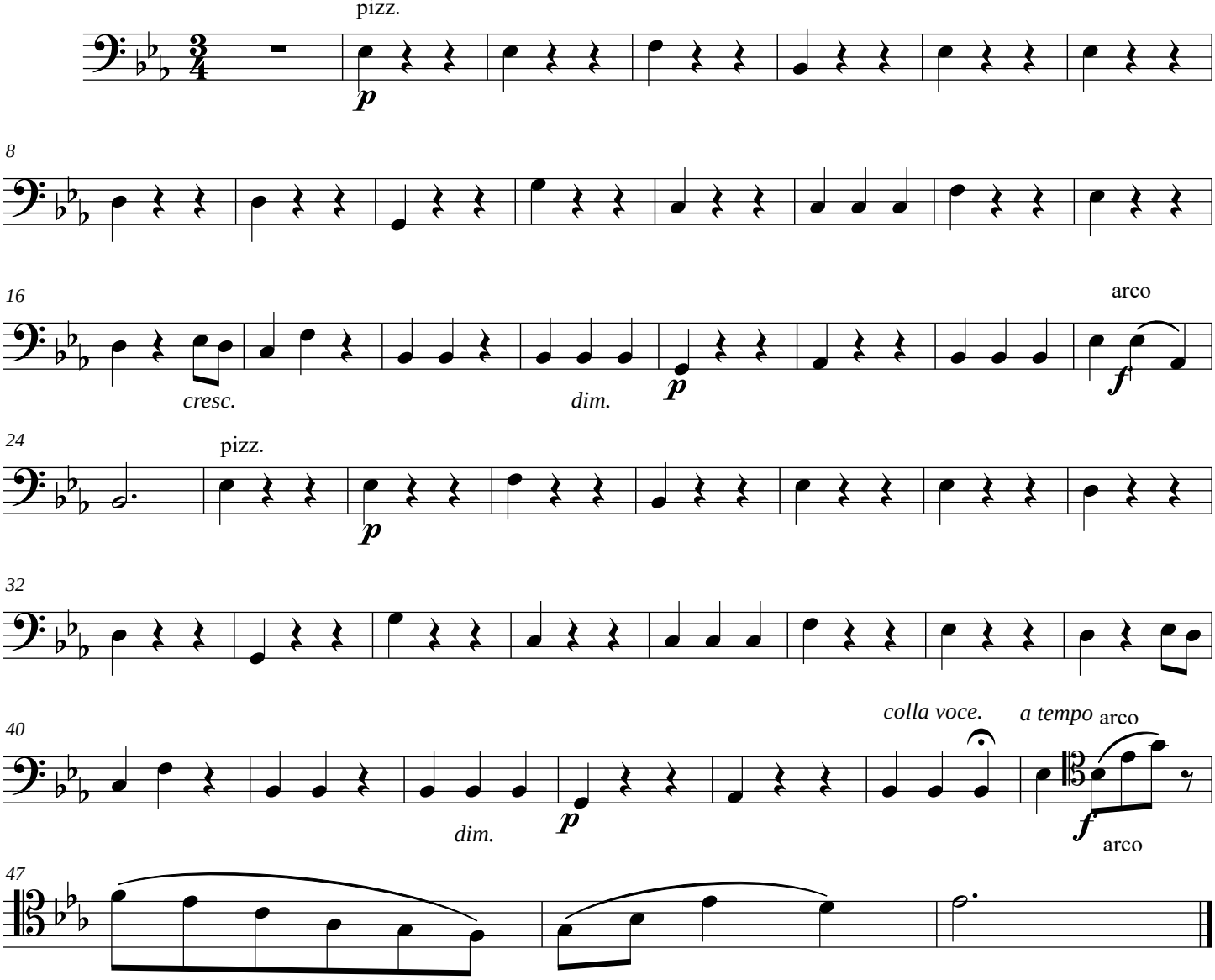
Cello

16. Free from his fetters grim

Fairfax

W S Gilbert
Arthur Sullivan

Andante con express.

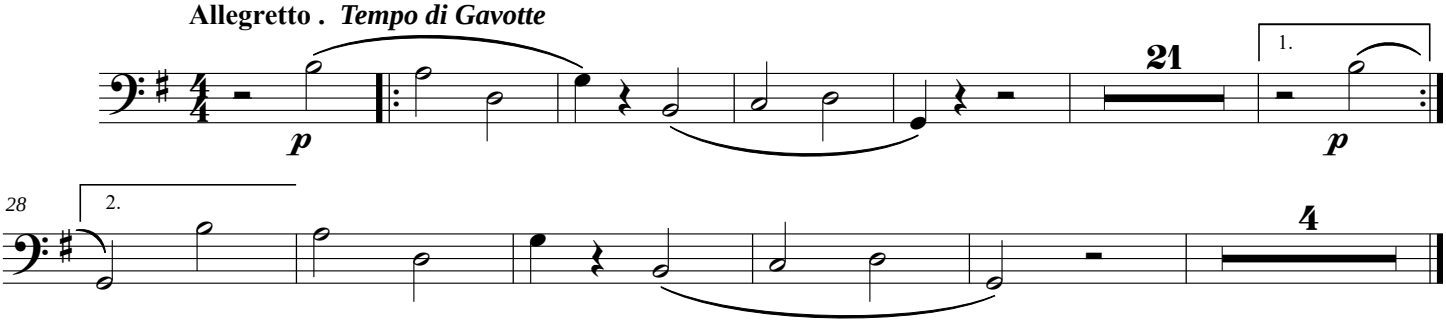


Cello

17. Strange adventure

Kate, Dame Carruthers, Fairfax and Sergeant Meryll

W S Gilbert
Artur Sullivan



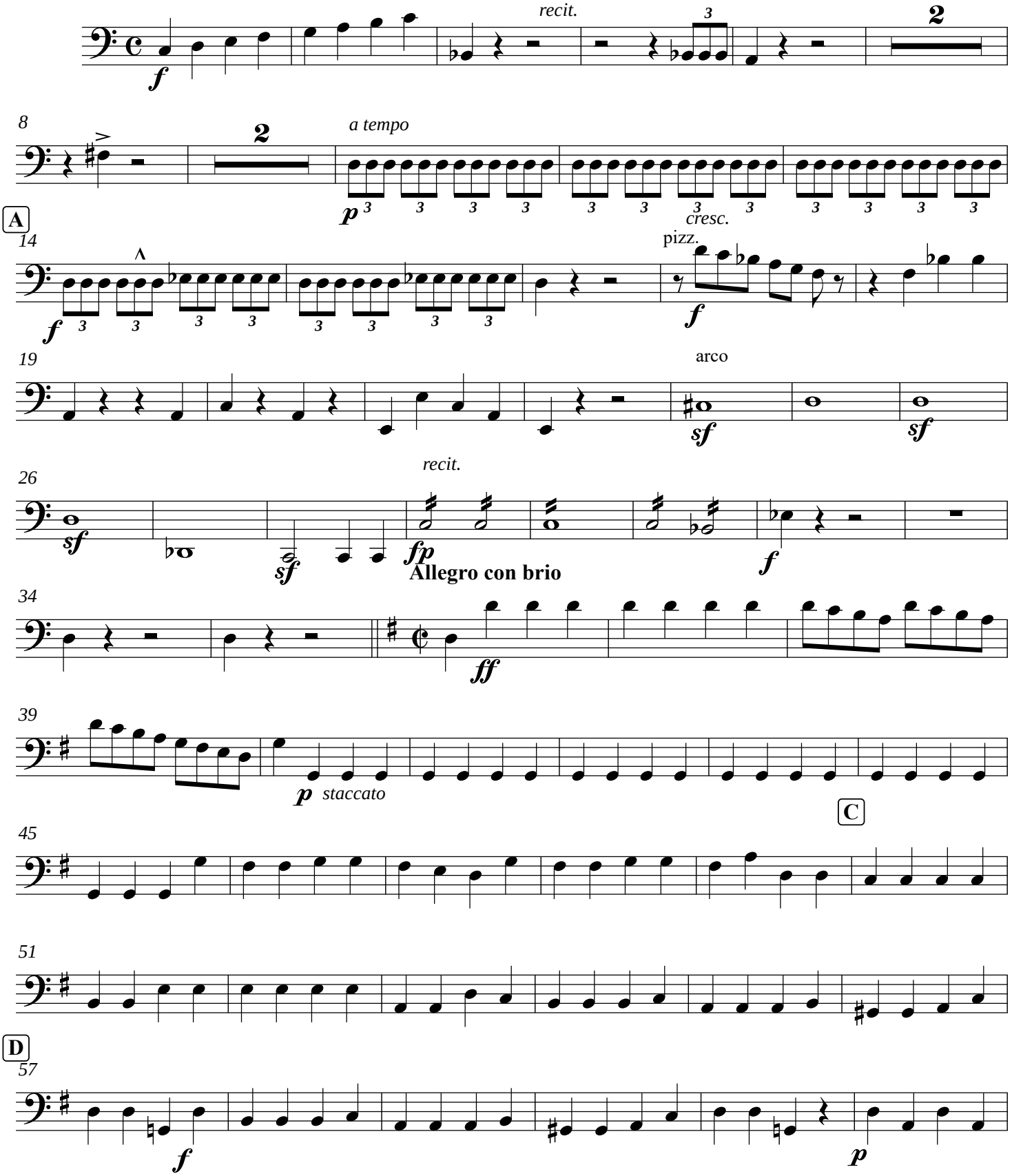
Cello

18. Hark! What was that sir?

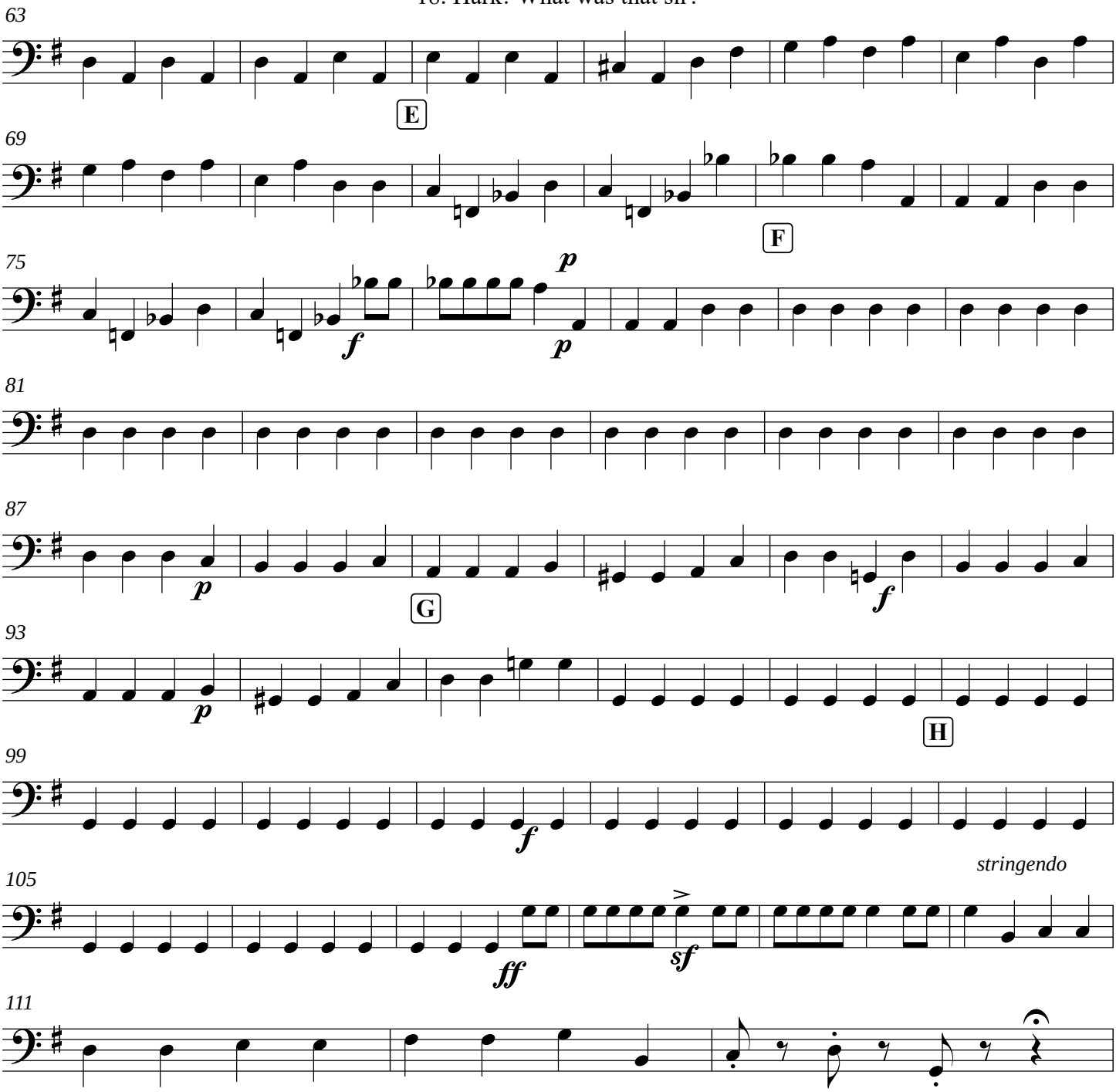
Elsie, Phoebe, Dame C, Fairfax, Wilfred, Point, Lietenant, Sergeant Meryll and Chorus

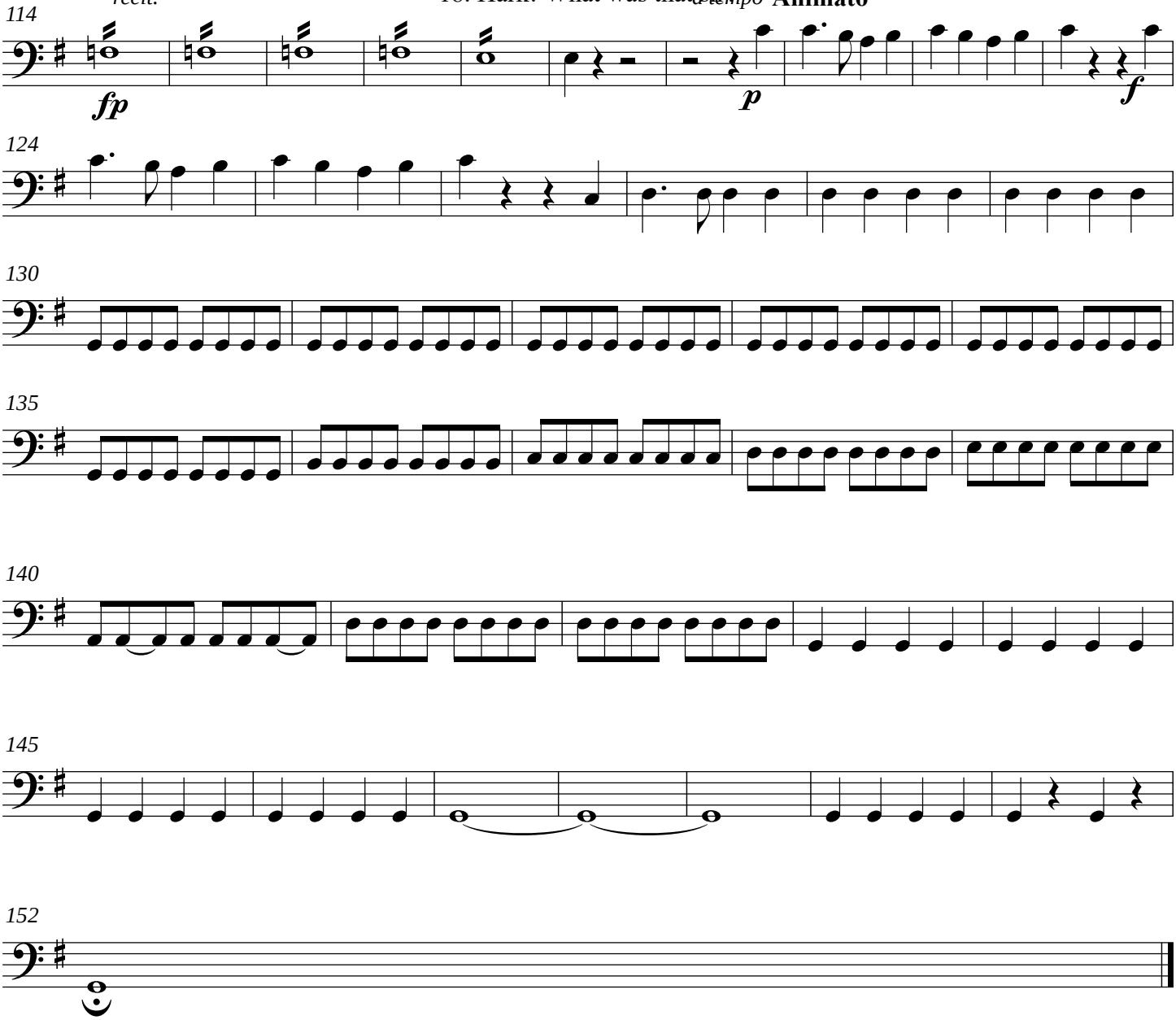
W S Gilbert
Arthur Sullivan

Allegro con fuoco



18. Hark! What was that sir?

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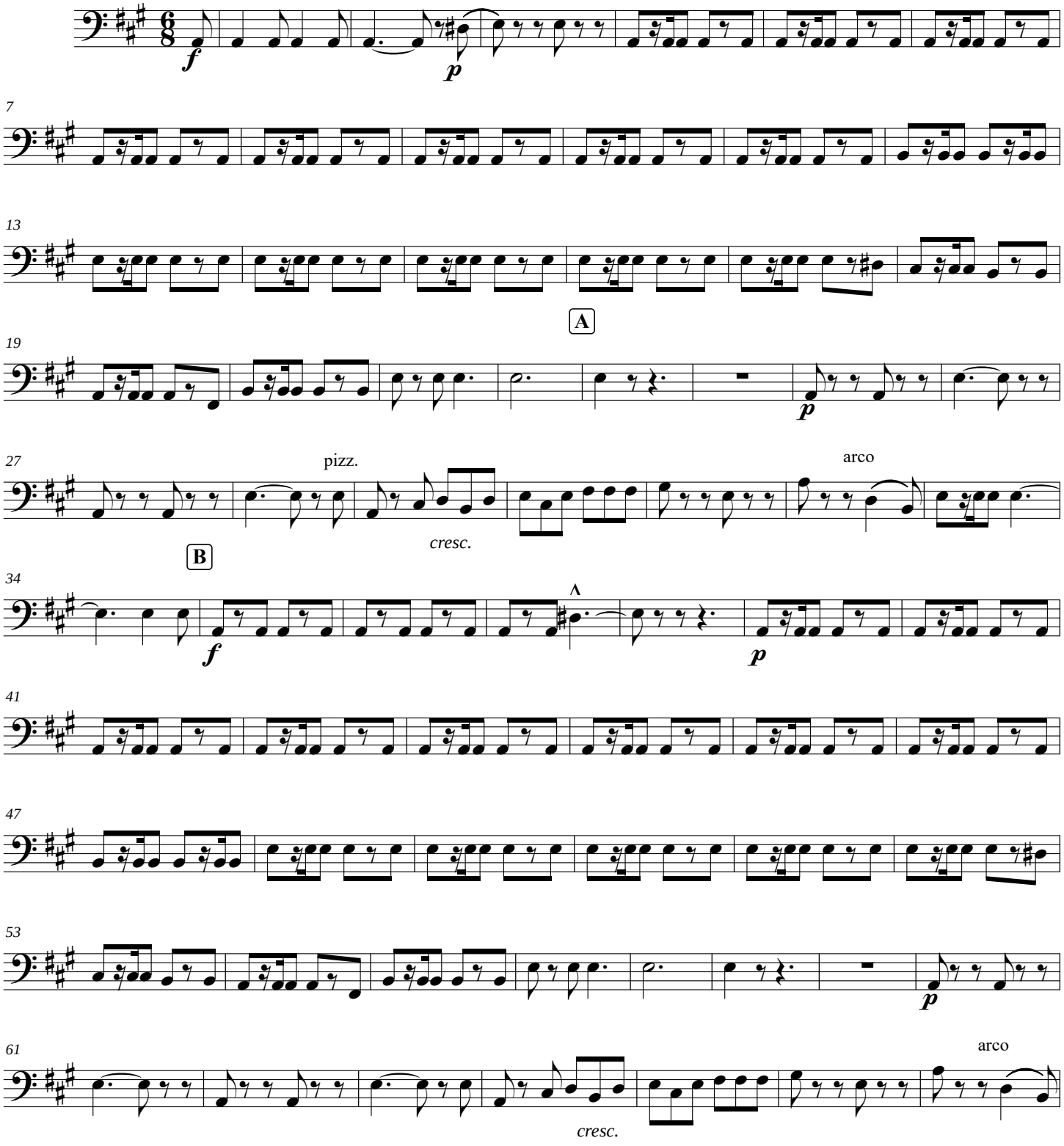
19. A man who would woo a fair maid

Elsie, Phoebe, Fairfax

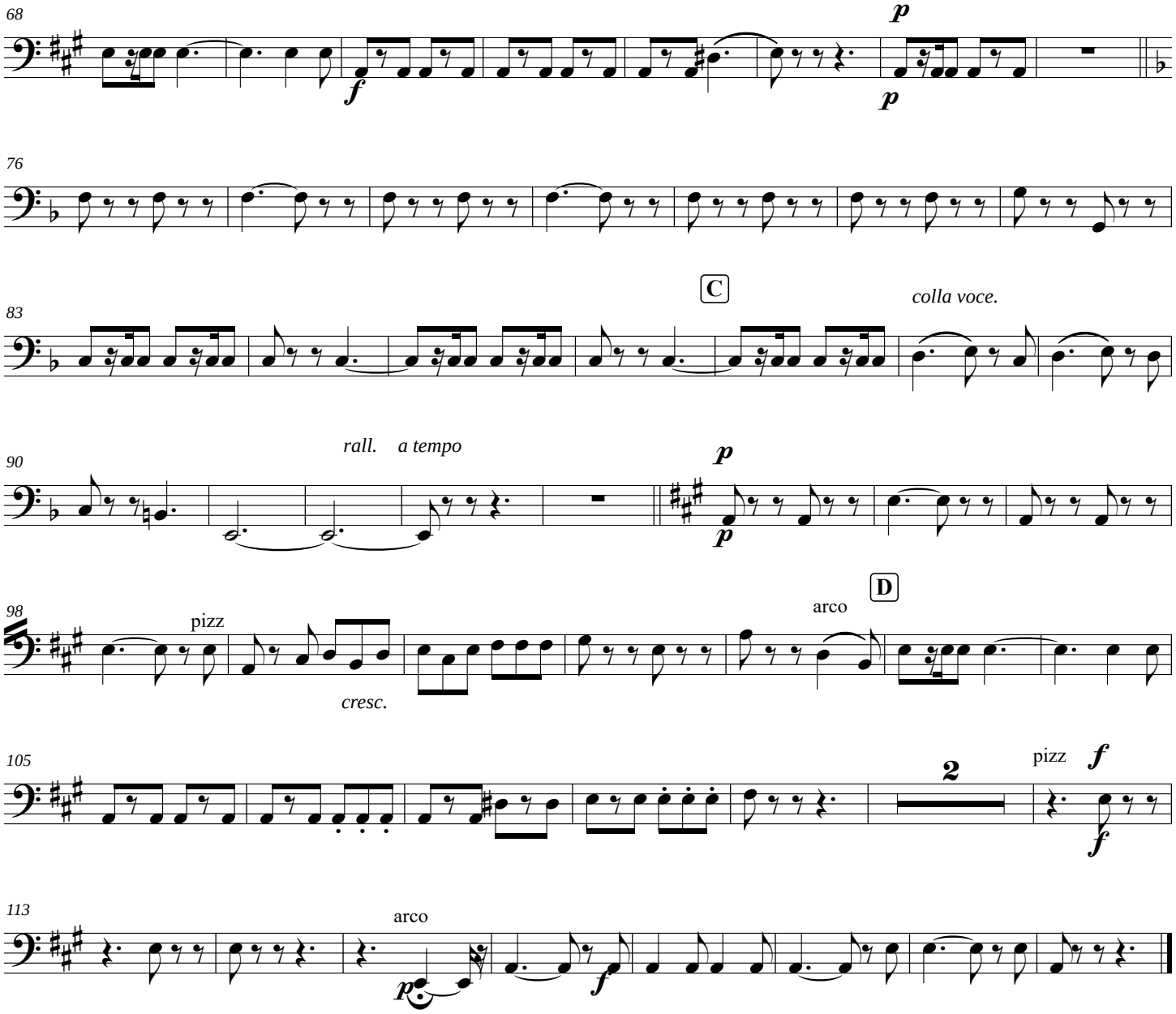
WS Gilbert
Arthur Sullivan

Allegretto grazioso



©

19. A man who would woo a fair maid



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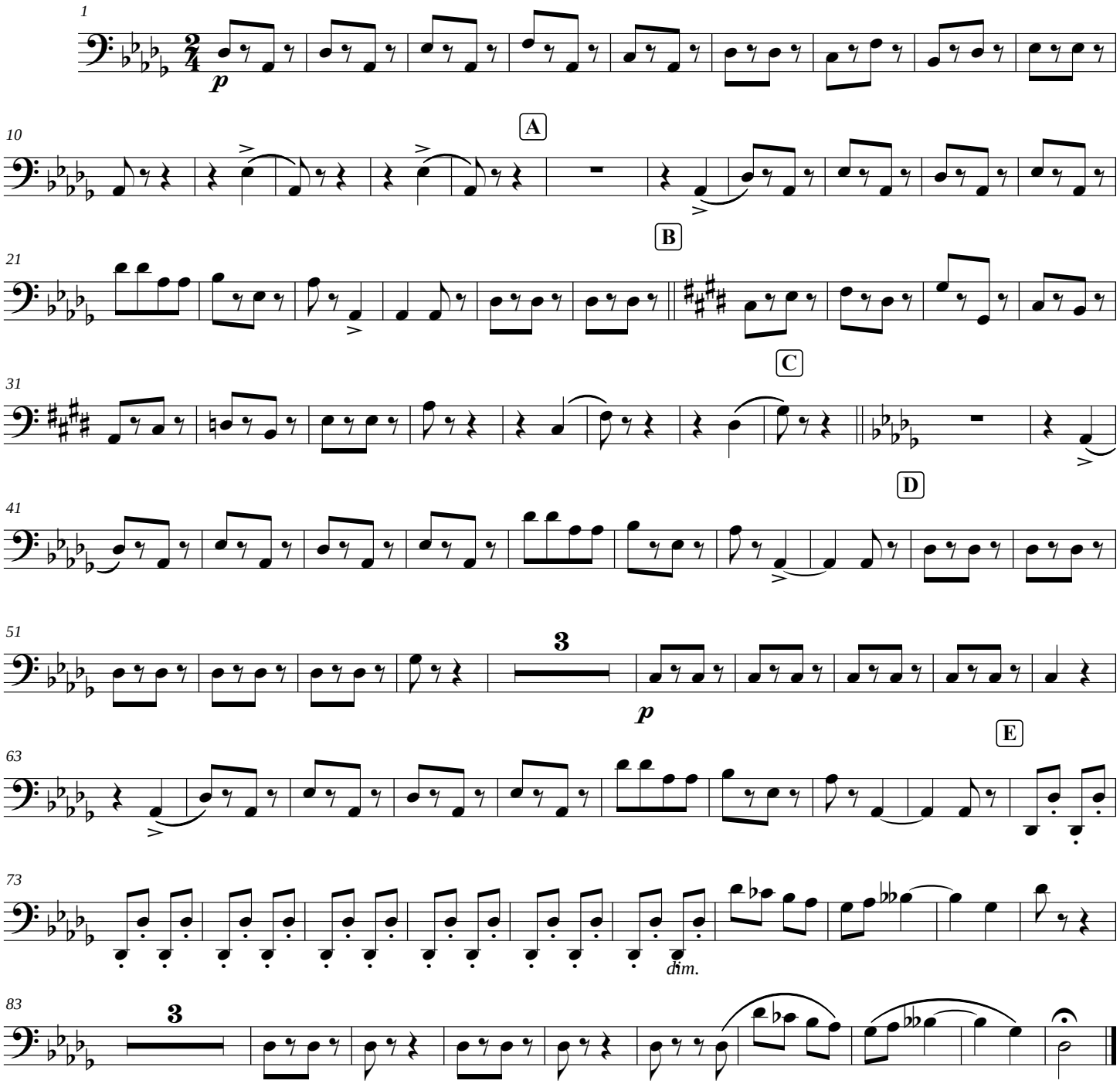
20. When a wooer goes a wooing

Elsie, Phoebe, Fairfax and Point

WS Gilbert
Arthur Sullivan

Allegretto grazioso



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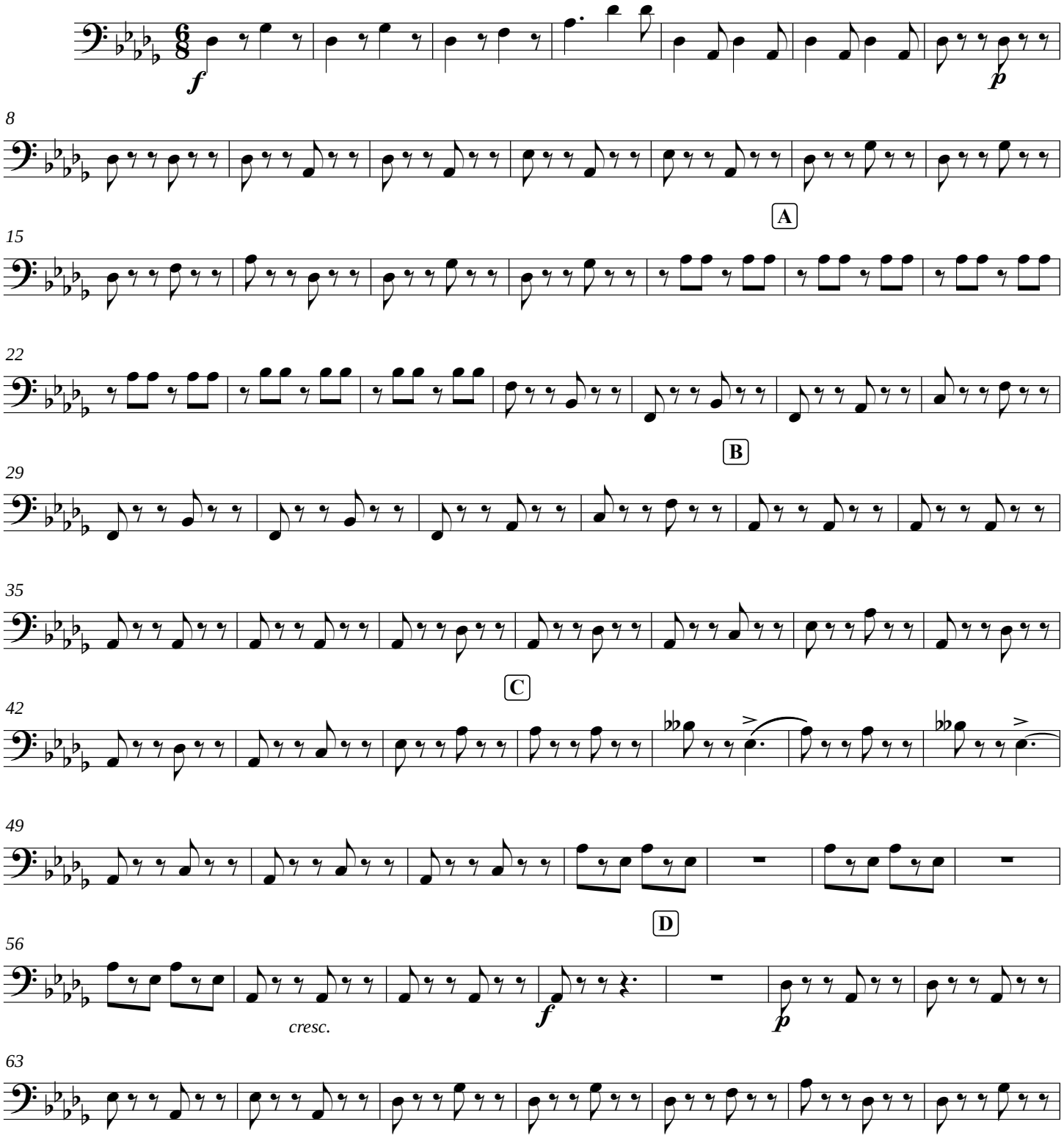
21.Rapture, rapture

Carruthers and Meryll

W S Gilbert
Arthur Sullivan

Allegro vivace con brio



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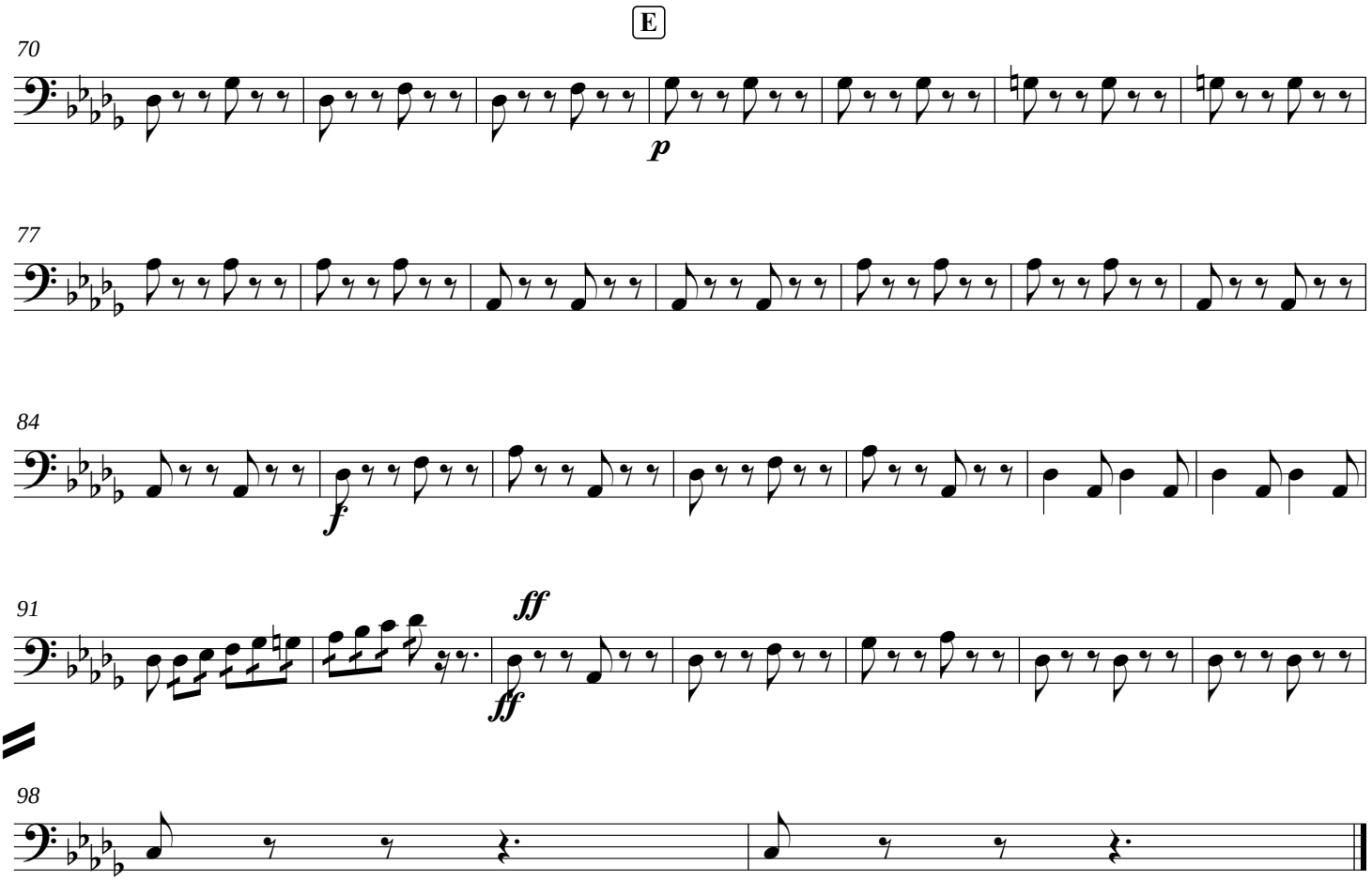
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