The Yeomen of the Guard

Bassoons

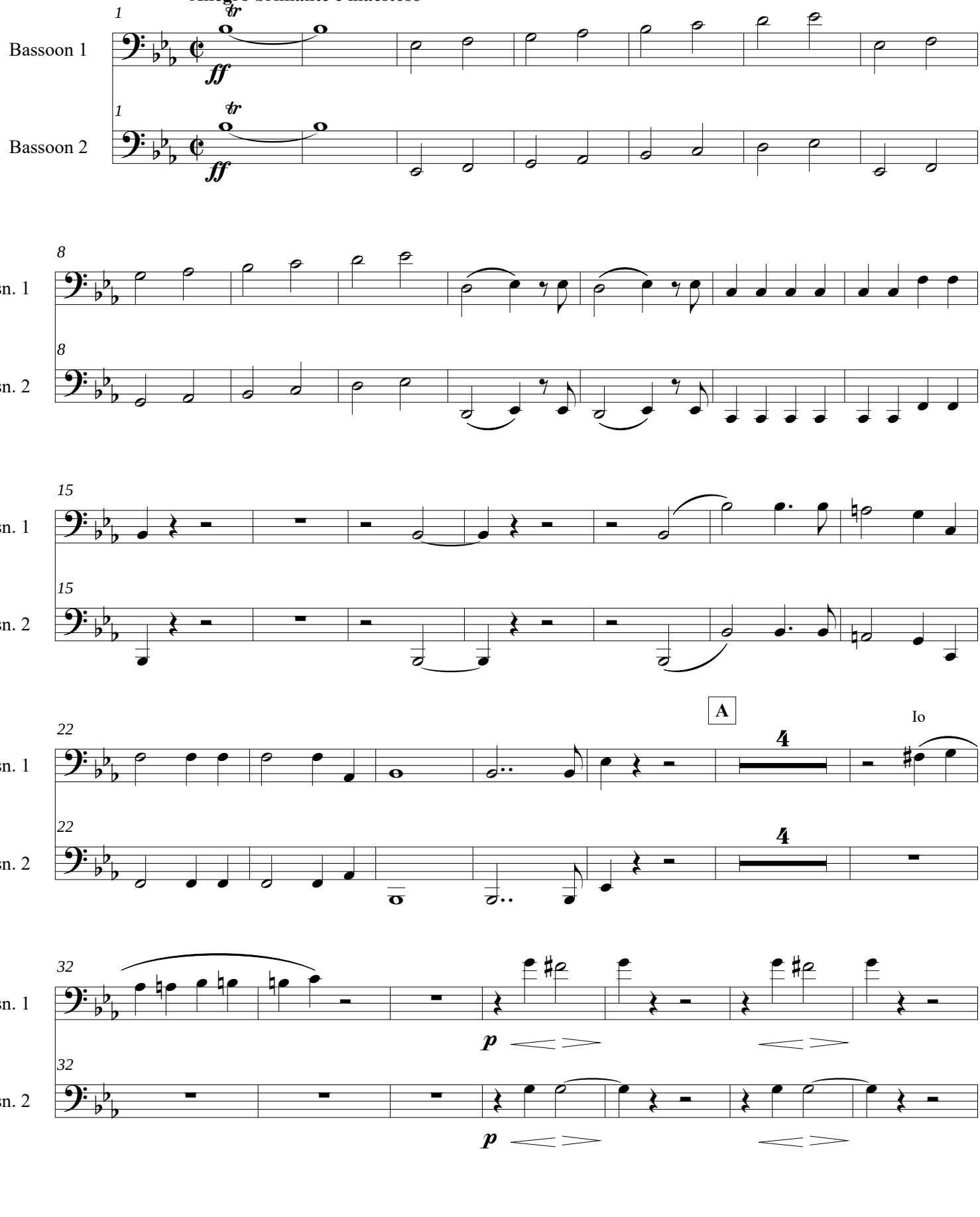
Bassoons

The Yeomen of the Guard

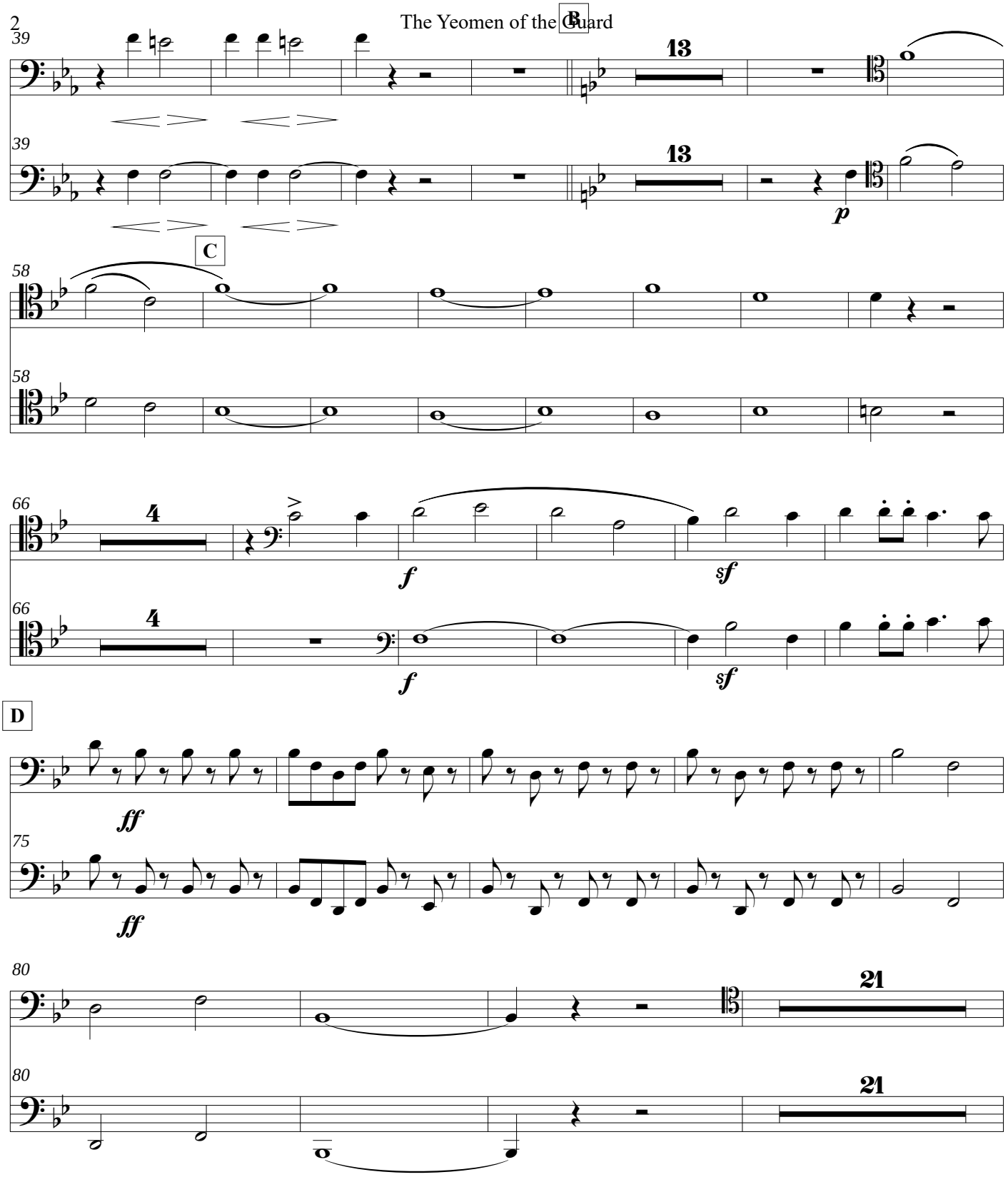
Overture

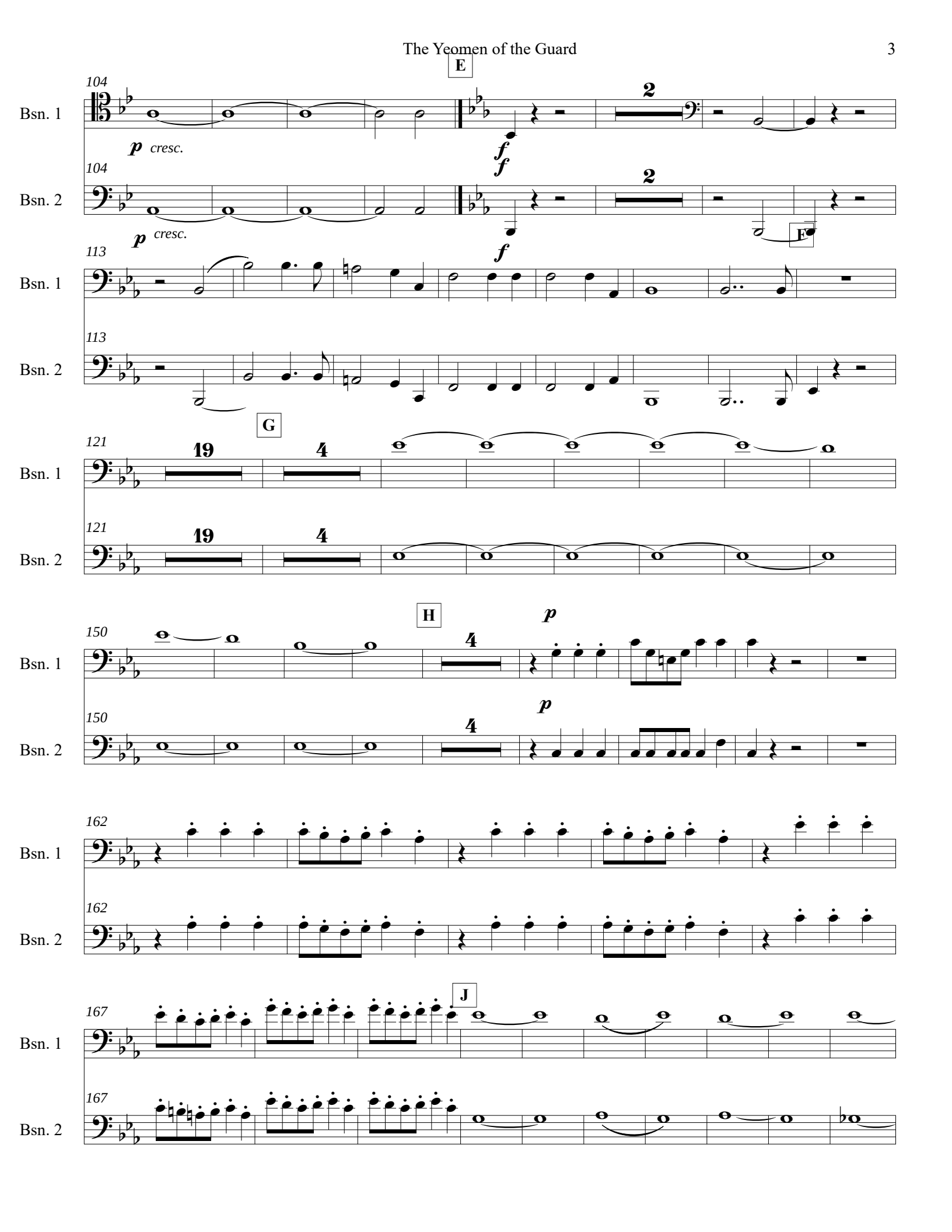
Arthur Sullivan
W S Gilbert

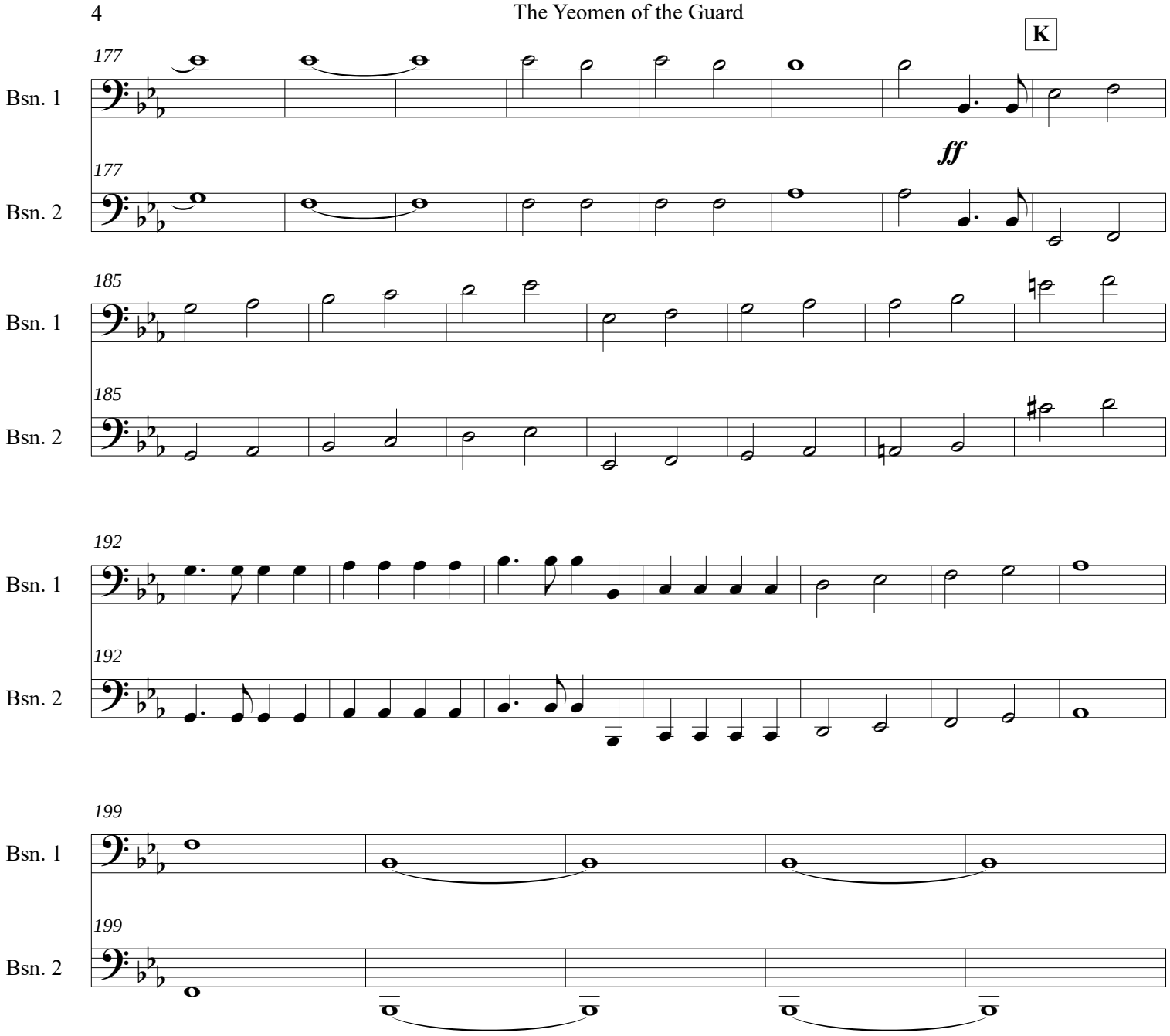
Allegro brilliant e maestoso



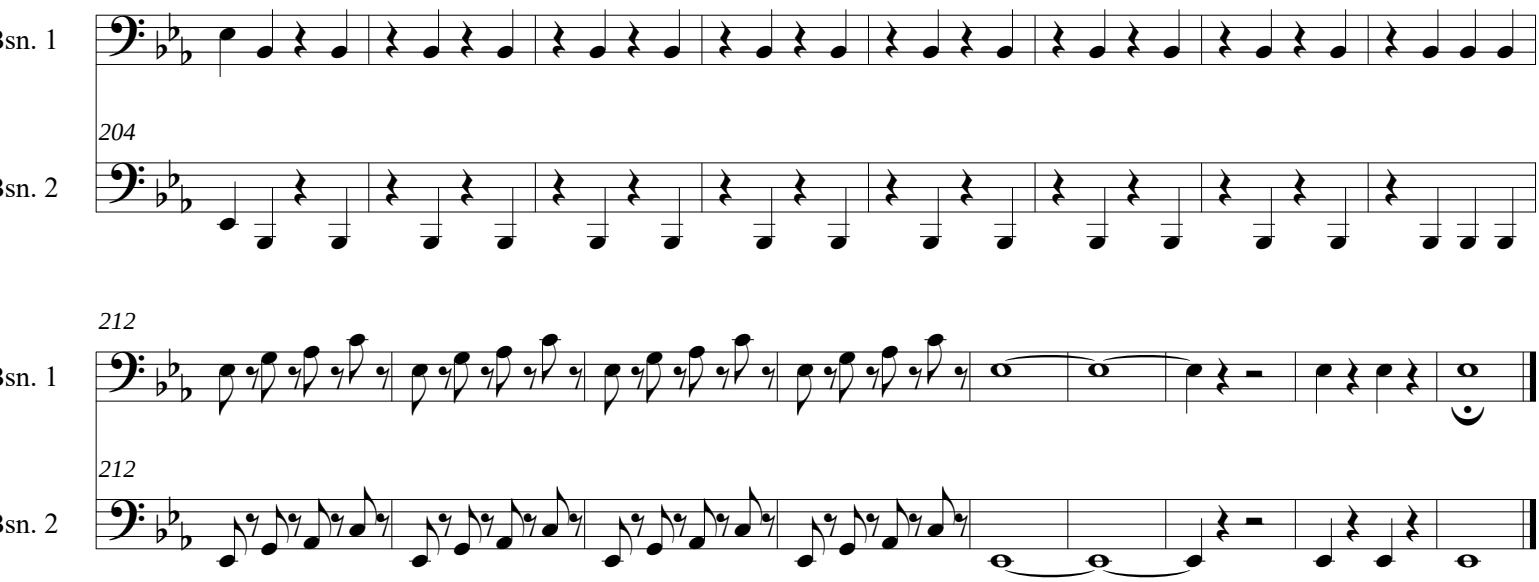
The Yeomen of the Guard




E
104
Bsn. 1
p cresc.
f
2
104
Bsn. 2
p cresc.
f
2
F
113
Bsn. 1
f
113
Bsn. 2
G
121
Bsn. 1
19
4
121
Bsn. 2
19
4
H
150
Bsn. 1
p
4
150
Bsn. 2
p
4
162
Bsn. 1
162
Bsn. 2
J
167
Bsn. 1
167
Bsn. 2


K
177
Bsn. 1
177
Bsn. 2
ff
185
Bsn. 1
185
Bsn. 2
192
Bsn. 1
192
Bsn. 2
199
Bsn. 1
199
Bsn. 2

L



Bassoon 1 and 2

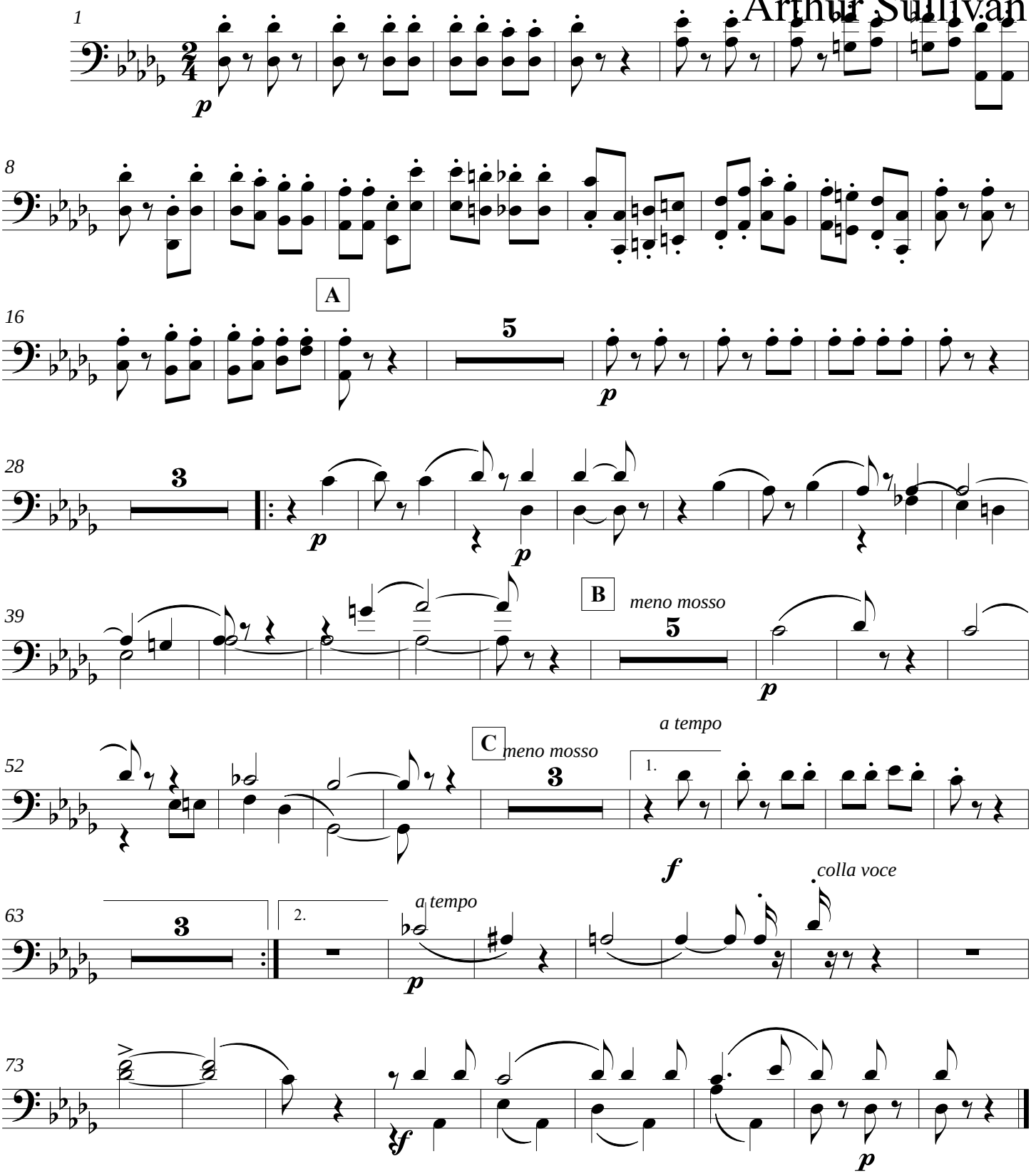
1. When maiden loves

Phoebe

WS Gilbert

Arthur Sullivan

Allegretto non troppo



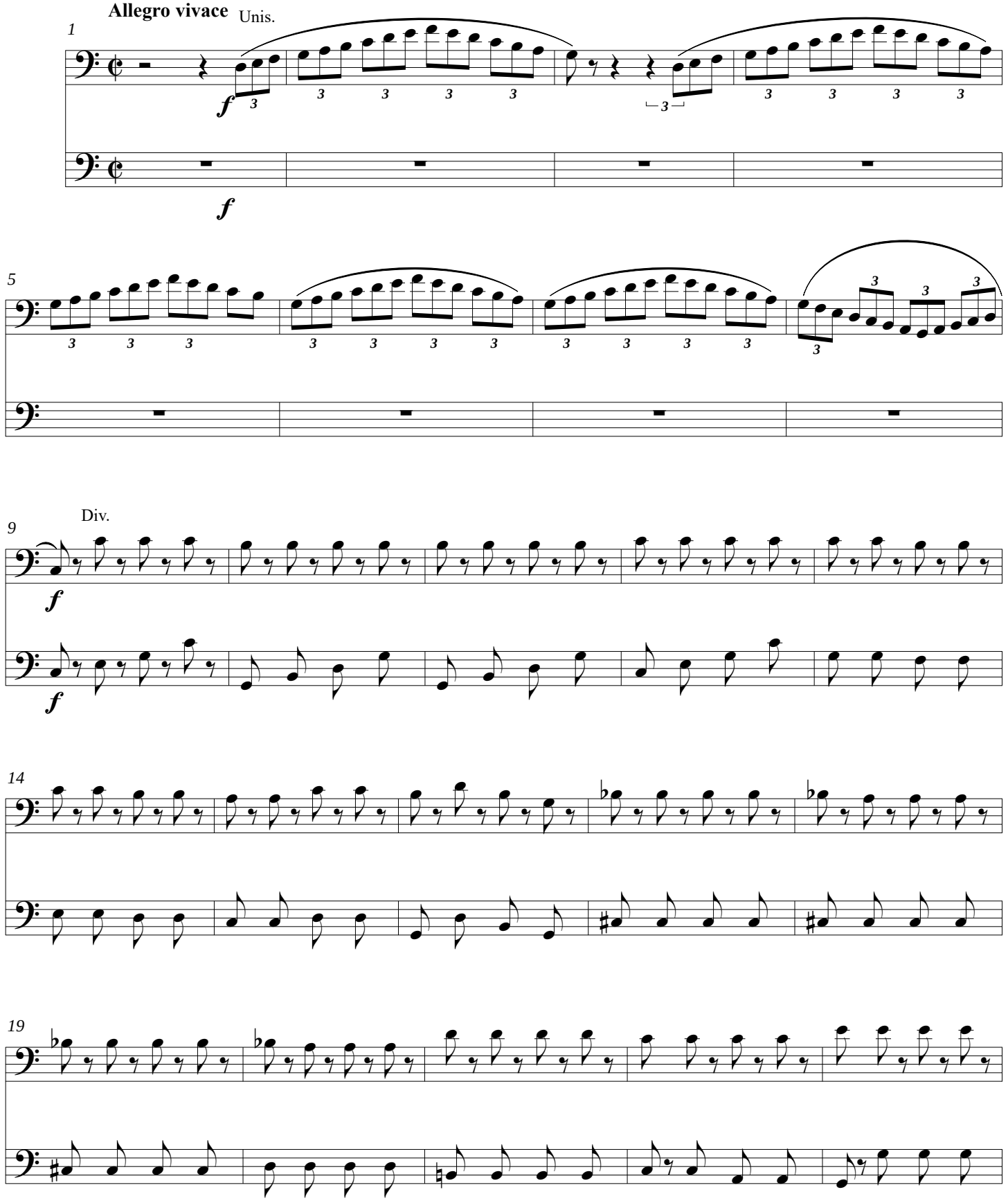
©

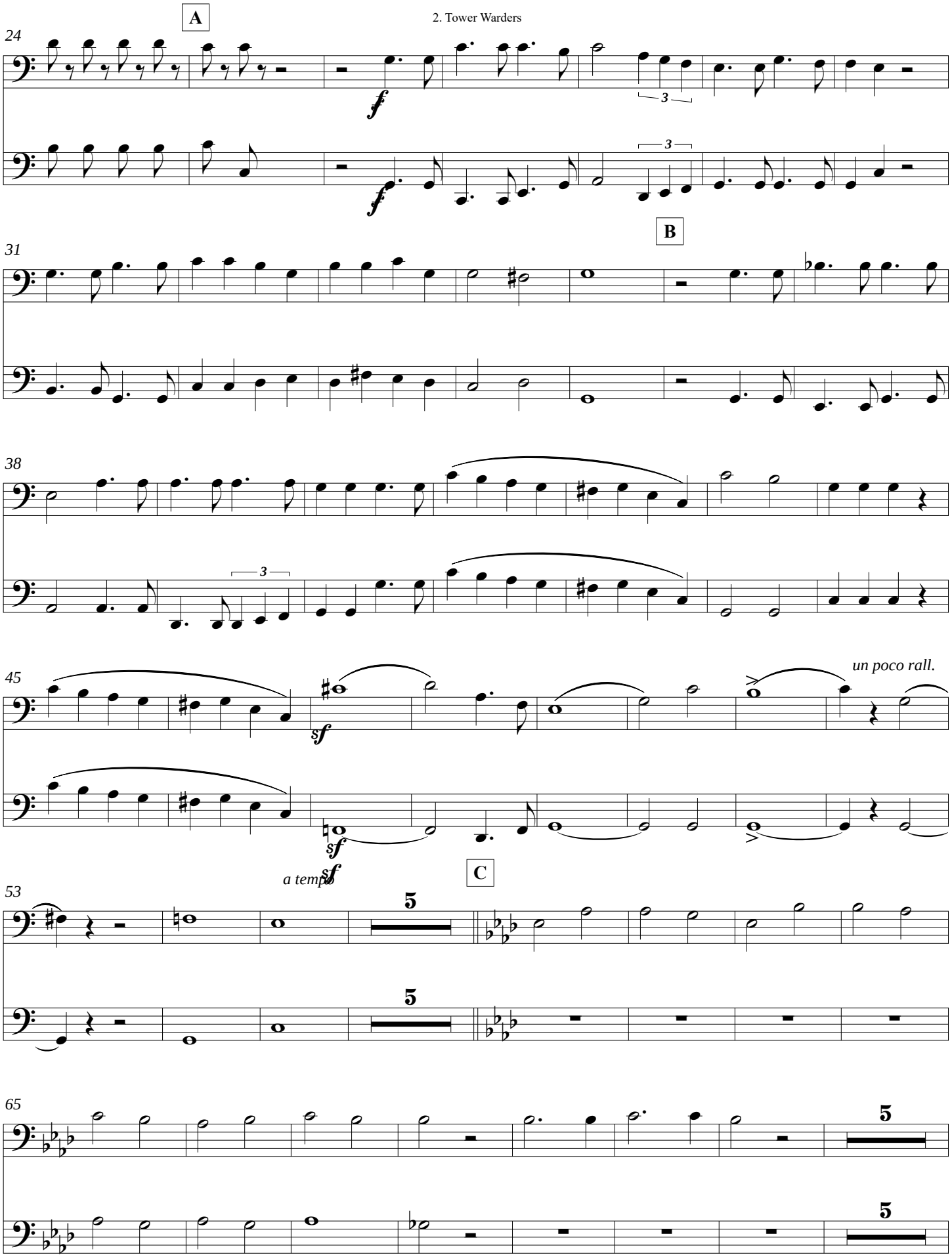
Bassoonpart

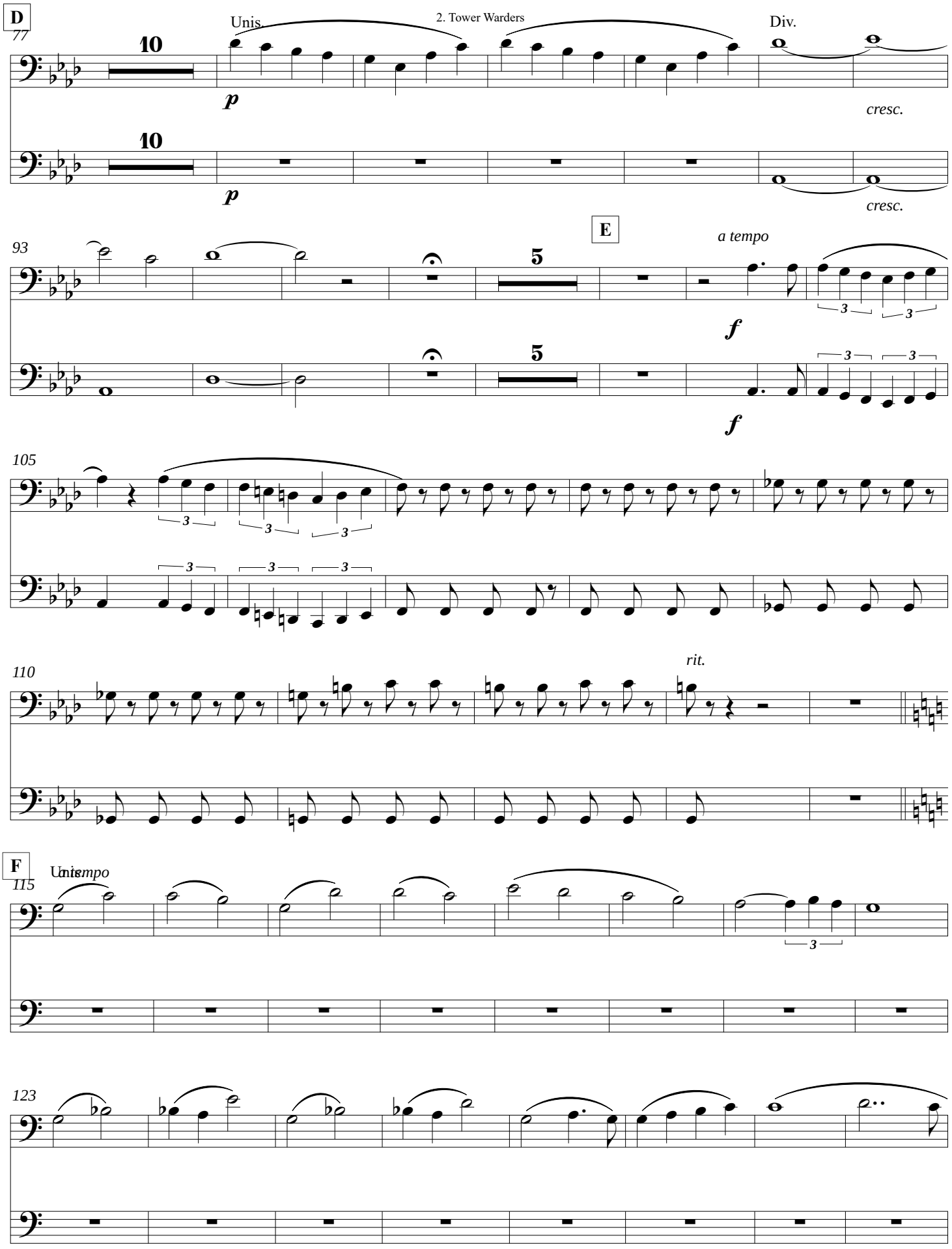
2. Tower Warders

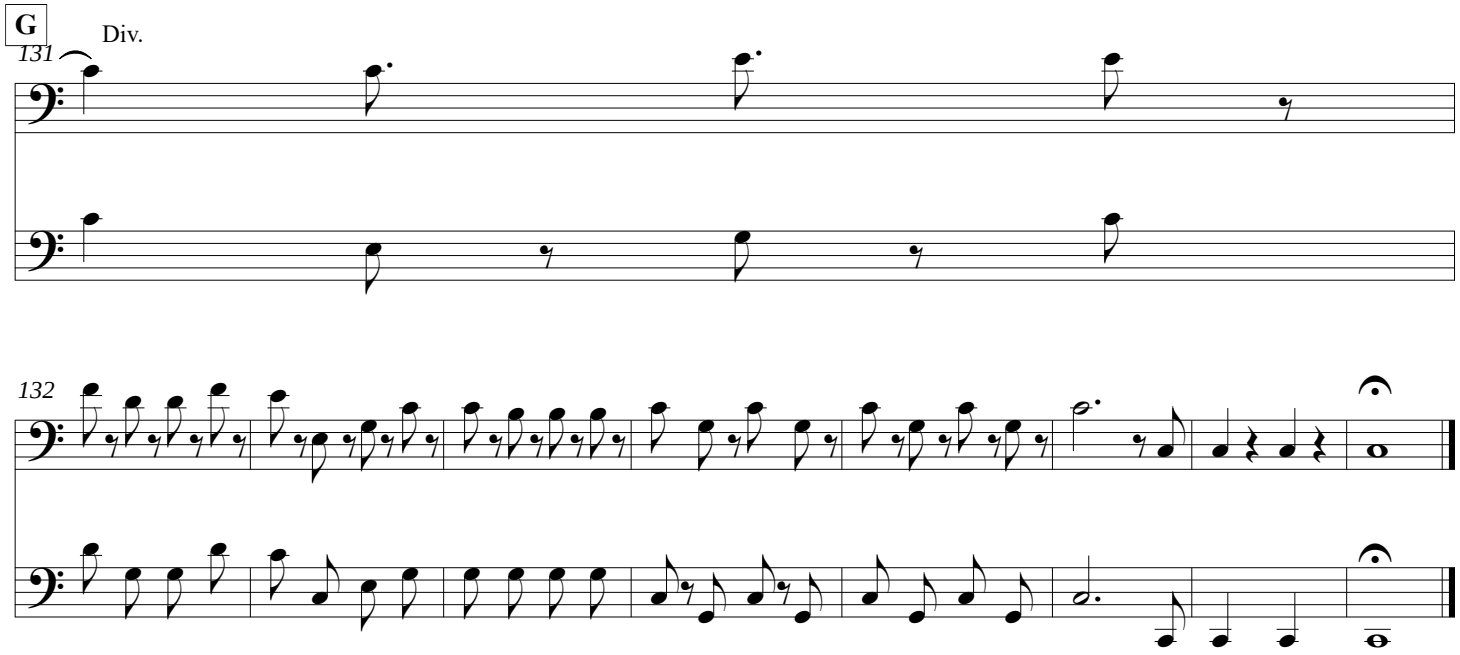
Double chorus with solo 2nd Yeoman

W S Gilbert
Arthur Sullivan




A
24
f
3
B
31
38
45
un poco rall.
sf
a tempo
C
53
5
65


D
77
Unis.
Div.
10
p
cresc.
10
p
cresc.
E
93
a tempo
5
f
3
5
f
105
3
110
rit.
F
115
Unis.
tempo
3
123


G
Div.
131

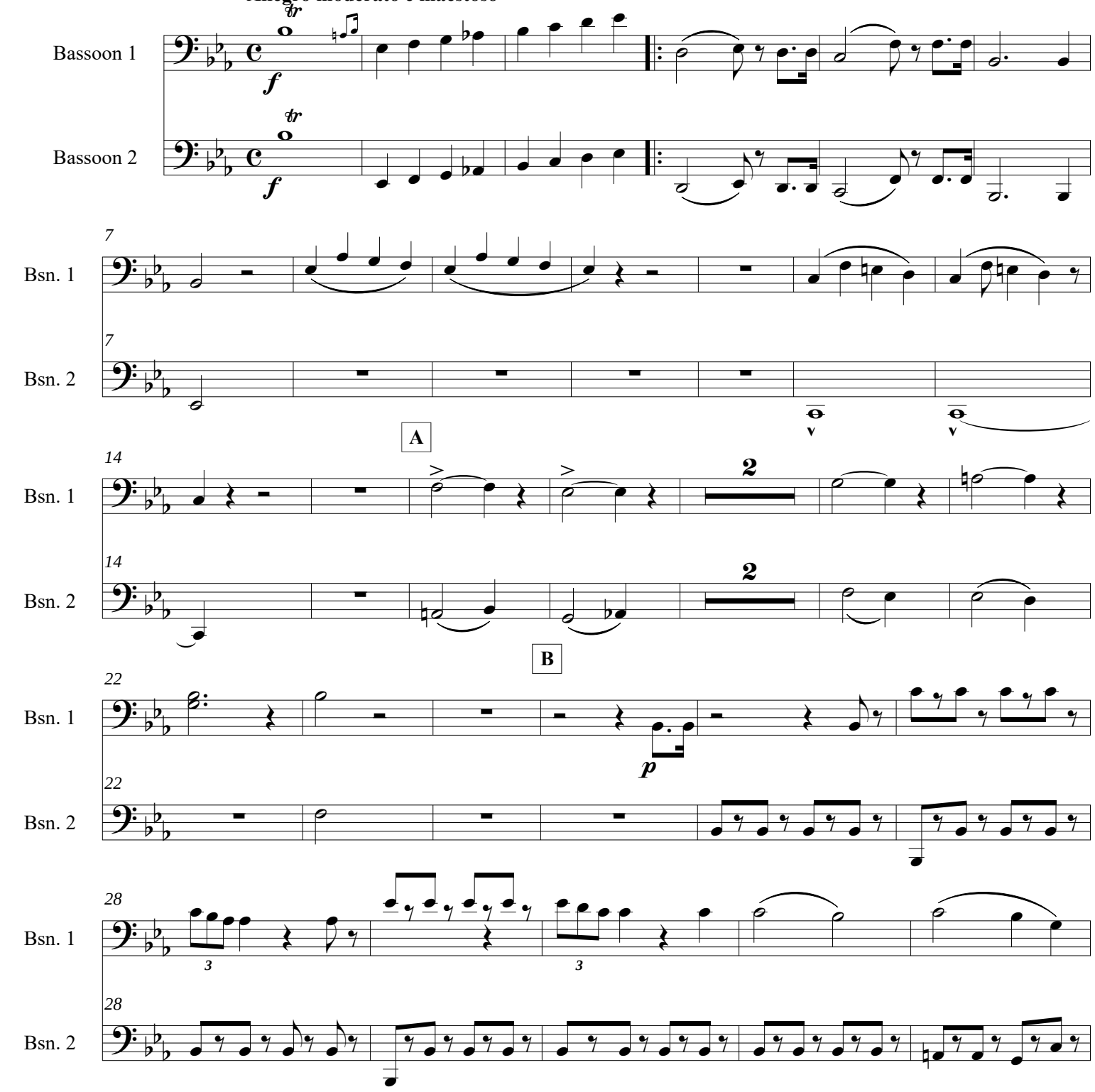
132

3. When our gallant Norman foes

Dame Carruthers and Yeomen

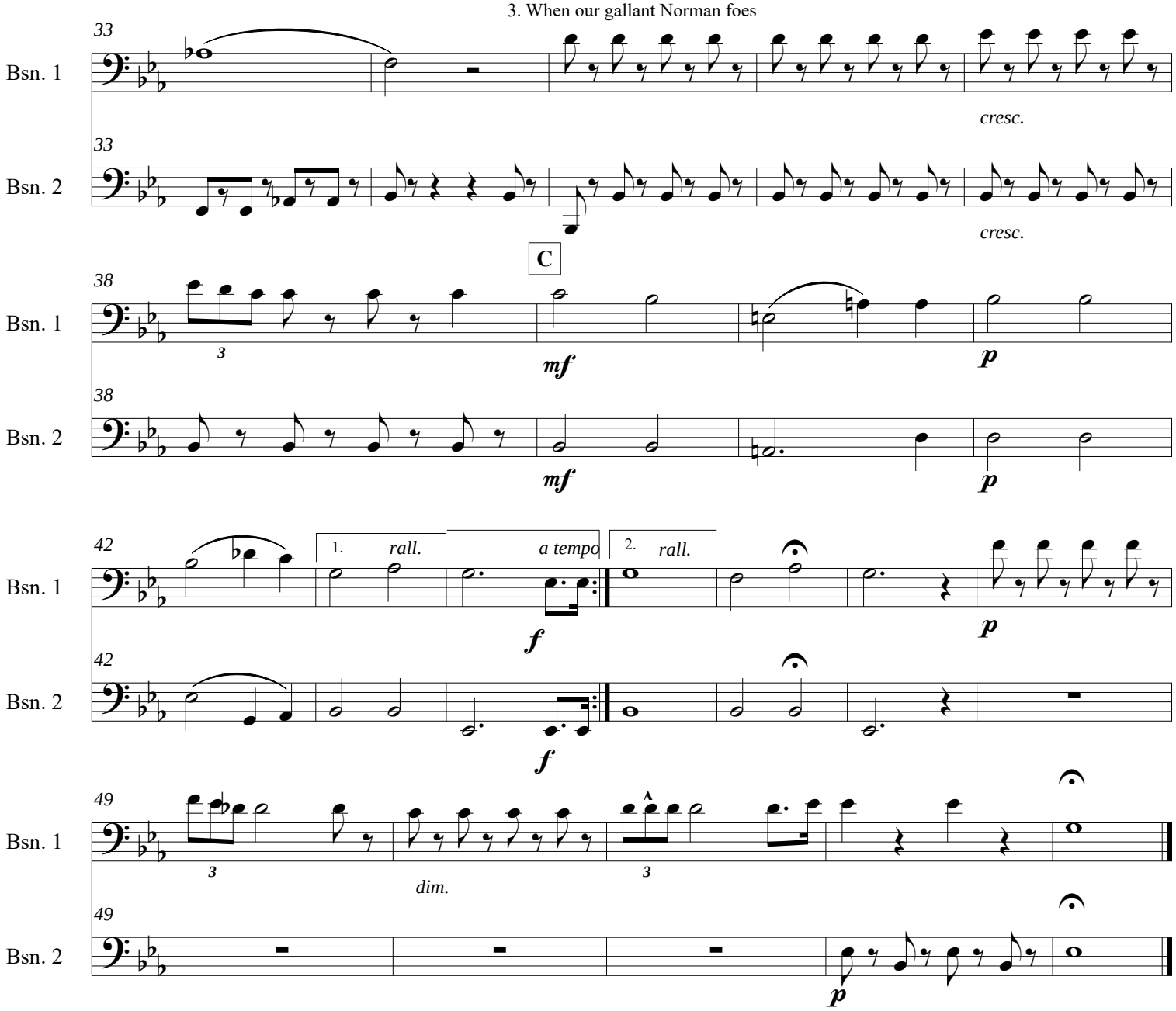
W S Gilbert
Arthur Sullivan

Allegro moderato e maestoso



©

3. When our gallant Norman foes



Bassoon

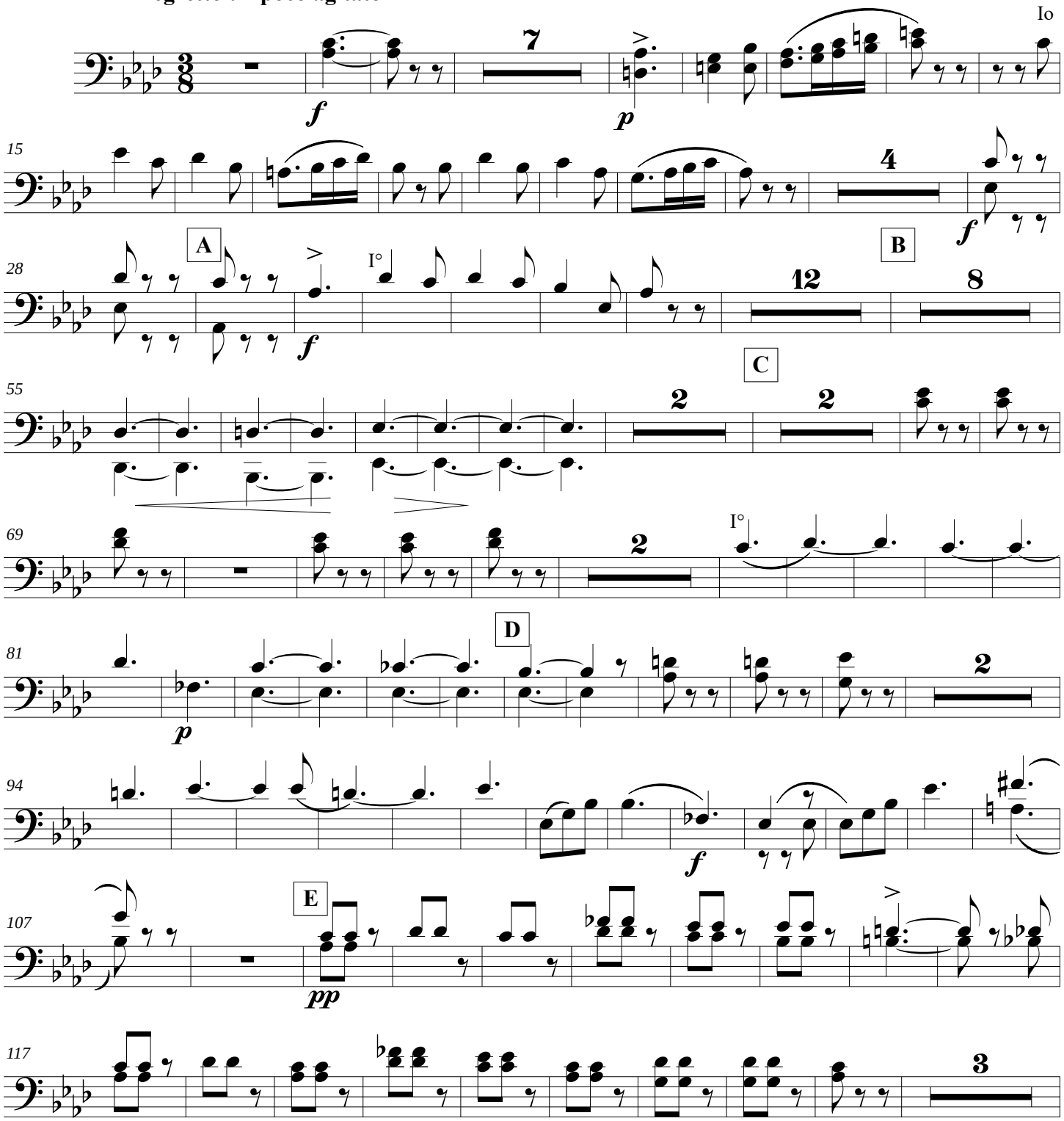
4. Alas I waiver to and fro

Phoebe, Leonard and Meryll

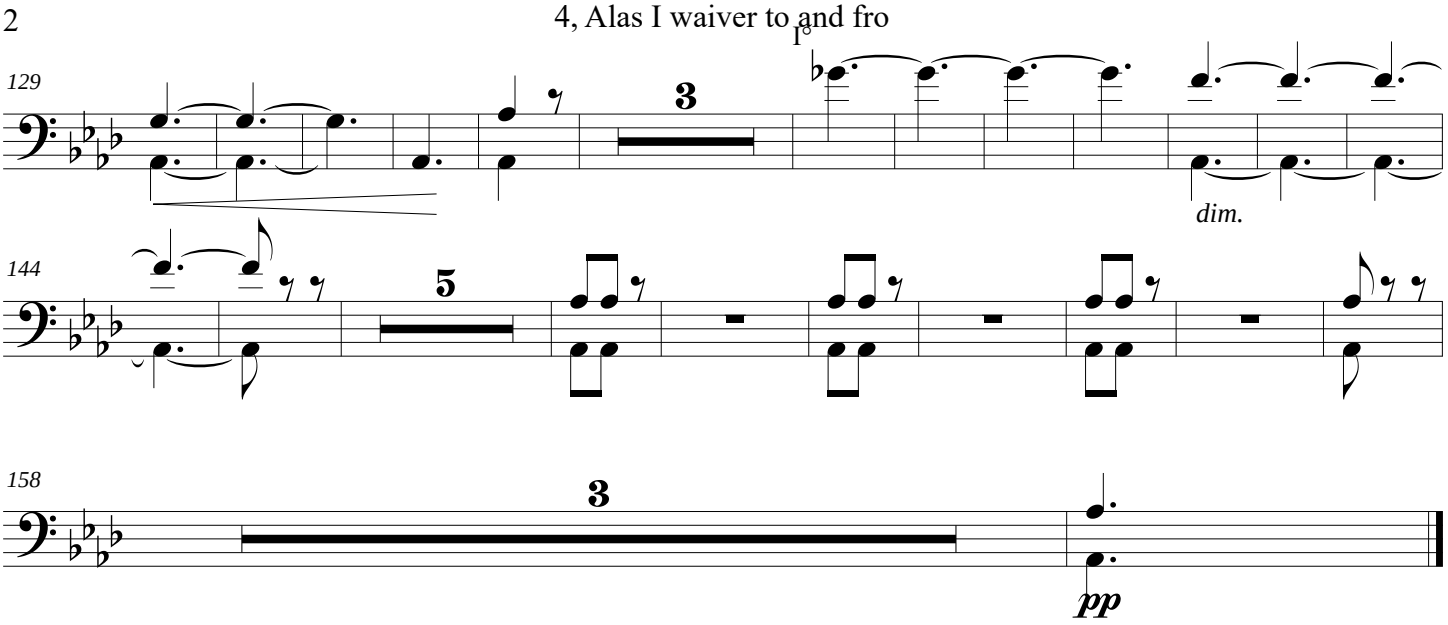
W S Gilbert
Arthur Sullivan

Allegretto un poco agitato

Io



4, Alas I waiver to and fro

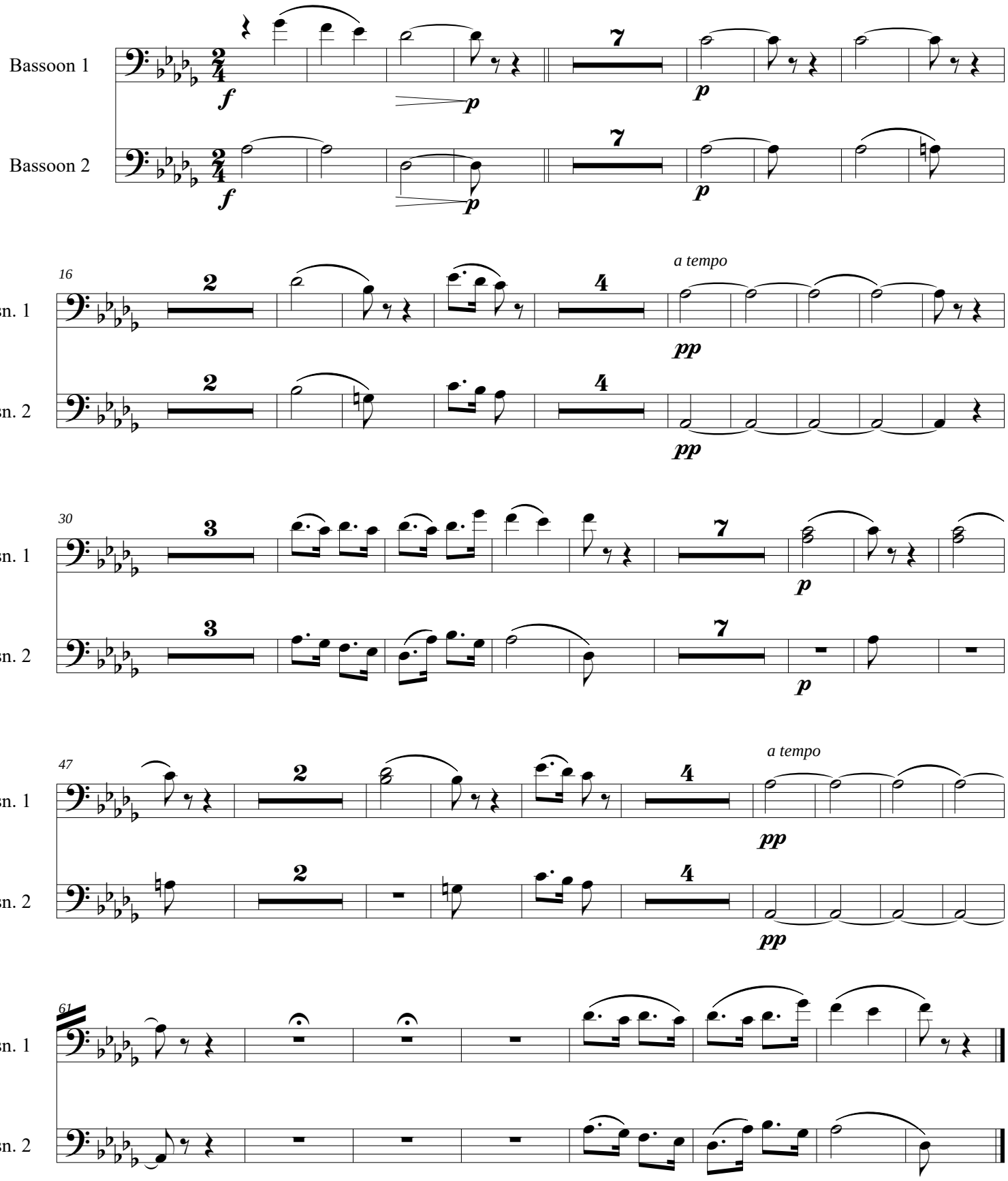


Bassoons

5. Is life a boon?

Fairfax

Arthur Sullivan
W S Gilbert



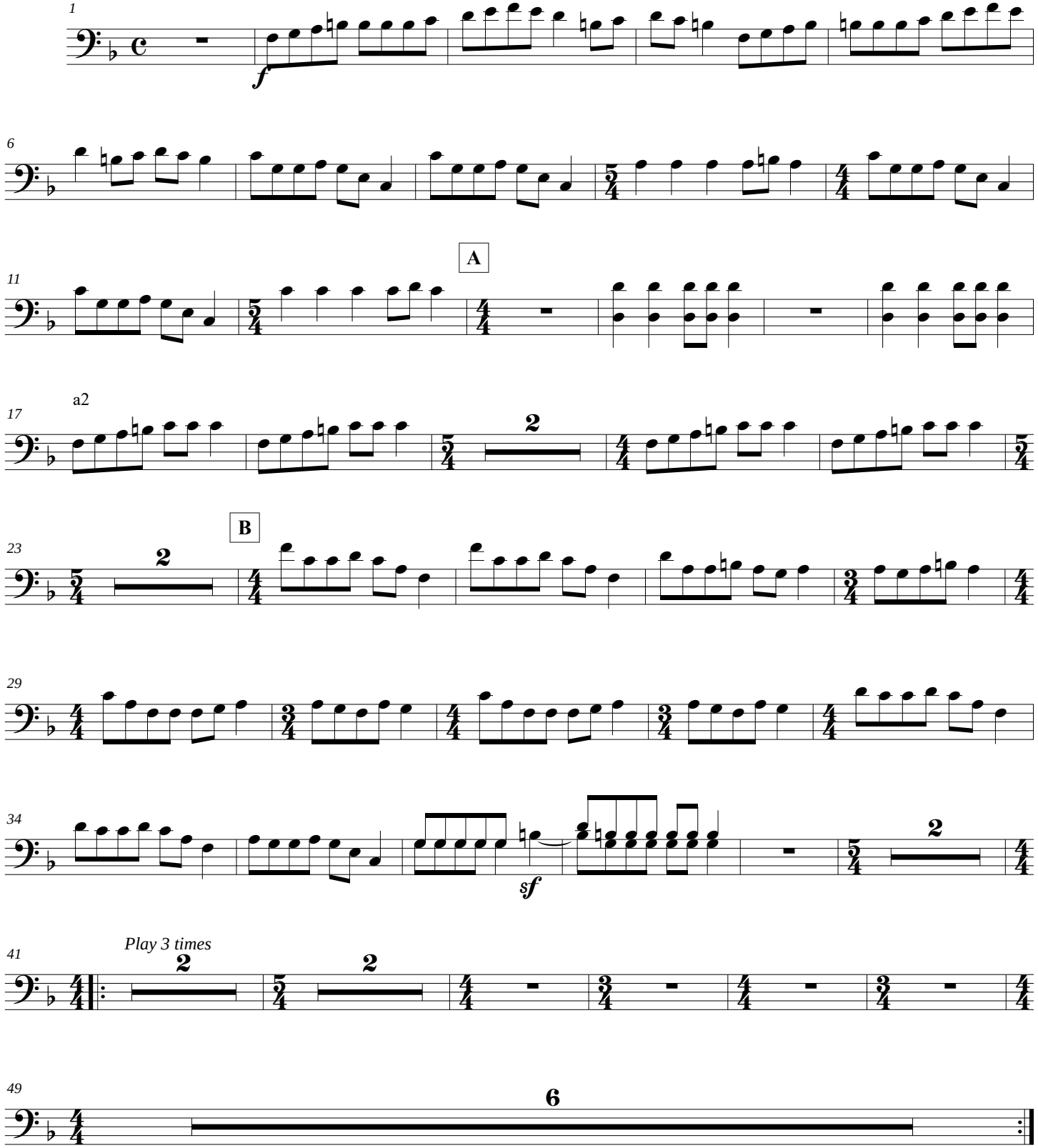
Bassoon

6. Here's a man of jollity

People

W S Gilbert
Arthur Sullivan

Allegro con brio



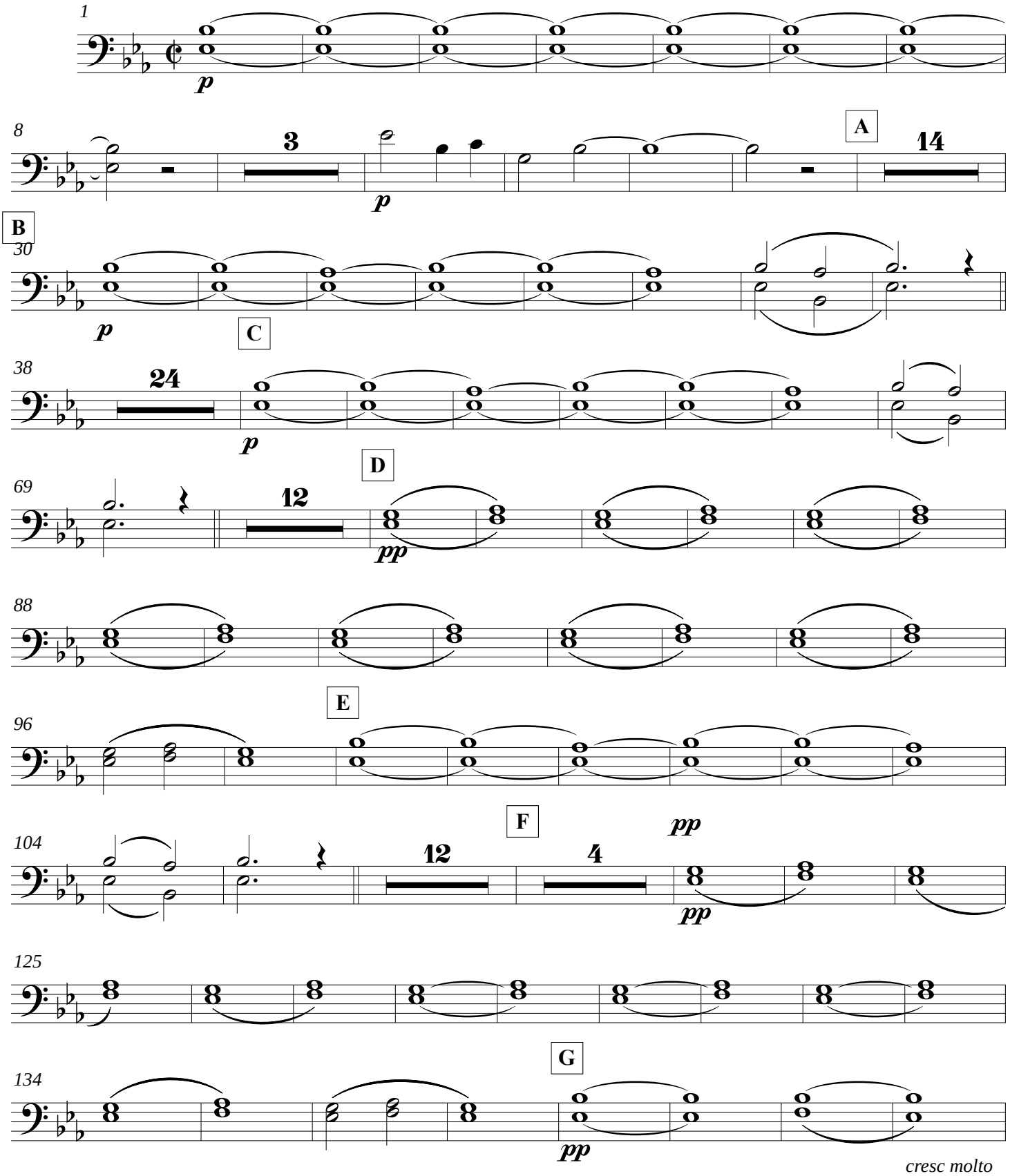
Bassoon

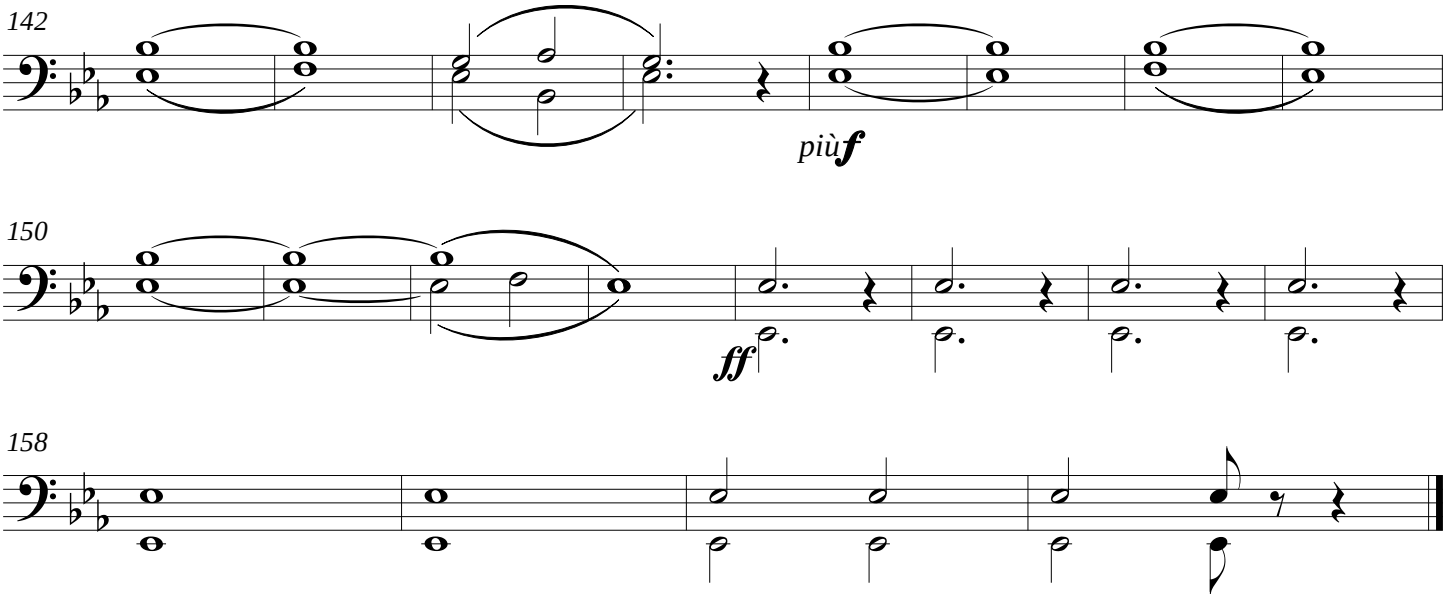
7. I have a song to sing, O!

Point and Elsie

W S Gilbert
Arthur Sullivan

Allegro con brio




142
più f
150
ff
158

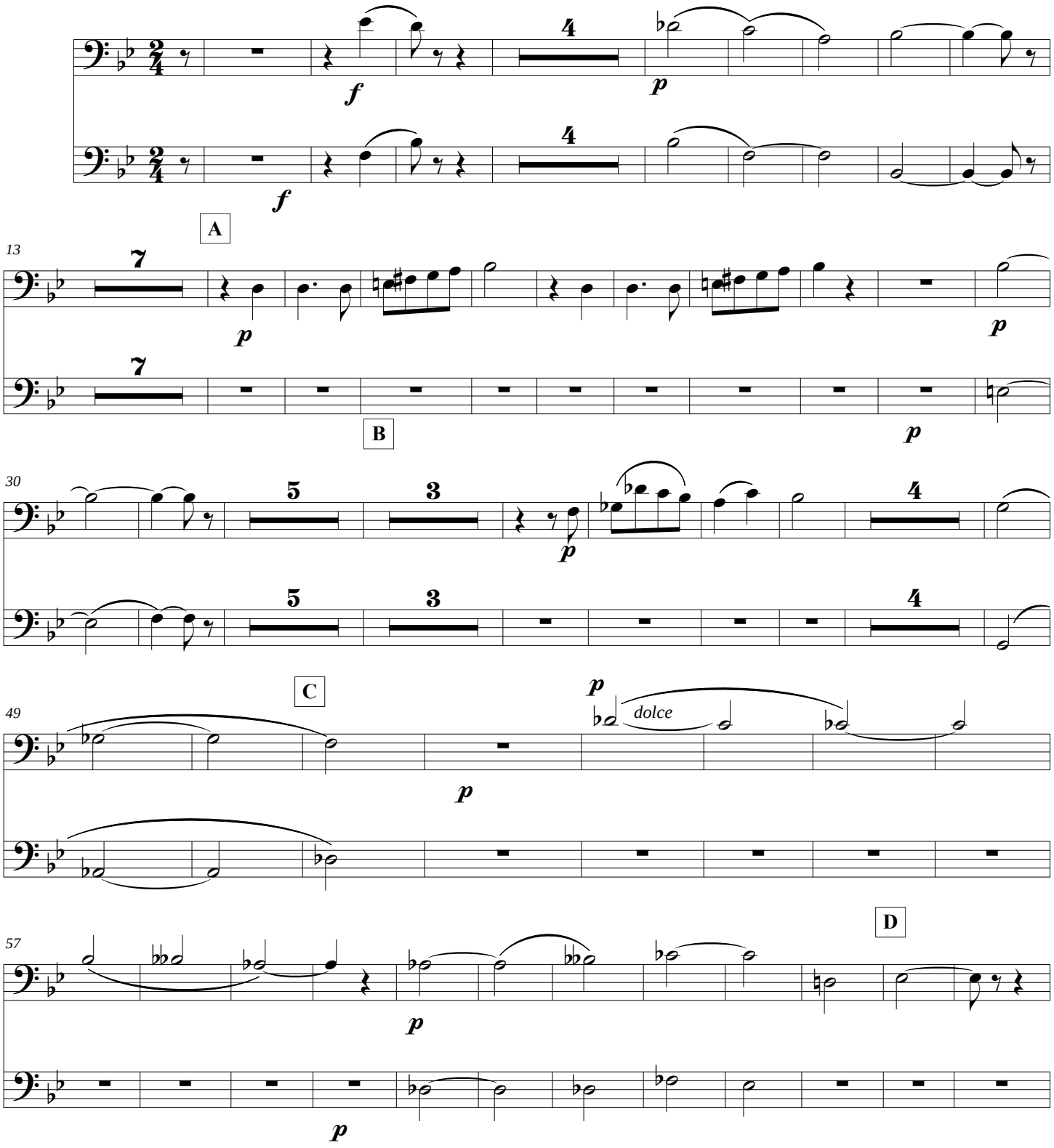
Bassoons

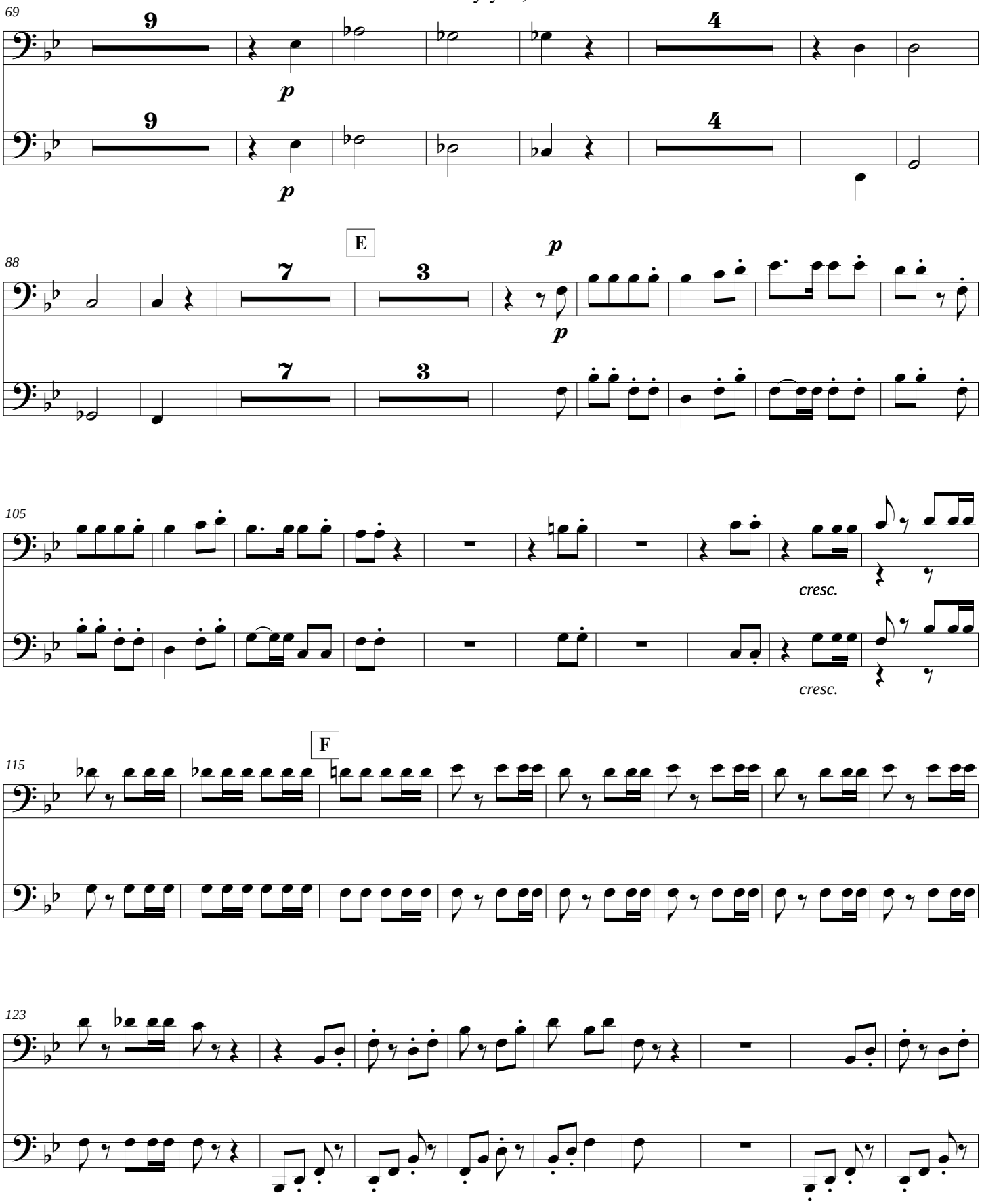
8. How say you, maiden

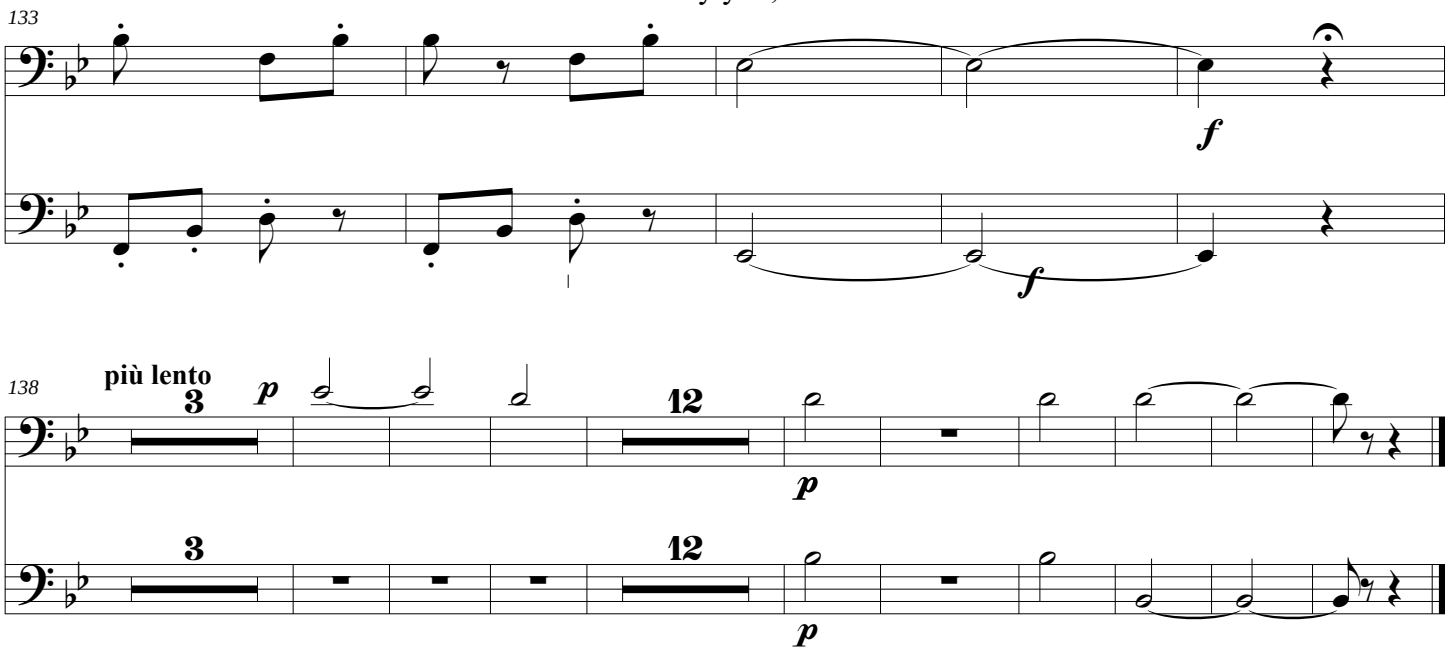
Elsie, Point and Lieutenant

WS Gilbert
Arthur Sullivan

Allegro vivace




69
9
p
4
9
p
4
88
E
7
3
p
p
7
3
105
cresc.
cresc.
115
F
123


133
f
f

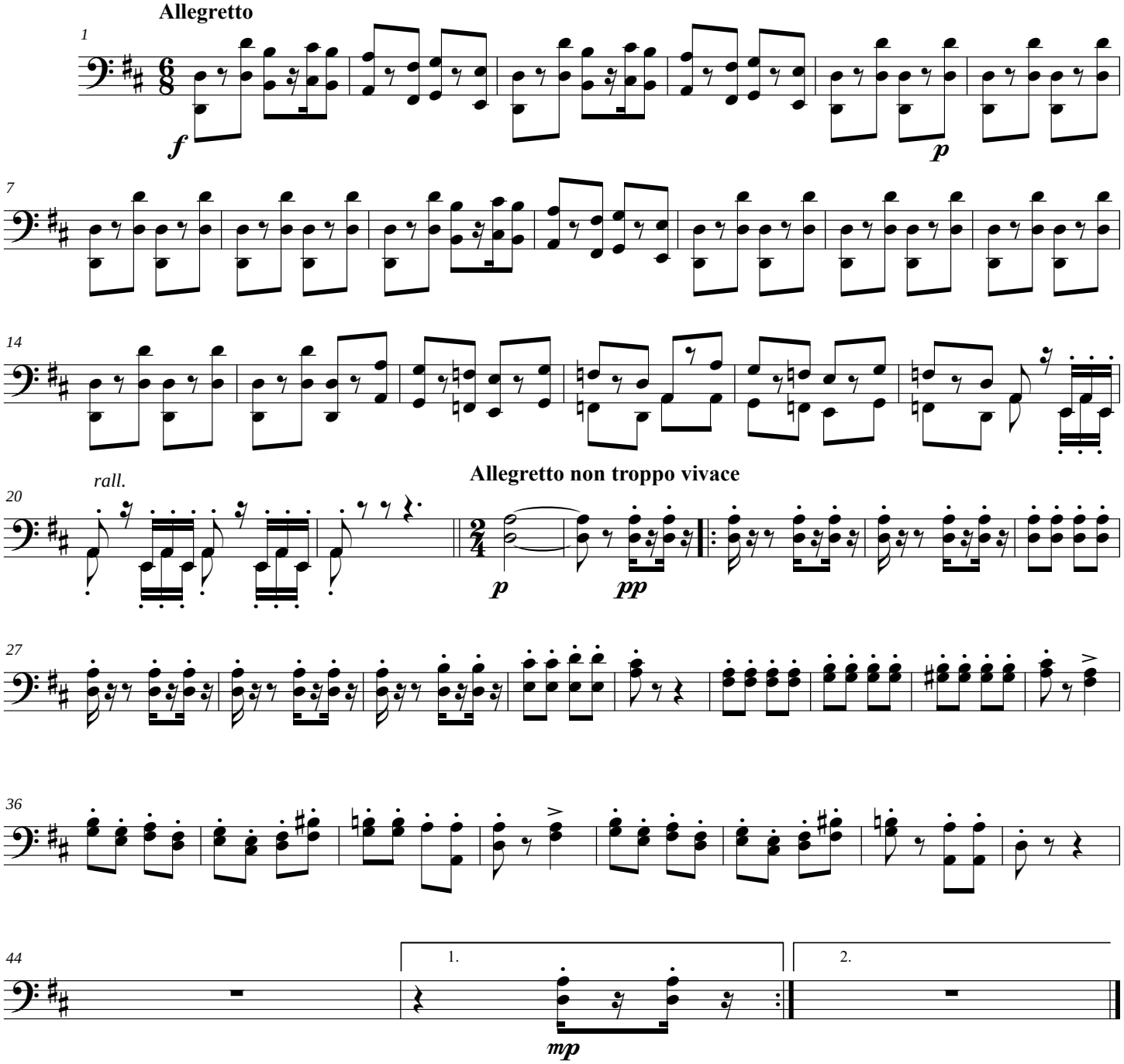
138
più lento
3
p
12
p
3
12
p

Bassoon

9 I've jibe and joke

Jack Point

WS Gilbert
Arthur Sullovan



©

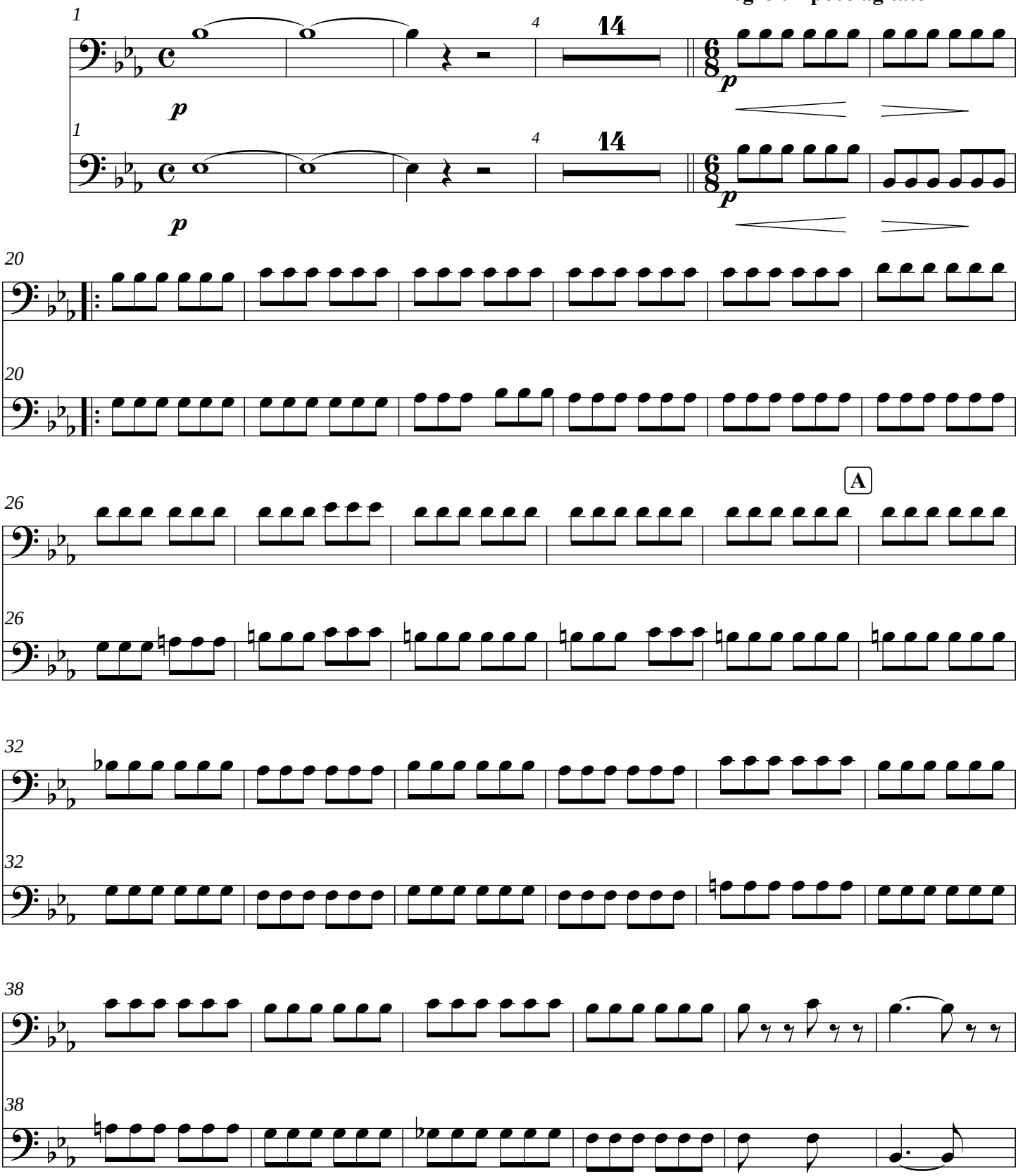
Bassoons

10. Tis done, I am a bride

Elsie

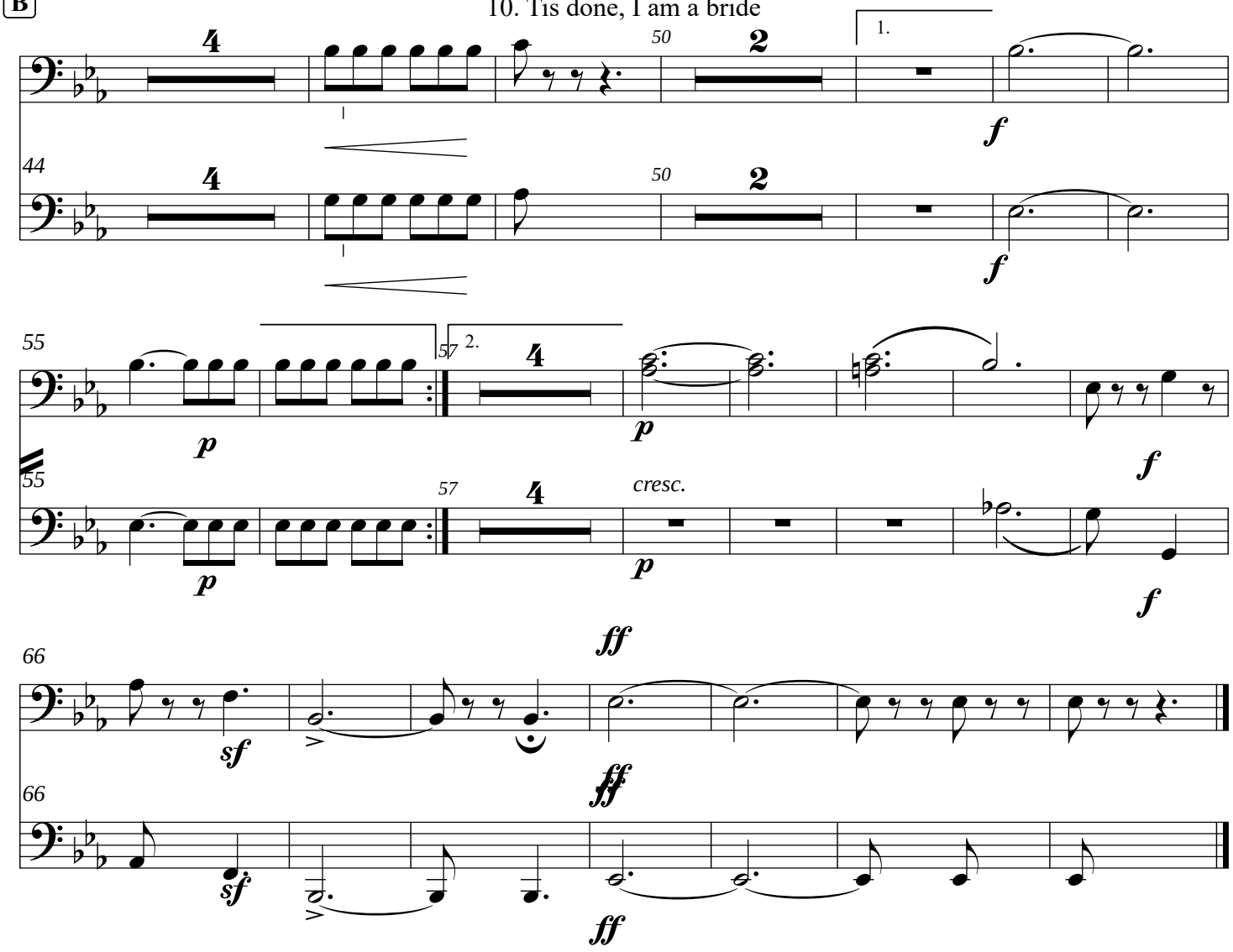
W S Gilbert
Arthur Sullivan

Allegro un poco agitato



B

10. Tis done, I am a bride

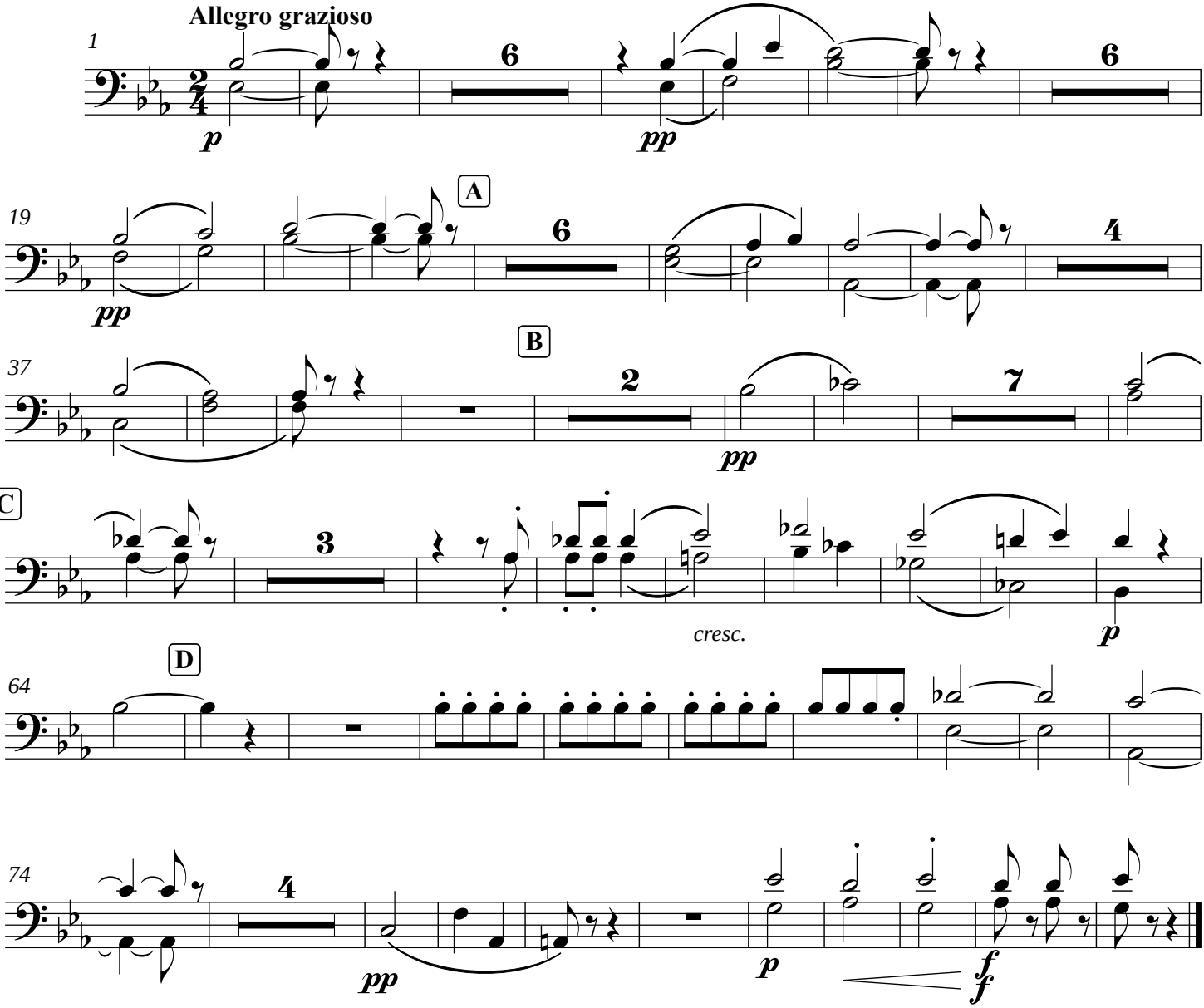


Bassoon

11. Were I thy bride

Phoebe

W S Gilbert
Arthur Sullivan



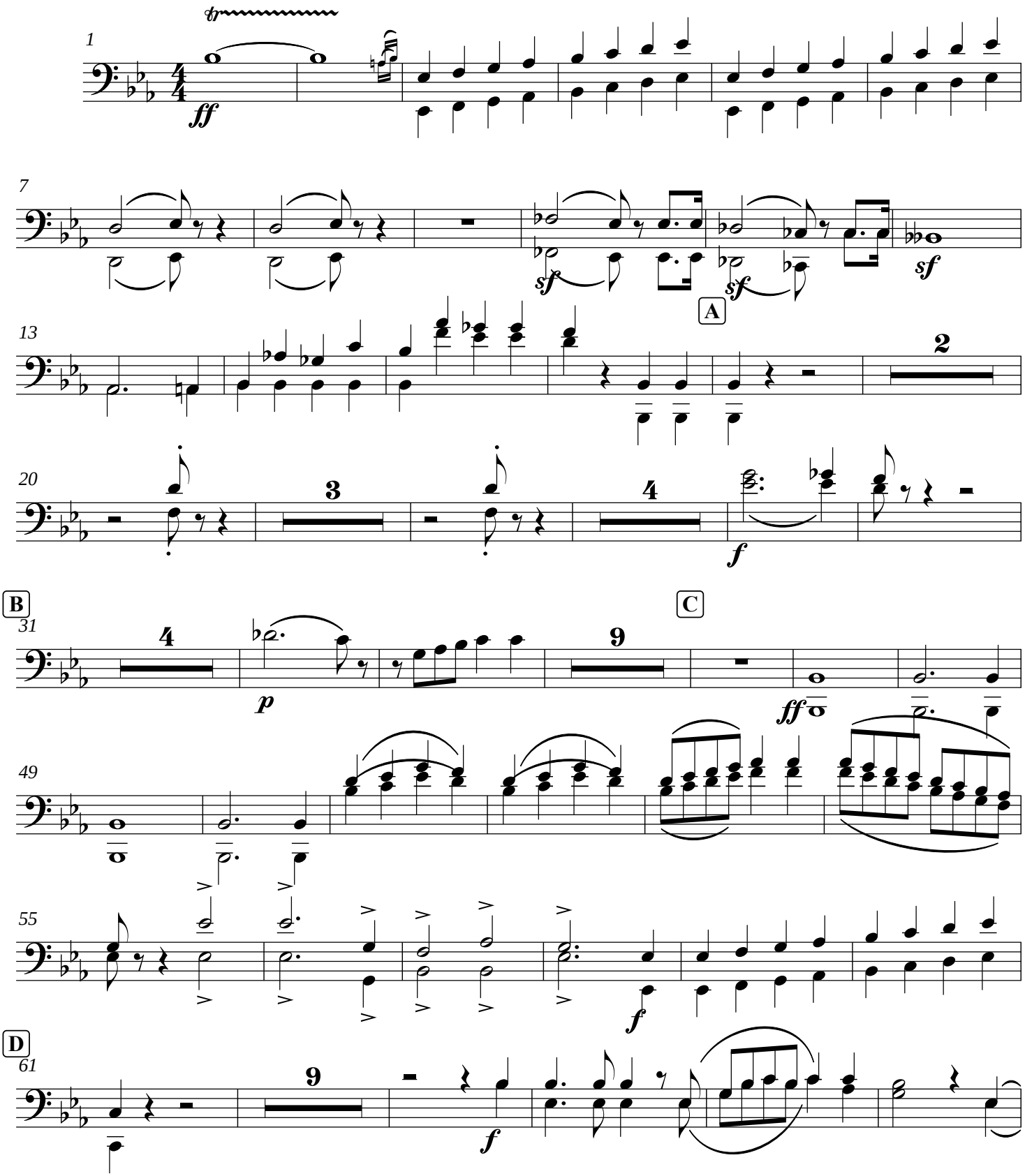
Bassoon

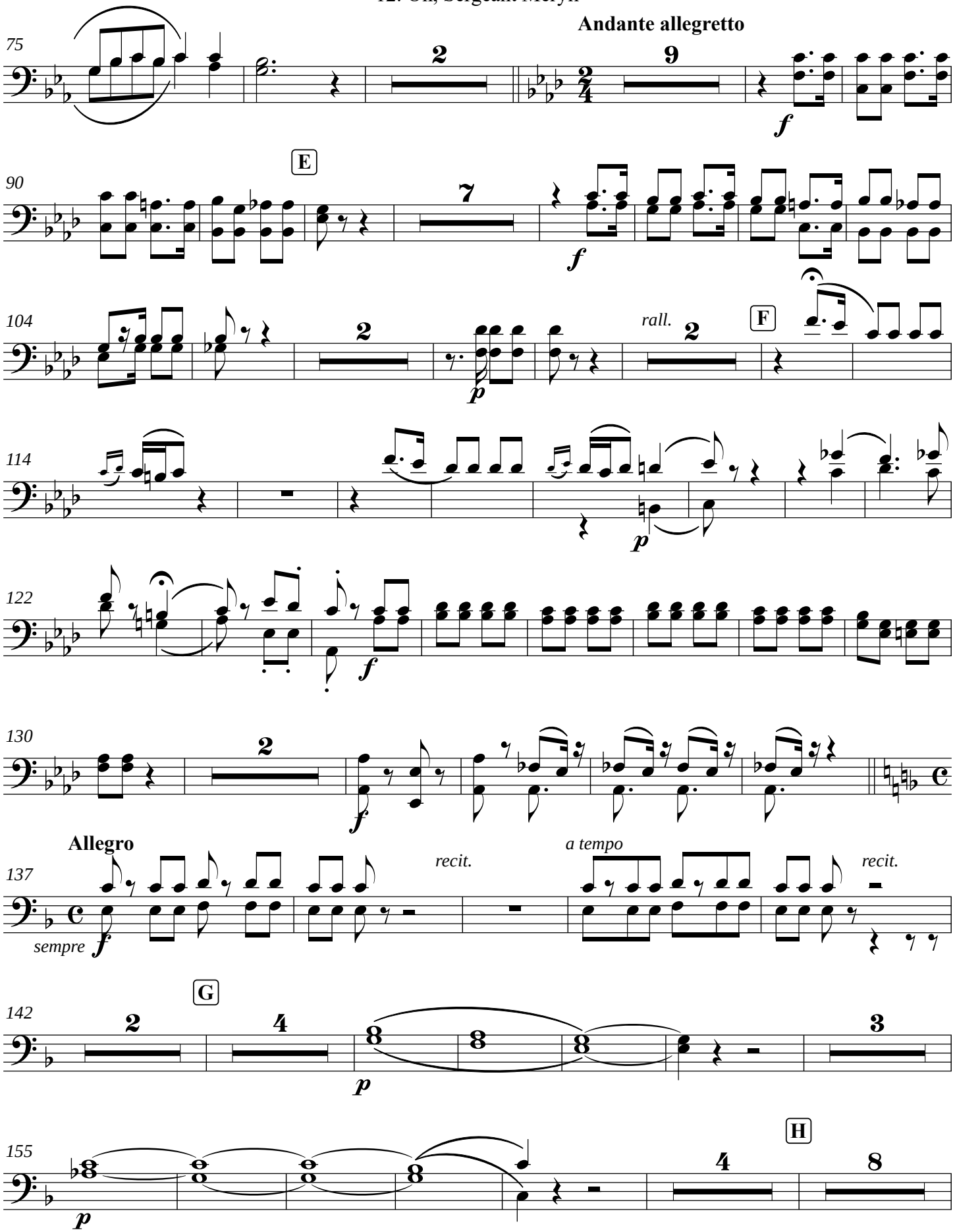
12. Oh, Sergeant Meryll, is it true?

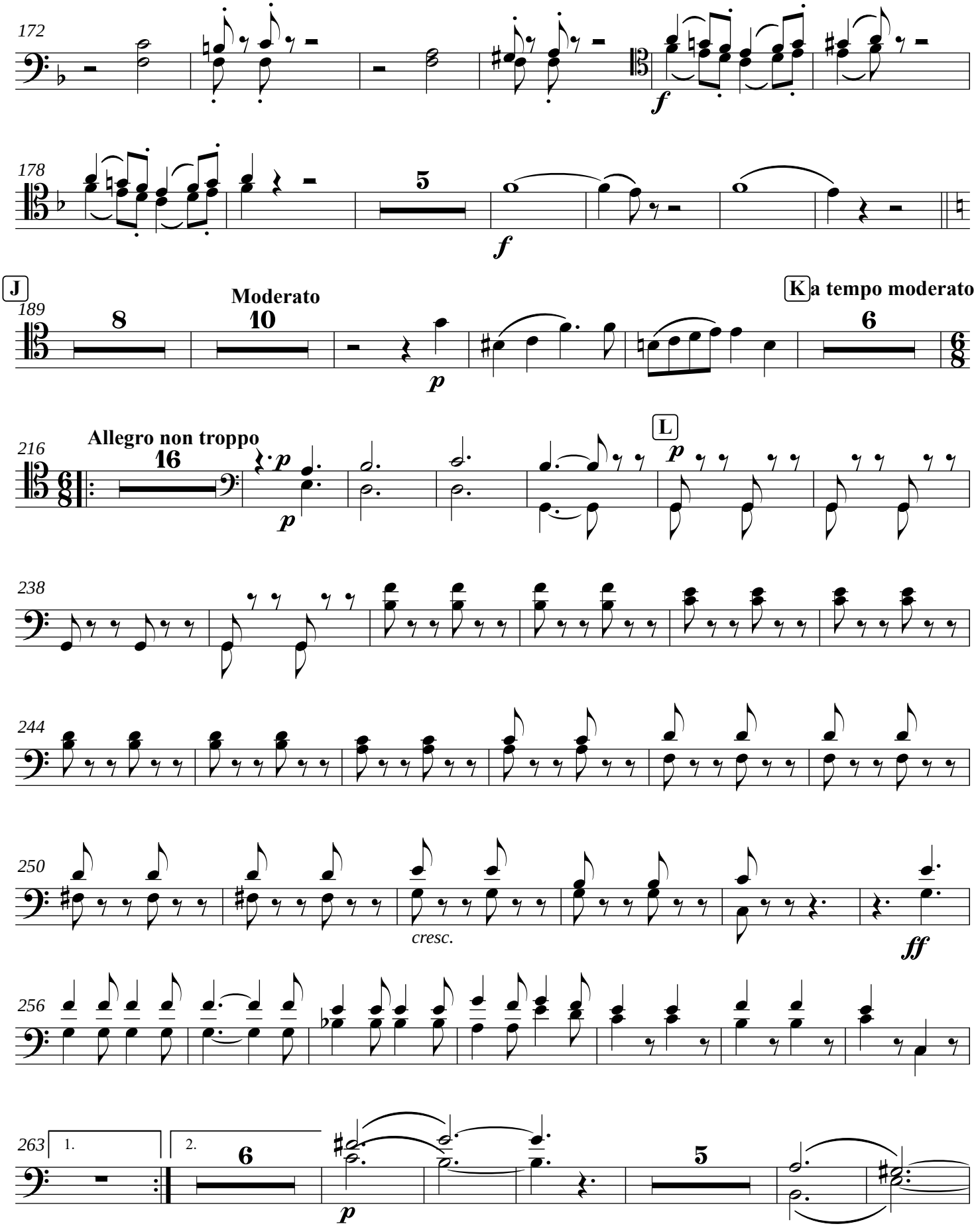
Act I Finale

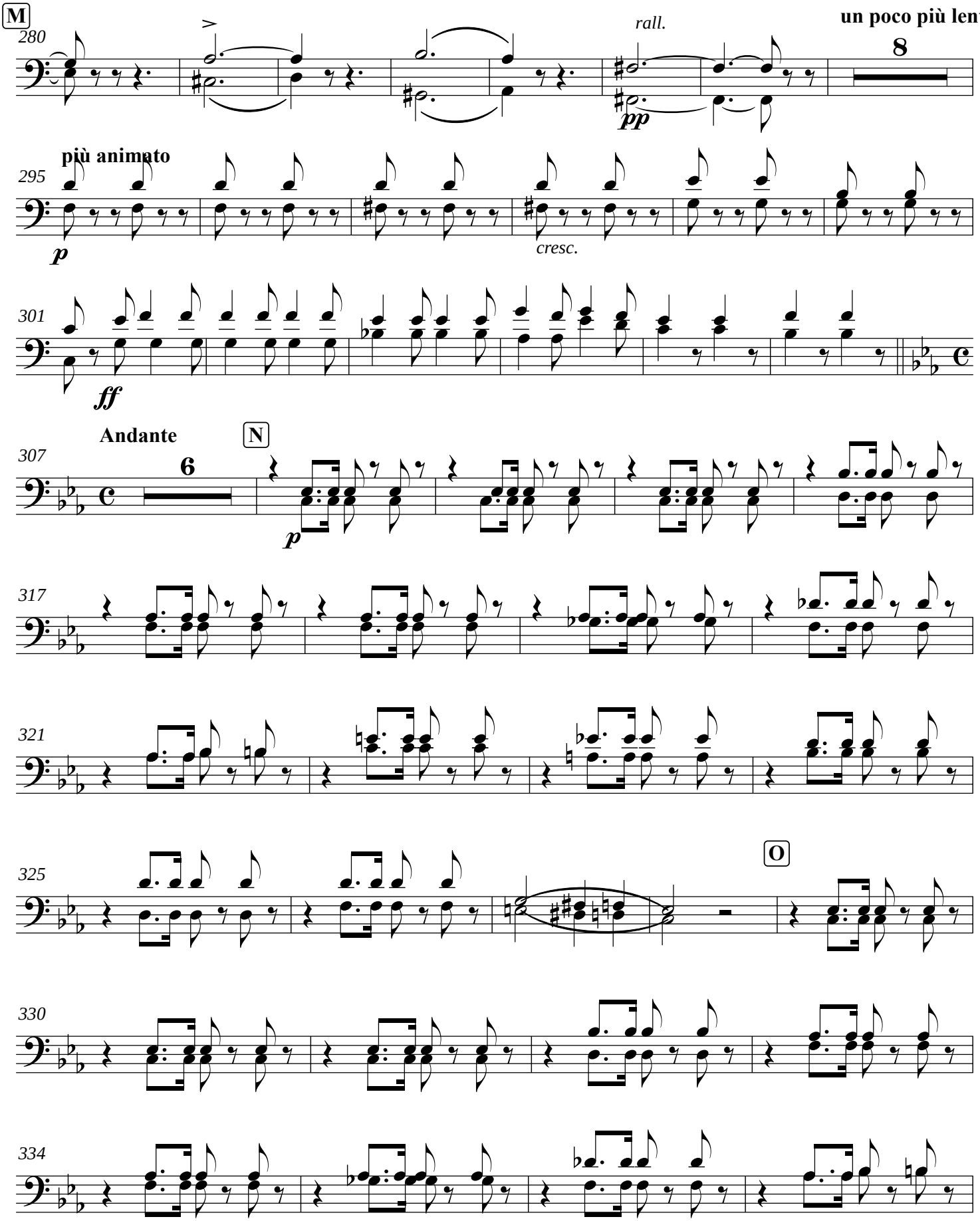
W S Gilbert
Arthur Sullivan

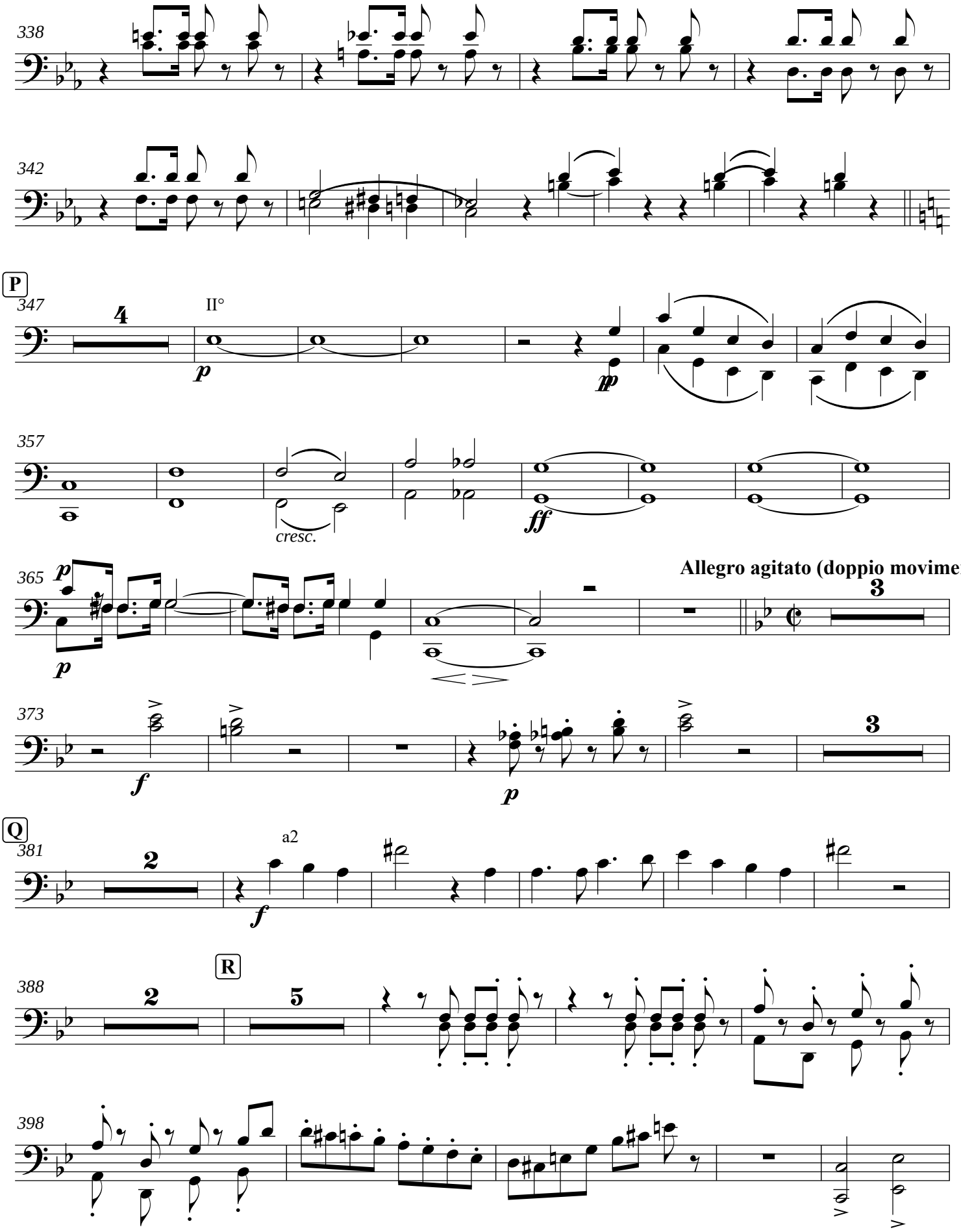
Allegro maestoso

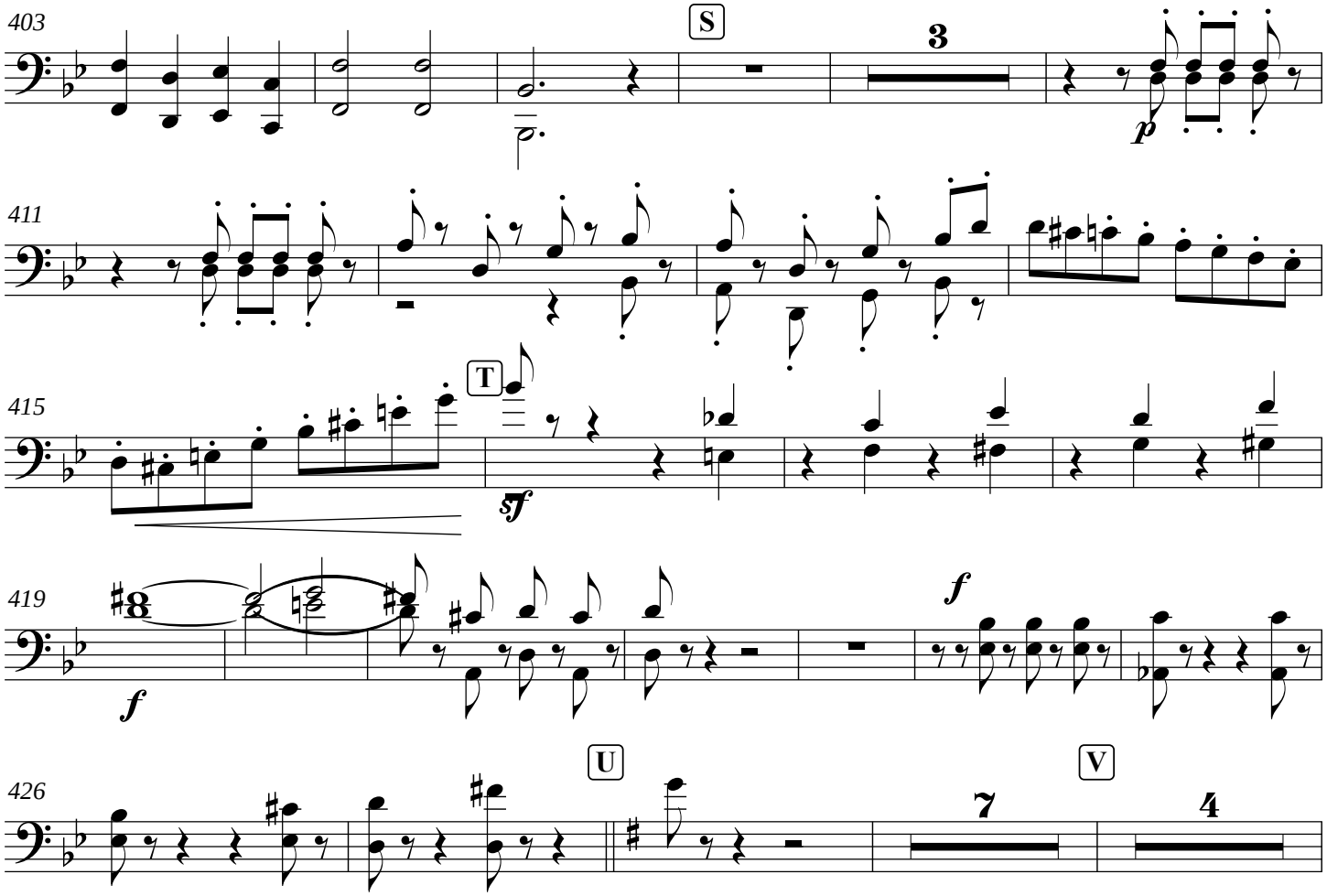


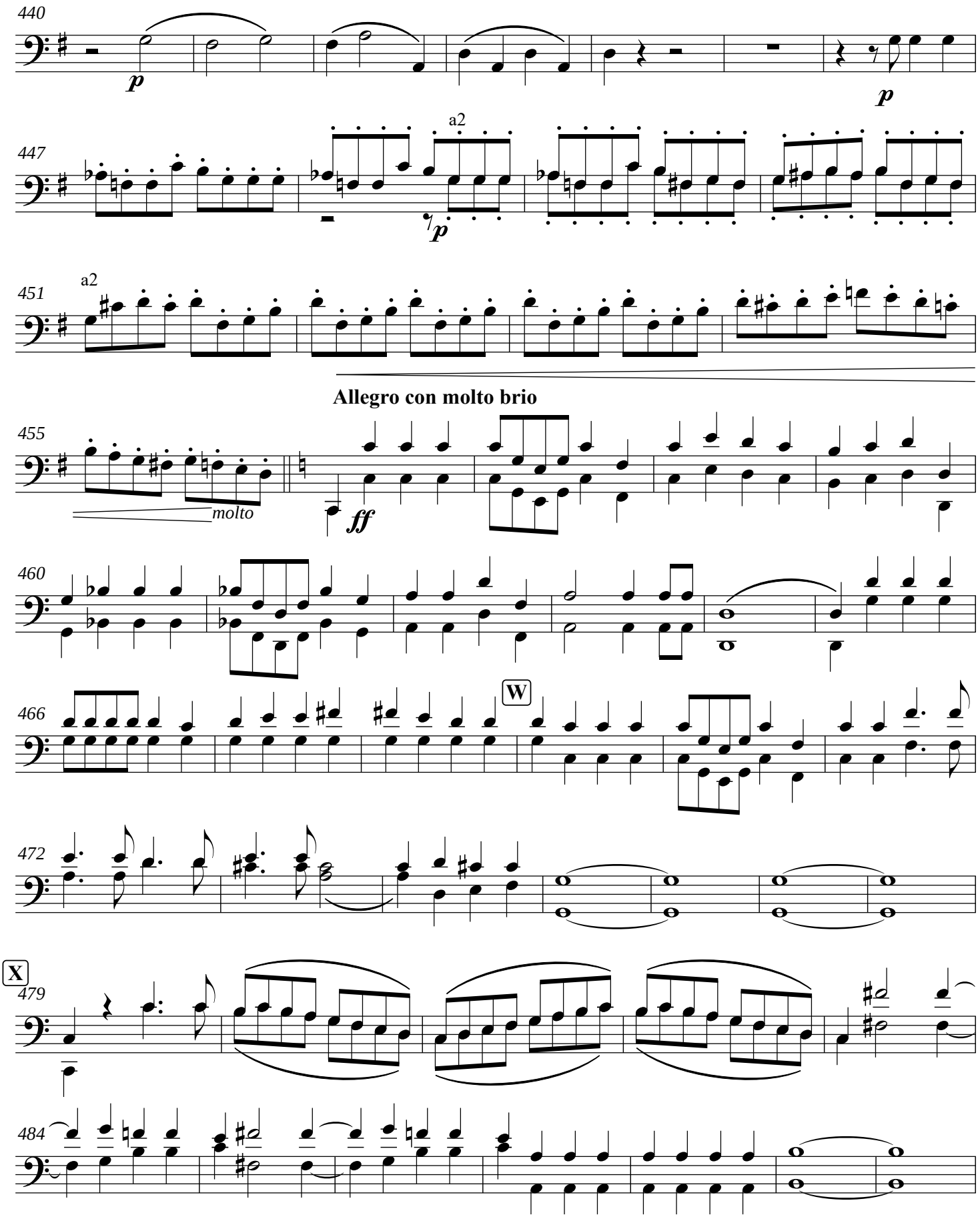

Andante allegretto
75
90
E
104
rall.
F
114
122
130
Allegro
137
sempre
recit.
a tempo
recit.
142
G
155
H


172
f
178
5
f
J
189
8
Moderato
10
p
K
a tempo moderato
6
Allegro non troppo
216
16
p
p
L
p
238
244
250
cresc.
ff
256
263
1.
2.
6
p
5

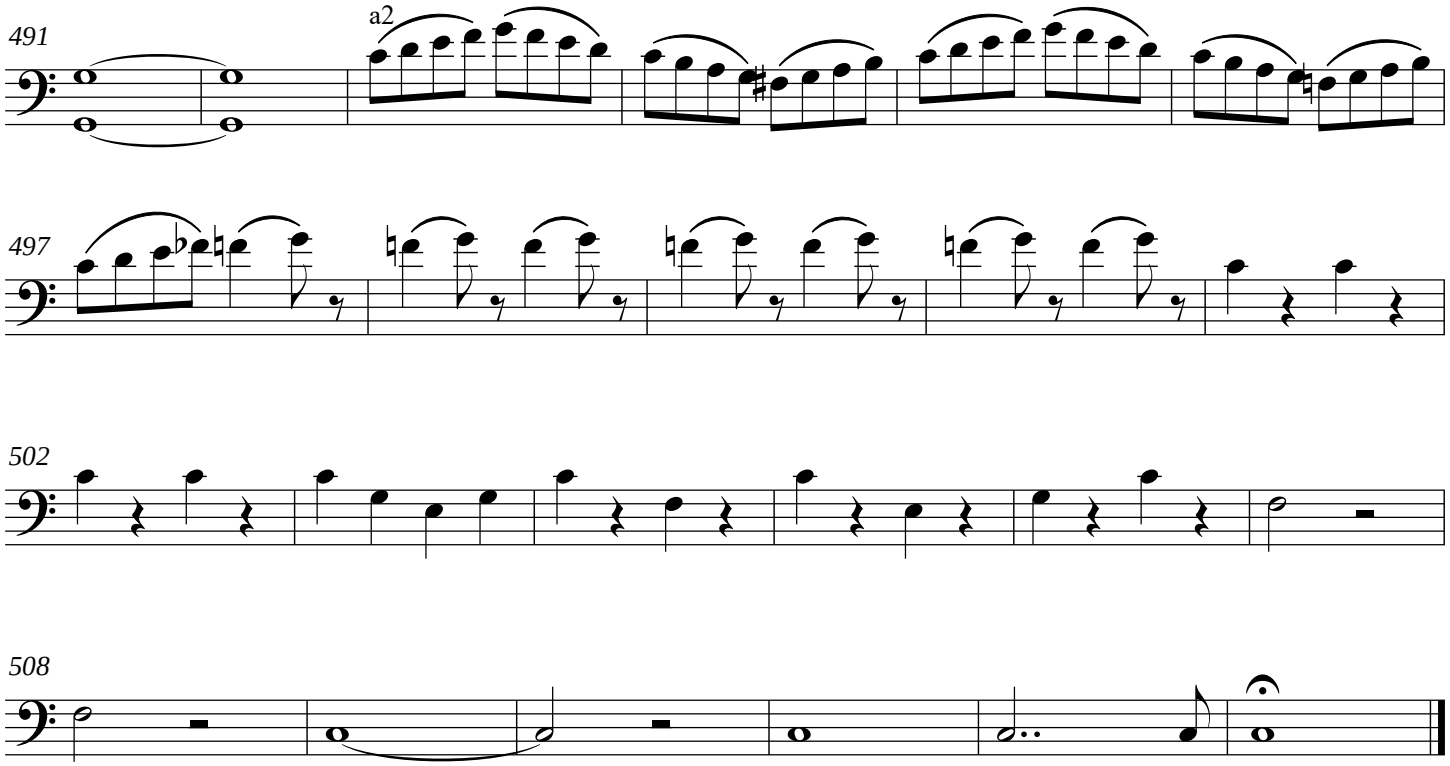

M
280
rall.
un poco più lento
8
pp
più animato
295
p
cresc.
301
ff
Andante
N
307
6
p
317
321
O
325
330
334


338
342
P
347
4
II°
p
pp
357
cresc.
ff
365
p
p
Allegro agitato (doppio movimento)
3
373
f
p
3
Q
381
2
a2
f
R
388
2
5
398


403
S
3
p
411
415
T
sf
419
f
f
426
U
V
7
4


440
p
447
a2
p
451
a2
Allegro con molto brio
455
molto
ff
460
466
W
472
X
479
484

12. Oh, Sergeant Meryll



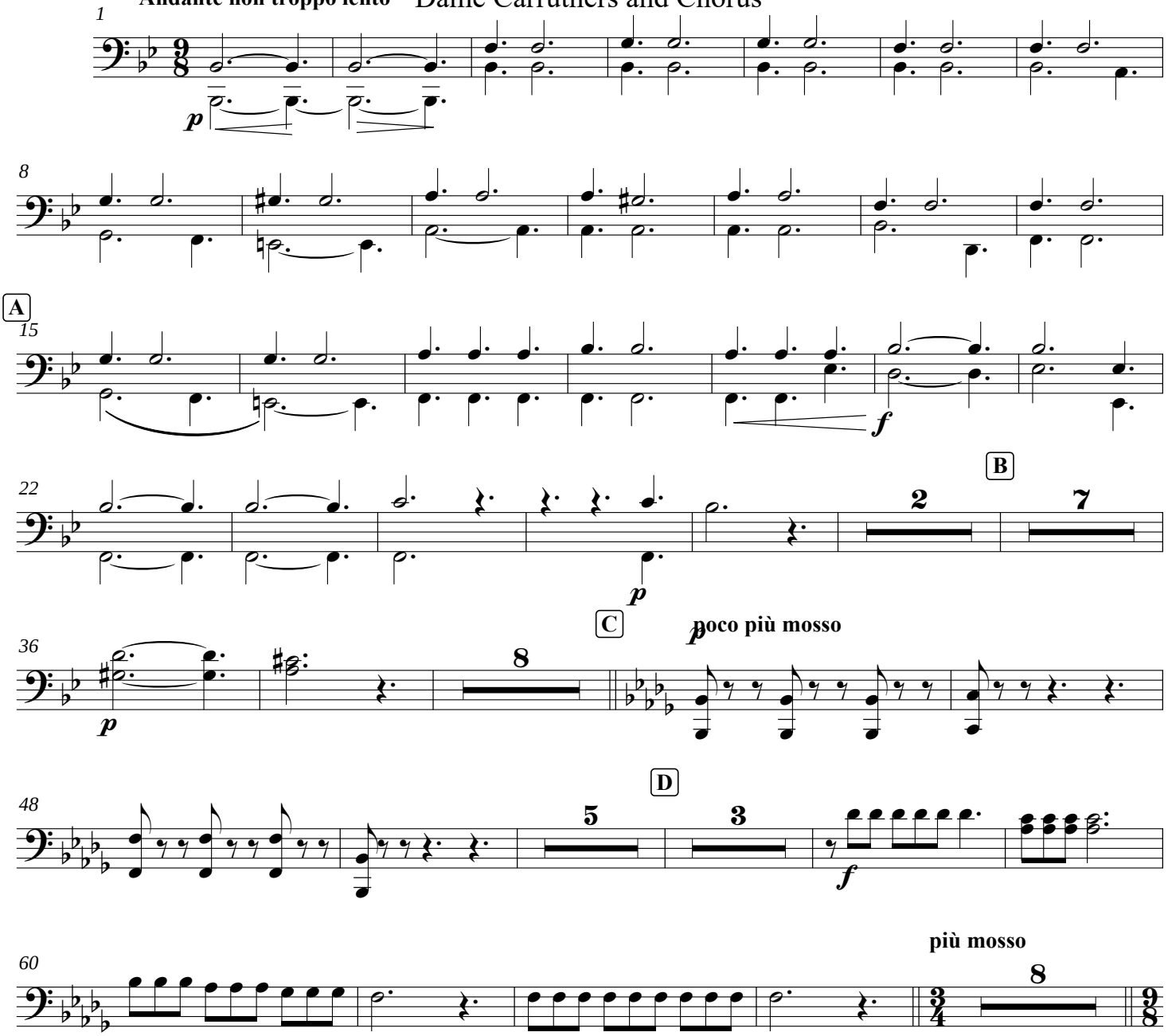
Bassoon

Act II

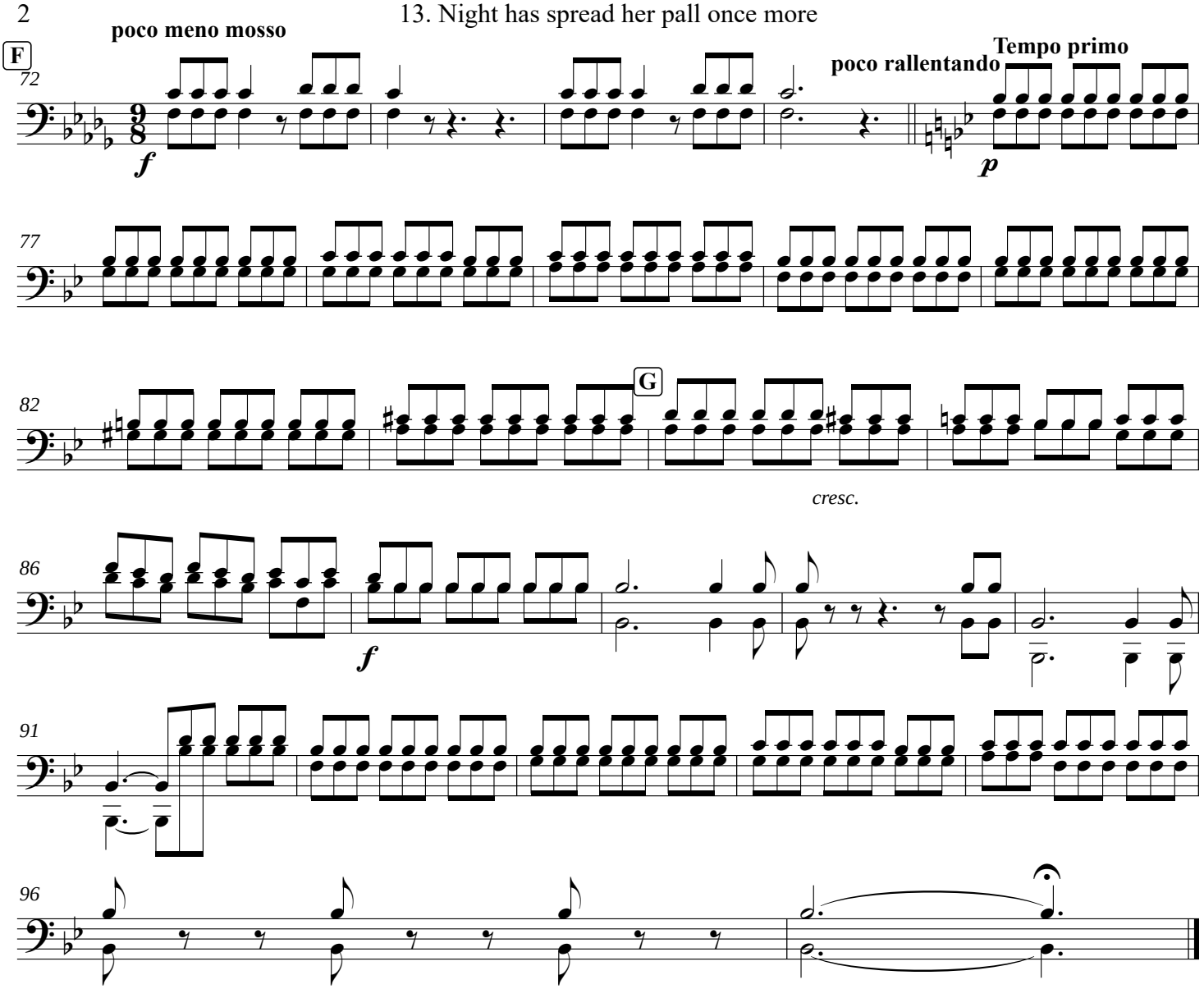
13. Night has spread her pall once more

WS Gilbert
Arthur Sullivan

Andante non troppo lento Dame Carruthers and Chorus



13. Night has spread her pall once more

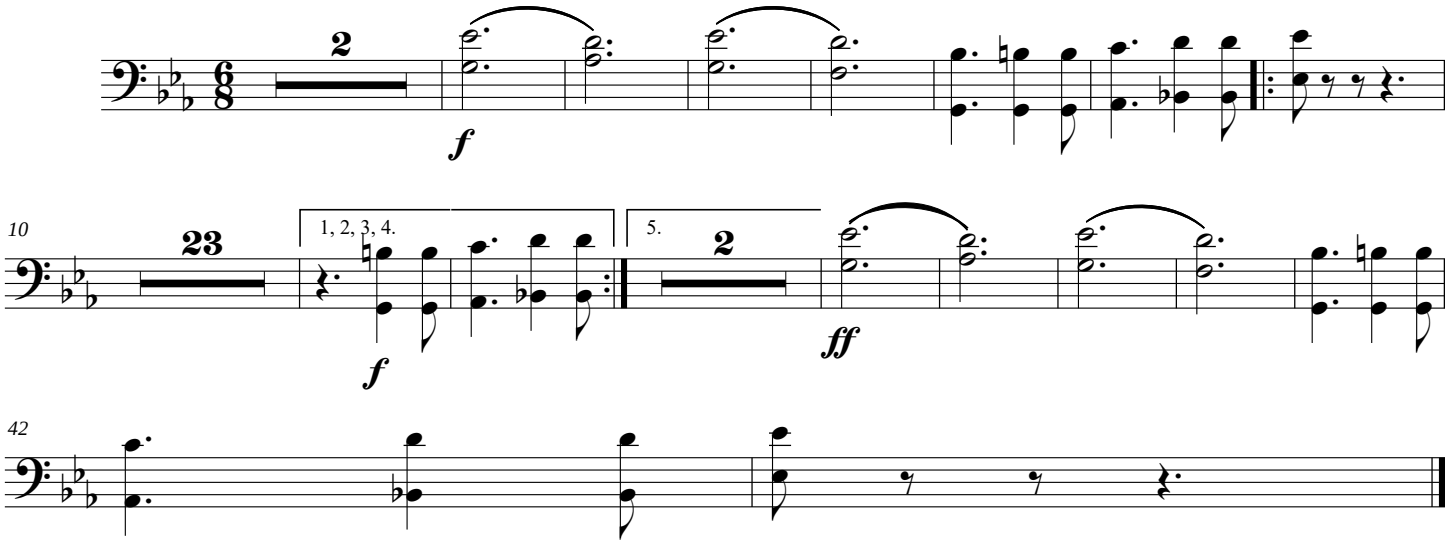


Bassoon

14. A private buffoon

Jack Point

WS Gilbert
Arthur Sullivan



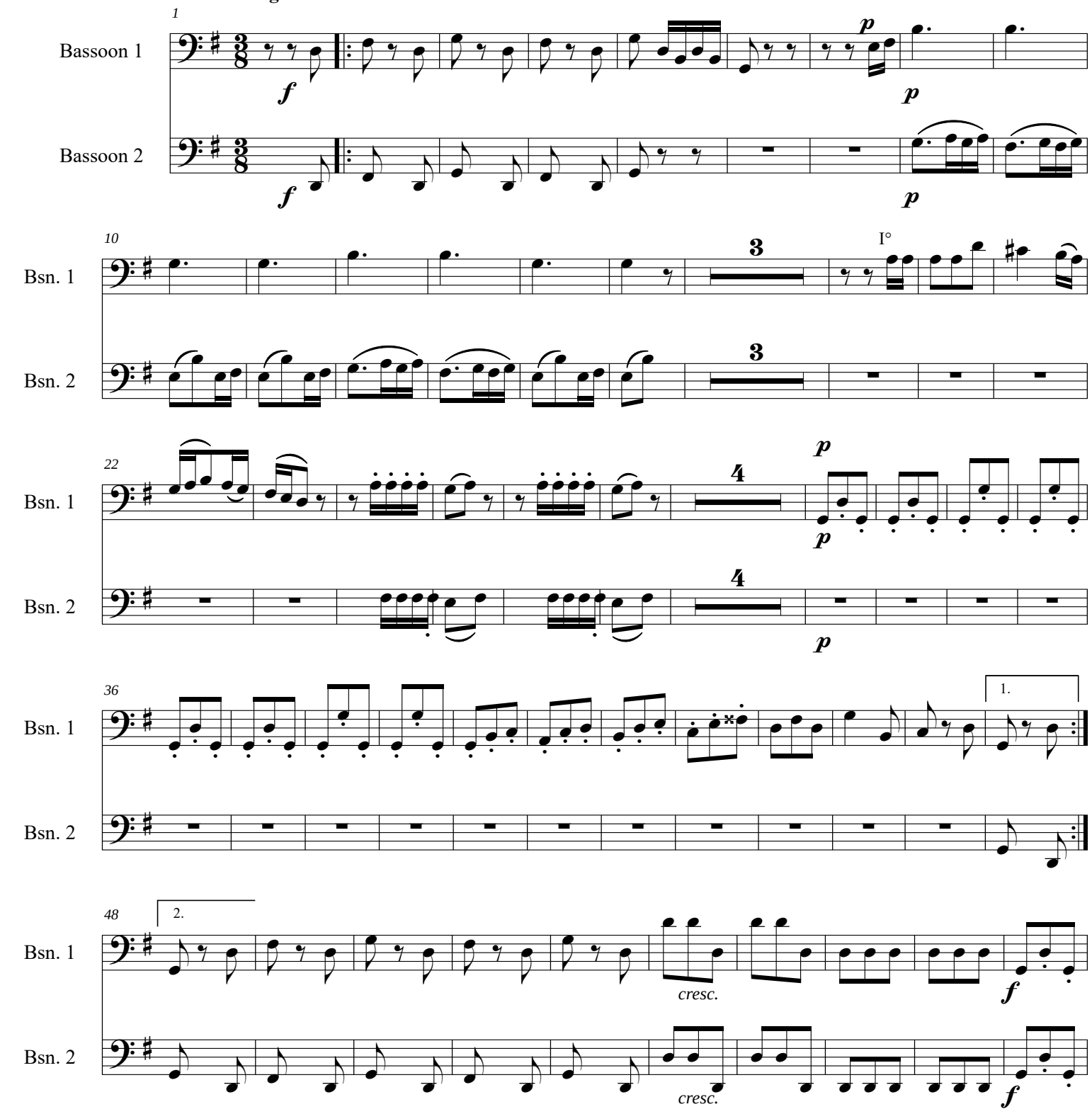
Bassoons

15. Hereupon we're both agreed

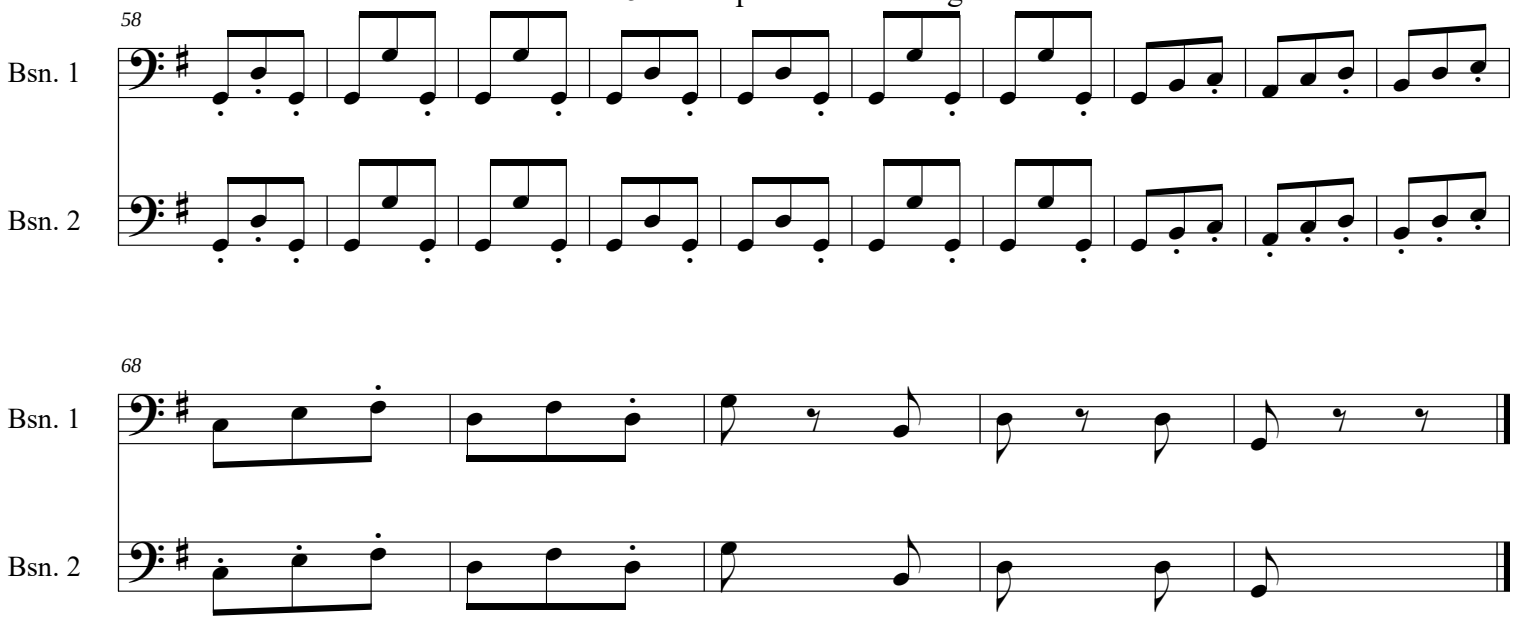
Point and Wilfred

W S Gilbert
Arthur Sullivan

Allegro vivace



15. Hereupon we're both agreed



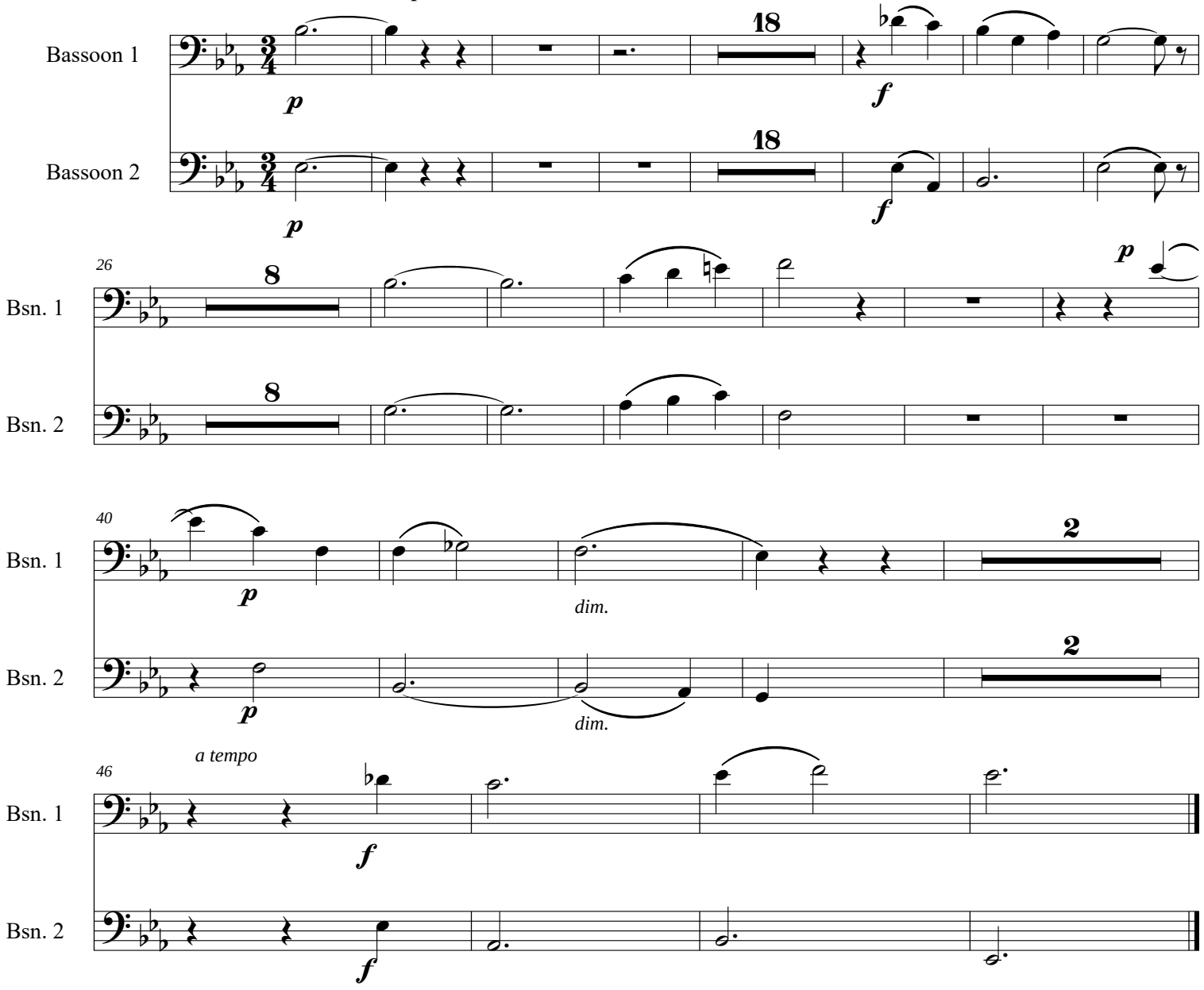
Bassoons

16. Free from his fetters grim

Fairfax

W S Gilbert
Arthur Sullivan

Andante con express.



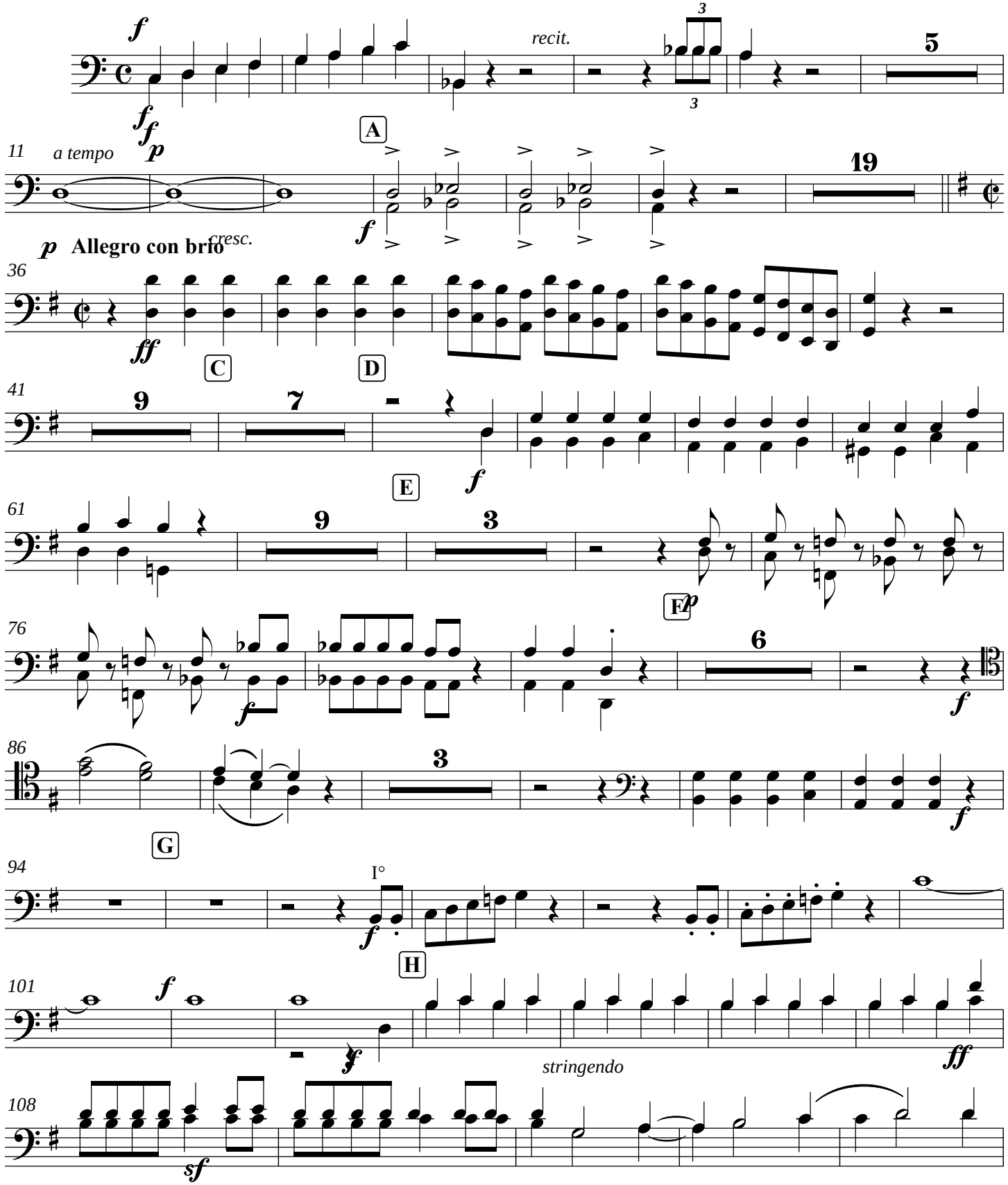
Bassoon

18. Hark! What was that sir?

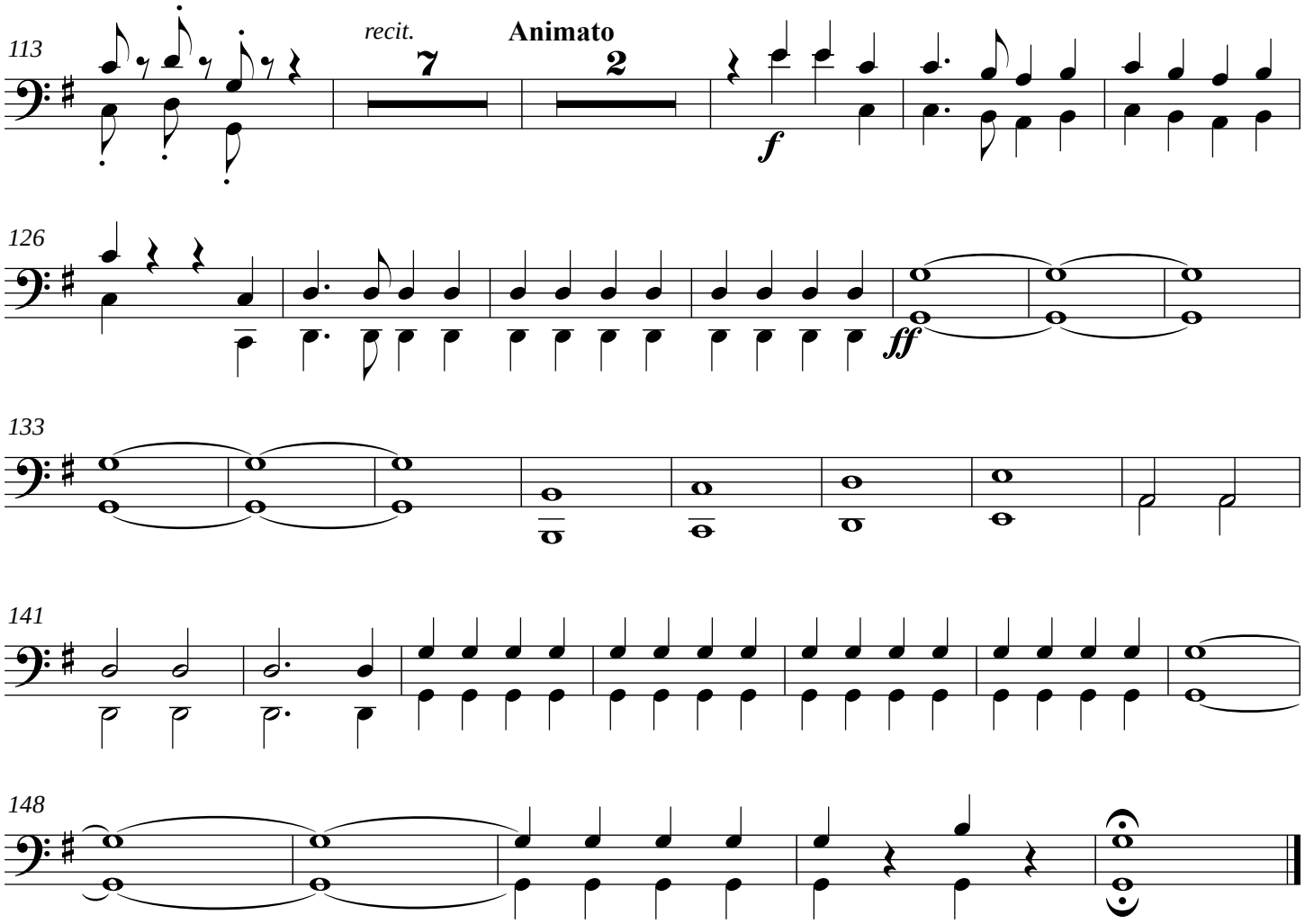
Elsie, Phoebe, Dame C, Fairfax, Wilfred, Point, Lietenant, Sergeant Meryll and Chorus

W S Gilbert
Arthur Sullivan

Allegro con fuoco



18. Hark! What was that sir?

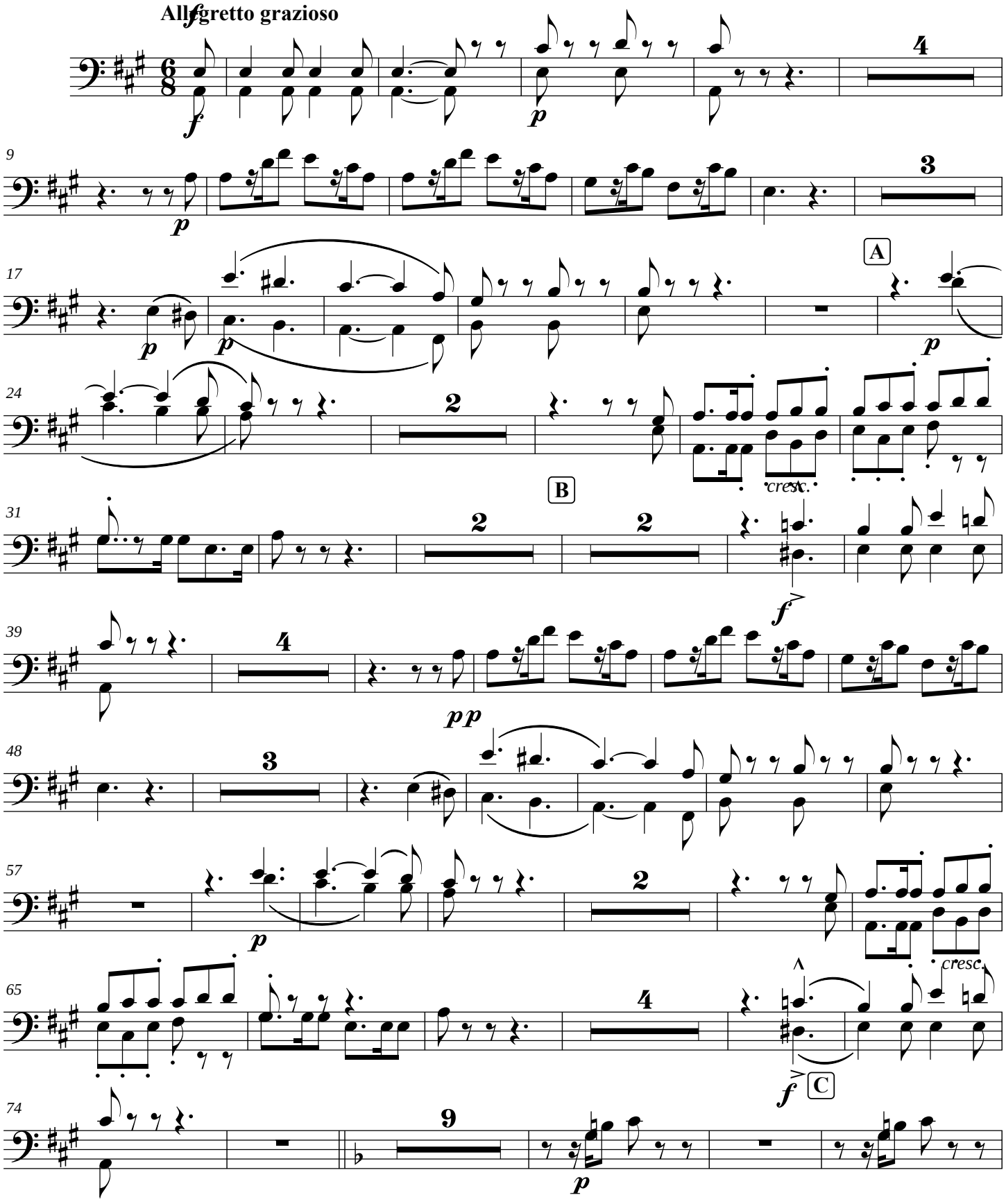


Bassoon

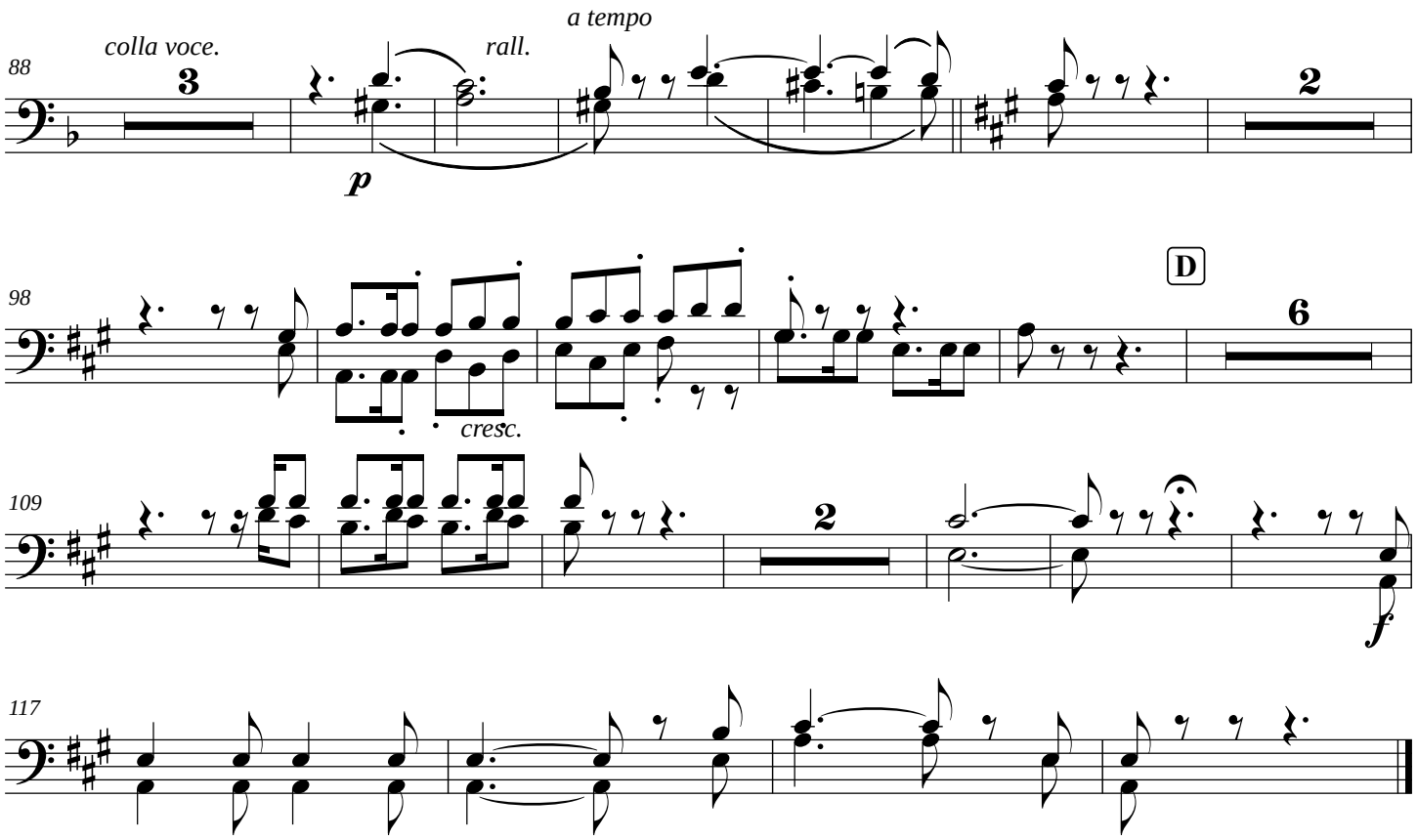
19. A man who would woo a fair maid

Elsie, Phoebe, Fairfax

WS Gilbert
Arthur Sullivan



©


88
colla voce.
3
rall.
a tempo
p
2
98
D
6
cresc.
109
2
f
117

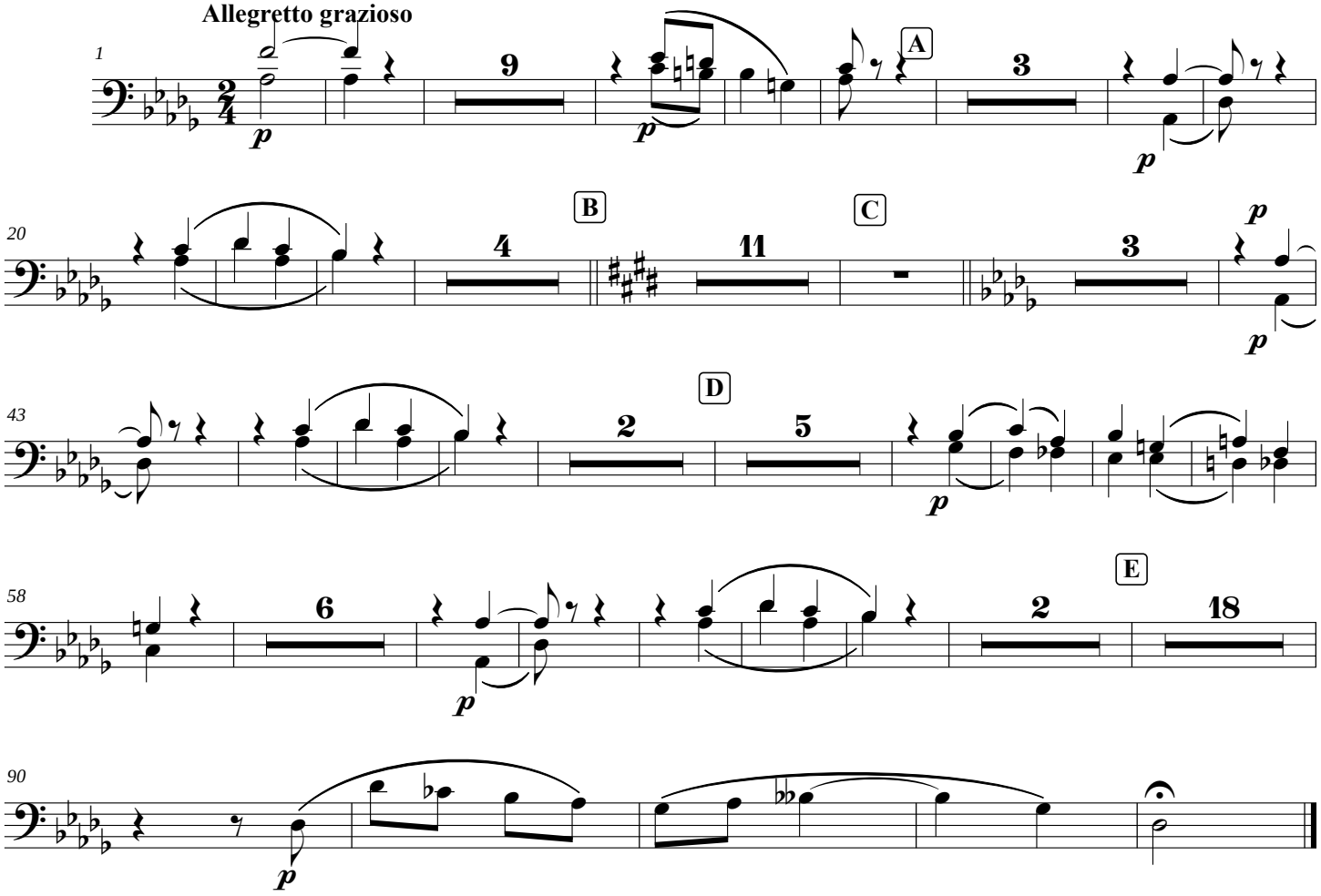
Bassoon

20. When a wooer goes a wooing

Elsie, Phoebe, Fairfax and Point

WS Gilbert
Arthur Sullivan

Allegretto grazioso



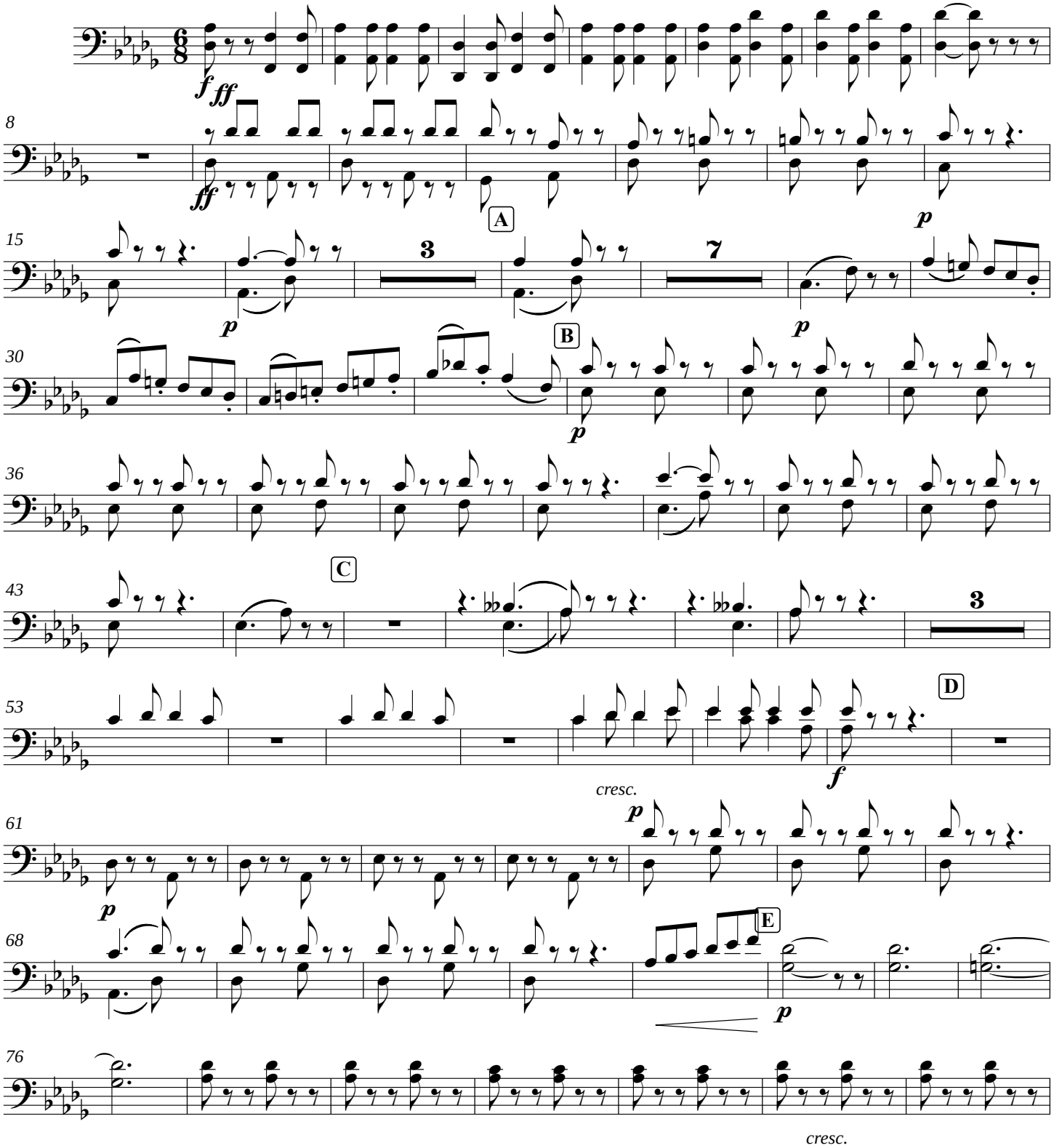
Bassoon

21.Rapture, rapture

Carruthers and Meryll

W S Gilbert
Arthur Sullivan

Allegro vivace con brio



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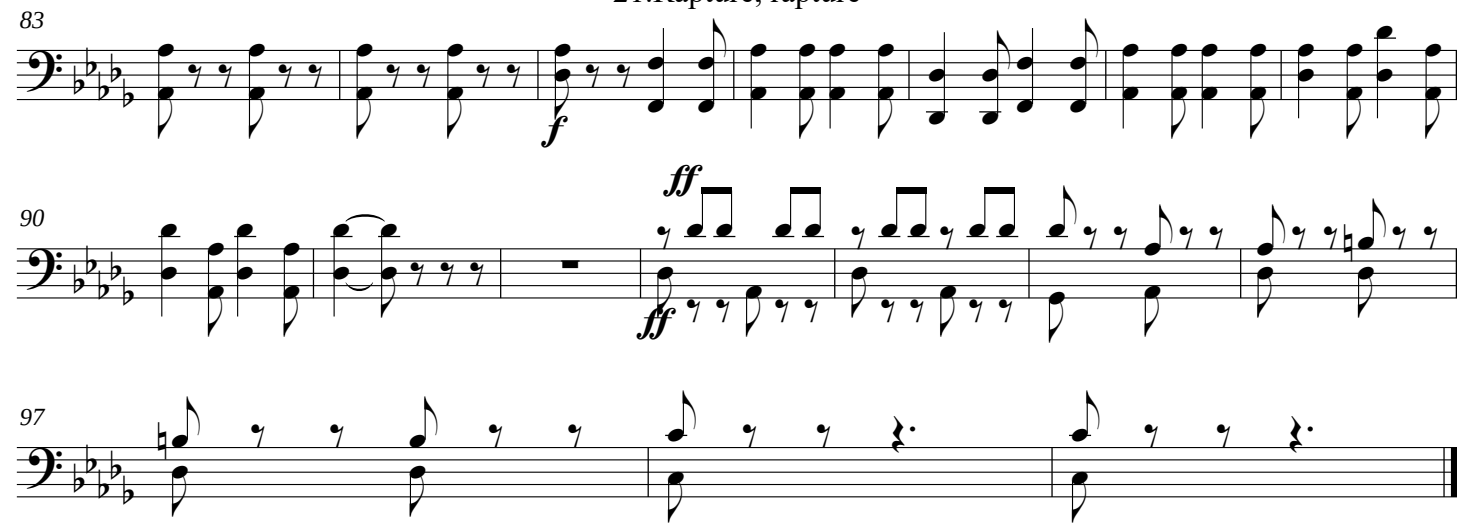
21.Rapture, rapture