The Yeomen of the Guard

Bass

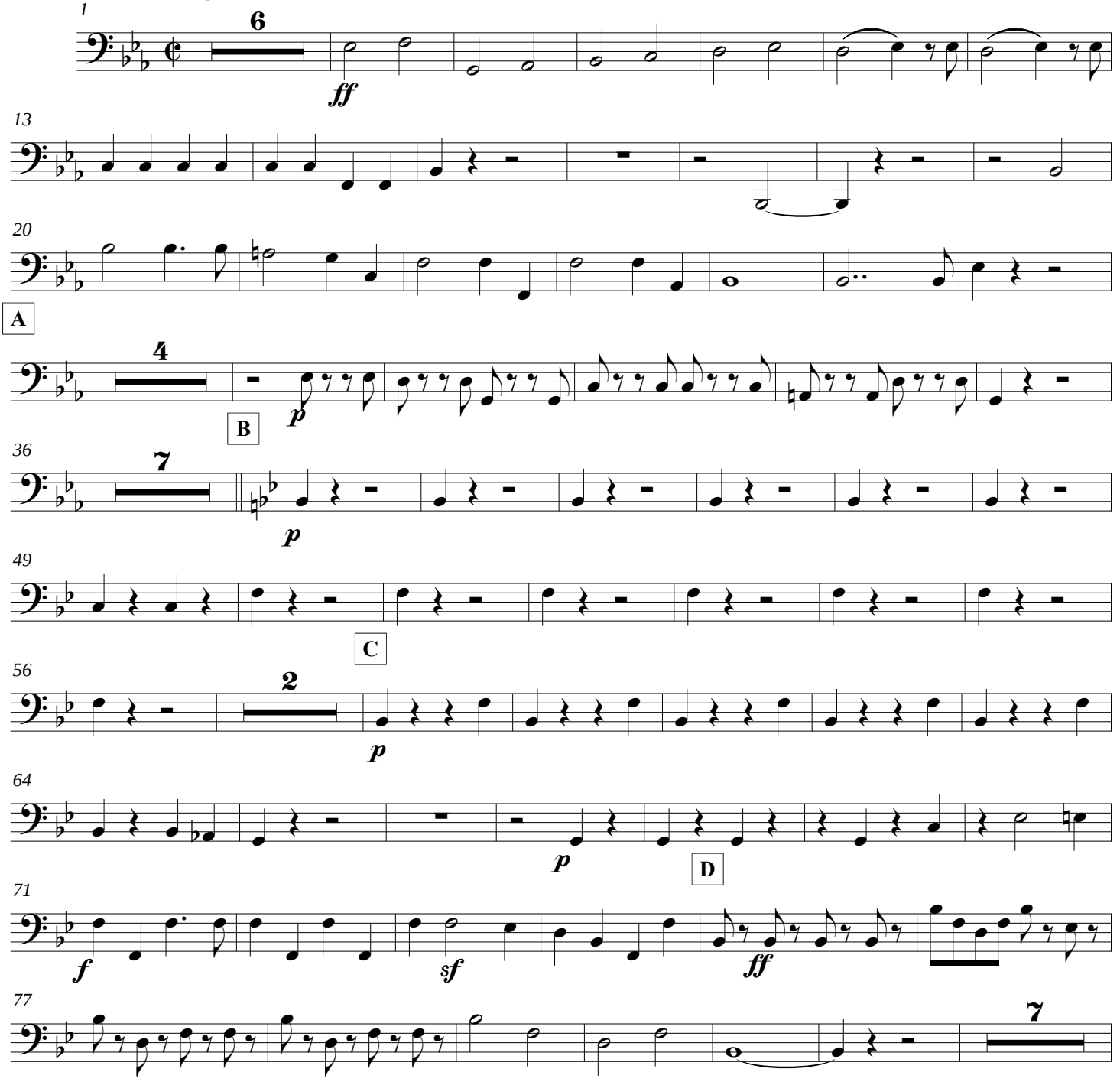
Bass

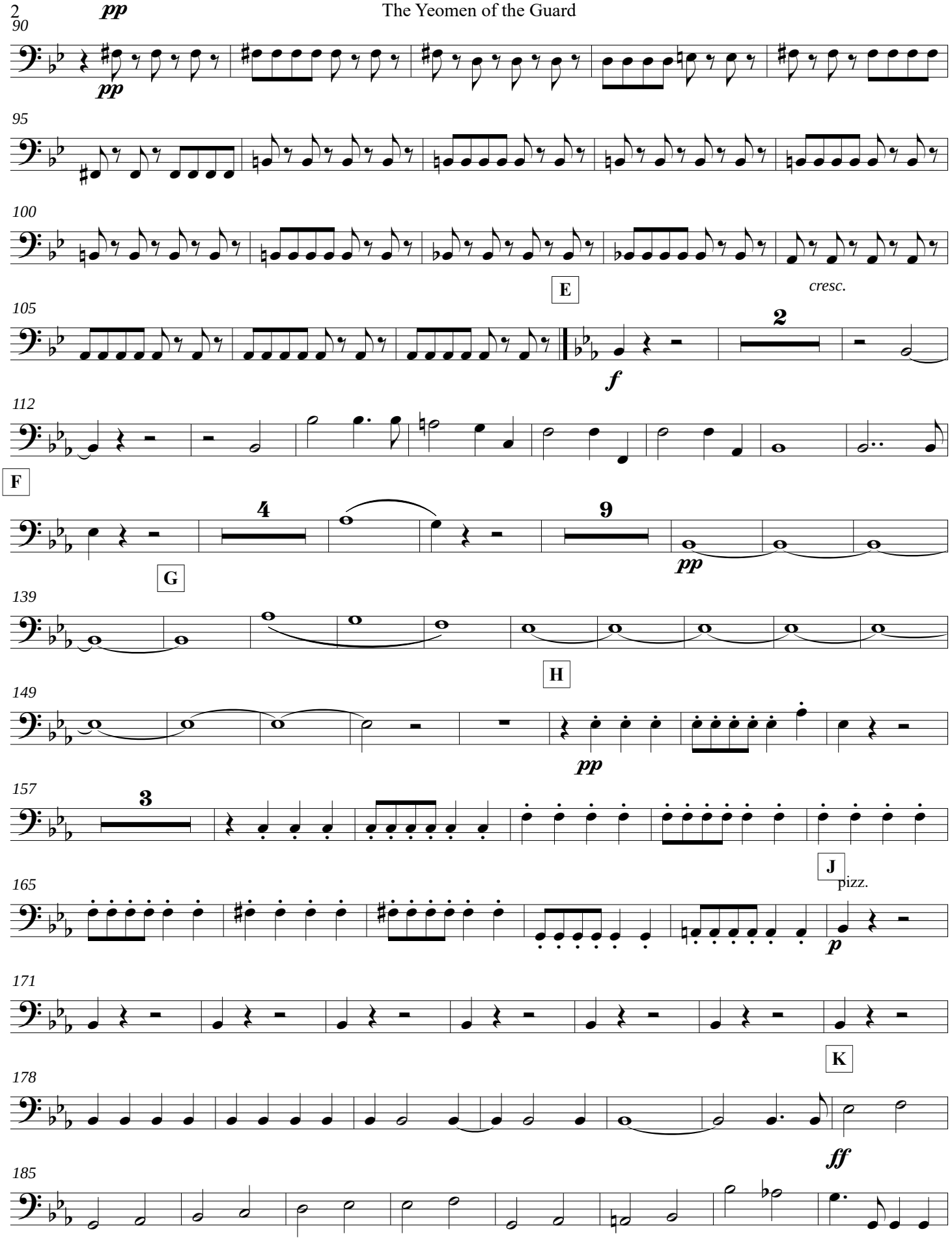
The Yeomen of the Guard

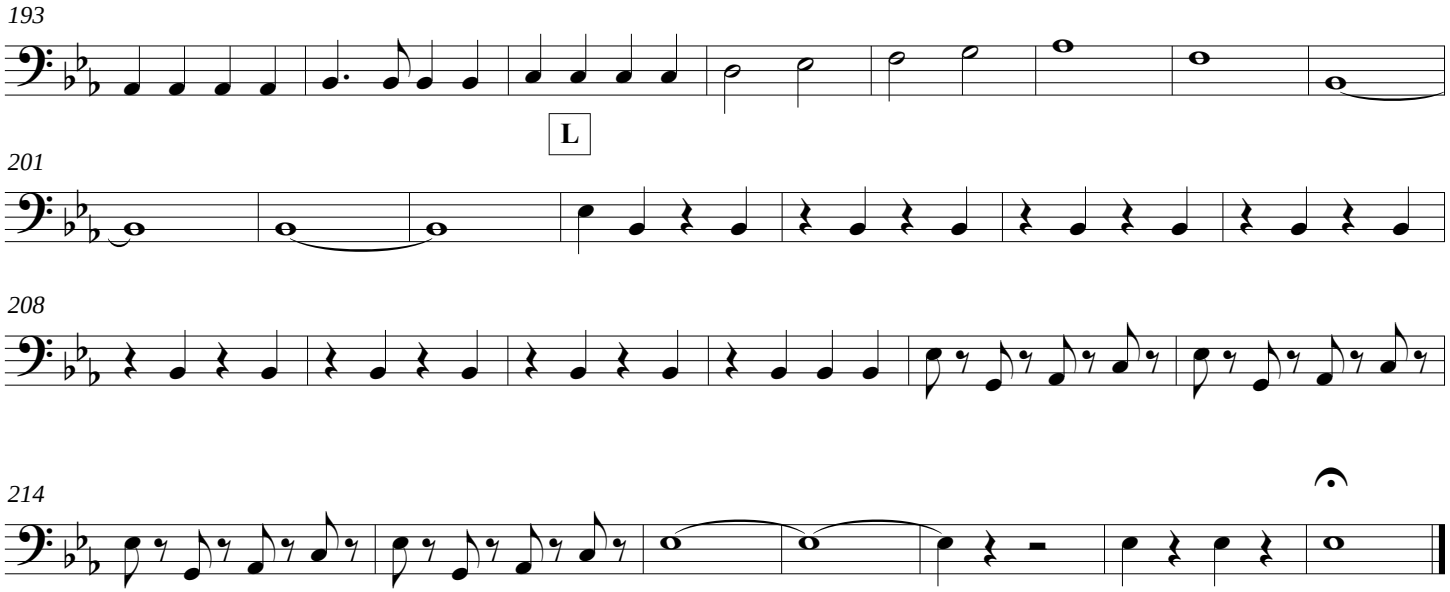
Overture

Arthur Sullivan
W S Gilbert

Allegro brilliante e maestoso




90
pp
pp
95
100
E
cresc.
105
2
f
112
F
4
9
pp
G
139
H
149
pp
157
3
J
pizz.
165
p
171
K
178
ff
185


193
L
201
208
214

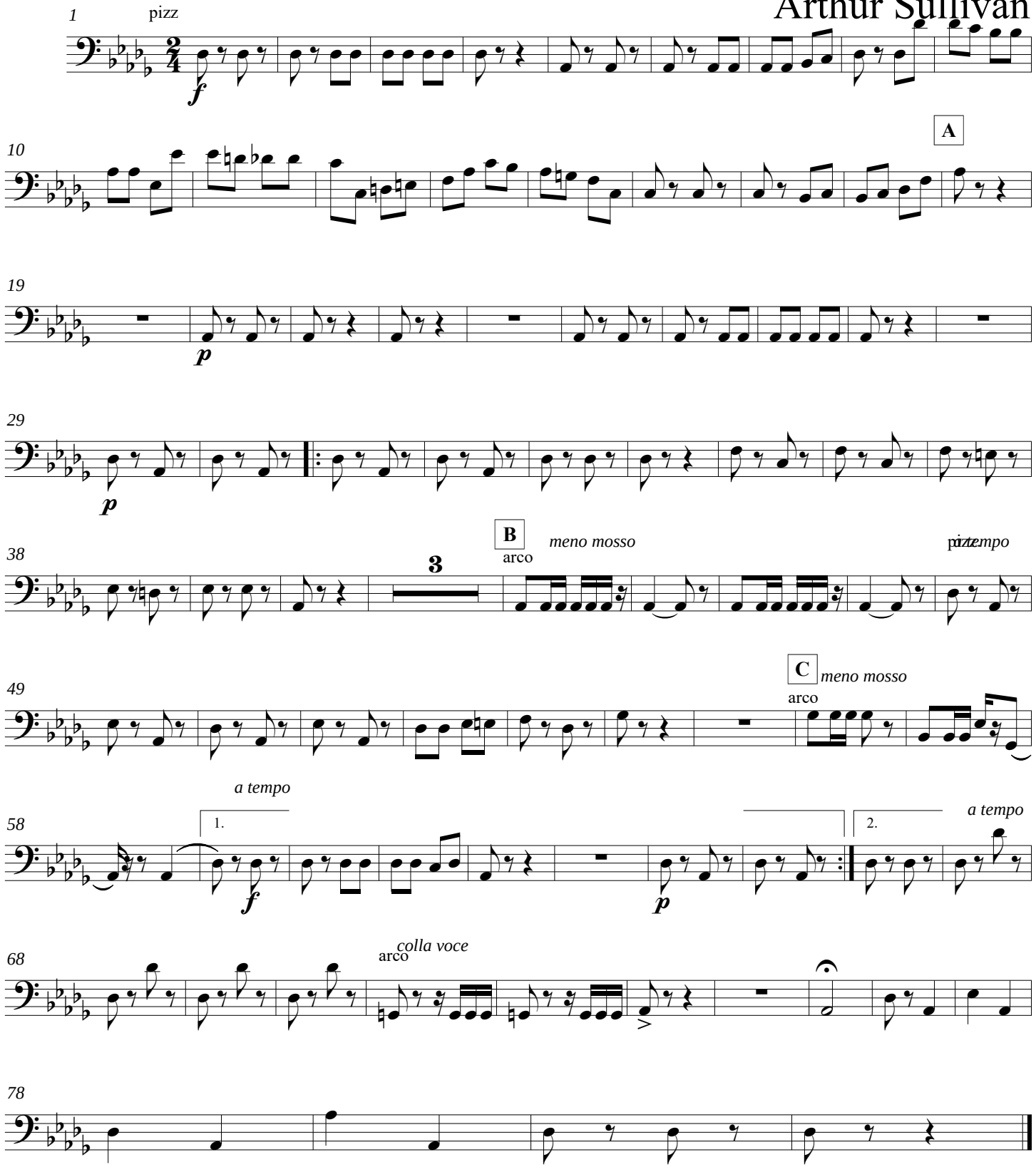
Contrabass

1. When maiden loves

Phoebe

WS Gilbert
Arthur Sullivan

Allegretto non troppo



©

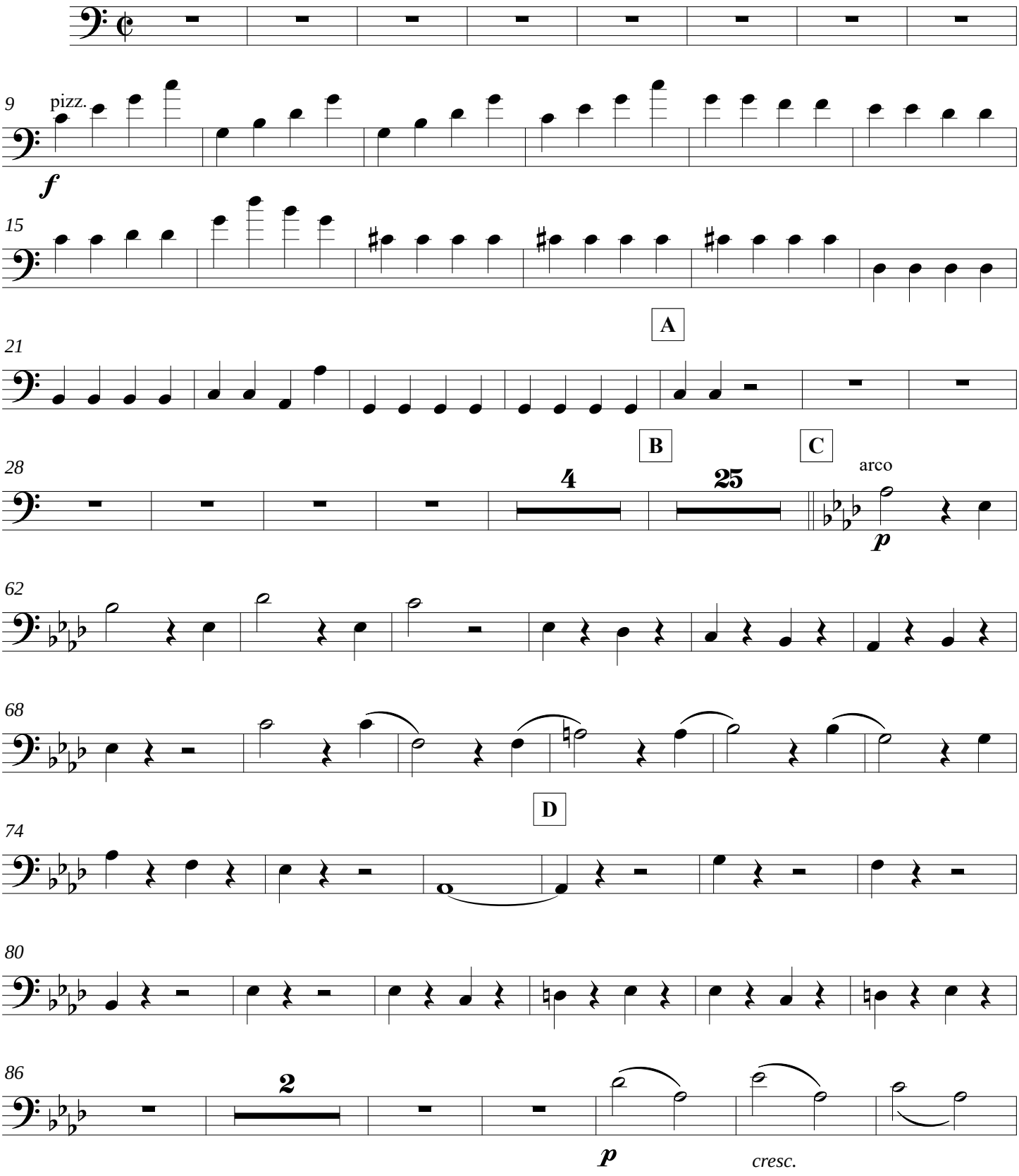
Contrabass

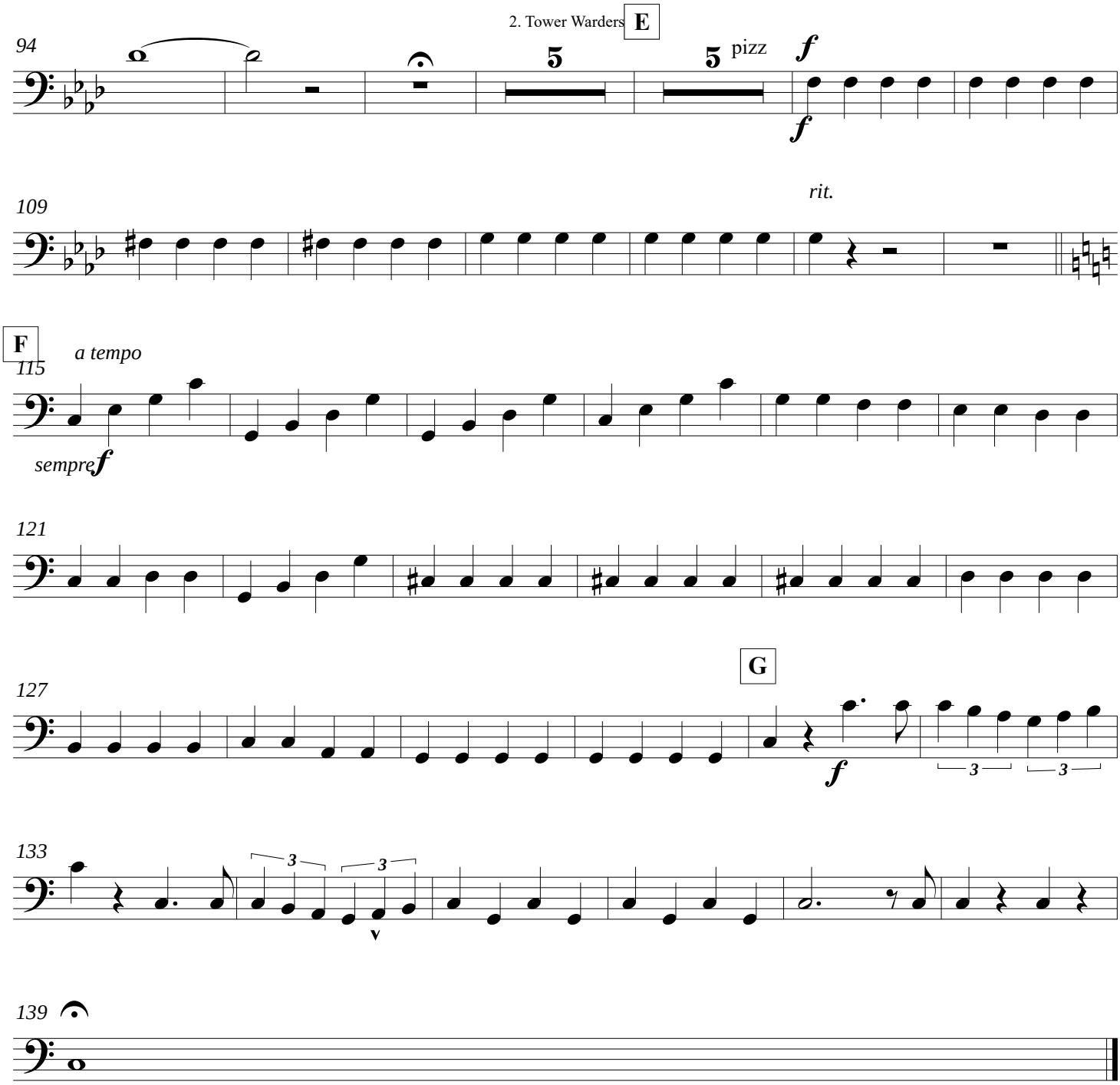
2. Tower Warders

Double chorus with solo 2nd Yeoman

W S Gilbert
Arthur Sullivan

Allegro vivace




E
94
5
5
pizz
f
f
109
rit.
F
a tempo
115
sempre f
121
127
G
f
3
3
133
3
3
139

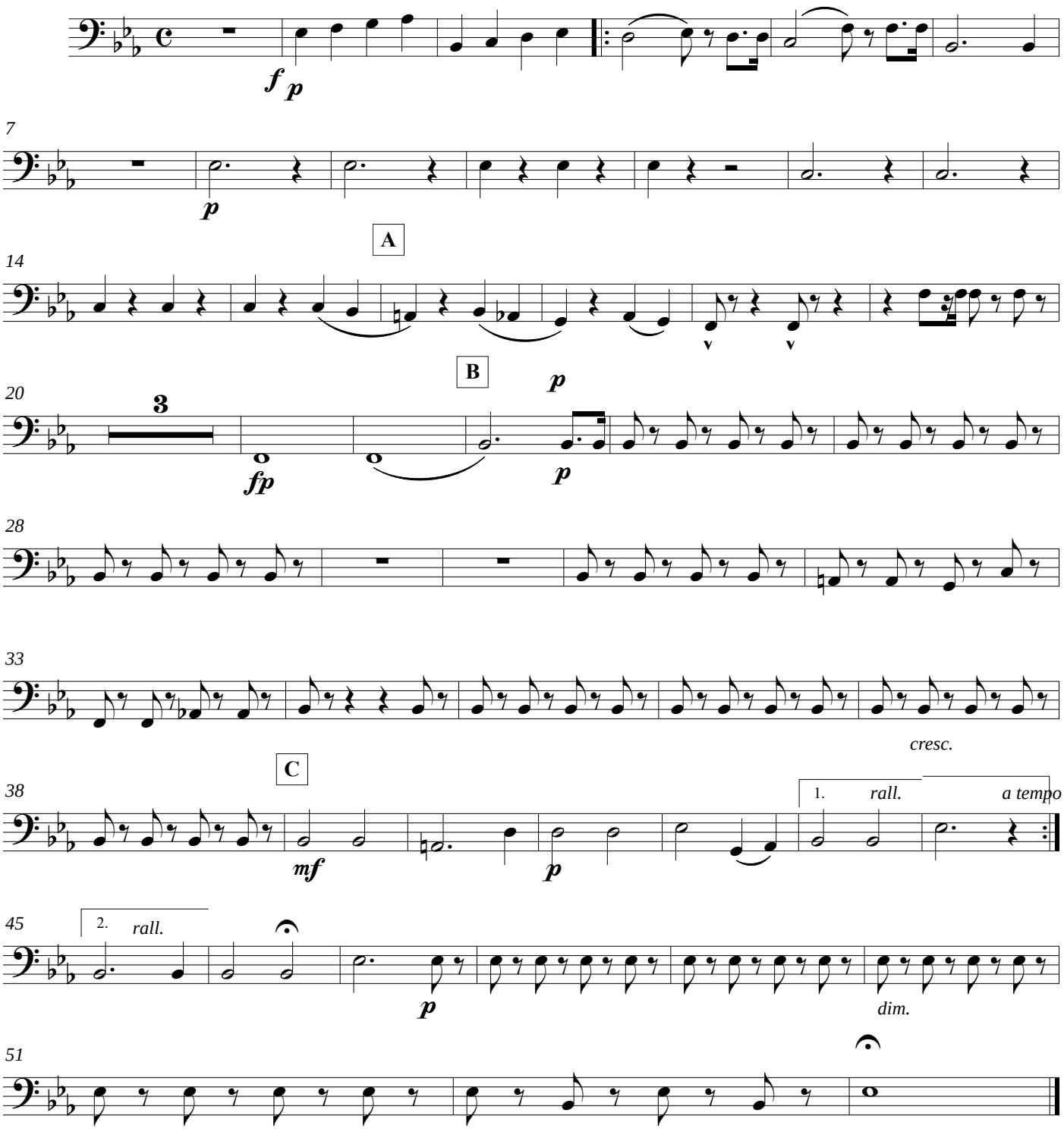
Contrabass

3. When our gallant Norman foes

Dame Carruthers and Yeomen

W S Gilbert
Arthur Sullivan

Allegro moderato e maestoso



©

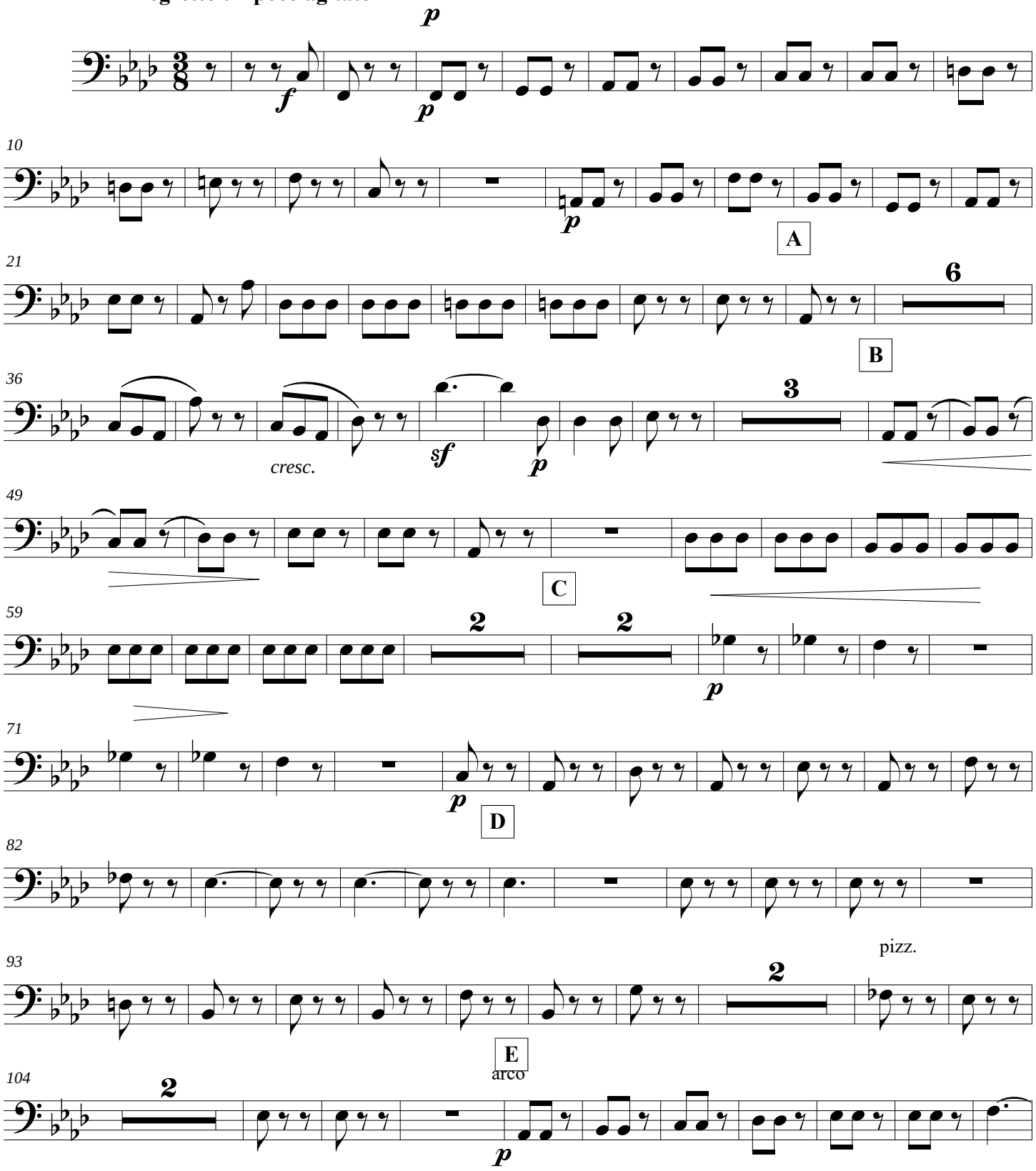
Contrabass

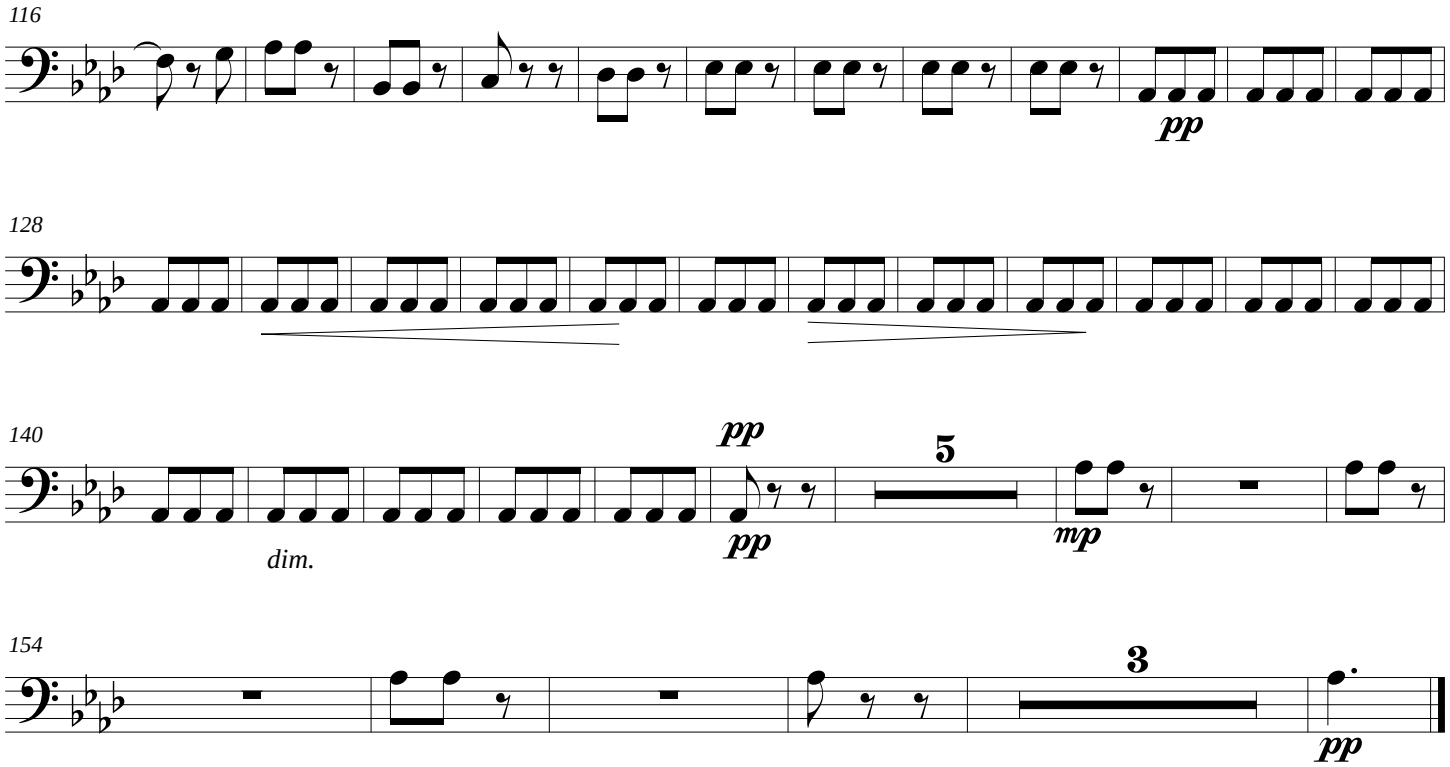
4. Alas I waiver to and fro

Phoebe, Leonard and Meryll

W S Gilbert
Arthur Sullivan

Allegretto un poco agitato



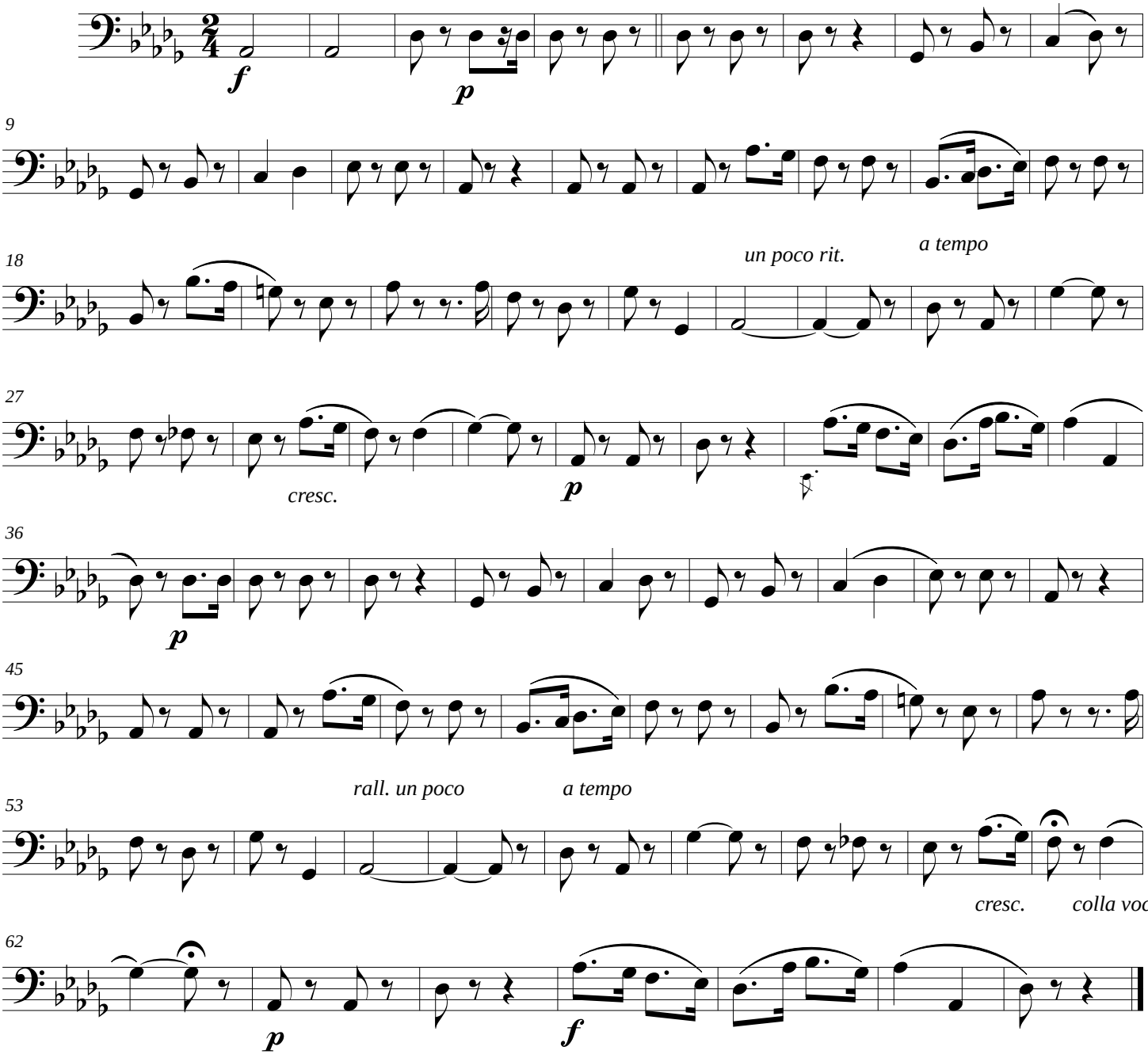

116
pp
128
140
pp
dim.
pp
5
mp
154
3
pp

Contrabass

5. Is life a boon?

Fairfax

Arthur Sullivan
W S Gilbert

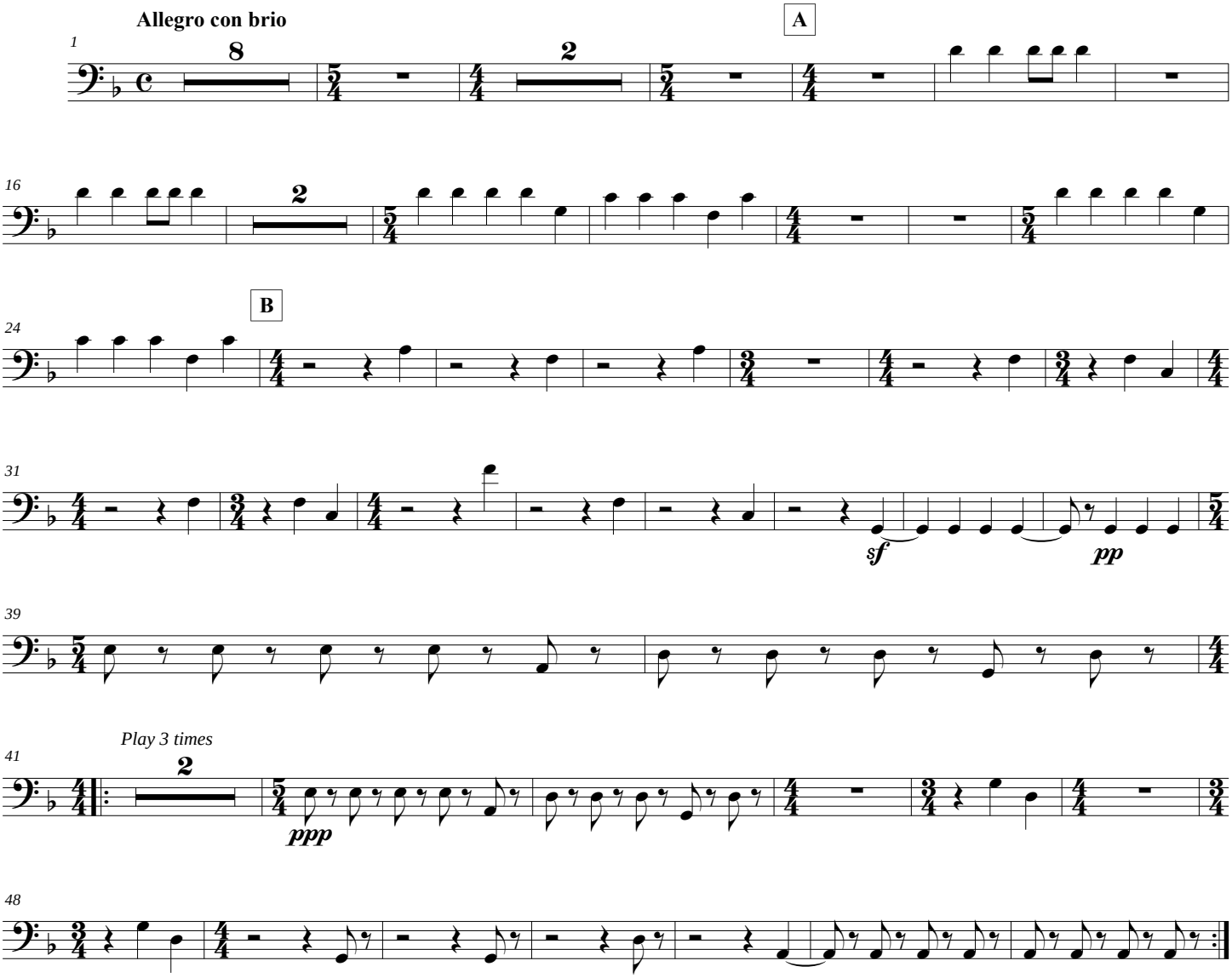


Contrabass

6. Here's a man of jollity

People

W S Gilbert
Arthur Sullivan



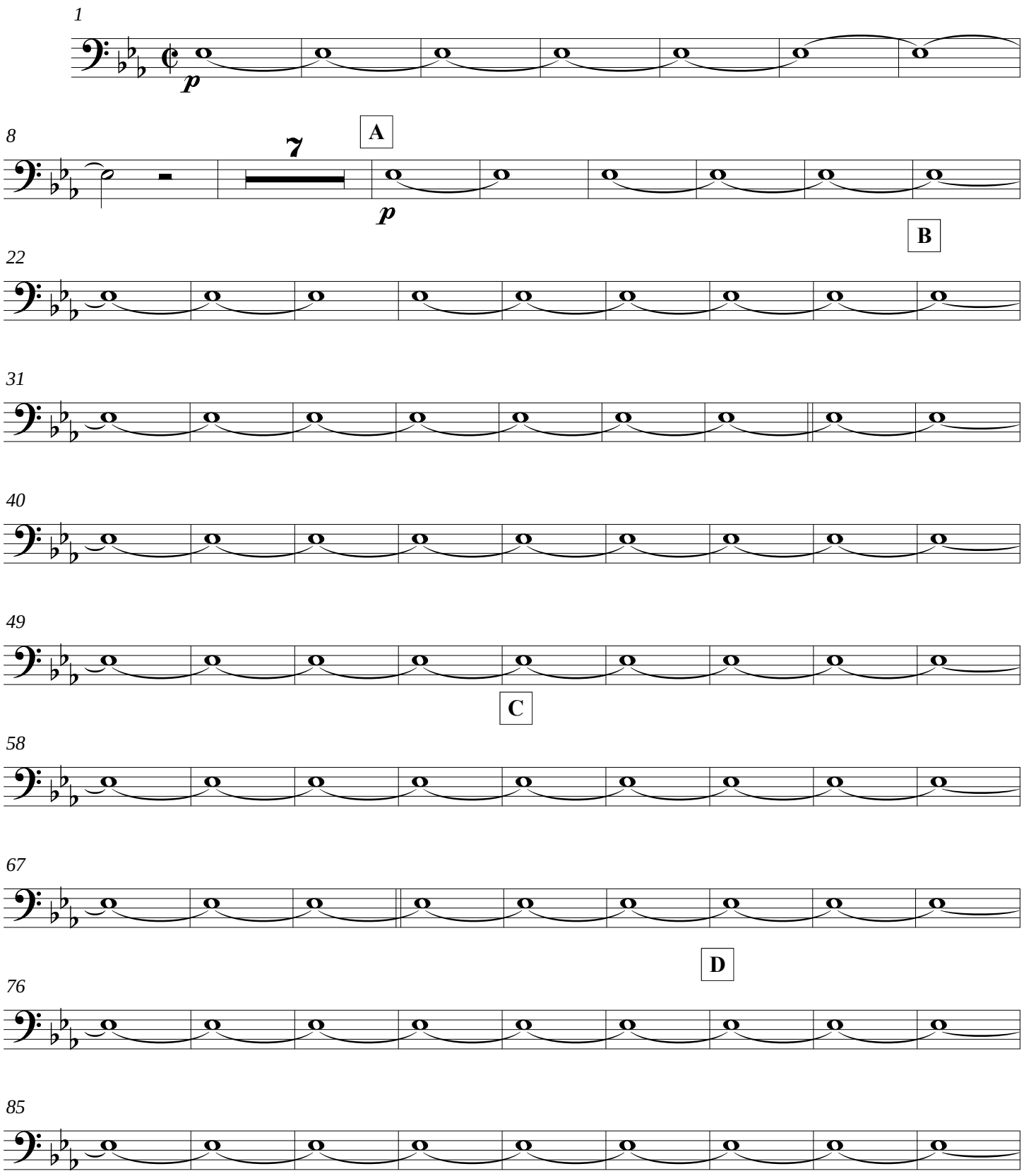
Contrabass

7. I have a song to sing, O!

Point and Elsie

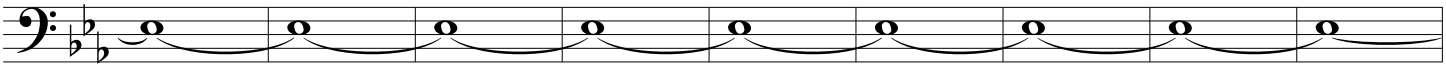
W S Gilbert
Arthur Sullivan

Allegro con brio

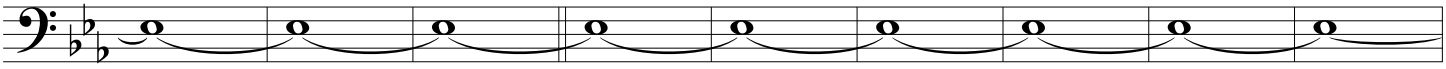


E

94

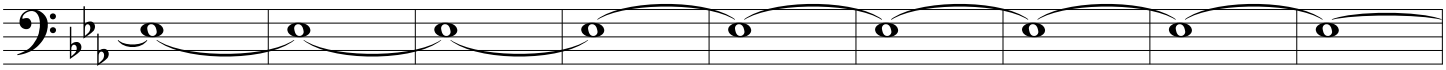


103

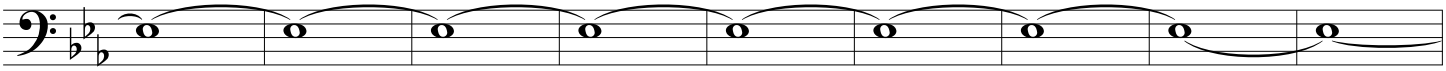


F

112

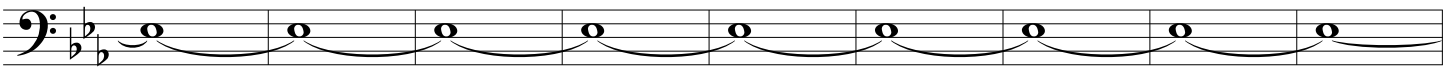


121

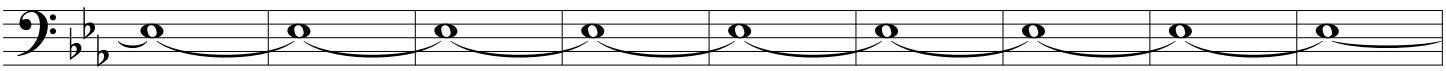


G

130



139



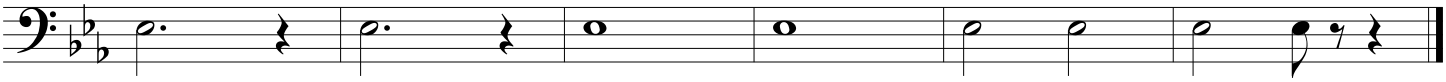
cresc molto

più ***f***

148

ff

156



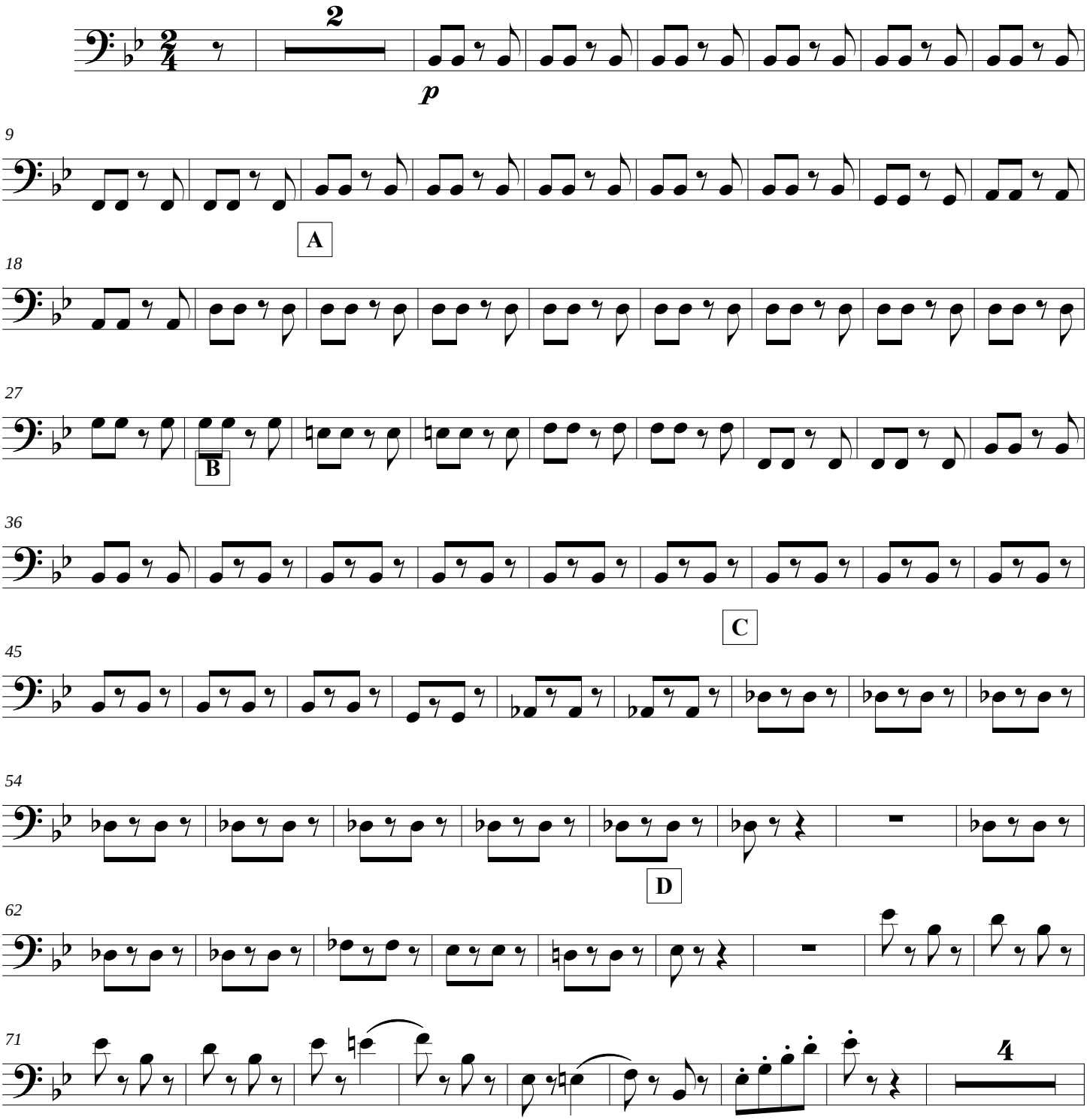
Contrabass

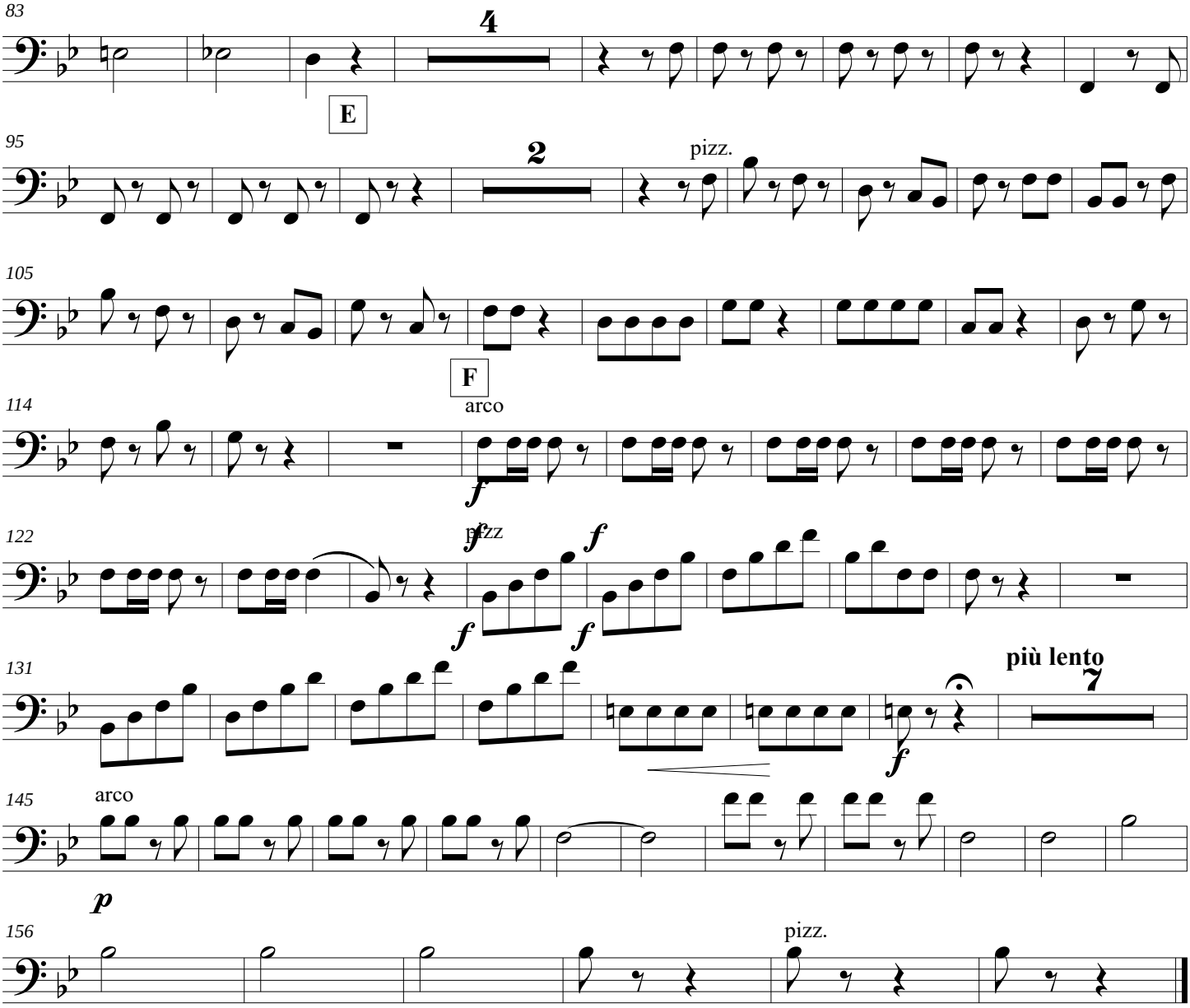
8. How say you, maiden

Elsie, Point and Lieutenant

WS Gilbert
Arthur Sullivan

Allegro vivace




83
4
E
95
2
pizz.
105
F
114
arco
f
122
pizz
f
f
f
131
più lento
7
f
145
arco
p
156
pizz.

Contrabass

9 I've jibe and joke

Jack Point

WS Gilbert
Arthur Sullovan

Allegretto

1

f *p*

7

14

rall.

Allegretto non troppo vivace

20

p

29

39

arco

f

1.

pizz

p

2.

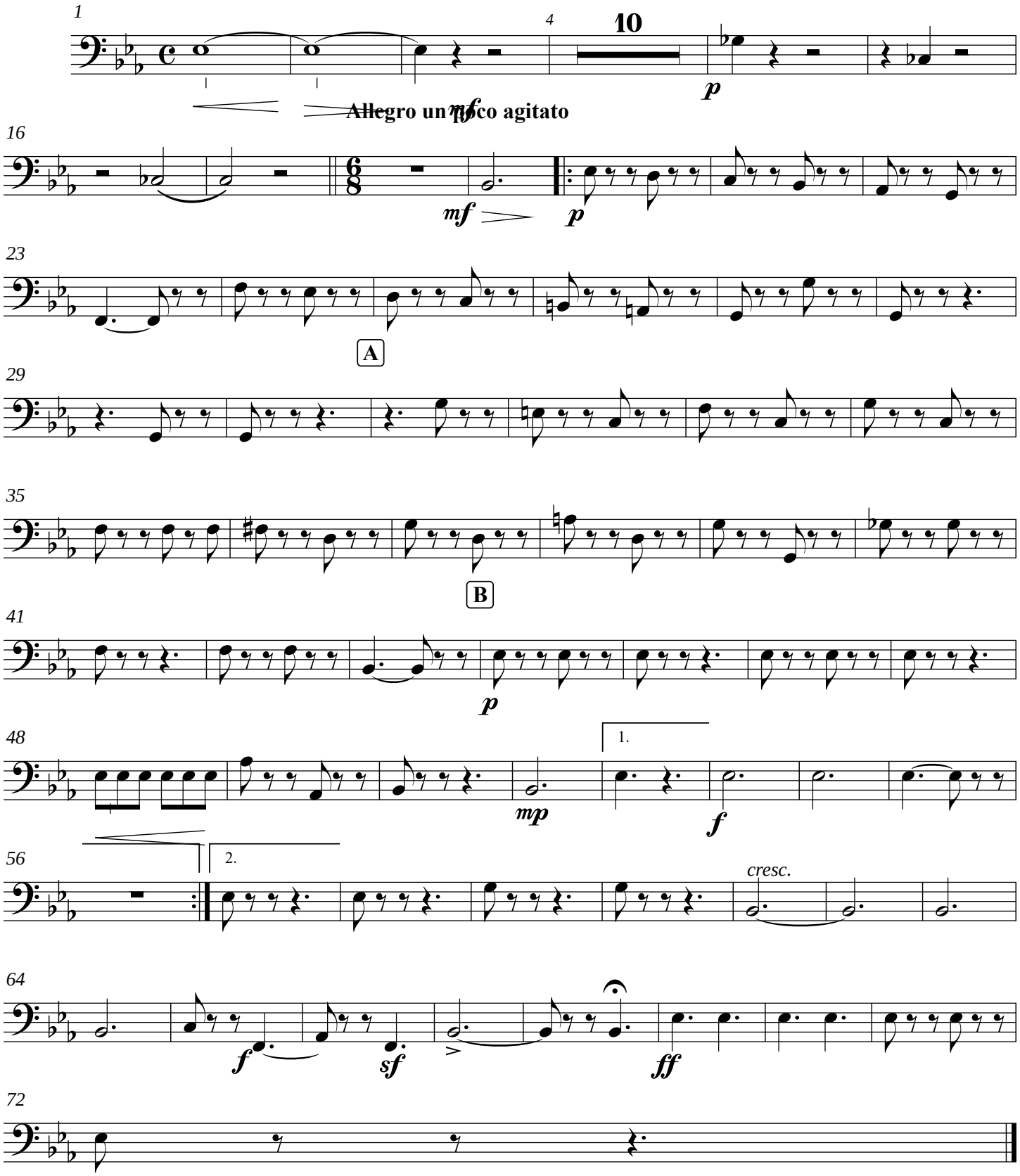
©

Contrabass

10. Tis done, I am a bride

Elsie

W S Gilbert
Arthur Sullivan



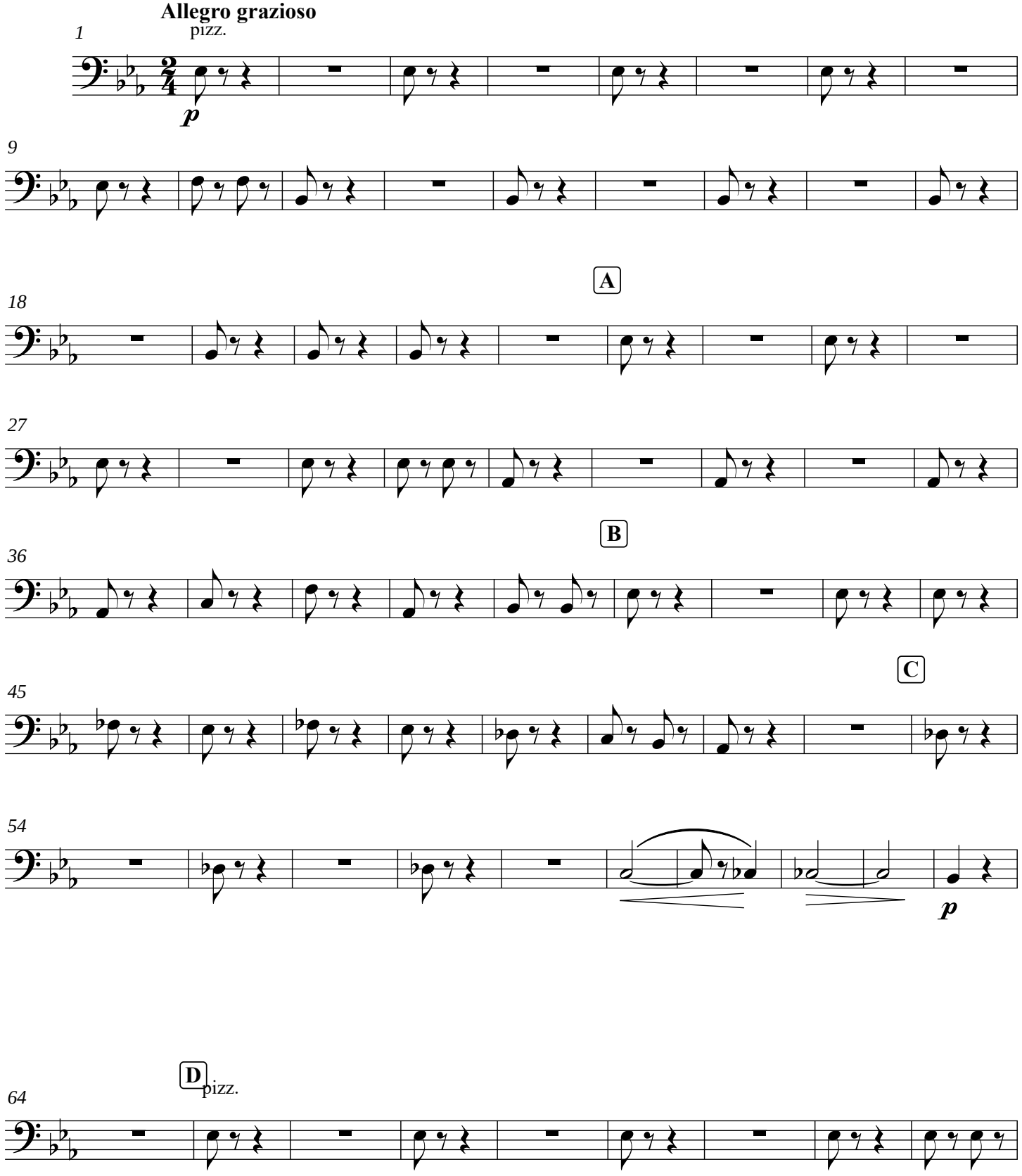
Contrabass

11. Were I thy bride

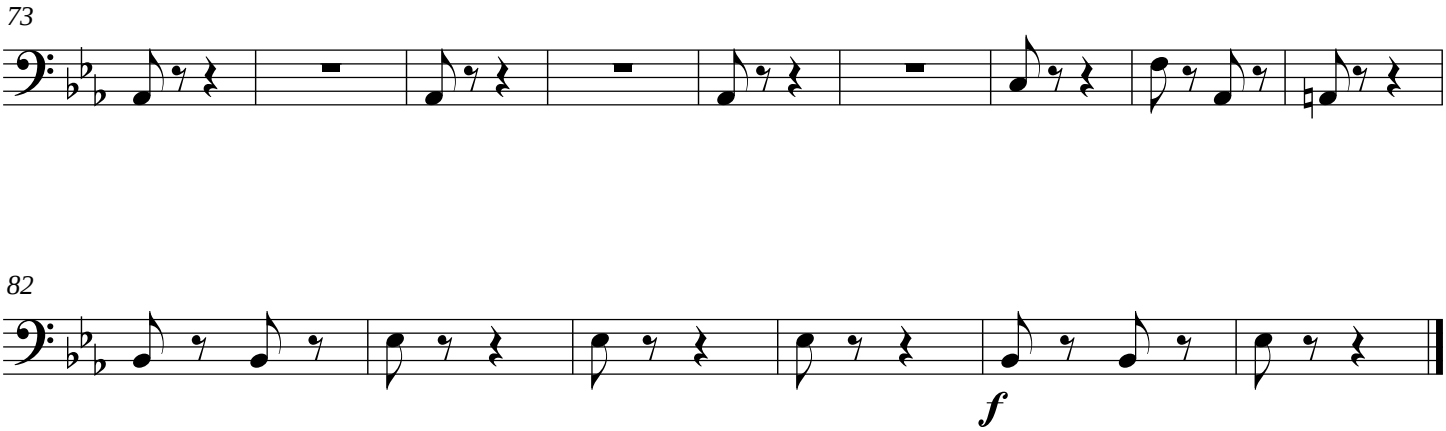
Phoebe

W S Gilbert
Arthur Sullivan

Allegro grazioso



11. Were I thy bride



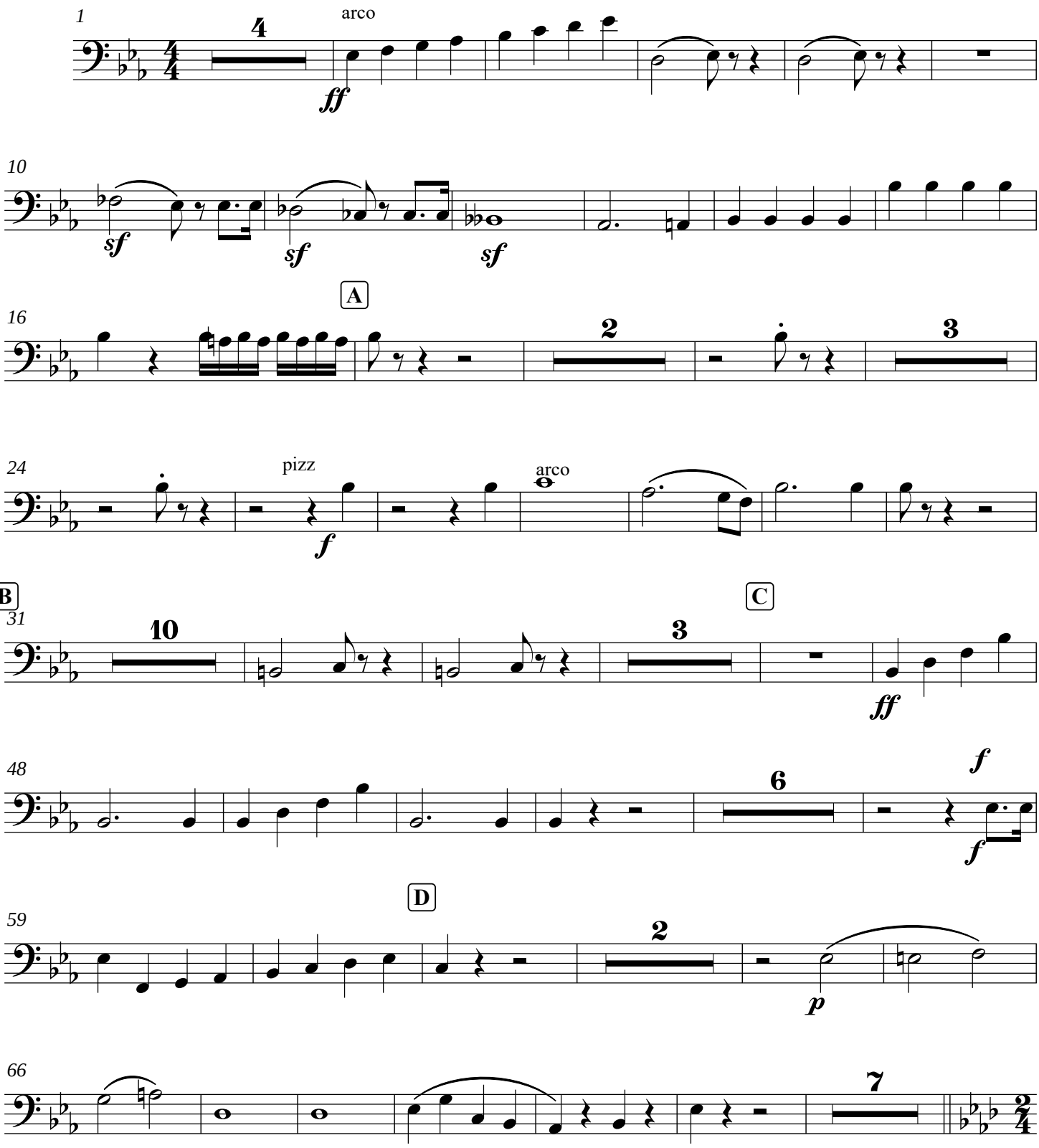
Contrabass

12. Oh, Sergeant Meryll, is it true?

Act I Finale

W S Gilbert
Arthur Sullivan

Allegro maestoso



Andante allegretto

79

p

E

88

f *p*

97

f *p*

106

rall. F

colla voce

116

pizz arco

mf

125

Allegro

134

recit.

sempre f

a tempo

recit.

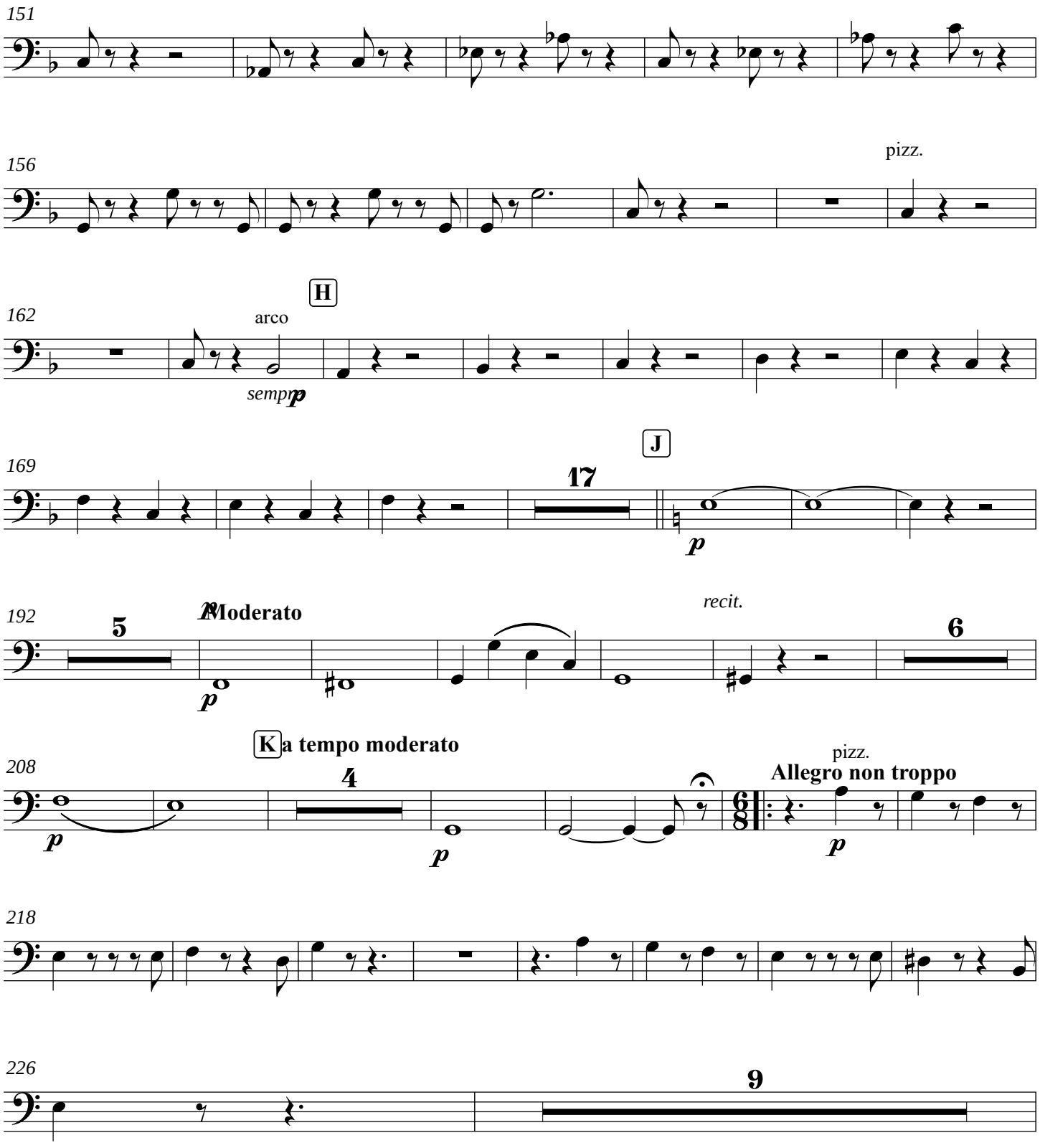
G

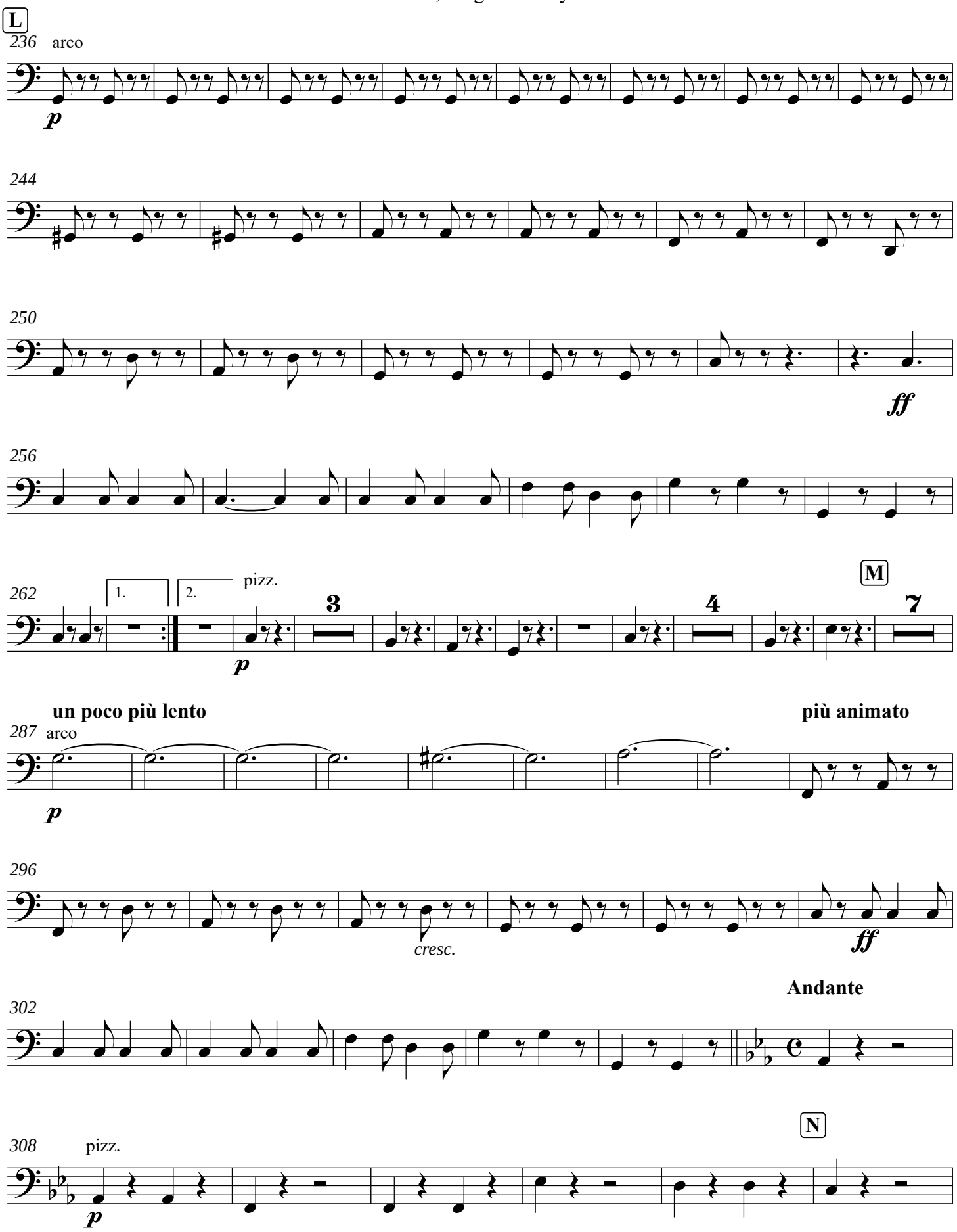
140

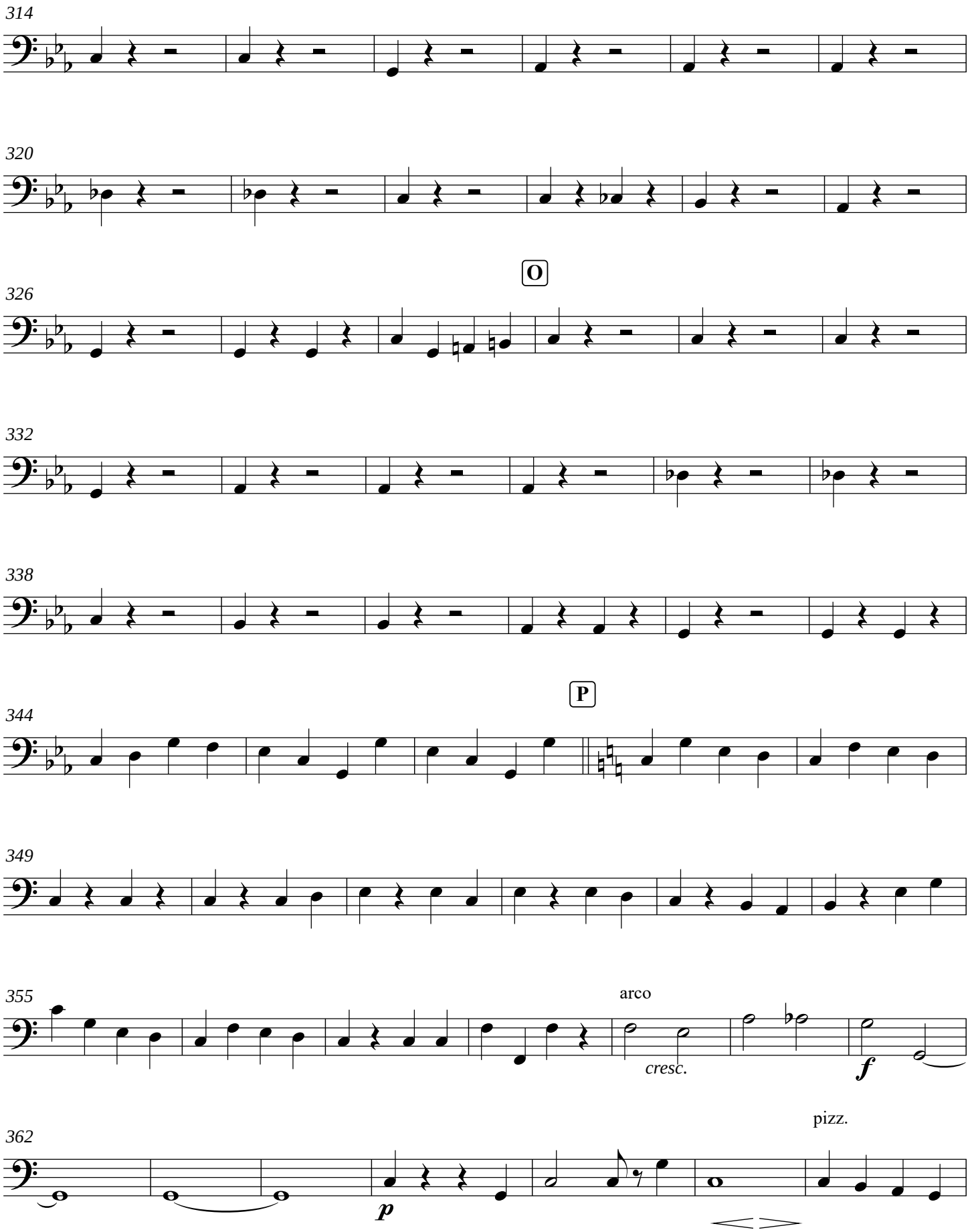
2

p

146

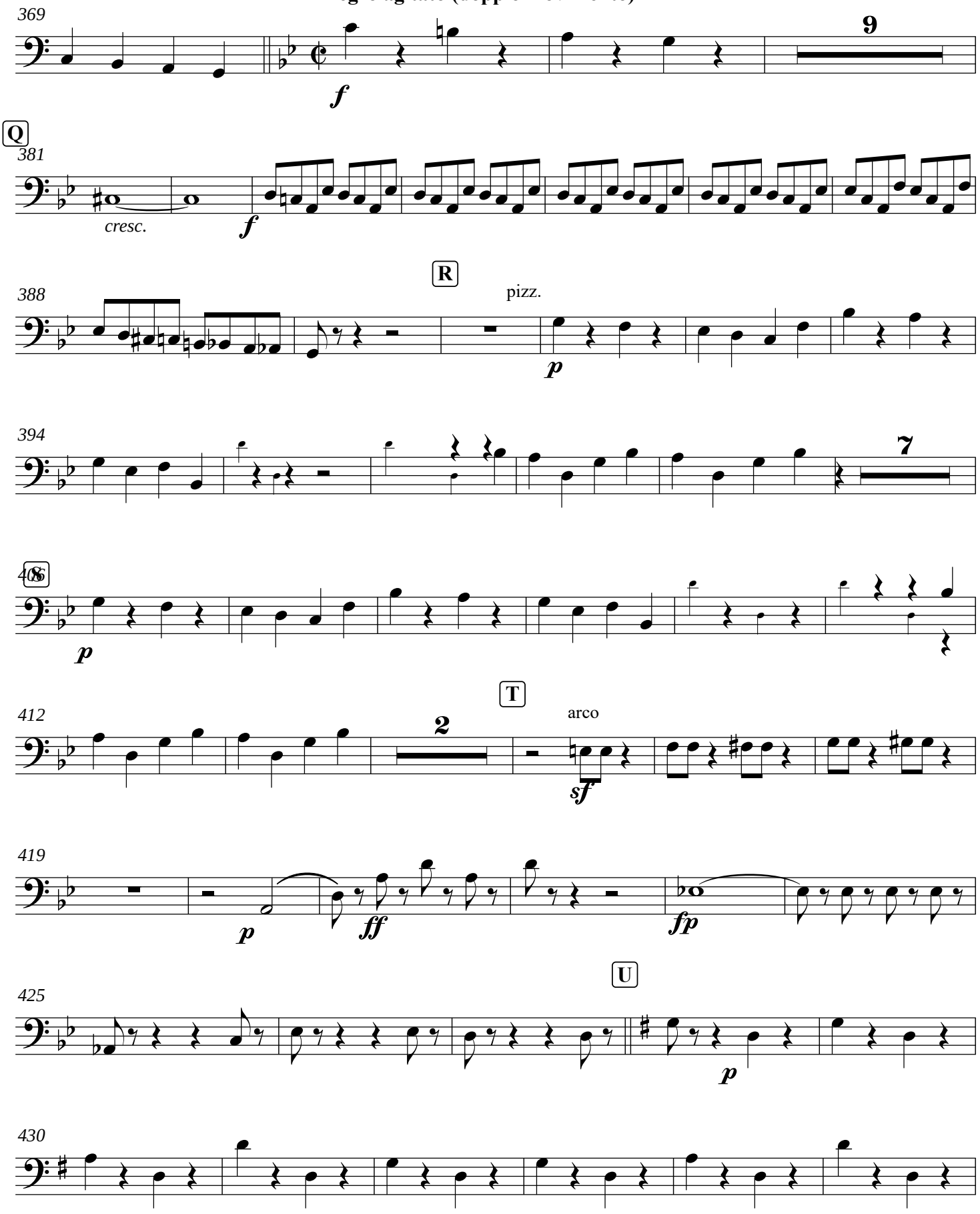

151
156
pizz.
162
H
arco
sempp
169
J
17
p
192
5
A Moderato
p
recit.
6
208
K a tempo moderato
4
p
p
pizz.
Allegro non troppo
p
218
226
9

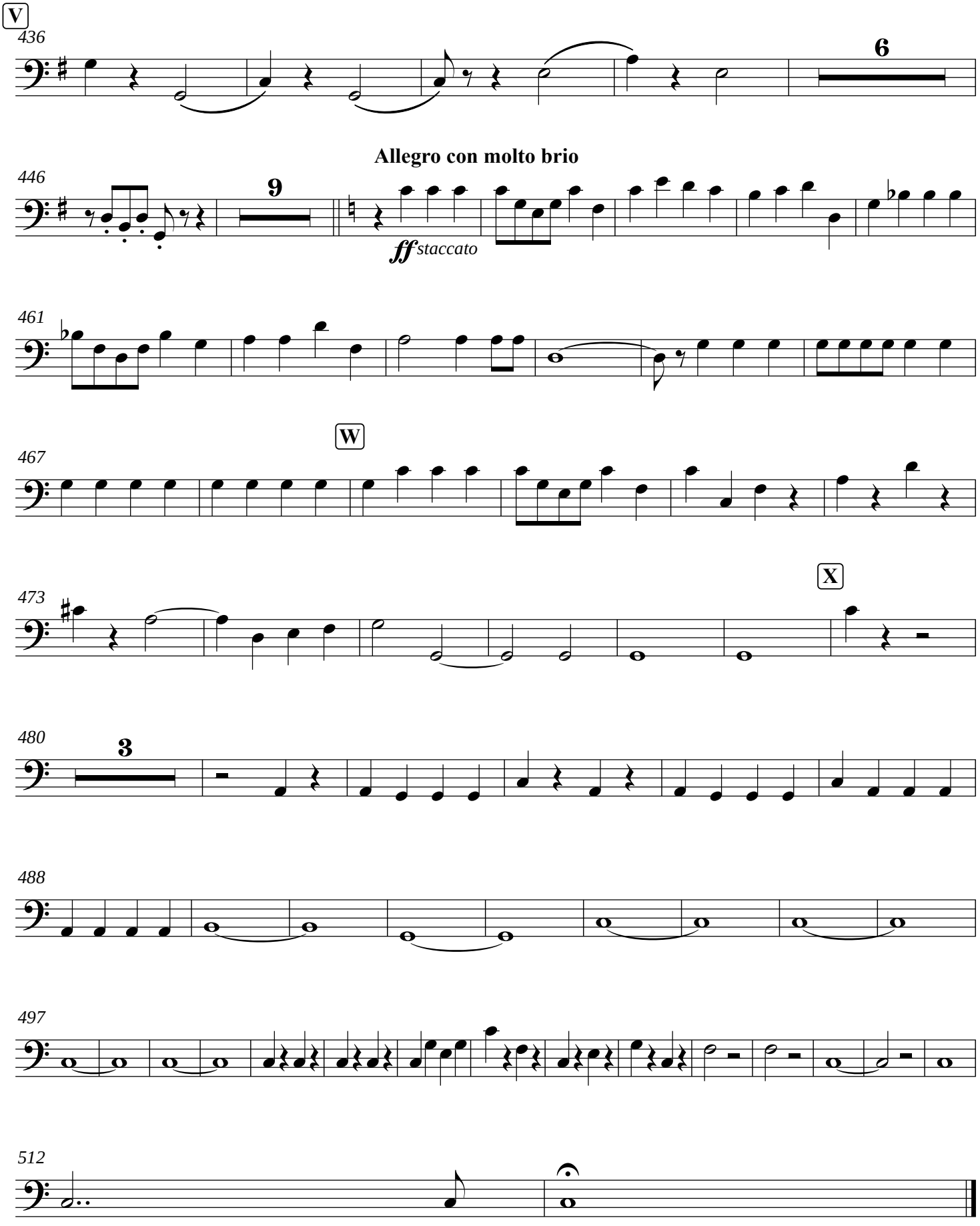

L
236
arco
p
244
250
ff
256
262
1.
2.
pizz.
3
p
M
4
7
un poco più lento
più animato
287
arco
p
296
cresc.
ff
Andante
302
N
308
pizz.
p


314
320
O
326
332
338
P
344
349
355
arco
cresc.
f
362
pizz.
p

12. Oh, Sergeant Meryll

Allegro agitato (doppio movimento)




V
436
6
Allegro con molto brio
446
9
ff staccato
461
W
467
473
X
480
3
488
497
512

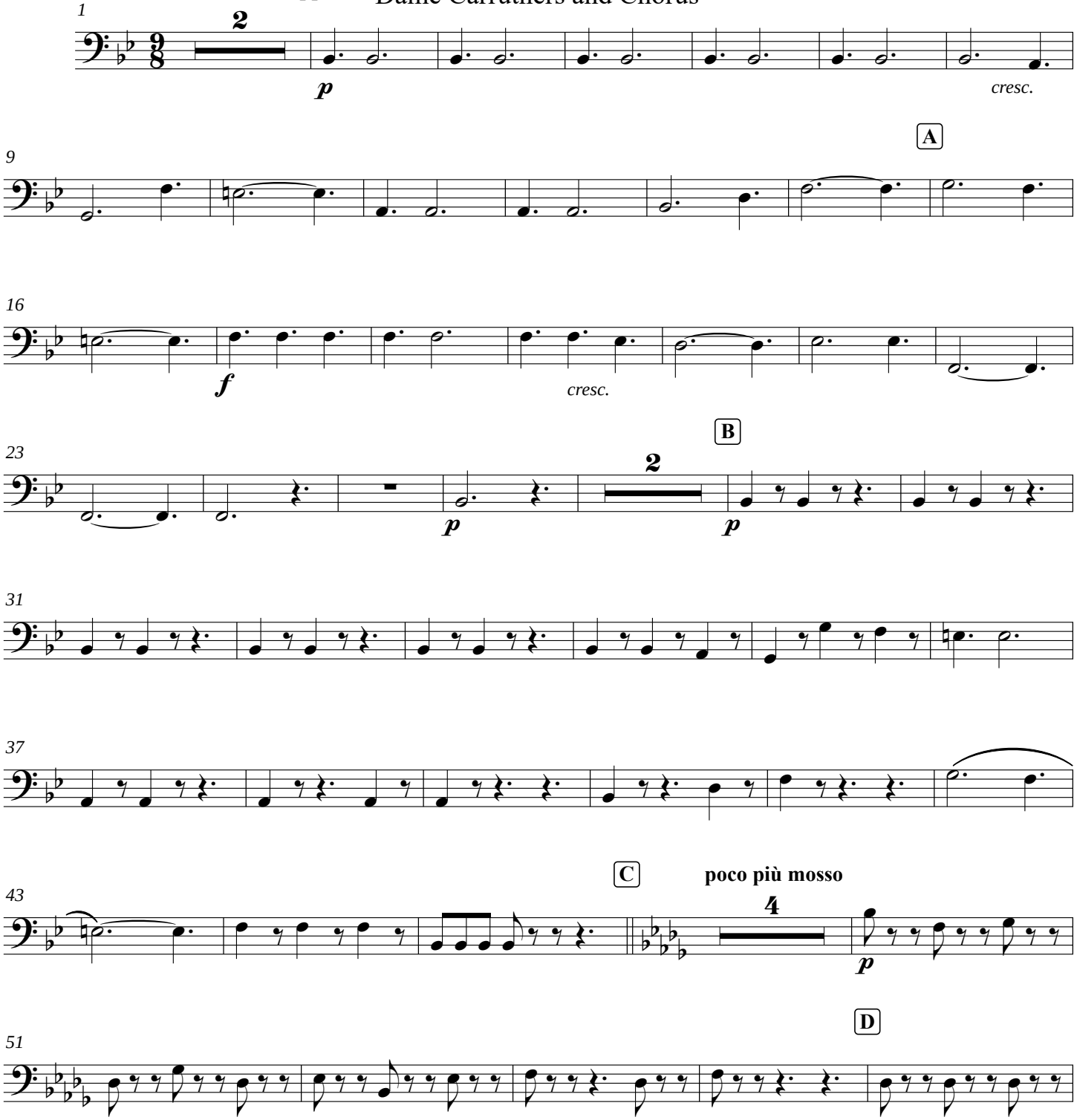
Contrabass

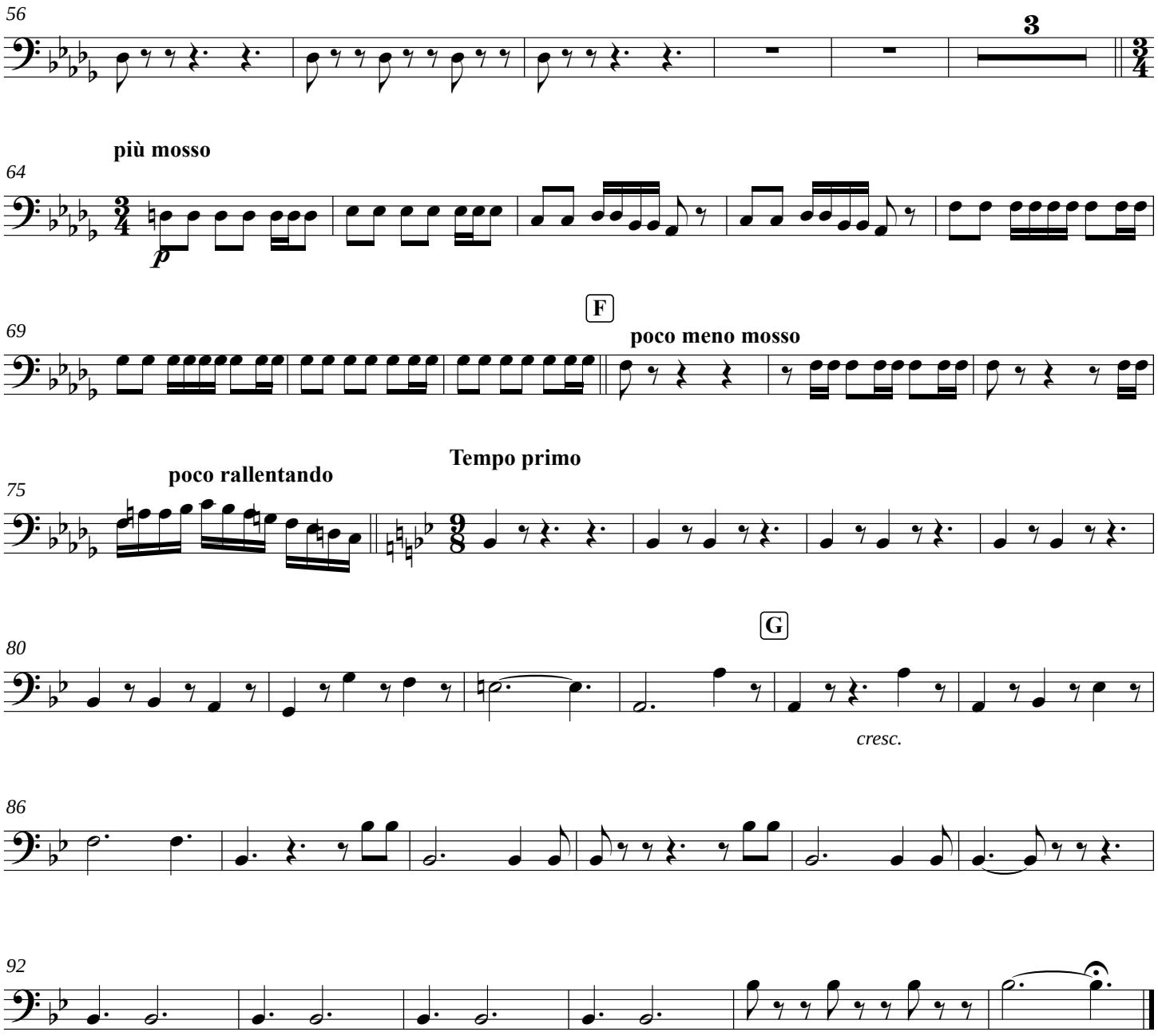
Act II

13. Night has spread her pall once more

WS Gilbert
Arthur Sullivan

Andante non troppo lento Dame Carruthers and Chorus



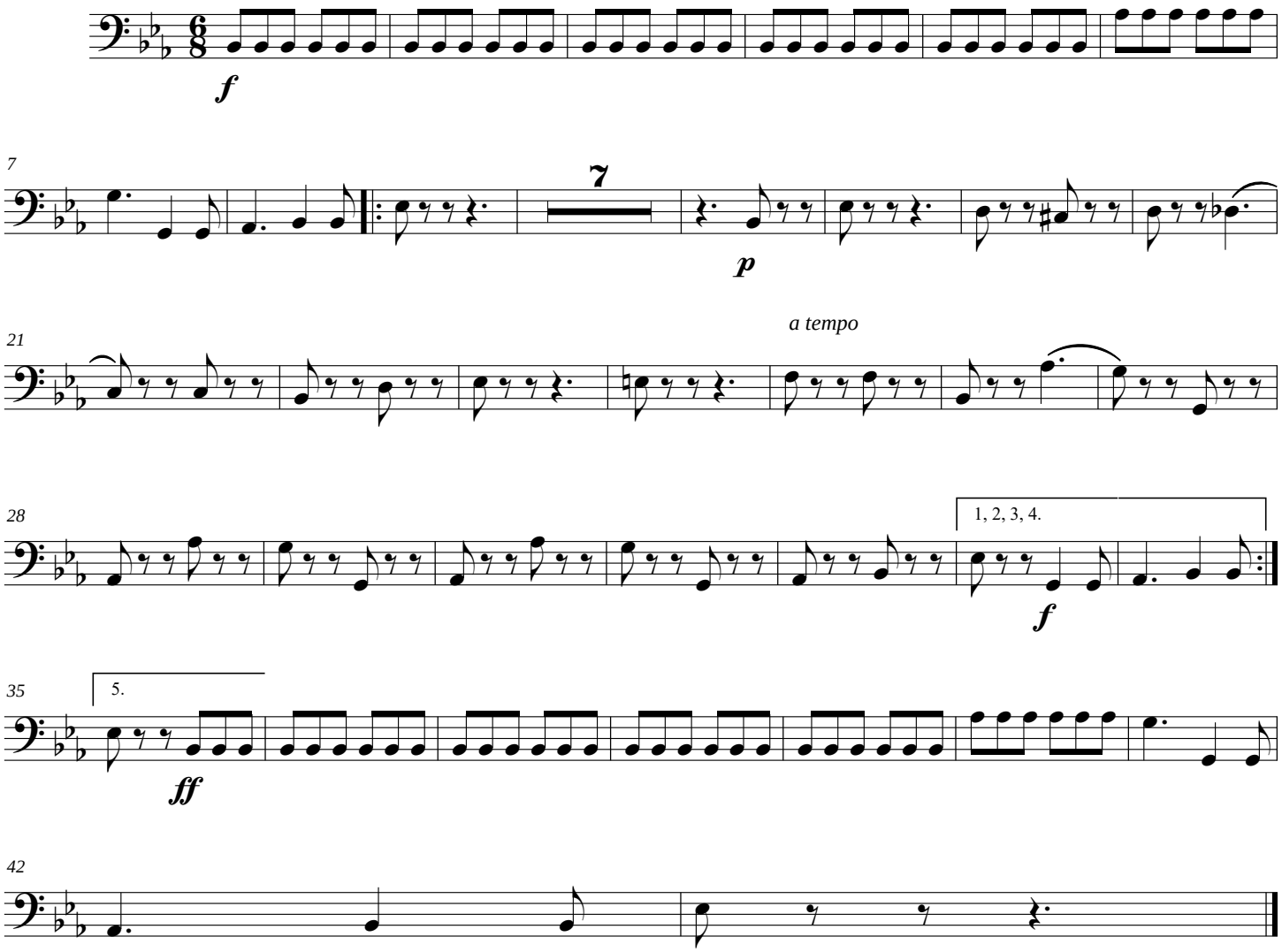

56
3
più mosso
64
p
F
69
poco meno mosso
Tempo primo
poco rallentando
75
G
80
cresc.
86
92

Contrabass

14. A private buffoon

Jack Point

WS Gilbert
Arthur Sullivan



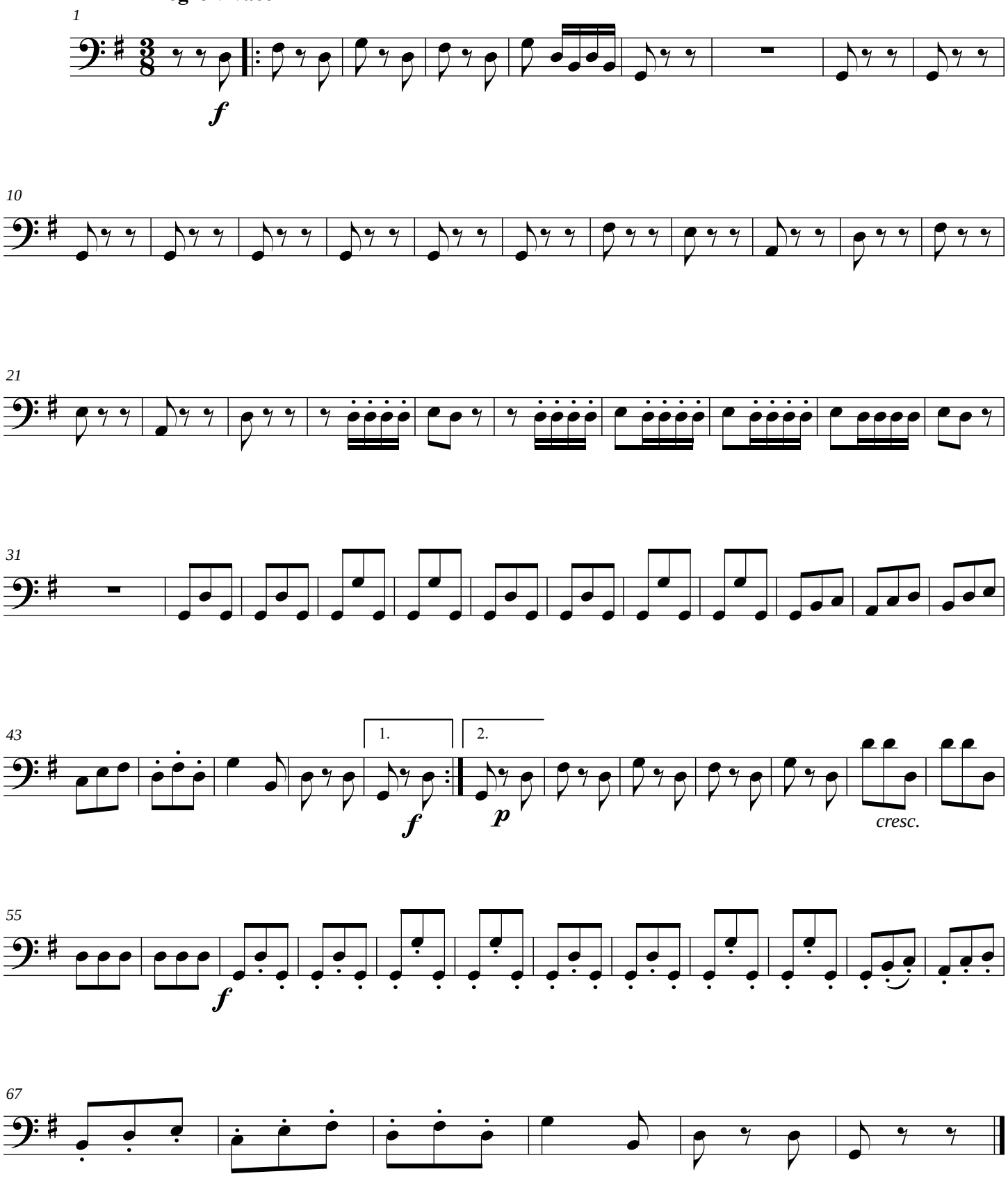
Contrabass

15. Hereupon we're both agreed

Point and Wilfred

W S Gilbert
Arthur Sullivan

Allegro vivace



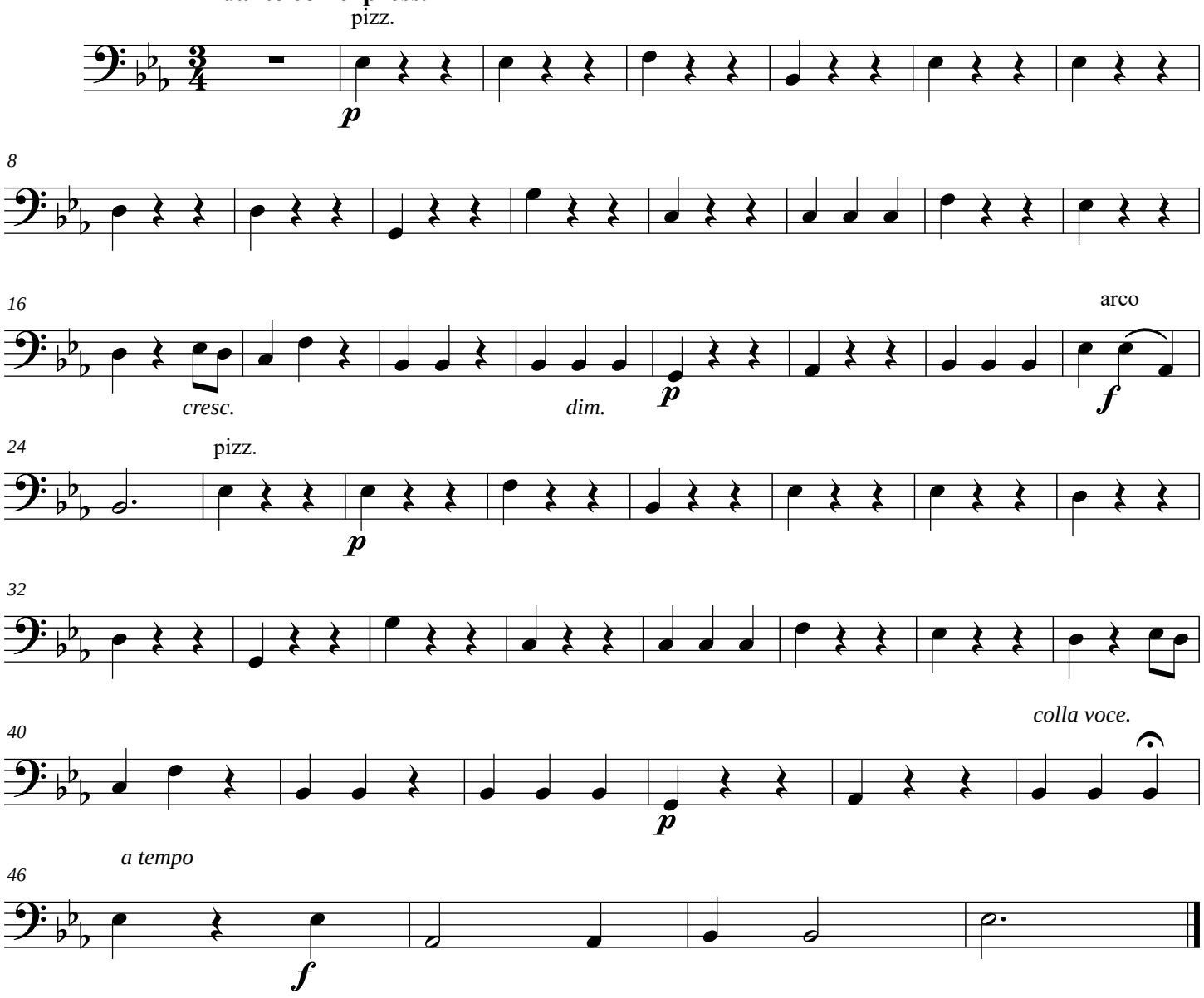
Contrabass

16. Free from his fetters grim

Fairfax

W S Gilbert
Arthur Sullivan

Andante con express.



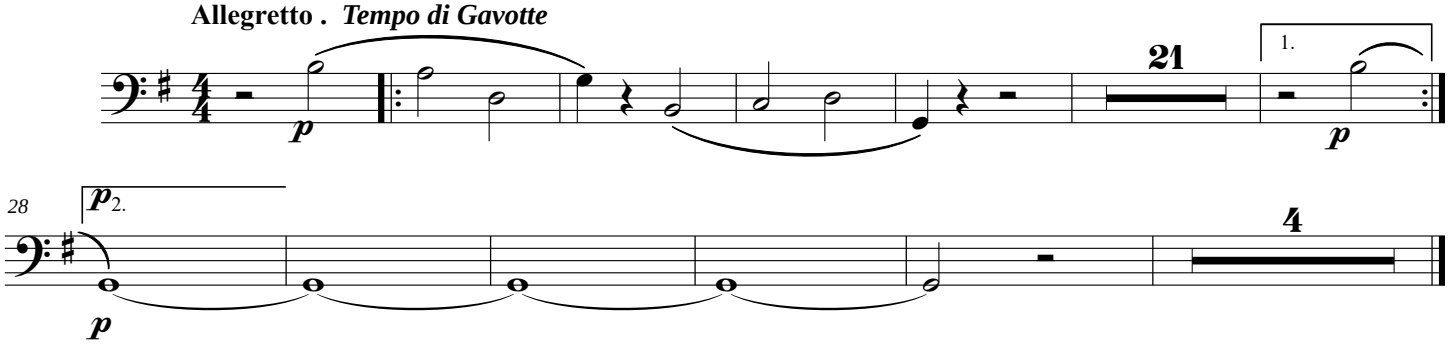
Contrabass

17. Strange adventure

Kate, Dame Carruthers, Fairfax and Sergeant Meryll

W S Gilbert
Artur Sullivan

Allegretto . ***Tempo di Gavotte***



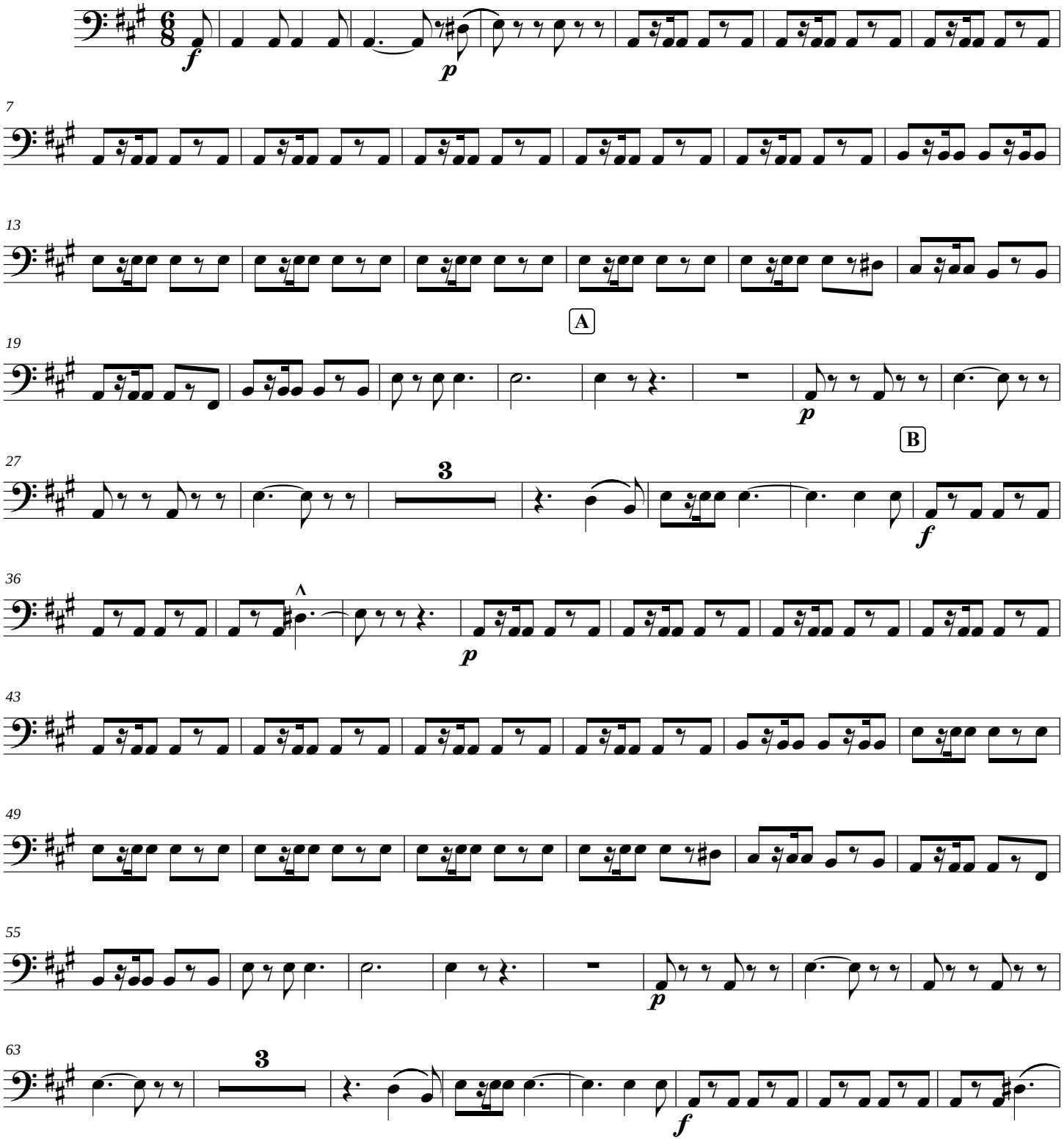
Contrabass

19. A man who would woo a fair maid

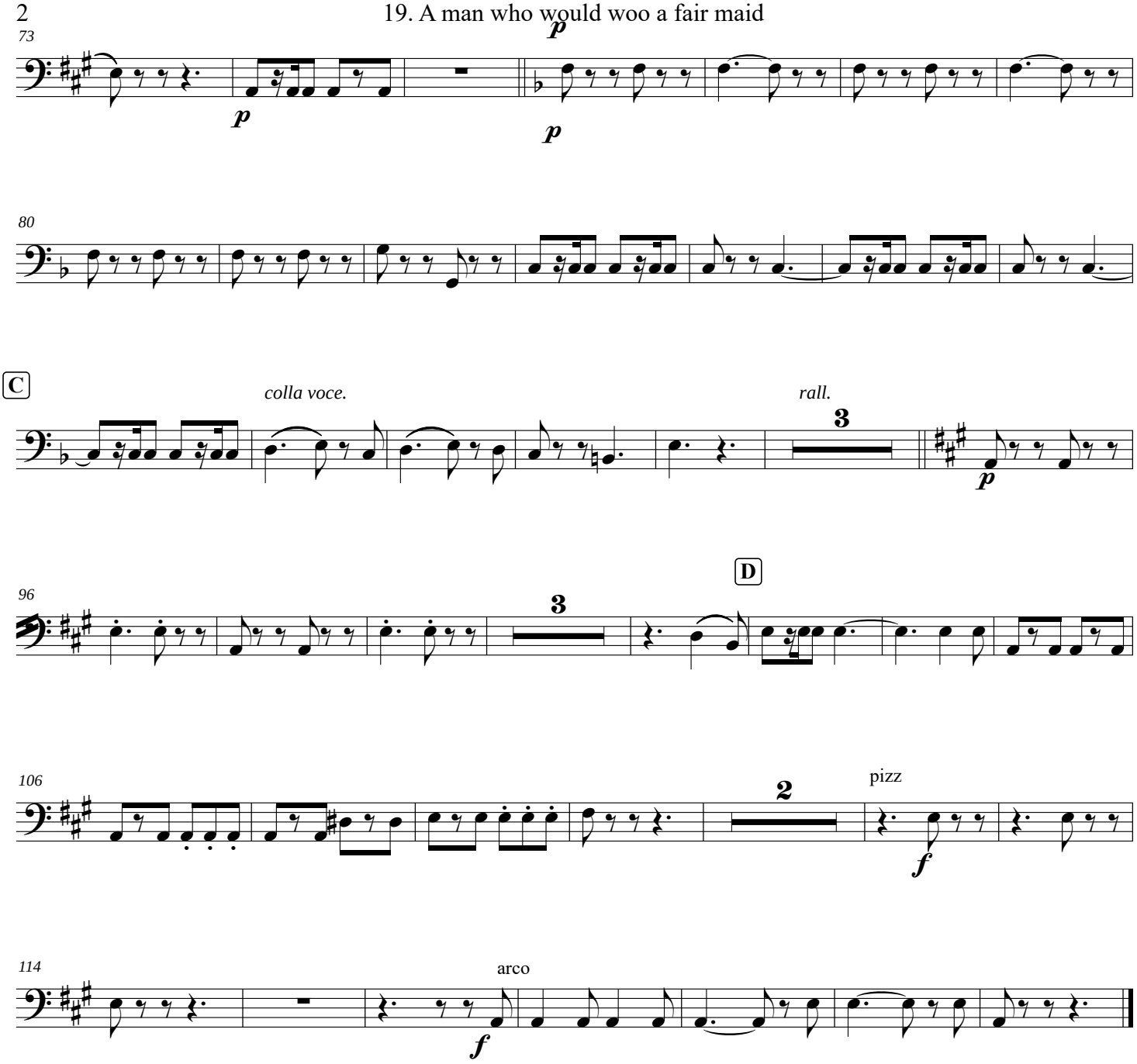
Elsie, Phoebe, Fairfax

WS Gilbert
Arthur Sullivan

Allegretto grazioso



©


73
p
p
p
80
C
colla voce.
rall.
3
p
D
96
3
106
2
pizz
f
114
arco
f

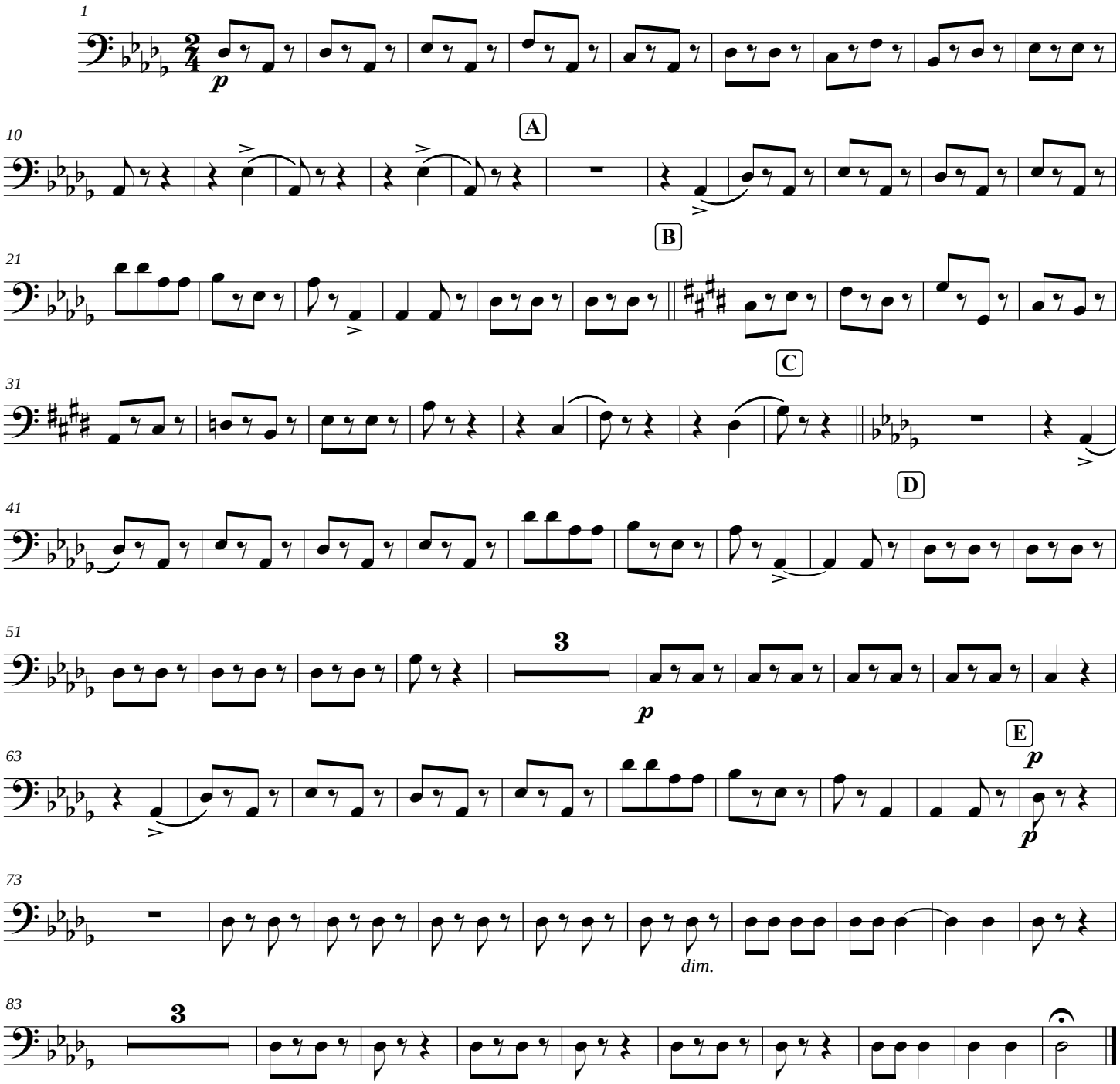
Contrabass

20. When a wooer goes a wooing

Elsie, Phoebe, Fairfax and Point

WS Gilbert
Arthur Sullivan

Allegretto grazioso



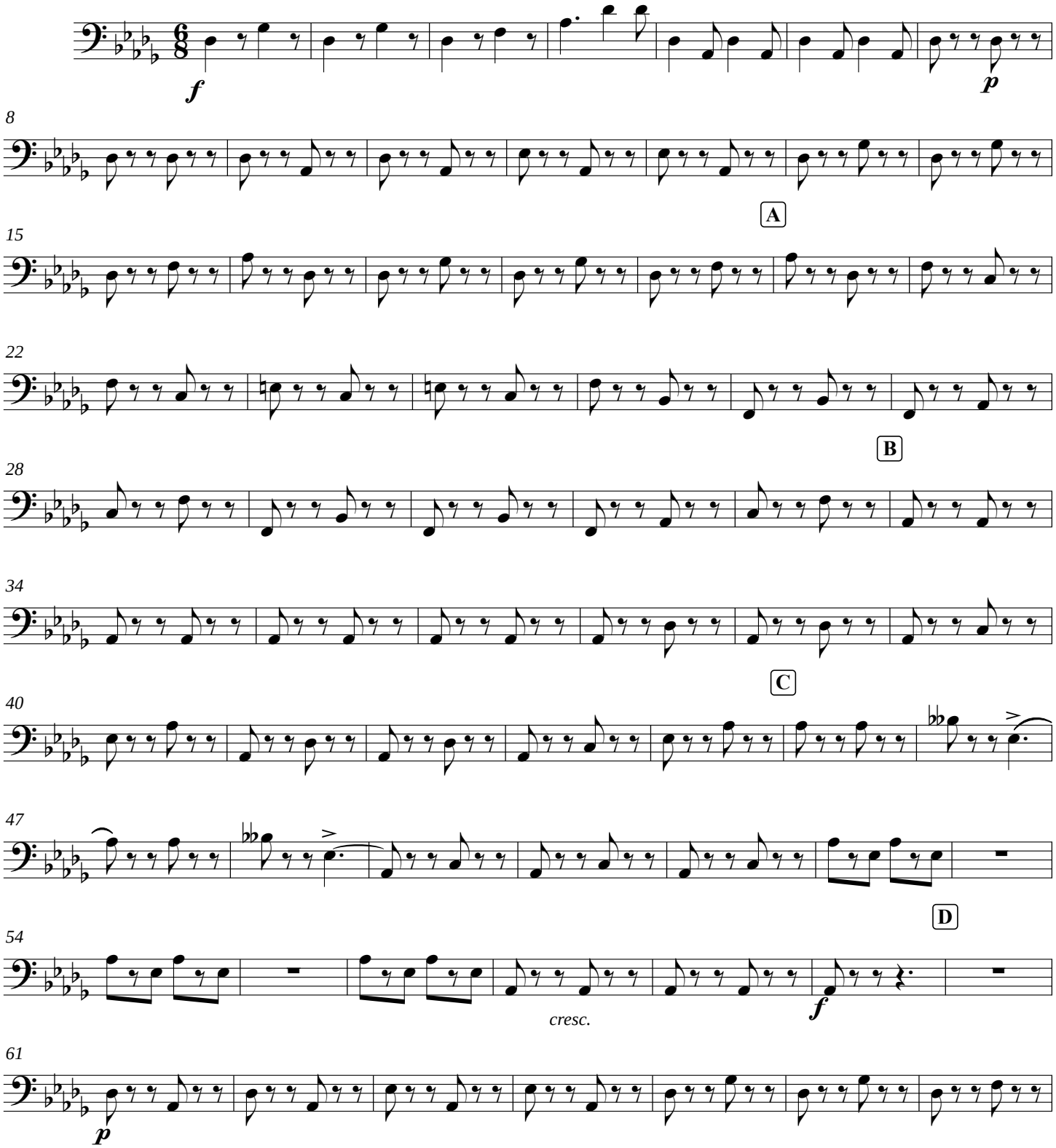
Contrabass

21.Rapture, rapture

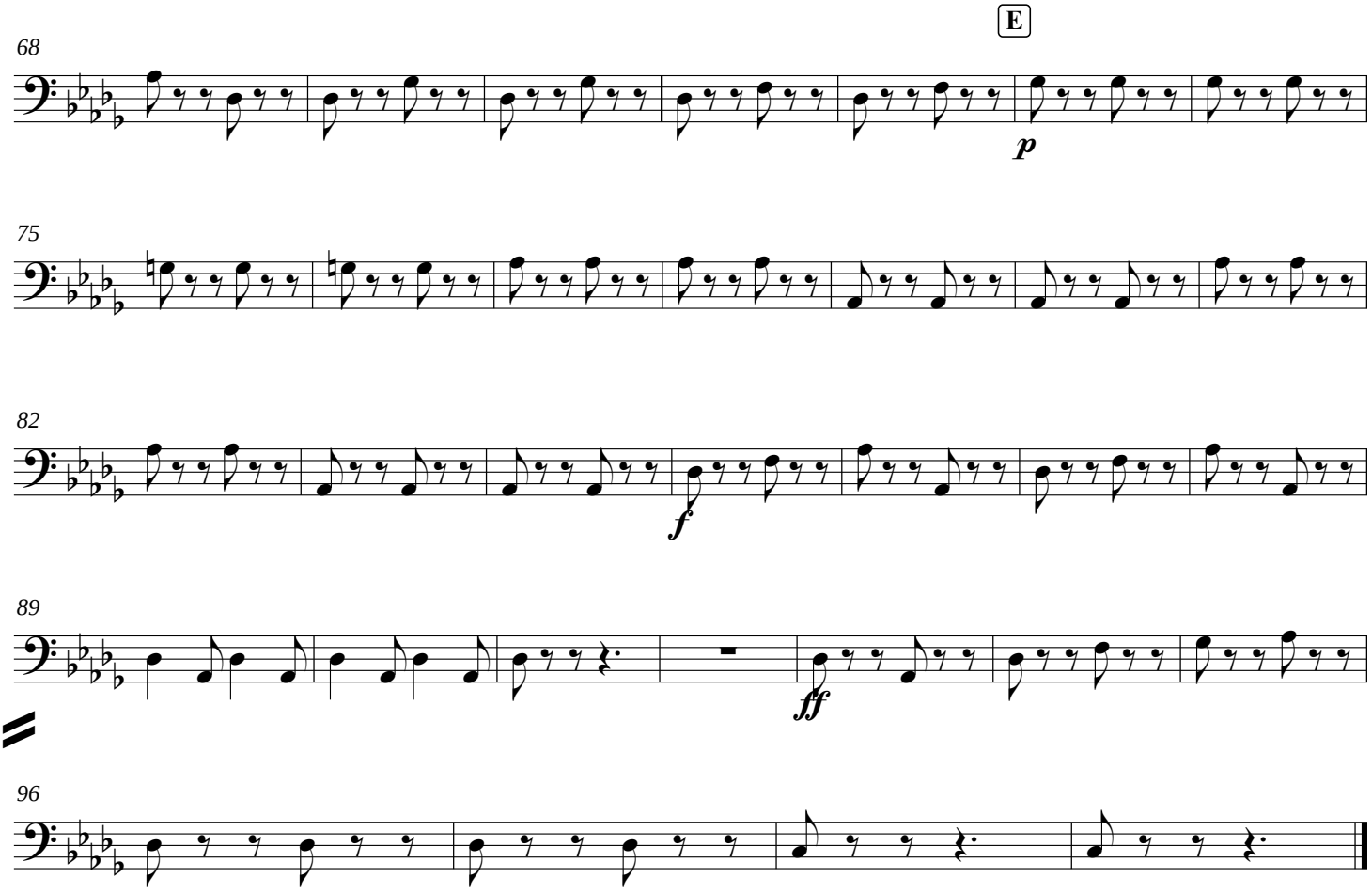
Carruthers and Meryll

W S Gilbert
Arthur Sullivan

Allegro vivace con brio



©


E
68
p
75
82
f
89
ff
96