

6. Here's a man of jollity

People

W S Gilbert
Arthur Sullivan

Allegro con brio

The musical score is divided into two systems. The first system (measures 1-6) features a Piccolo, Flute 1,2, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet in Bb, and Viola. The Piccolo, Flute 1,2, Oboe, and Bassoon parts begin with a forte (*f*) dynamic and play a melodic line. The Horn in F, Trumpet in Bb, and Viola parts play a rhythmic accompaniment of eighth notes. The second system (measures 7-12) continues the same instrumentation. The Piccolo, Flute 1,2, Oboe, and Bassoon parts continue their melodic line, while the Horn in F, Trumpet in Bb, and Viola parts continue their rhythmic accompaniment. The score includes various time signatures such as 2/4, 3/4, and 4/4.

6. Here's a man of jollity

18

Fl.

Ob.

A Cl.

Bsn.

SA

People

T B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Riv-er run-neth rap-id-ly, In-to it we fling Bird who does n't sing! Give us an ex-per-i-ment In the art of mer-ri-ment;

Detailed description of the musical score: The score is for a full orchestra and vocal soloists. It begins at measure 18. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) plays a rhythmic pattern of eighth and sixteenth notes. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides a steady accompaniment. The vocal soloists (Soprano and Alto) sing the lyrics. The score is divided into four measures, with a 4/4 time signature change in the second measure.

6. Here's a man of jollity

23 B

Fl.

Ob.

A Cl.

Bsn.

Hn.

SA

People

T B

Vln. I

Vln. II

Vla.

Vc.

Cb.

In - to it we throw Cock who does -n't crow! Ban-ish your ti - mid - i - ty, And with all ra - pid - i - ty Give us quip and quid - di - ty -

Detailed description: This is a page of a musical score for a piece titled "6. Here's a man of jollity". The score is arranged in a system of 13 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and Horn (Hn.). The sixth staff is for the Soprano Alto (SA) voice part, with lyrics underneath. The seventh staff is for the Tenor Bass (T B) voice part. The bottom seven staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of one flat (B-flat) and a 3/4 time signature. A rehearsal mark 'B' is placed above the first measure of the woodwind section. The lyrics for the vocal parts are: "In - to it we throw Cock who does -n't crow! Ban-ish your ti - mid - i - ty, And with all ra - pid - i - ty Give us quip and quid - di - ty -". The score includes various musical notations such as notes, rests, and dynamic markings.

6. Here's a man of jollity

Fl. *sf*

Ob.

A Cl. *sf*

Bsn. *sf*

Hn.

SA *Dialog through*

People Ban-ish your ti-mid-i - ty, And with all ra-pid - i - ty Give us quip and quid-di - ty- Wil-ly nil-ly, O!

T B

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

Vln. I *pp*

Vln. II *pp*

Vla. *pp* *ppp*

Vc. *pp*

Cb. *pp*

6. Here's a man of jollity

41 *Play 3 times*

Vln. I *ppp* *Play 3 times*

Vln. II *ppp* *Play 3 times*

Vla. *ppp* *Play 3 times*

Vc. *ppp* *Play 3 times*

Cb. *ppp* *Play 3 times*

47

Vln. I

Vln. II

Vla.

Vc.

Cb. *ppp*