

4. Alas I waiver to and fro

Phoebe, Leonard and Meryll

W S Gilbert
Arthur Sullivan

Allegretto un poco agitato

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Violin I, Violin II, Violas, Cello, and Contrabass. The vocal parts for Phoebe, Leonard, and Meryll are also included. The score begins with a dynamic marking of *f* (forte) for the woodwinds and strings. The vocal line for Phoebe includes the lyrics: "A - las I wai - ver to and fro - Dark dan - ger hangs up-on the deed!". The tempo is marked *Allegretto un poco agitato*. The score is in 3/8 time and the key signature has three flats (Bb, Eb, Ab).

Ob. *p*

B♭ Cl. *p*

Bsn. *p* lo

Hn. *p*

Ph. *p*
Dark dan - ger hangs up-on the deed!

Leo. *p*
8 Dark dan - ger hangs up-on the deed! The scheme is rash and well—may fail; But

Mer. *p*
Dark dan - ger hangs up-on the deed!

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 10 through 19. It features a full orchestra and three vocal soloists: Phoebe (Ph.), Leo, and Mercedes (Mer.). The orchestration includes Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Flute (Ph.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts have lyrics in English. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Dynamics are marked as piano (*p*) throughout. The vocal lines are in a soprano, alto, and bass clef respectively. The instrumental parts are in their respective clefs. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal lines are particularly active, with the soloists singing in unison or in harmony.

4, Alas I waiver to and fro

3

19

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Leo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

8

ours are not the hearts — that quail, The hands that shrink the cheeks that pale in

Detailed description: This page of a musical score covers measures 19 through 26. It features a full orchestra and a vocal soloist (Leo.). The orchestration includes Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal line is in the tenor range. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. Measures 19-21 show the vocal line and woodwinds (Flute and Oboe) with a piano (*p*) dynamic. Measures 22-26 continue the vocal line and provide accompaniment for the strings and woodwinds. The vocal line includes the lyrics: "ours are not the hearts — that quail, The hands that shrink the cheeks that pale in". The score includes various musical notations such as slurs, ties, and dynamic markings.

4, Alas I waiver to and fro

A

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Ph.

Leo.

Mer.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

p

No, ours are not the hearts that quail, The hands that
 hours_____ of need. No, ours are not the hearts that quail, The hands that
 No, ours are not the hearts that quail,

4, Alas I waiver to and fro

36

B♭ Cl.

Hn.

Ph.

Leo.

Mer.

Vln. I

Vln. II

Vla.

Vc.

Cb.

shrink, the cheeks that pale, The hands that shrink, the cheeks that pale

shrink, the cheeks that pale, The hands that shrink, the cheeks that pale

The hands that shrink, the cheeks that pale,— that pale,— the cheeks that pale

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

sf *p*

sf *p*

4. Alas I waiver to and fro

B

Fl. *p*

B♭ Cl. *p*

Bsn.

Hn. *p*

Ph. *p*
in hours of need.

Leo. *p*
in hours of need.

Mer. *p*
in hours of need. The air I breathe to him I

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Ob.

B♭ Cl.

Bsn.

Ph.

Leo.

Mer.

owe: My life is

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 58 and 59. The woodwind section includes Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Flute (Ph.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A vocal line (Mer.) is present with the lyrics "owe: My life is". The score is in a key signature of three flats (B♭, E♭, A♭) and a common time signature. Measures 58 and 59 are marked with a '58' at the beginning of the staff. The woodwinds and strings play sustained chords, while the vocal line has a melodic line with lyrics. The vocal line starts with a fermata over the first measure of the page.

C

60

Ob.

B. Cl.

Bsn.

Hn.

Ph.

Leo.

Mer.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

60

8

Thy life is his, sccountit naught.

Thy life is his, sccountit naught.

his- lcountt naught. And shall I reck - on risks I

p

p

p

p

p

p

p

79

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Ph.

Leo.

Mer.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

one? Un wor - thy thought! Un wor - thy

98

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Ph.

Leo.

Mer.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

p

Un - worth - y thought! Un - worth - y thought!

Un - worth - y thought! Un - worth - y thought!

Un - worth - y thought! pizz. Un - worth - y thought! arco

pizz.

pizz.

pizz.

pizz.

pizz.

E

This musical score page, labeled 'E', covers measures 109 to 118. It features a full orchestral arrangement and three vocal parts. The instruments include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Ph.), Trombone (Leo.), Bass (Mer.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are for Soprano (Sopr.), Tenor (Ten.), and Bass (Bass). The music is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal parts enter at measure 109 with the lyrics: "We may suc - ceed- who can fore - tell? May heav'n help our hope-". The instrumental parts include woodwinds, strings playing *arco* (pizzicato), and brass. Dynamics such as *pp* and *p* are indicated throughout the score.

133

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Ph.

Leo.

Mer.

Vln. I

Vln. II

Vla.

Vc.

Cb.

well!

May

well!

May

well!

May heav'n help our

141

Fl. *dim.* *pp*

Ob. *dim.* *pp*

B♭ Cl. *dim.* *pp*

Bsn. *dim.* *pp*

Hn. *dim.* *pp*

Ph. heav'n help our hope- fare - well! _____

Leo. heav'n help our hope- fare - well! _____

Mer. hope- help our hope- fare - well! _____

Vln. I *dim.* *pp*

Vln. II *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Cb. *dim.* *pp*

