

3. When our gallant Norman foes

Dame Carruthers and Yeomen

W S Gilbert
Arthur Sullivan

Allegro moderato e maestoso

Piccolo *f*

Flute *f*

Oboe *f*

Clarinets in B \flat *f*

Bassoons *f*

Horn in E \flat *f*

Trumpets in B \flat *f*

Trombones *f*

Bass Trombone *f*

Carruthers *Allegro moderato e maestoso*

Violin I *f* 1. When our 2. With - *p*

Violin II *f* *p*

Viola *f* *p*

Cello *f* *p*

Contrabass *f* *p*

3. When our gallant Norman foes

fly - ing. At his bid - ding it a - rose, In its pan - o - ply of stone, A
sha - ken. From the dun - geon to the block, From the scaf - fold to the grave, Is a

Bsns. *ff*

Hn. *ff*

B♭ Tps.

Tbns.

B. Tbn.

Dame C

Vln. I

Vln. II

Vla.

Vc.

Cb. *ff*

3. When our gallant Norman foes

14

B♭ Cls.

Bsns.

Hn.

B♭ Tps.

Tbns.

B. Tbn.

Dame C

14

sen - ti-nel un-liv - ing and un - dy - ing. In - sen - si-ble, I trow, As a sen - ti-nel should be, Tho a
jour - neyman - y gal - lanthearts have ta - ken. And the wick - edlames mayhiss Round the he - roes who have fought For

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

A

A

The score is for a full orchestra and a vocal soloist (Dame C). It includes parts for B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Baritone Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal line is in French. The score is divided into two systems, each starting at measure 14. A rehearsal mark 'A' is placed above the first staff of each system. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The music features various dynamics such as *p* and *f*, and includes slurs and accents. The vocal line has lyrics in French, with some words in italics. The lyrics are: 'sen - ti-nel un-liv - ing and un - dy - ing. In - sen - si-ble, I trow, As a sen - ti-nel should be, Tho a jour - neyman - y gal - lanthearts have ta - ken. And the wick - edlames mayhiss Round the he - roes who have fought For'. The score ends with a double bar line and a fermata over the final note of the vocal line.

3. When our gallant Norman foes

18

Ob.

B♭ Cls.

Bsns.

18

Hn.

18

Cym.

18

Dame C

18

queen to save her head should me a - su - ing; There's a le - gend its brow That is el - quent to me, And it tells of du - ty
con - scienand fo home in all its beau - ty; But the grim olbr - talice Takes lit - tleed aught That comes in the

18

Vln. I

Vln. II

Vla.

Vc.

18

Cb.

Detailed description: This is a page of a musical score for a symphony or opera. It features ten staves. The top five staves are for woodwinds: Oboe (Ob.), B-flat Clarinet (B♭ Cls.), Bassoon (Bsns.), Horn (Hn.), and Cymbal (Cym.). The next five staves are for strings and voice: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A vocal line for 'Dame C' is positioned between the woodwind and string staves. The score begins at measure 18. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The vocal line has lyrics in two lines. The lyrics are: 'queen to save her head should me a - su - ing; There's a le - gend its brow That is el - quent to me, And it tells of du - ty' on the first line, and 'con - scienand fo home in all its beau - ty; But the grim olbr - talice Takes lit - tleed aught That comes in the' on the second line. The music is in a key with two flats and a common time signature.

3. When our gallant Norman foes

23 **B**

B♭ Cls.

Bsns.

Hn.

Cym.

Dame C

Yeo

Vln. I

Vln. II

Vla.

Vc.

Cb.

done anddu - ty do - ing.
mea - surøf its du - ty.

"The screw may twist and the rack may turn, And
"The screw may twist and the rack may turn, And

F

p

pp

fp

p

fp

p

The image shows a page of a musical score for a piece titled "3. When our gallant Norman foes". The score is written for a full orchestra and a vocal soloist (Dame C). The instruments listed on the left are B♭ Clarinet, Bassoon, Horn, Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal part is for a female soloist (Dame C) and a chorus (Yeo). The score is in 3/4 time and the key signature has two flats (B♭ major or D minor). The music starts at measure 23. There are two boxed "B" markings above the first and fifth staves. The vocal line has lyrics in both English and Welsh. The English lyrics are: "The screw may twist and the rack may turn, And". The Welsh lyrics are: "The screw may twist and the rack may turn, And". The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *p*, *pp*, and *fp*. There are also some performance instructions like "B.D. & Cym" and "F".

3. When our gallant Norman foes

29

Ob.

B♭ Cls.

Bsns.

Cym.

Dame C

Yeo

Vln. I

Vln. II

Vla.

Vc.

Cb.

men may bleed and men may bleed and
men may burn, O'er Lon - don town and its gold - en hoard I keep my si - lent watch and ward!"
men may burn, O'er Lon - don town and its gold - en hoard I keep my si - lent watch and ward!"

The

Detailed description: This is a page of a musical score for the piece 'When our gallant Norman foes'. The score is arranged in a system of staves. At the top, the title '3. When our gallant Norman foes' is centered. The first system includes staves for Oboe (Ob.), Bass Clarinet (B♭ Cls.), Bassoon (Bsns.), and Cymbal (Cym.). The second system includes staves for Dame C and Yeo. The Dame C staff has lyrics: 'men may bleed and men may burn, O'er Lon - don town and its gold - en hoard I keep my si - lent watch and ward!'. The Yeo staff has lyrics: 'men may bleed and men may burn, O'er Lon - don town and its gold - en hoard I keep my si - lent watch and ward!'. The third system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B♭ and E♭) and starts at measure 29. There are various musical notations including triplets, slurs, and dynamic markings.

3. When our gallant Norman foes

35

Ob.

B♭ Cls.

Bsns.

Hn.

B♭ Tps.

Tbns.

B. Tbn.

Cym.

Dame C

Yeo

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

cresc.

mf

cresc.

mf

cresc.

mf

p

p

p

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

mf

mf

mf

mf

O'er Lon-don town and all its hoard, O'er Lon-don town and all its hoard,
screw may twist and the rack may turn, And men may bleed and men may burn, O'er Lon-don town and its gold-en hoard I

dm.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

