

Score

2. Tower Warders

Double chorus with solo 2nd Yeoman

W S Gilbert
Arthur Sullivan

Allegro vivace

Flute 1 and 2

Oboe

Clarinet in A

Bassoons 1,2

Horns in F

Trumpets in A

Trombones 1,2

Bass Trb

Allegro vivace

Triangle

Violin I

Violin II

Viola 1

Viola 2

Cello

Contrabass

2. Tower Warders



The musical score for "2. Tower Warders" is arranged for a large ensemble. The woodwind section includes Flutes 1 & 2 (Fl. 1,2), Oboe (Ob.), and Alto Clarinet (A Cl.). The brass section consists of Bsn. 1,2, Horns (Hn.), Trumpets (A Trpt), Trombones (Tbn. 1,2), and Trugl. The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The vocal line (People) enters at the end of the piece with the lyrics "Tow - er ward - ers". The score features complex rhythmic patterns, including numerous triplet markings (indicated by the number 3) and various articulations such as *f*, *cresc.*, and *pizz.*. The tempo is marked with a metronome symbol (♩). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a system change indicated by a double bar line and the number 5 in the top left corner of each system.

2. Tower Warders

10

Fl. 1,2

Ob.

A Cl.

Bsn. 1,2

Hn.

10

Trgl.

10

People

un - der or - ders gal - lant pike - men val - iant sword - ers Brave in bear - ing foe - men scar - ing

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece '2. Tower Warders'. The score is arranged in a standard orchestral format with multiple staves. At the top, there are five woodwind staves: Flute 1 and 2, Oboe, Alto Clarinet, Bassoon 1 and 2, and Horn. Below these are a Trumpet staff and a Trombone staff. The vocal line is labeled 'People' and includes the lyrics: 'un - der or - ders gal - lant pike - men val - iant sword - ers Brave in bear - ing foe - men scar - ing'. The bottom section of the score consists of five string staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. A rehearsal mark '10' is placed at the beginning of several staves. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play rhythmic patterns, while the vocal line provides the main melody and lyrics.

2. Tower Warders

15

Fl. 1,2

Ob.

A Cl.

Bsn. 1,2

Hn.

15

Trgl.

15

People

In their by - gone days of dar - ing. Ne'er a stran - ger There to dan - ger- Each was o'er the

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

2. Tower Warders

20

Fl. 1,2

Ob.

A Cl. *Switch to B \flat*

Bsn. 1,2

Hn.

A Trpt

Trgl.

20

People

world a ran - ger: To the sto - ry of our glo - ry Each a bold, a bold con - tri - bu - to - ry!

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

f

The image shows a page of a musical score for '2. Tower Warders'. It includes staves for Flute 1 & 2, Oboe, Alto Clarinet (with a 'Switch to Bb' instruction), Bassoon 1 & 2, Horn, Alto Trumpet, Trombone, and a vocal line for 'People'. The vocal line has lyrics: 'world a ran - ger: To the sto - ry of our glo - ry Each a bold, a bold con - tri - bu - to - ry!'. There are also staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. A rehearsal mark 'A' is placed above the first staff, and a dynamic marking '*f*' is placed above the Trombone staff. The number '20' appears at the beginning of several staves.

2. Tower Warders

26

Bsn. 1,2

Hn.

A Trpt

Yeomen

In the au - tumn of our life, Here at rest in am - ple clo - ver, We rejoice in tell - ing o - ver Our im - pet - uous

In the au - tumn of our life, Here at rest in am - ple clo - ver, We rejoice in tell - ing o - ver Our im - pet - uous

34

B

Bsn. 1,2

Hn.

A Trpt

Yeomen

May and June. In the eve - ning of our day, with the sun of life de - clin - ing,

May and June. In the eve - ning of our day, with the sun of life de - clin - ing, We re -

41

Bsn. 1,2

Hn.

Yeomen

We recall with - out repin - ing All the heat of by - gone noon, We re - call with - out repin - ing All the heat, We re -

call with - out re - pin - ing All the heat of by - gone noon, We re - call with - out re - pin - ing All the heat, We re -

2. Tower Warders

un poco rall. *a tempo*

49

Bsn. 1,2

Hn.

A Trpt

Tbn. 1,2

B. Tbn.

Yeomen

call re - call All of by-gone noon.

call, re - call All the heat of by-gone noon.

C B \flat Clar. Unis. *p*

61

B \flat Cl.

Bsn. 1,2

Hn.

2nd Yeo

This the au - tumn of our life, This the eve - ning of our day; Wea - ry we of bat - tle

Vln. I *p* arco

Vln. II *p* arco

Vla. *p* arco

Vc. *p* arco

Cb. *p* arco

Detailed description: This is a page of a musical score for '2. Tower Warders'. It features multiple staves for different instruments and vocal parts. The top section includes Bsn. 1,2, Hn., A Trpt, Tbn. 1,2, and B. Tbn. The middle section features Yeomen with lyrics: 'call re - call All of by-gone noon.' and 'call, re - call All the heat of by-gone noon.' Below this is a section for B \flat Clar. Unis. (marked with a 'C' in a box) and Bsn. 1,2. The bottom section includes Hn., 2nd Yeo with lyrics: 'This the au - tumn of our life, This the eve - ning of our day; Wea - ry we of bat - tle', Vln. I and II (both marked 'p' and 'arco'), Vla. (marked 'p' and 'arco'), Vc. (marked 'p' and 'arco'), and Cb. (marked 'p' and 'arco'). Performance markings include 'un poco rall.', 'a tempo', 'f', 'p', and 'Unis.'. Measure numbers 49 and 61 are indicated at the start of their respective sections.

2. Tower Warders

72 Div. **D**

B♭ Cl.

Hn.

2nd Yeo
strife, Wea - ry we of mor - - - tal fray. But our year is not so spent, And our

Vln. I

Vln. II

Vla.

Vc.

Cb.

81 *p*

Fl. 1,2

Ob.

B♭ Cl. Unis. *p* Div. *a*

Bsn. 1,2 *p*

2nd Yeo
days are not so fad - ed, But that we with one con - sent, Were out of - ed land invad - ed, Still would be a

Vln. I

Vln. II

Vla.

Vc. *p*

Cb.

The image shows a page of a musical score for '2. Tower Warders'. It features ten staves: B♭ Clarinet, Horn, 2nd Flute, Violin I, Violin II, Viola, Violoncello, Contrabass, Flute 1 & 2, and Oboe. The 2nd Flute part includes lyrics. The score is in a key with three flats and a 3/8 time signature. It includes performance markings such as 'Div.' (divisi), 'p' (piano), and 'a' (accia). There are also dynamic markings like 'Unis.' (unison) and 'a' (accia). The score is divided into two systems, with a double bar line between them. The first system starts at measure 72 and the second at measure 81. The 2nd Flute part has lyrics: 'strife, Wea - ry we of mor - - - tal fray. But our year is not so spent, And our days are not so fad - ed, But that we with one con - sent, Were out of - ed land invad - ed, Still would be a'.

2. Tower Warders

88

Fl. 1,2

Ob.

B \flat Cl.

Bsn. 1,2

Hn.

2nd Yeo

Vln. I

Vln. II

Vla.

Vc.

Cb.

for - eign foe, As in days of long a-go, Still ___ would face a for - eign foe, ___ As in days of long a - go, ___

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

Switch to A

2. Tower Warders

colla voce E *a tempo*

Fl. 1,2

Ob.

Bsn. 1,2

Hn.

2nd Yeo
8 — As in days of long a - go, As in days of long a - go.

Yeomen
8 Still would face a for - eign
Still would face a for - eign

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Cb.

2. Tower Warders

105

Fl. 1,2

Ob.

A Cl.

Bsn. 1,2

Hn.

People

2nd Yeo

Yeomen

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

f

f

f

People *f* *staccato*

Tow - er ward - ers un - der or - ders gal - lant pike - men val - iant sword - ers

foe, As in days of long a - go.

foe, As in days of long a - go.

pizz *f*

pizz *f*

pizz *f*

pizz *f*

pizz *f*

2. Tower Warders

III *rit.* **F** *a tempo*

Fl. 1,2

Ob.

A Cl.

Bsn. 1,2

Hn.

A Trpt

Tbn. 1,2

B. Tbn.

Trgl.

III *rit.* **F** *pp* *tempo*

People
Brave in bear - ing foe - men scar - ing In their by - gone days of dar - ing. Tow - er ward - ers un - der or - ders
in am

Yeomen
This the au - tumn
This the au - tumn

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

staccato

staccato *pp*

staccato *pp*

staccato

f

sempre f

sempre mf *Div.*

sempre f

sempre f

sempre f

sempre f

sempre f

2. Tower Warders

117

Fl. 1,2

Ob.

A Cl.

Bsn. 1,2

Hn.

A Trpt

Tbn. 1,2

B. Tbn.

Trgl.

117

People

gal - lant pike - men val - iant sword - ers Brave in bear - ing foe - men scar - ing In their by - gone days of dar - ing.

Yeomen

of our life, This the eve - ning of our day;

of our life, This the eve - ning of our day;

117

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece '2. Tower Warders'. The score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Flute 1 & 2, Oboe, Alto Clarinet, Bassoon 1 & 2, Horn, Trumpet A, Trombone 1 & 2, and Bass Trombone) and a Trigon. The middle section features vocal parts for 'People' and 'Yeomen' with lyrics in English. The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The page number '117' is indicated at the beginning of several staves. The lyrics for the vocal parts describe 'gal-lant pike-men val-iant sword-ers' and 'of our life, This the eve-ning of our day;'. There are various musical notations such as slurs, ties, and triplets throughout the score.

2. Tower Warders

123

Fl. 1,2

Ob.

A Cl.

Bsn. 1,2

Hn.

A Trpt

Tbn. 1,2

B. Tbn.

Trgl.

123

People

123

Yeomen

123

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

Ne'er a stran - ger There to dan - ger - Each was o'er the world a ran - ger: To the sto - ry of our glo - ry

Wea - ry we of bat - tle strife, Wea - ry we of

Wea - ry we of bat - tle strife, Wea - ry we of

Detailed description: This is a page of a musical score for the piece '2. Tower Warders'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title '2. Tower Warders' is centered. The score begins with a rehearsal mark '123'. The instruments listed on the left are: Fl. 1,2; Ob.; A Cl.; Bsn. 1,2; Hn.; A Trpt; Tbn. 1,2; B. Tbn.; Trgl.; People; Yeomen; Vln. I; Vln. II; Vla.; Vla.; Vc.; and Cb. The vocal parts (People and Yeomen) have lyrics written below their staves. The lyrics for 'People' are: 'Ne'er a stran - ger There to dan - ger - Each was o'er the world a ran - ger: To the sto - ry of our glo - ry'. The lyrics for 'Yeomen' are: 'Wea - ry we of bat - tle strife, Wea - ry we of'. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines.

2. Tower Warders



129

G

Fl. 1,2

Ob.

A Cl.

Bsn. 1,2

Hn.

A Trpt

Tbn. 1,2

B. Tbn.

Trgl.

129

G

People

Yeomen

Vln. I

Vln. II

Vla.

Vla.

Vc.

Cb.

Each a bold, a bold con - tri - bu - to - ry! To the sto - ry of our glo - ry Each a bold con - trib - u -

mor - tal fray This the au - tumn of our life. This the eve - ning of our

Div.

f

f

f

f

f

f

3 3 v

3 3 v

3 3 v

3 3 v

3 3 v

3 3 v

3 3 v

2. Tower Warders

135

Fl. 1,2

Ob.

A Cl.

Bsn. 1,2

Hn.

A Trpt

Tbn. 1,2

B. Tbn.

Trgl.

135

People

to - ry! Each a bold con - trib - u - to - ry!

135

Yeomen

This the eve - ning of our day.

day. This the eve - ning of our day.

135

Vln. I

arco

Vln. II

arco

Vla.

arco

Vla.

arco

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece '2. Tower Warders'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute 1 and 2, Oboe, Clarinet in A, Bassoon 1 and 2, Horn, Trumpet in A, Trombone 1 and 2, Bass Trombone, Trigon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts are labeled 'People' and 'Yeomen'. The score begins at measure 135. The 'People' part has lyrics: 'to - ry! Each a bold con - trib - u - to - ry!'. The 'Yeomen' part has lyrics: 'This the eve - ning of our day. day. This the eve - ning of our day.' The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are marked 'arco' starting at measure 135. The woodwind and brass parts have various rhythmic and melodic lines. The score ends with a double bar line and repeat signs.