

1. When maiden loves

Phoebe

WS Gilbert
Arthur Sullivan

Allegretto non troppo

The score is for the song 'When maiden loves' from the opera 'The Mikado'. It features a full orchestral accompaniment and a vocal line for Phoebe. The tempo is marked 'Allegretto non troppo' and the time signature is 2/4. The key signature has three flats (B-flat major or D-flat minor). The instruments are: Flute, Oboe, Clarinet in B-flat, Bassoon 1 and 2, Horn in D, Violin I, Violin II, Viola, Cello I, Cello II, and Contrabass. The vocal line for Phoebe is written in a single staff. The score includes various performance markings such as *p* (piano), *f* (forte), *pizz* (pizzicato), *div.* (divisi), and *Unis.* (unison). The piece begins with a first measure marked with a '1' and a repeat sign.

* The cello chords do not appear n the OUP edition

1. When maiden love

Musical score for measures 12-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon 1 & 2 (Bsn. 1 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), and Contrabass (Cb.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. Measure 12 is marked with a first ending bracket. A box labeled 'A' is placed above the Flute staff at measure 16. The Viola part begins with an 'arco' marking and a dynamic of 'p' at measure 16. The score concludes with a double bar line at measure 19.

Musical score for measures 20-23. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Bassoon 1 & 2 (Bsn. 1 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), and Contrabass (Cb.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. Measure 20 is marked with a second ending bracket. A dynamic of 'p' is indicated at the beginning of measures 20, 21, and 22 for the Flute, Violin I, Violin II, Viola, Violoncello I, and Contrabass parts. The Viola part continues with its 'arco' texture. The score concludes with a double bar line at measure 23.

1. When maiden love

25

Fl.

B♭ Cl.

Bsn. 1 2

Phoebe

25

Vln. I

Vln. II

Vla.

Vc. I

25

Cb.

1. When
2. When

p

p

p

p

p

p

Detailed description: This is a page of a musical score for a symphony or concert suite. The title is "1. When maiden love". The score is arranged in a system of seven staves. From top to bottom, the instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn. 1 2), Phoebe (likely a vocal soloist), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc. I), and Contrabass (Cb.). The music is in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The first three measures of each staff show the initial entry of the instruments. The Flute, B♭ Clarinet, and Bassoon play a melodic line. The Violin I and II play a rhythmic accompaniment. The Viola plays a continuous sixteenth-note pattern. The Violoncello and Contrabass play a steady bass line. The Phoebe part is mostly silent, with a few notes at the end of the system. The score includes dynamic markings such as *p* (piano) and a first/second ending bracket for the Violin I and II parts.

1. When maiden love

31

Fl.

Ob.

B♭ Cl.

Bsn. 1 & 2

Phoebe

Vln. I

Vln. II

Vla.

Vc. I

Cb.

31

maid - en loves, she sits and sighs, She wand - ers to and fro; Un - bid - den tears - drops fill her eyes, And
mai - den loves, she mopes a - part, As owl mopes on a tree; Al - though she keen - ly feels the smart, She

1. When maiden love

37

Fl.

Ob.

B♭ Cl.

Bsn. 1 2

Phoebe

37

to all ques - tions she re - plies With a sad sad "Heigh ho!"
can - not tell what ails her - heart, With its sad sad "Ah, me!"

Vln. I

Vln. II

Vla.

Vc. I

Cb.

37

Detailed description: This is a page of a musical score for the first movement, 'When maiden love'. The score is arranged in a standard orchestral format with ten staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn. 1 2), Phoebe (soprano), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc. I), and Contrabass (Cb.). The music is in a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. The Phoebe part includes the following lyrics: 'to all ques - tions she re - plies With a sad sad "Heigh ho!" can - not tell what ails her - heart, With its sad sad "Ah, me!"'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '37' is present at the beginning of each staff.

1. When maiden love

B *meno mosso*

41

Fl.

Ob.

B♭ Cl.

Bsn. 1 2

Phoebe

41

Vln. I

Vln. II

Vla.

Vc. I

41

Cb.

meno mosso

arco

arco

Div.

arco

arco

'Tis but a lit-tle word - "Heigho!" So soft, 'tis scarce-ly heard -
'Tis but a foo-ish sigh "Ah, me!" Born but to droop and die -

1. When maiden love

47 *a tempo*
Fl. *p* lo

B♭ Cl. *p*

Bsn. 1 2 *p*

Hn. D♭ *p*

Phoebe *a tempo*

Vln. I *pizz*

Vln. II *pizz*

Vla. *pizz.*

Vc. I *pizz.*

Cb. *pizz.*

"Heighho!" An id-le breath- Yet life and death May hang up - on a maid's "Heigh -
"Ah, me!" Yet all the sense Of e - lo - quence Lies hi - dden in a maid's "Ah,

1. When maiden love

59 *a tempo*

Fl.

B♭ Cl.

Bsn. 1 2

Hn. D♭

Phoebe

59 *a tempo*

Vln. I

59 *ho!'' me!'' pizz*

Vln. II

Vla.

div. f

arco

Vc. I

fiv.

Unis.

Vc. II

f

p

Cb.

59 *f*

p

Detailed description: This is a page of a musical score for the piece '1. When maiden love'. The score is written for a full orchestra and includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn. 1 2), Horn (Hn. D♭), Oboe (Phoebe), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score begins at measure 59 with the tempo marking 'a tempo'. The Flute part starts with a melodic line marked 'f'. The Bass Clarinet and Bassoon parts provide harmonic support. The Oboe part is silent. The Violin I part has a melodic line with lyrics 'ho!'' me!'' pizz' and is marked 'f'. The Violin II part provides harmonic support. The Viola part has a melodic line with lyrics 'div. f' and 'arco'. The Violoncello I part has a melodic line with lyrics 'fiv.' and 'p'. The Violoncello II part provides harmonic support. The Contrabass part provides harmonic support. The score ends with a 'p' dynamic marking.

1. When maiden love

a tempo

65 2.

Fl.

B♭ Cl.

Bsn. 1 2

Hn. D♭

Phoebe

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

p

pizz. "Ah, me!" "Ah, me!"

p

pizz

a tempo

Detailed description: This is a page of a musical score for a symphony or concert band. The score is in the key of B-flat major (two flats) and 4/4 time. It begins at measure 65, which is the start of a second ending. The instruments listed are Flute, B-flat Clarinet, Bassoon 1 & 2, Horn in D-flat, Phoebe (likely a vocal soloist), Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Contrabass. The Phoebe part has lyrics: "Ah, me!" "Ah, me!". The score includes dynamic markings such as *p* (piano) and *pizz.* (pizzicato). The tempo is marked *a tempo*. The first ending (measures 65-68) is followed by a repeat sign and a second ending (measures 69-72). The woodwinds and strings play sustained chords and rhythmic patterns, while the Phoebe part has a melodic line with lyrics.

1. When maiden love

colla voce

71

Fl.

Ob.

B♭ Cl.

Bsn. 1 2

Hn. D♭

Phoebe

colla voce

71

Yet all the sense Of el - o - quence Lies hid - den in a maid's "Ah,

Vln. I

arco

Vln. II

Vla.

arco

Vc. I

arco

Cb.

71

arco

1. When maiden love

76

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. *f* *p*

Bsn. 1 2 *f* *p*

Hn. D♭ *f* *p*

Phoebe
me!"

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *div.* *f* *p*

Vc. I

Cb. 76

Detailed description: This page of a musical score is for the first movement, '1. When maiden love'. It features a full orchestral arrangement with a vocal line. The instruments shown are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon 1 & 2 (Bsn. 1 2), Horn in D♭ (Hn. D♭), Phoebe (vocalist), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), and Contrabass (Cb.). The score is in a key signature of three flats (B♭, E♭, A♭) and begins at measure 76. The vocal line for Phoebe includes the lyrics 'me!'. The orchestration includes various dynamics such as *f* (forte) and *p* (piano), and features several long melodic lines with slurs. The vocal line is marked with a fermata over the word 'me!'.